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Dramatis Personae

[*SCENE: Partly in France, and partly in Tuscany.*]

KING OF FRANCE.

THE DUKE OF FLORENCE.

BERTRAM, Count of Rossillon.

LAFEW, an old Lord.

PAROLLES, a follower of Bertram.

Several young French Lords, that serve with Bertram in the Florentine War.

RYNALDO, servant to the Countess of Rossillon.

Clown, servant to the Countess of Rossillon.

A Page, servant to the Countess of Rossillon.

COUNTESS OF ROSSILLON, mother to Bertram.

HELENA, a Gentlewoman protected by the Countess.

An old WIDOW of Florence.

DIANA, daughter to the Widow.

VIOLENTA, neighbour and friend to the Widow.

MARIANA, neighbour and friend to the Widow.

Lords attending on the KING; Officers; Soldiers, &c., French and Florentine.

Act I

Scene I. Rossillon. A room in the Countess's palace.

[*Enter* BERTRAM, *the* COUNTESS OF ROSSILLON, HELENA, *and* LAFEW, *all in black.*]

COUNTESS
In delivering my son from me, I bury a second husband.

BERTRAM
And I in going, madam, weep o'er my father's death anew; but I must attend his majesty's command, to whom I am now in ward, evermore in subjection.

LAFEW
You shall find of the king a husband, madam; you, sir, a father. He that so generally is at all times good, must of necessity hold his virtue to you, whose worthiness would stir it up where it wanted, rather than lack it where there is such abundance.

COUNTESS
What hope is there of his majesty's amendment?

LAFEW
He hath abandon'd his physicians, madam; under whose practices he hath persecuted time with hope, and finds no other advantage in the process but only the losing of hope by time.

COUNTESS
This young gentlewoman had a father—O that "had!", how sad a passage 'tis!—whose skill was almost as great as his honesty; had it stretch'd so far, would have made nature immortal, and death should have play for lack of work. Would for the king's sake he were living! I think it would be the death of the king's disease.

LAFEW
How called you the man you speak of, madam?

COUNTESS
He was famous, sir, in his profession, and it was his great right to be so: Gerard de Narbon.

LAFEW
He was excellent indeed, madam; the king very lately spoke of him admiringly, and mourningly; he was skilful enough to have liv'd still, if knowledge could be set up against mortality.

BERTRAM
What is it, my good lord, the king languishes of?

LAFEW
A fistula, my lord.

BERTRAM
I heard not of it before.

LAFEW
I would it were not notorious. Was this gentlewoman the daughter of Gerard de Narbon?

COUNTESS
His sole child, my lord, and bequeathed to my overlooking. I have those hopes of her good that her education promises her dispositions she inherits, which makes fair gifts fairer; for where an unclean mind carries virtuous qualities, there commendations go with pity, they are virtues and traitors too. In her they are the better for their simpleness; she derives her honesty, and achieves her goodness.

LAFEW
Your commendations, madam, get from her tears.

COUNTESS
'Tis the best brine a maiden can season her praise in. The remembrance of her father never approaches her heart but the tyranny of her sorrows takes all livelihood from her cheek. No more of this, Helena; go to, no more, lest it be rather thought you affect a sorrow than to have.

HELENA
I do affect a sorrow indeed, but I have it too.

LAFEW
Moderate lamentation is the right of the dead; excessive grief the enemy to the living.

COUNTESS
If the living be enemy to the grief, the excess makes it soon mortal.

BERTRAM
Madam, I desire your holy wishes.

LAFEW
How understand we that?

COUNTESS
Be thou blest, Bertram, and succeed thy father
In manners, as in shape! Thy blood and virtue
Contend for empire in thee, and thy goodness
Share with thy birthright! Love all, trust a few,
Do wrong to none. Be able for thine enemy
Rather in power than use; and keep thy friend
Under thy own life's key. Be check'd for silence,
But never tax'd for speech. What heaven more will,
That thee may furnish and my prayers pluck down,
Fall on thy head! Farewell. My lord,
'Tis an unseason'd courtier; good my lord,
Advise him.

LAFEW
He cannot want the best
That shall attend his love.

COUNTESS
Heaven bless him! Farewell, Bertram.

[*Exit* COUNTESS.]

BERTRAM
The best wishes that can be forg'd in your thoughts be servants to you! [*To* HELENA.] Be comfortable to my mother, your mistress, and make much of her.

LAFEW
Farewell, pretty lady, you must hold the credit of your father.

[*Exeunt* BERTRAM *and* LAFEW.]

HELENA
O, were that all! I think not on my father,
And these great tears grace his remembrance more
Than those I shed for him. What was he like?
I have forgot him; my imagination
Carries no favour in't but Bertram's.
I am undone: there is no living, none,
If Bertram be away. 'Twere all one
That I should love a bright particular star,
And think to wed it, he is so above me.
In his bright radiance and collateral light
Must I be comforted, not in his sphere.
Th'ambition in my love thus plagues itself:
The hind that would be mated by the lion
Must die for love. 'Twas pretty, though a plague,
To see him every hour; to sit and draw
His arched brows, his hawking eye, his curls,
In our heart's table,—heart too capable
Of every line and trick of his sweet favour.
But now he's gone, and my idolatrous fancy
Must sanctify his relics. Who comes here?

[*Enter* PAROLLES.]

One that goes with him: I love him for his sake, And yet I know him a notorious liar, Think him a great way fool, solely a coward; Yet these fix'd evils sit so fit in him That they take place when virtue's steely bones Looks bleak i' th' cold wind: withal, full oft we see Cold wisdom waiting on superfluous folly.

PAROLLES
Save you, fair queen!

HELENA
And you, monarch!

PAROLLES
No.

HELENA
And no.

PAROLLES
Are you meditating on virginity?

HELENA
Ay. You have some stain of soldier in you; let me ask you a question. Man is enemy to virginity; how may we barricado it against him?

PAROLLES
Keep him out.

HELENA
But he assails; and our virginity, though valiant, in the defence, yet is weak. Unfold to us some warlike resistance.

PAROLLES
There is none. Man setting down before you will undermine you and blow you up.

HELENA
Bless our poor virginity from underminers and blowers-up! Is there no military policy how virgins might blow up men?

PAROLLES
Virginity being blown down, man will quicklier be blown up; marry, in blowing him down again, with the breach yourselves made, you lose your city. It is not politic in the commonwealth of nature to preserve virginity. Loss of virginity is rational increase, and there was never virgin got till virginity was first lost. That you were made of is metal to make virgins. Virginity, by being once lost, may be ten times found; by being ever kept, it is ever lost. 'Tis too cold a companion. Away with it!

HELENA
I will stand for't a little, though therefore I die a virgin.

PAROLLES
There's little can be said in't; 'tis against the rule of nature. To speak on the part of virginity is to accuse your mothers; which is most infallible disobedience. He that hangs himself is a virgin: virginity murders itself, and should be buried in highways out of all sanctified limit, as a desperate offendress against nature. Virginity breeds mites, much like a cheese; consumes itself to the very paring, and so dies with feeding his own stomach. Besides, virginity is peevish, proud, idle, made of self-love, which is the most inhibited sin in the canon. Keep it not; you cannot choose but lose by't. Out with't! Within the year it will make itself two, which is a goodly increase, and the principal itself not much the worse. Away with it!

HELENA
How might one do, sir, to lose it to her own liking?

PAROLLES
Let me see. Marry, ill, to like him that ne'er it likes. 'Tis a commodity will lose the gloss with lying; the longer kept, the less worth. Off with't while 'tis vendible; answer the time of request. Virginity, like an old courtier, wears her cap out of fashion, richly suited, but unsuitable, just like the brooch and the toothpick, which wear not now. Your date is better in your pie and your porridge than in your cheek. And your virginity, your old virginity, is like one of our French wither'd pears; it looks ill, it eats drily; marry, 'tis a wither'd pear; it was formerly better; marry, yet 'tis a wither'd pear. Will you anything with it?

HELENA
Not my virginity yet.
There shall your master have a thousand loves,
A mother, and a mistress, and a friend,
A phoenix, captain, and an enemy,
A guide, a goddess, and a sovereign,
A counsellor, a traitress, and a dear:
His humble ambition, proud humility,
His jarring concord, and his discord dulcet,
His faith, his sweet disaster; with a world
Of pretty, fond, adoptious christendoms
That blinking Cupid gossips. Now shall he—
I know not what he shall. God send him well!
The court's a learning-place; and he is one.

PAROLLES
What one, i' faith?

HELENA
That I wish well. 'Tis pity—

PAROLLES
What's pity?

HELENA
That wishing well had not a body in't
Which might be felt, that we, the poorer born,
Whose baser stars do shut us up in wishes,
Might with effects of them follow our friends,
And show what we alone must think, which never
Returns us thanks.

[*Enter a* PAGE.]

PAGE
Monsieur Parolles, my lord calls for you.

[*Exit* PAGE.]

PAROLLES
Little Helen, farewell. If I can remember thee, I will think of thee at court.

HELENA
Monsieur Parolles, you were born under a charitable star.

PAROLLES
Under Mars, I.

HELENA
I especially think, under Mars.

PAROLLES
Why under Mars?

HELENA
The wars hath so kept you under, that you must needs be born under Mars.

PAROLLES
When he was predominant.

HELENA
When he was retrograde, I think rather.

PAROLLES
Why think you so?

HELENA
You go so much backward when you fight.

PAROLLES
That's for advantage.

HELENA
So is running away, when fear proposes the safety: but the composition that your valour and fear makes in you is a virtue of a good wing, and I like the wear well.

PAROLLES
I am so full of business I cannot answer thee acutely. I will return perfect courtier; in the which my instruction shall serve to naturalize thee, so thou wilt be capable of a courtier's counsel, and understand what advice shall thrust upon thee; else thou diest in thine unthankfulness, and thine ignorance makes thee away. Farewell. When thou hast leisure, say thy prayers; when thou hast none, remember thy friends. Get thee a good husband, and use him as he uses thee. So, farewell.

[*Exit.*]

HELENA
Our remedies oft in ourselves do lie,
Which we ascribe to heaven: the fated sky
Gives us free scope; only doth backward pull
Our slow designs when we ourselves are dull.
What power is it which mounts my love so high,
That makes me see, and cannot feed mine eye?
The mightiest space in fortune nature brings
To join like likes, and kiss like native things.
Impossible be strange attempts to those
That weigh their pains in sense, and do suppose
What hath been cannot be. Who ever strove

To show her merit that did miss her love?
The king's disease,—my project may deceive me,
But my intents are fix'd, and will not leave me.

[*Exit.*]

Scene II. Paris. A room in the King's palace.

[*Flourish of cornets. Enter the* KING OF FRANCE*, with letters;* LORDS *and others attending.*]

KING
The Florentines and Senoys are by th' ears;
Have fought with equal fortune, and continue
A braving war.

FIRST LORD
So 'tis reported, sir.

KING
Nay, 'tis most credible, we here receive it,
A certainty, vouch'd from our cousin Austria,
With caution, that the Florentine will move us
For speedy aid; wherein our dearest friend
Prejudicates the business, and would seem
To have us make denial.

FIRST LORD
His love and wisdom,
Approv'd so to your majesty, may plead
For amplest credence.

KING
He hath arm'd our answer,
And Florence is denied before he comes:
Yet, for our gentlemen that mean to see
The Tuscan service, freely have they leave

To stand on either part.

SECOND LORD
It well may serve
A nursery to our gentry, who are sick
For breathing and exploit.

KING
What's he comes here?

[*Enter* BERTRAM, LAFEW *and* PAROLLES.]

FIRST LORD
It is the Count Rossillon, my good lord,
Young Bertram.

KING
Youth, thou bear'st thy father's face;
Frank nature, rather curious than in haste,
Hath well compos'd thee. Thy father's moral parts
Mayst thou inherit too! Welcome to Paris.

BERTRAM
My thanks and duty are your majesty's.

KING
I would I had that corporal soundness now,
As when thy father and myself in friendship
First tried our soldiership. He did look far
Into the service of the time, and was
Discipled of the bravest. He lasted long,
But on us both did haggish age steal on,
And wore us out of act. It much repairs me
To talk of your good father; in his youth
He had the wit which I can well observe
Today in our young lords; but they may jest
Till their own scorn return to them unnoted
Ere they can hide their levity in honour
So like a courtier, contempt nor bitterness
Were in his pride or sharpness; if they were,
His equal had awak'd them, and his honour,
Clock to itself, knew the true minute when

Exception bid him speak, and at this time
His tongue obey'd his hand. Who were below him
He us'd as creatures of another place,
And bow'd his eminent top to their low ranks,
Making them proud of his humility,
In their poor praise he humbled. Such a man
Might be a copy to these younger times;
Which, followed well, would demonstrate them now
But goers backward.

BERTRAM
His good remembrance, sir,
Lies richer in your thoughts than on his tomb;
So in approof lives not his epitaph
As in your royal speech.

KING
Would I were with him! He would always say,—
Methinks I hear him now; his plausive words
He scatter'd not in ears, but grafted them
To grow there and to bear,—"Let me not live,"
This his good melancholy oft began
On the catastrophe and heel of pastime,
When it was out,—"Let me not live" quoth he,
"After my flame lacks oil, to be the snuff
Of younger spirits, whose apprehensive senses
All but new things disdain; whose judgments are
Mere fathers of their garments; whose constancies
Expire before their fashions." This he wish'd.
I, after him, do after him wish too,
Since I nor wax nor honey can bring home,
I quickly were dissolved from my hive
To give some labourers room.

SECOND LORD
You're lov'd, sir;
They that least lend it you shall lack you first.

KING
I fill a place, I know't. How long is't, Count,
Since the physician at your father's died?
He was much fam'd.

BERTRAM
Some six months since, my lord.

KING
If he were living, I would try him yet;—
Lend me an arm;—the rest have worn me out
With several applications; nature and sickness
Debate it at their leisure. Welcome, Count;
My son's no dearer.

BERTRAM
Thank your majesty.

[*Exeunt. Flourish.*]

Scene III. Rossillon. A Room in the Palace.

[*Enter* COUNTESS, STEWARD *and* CLOWN.]

COUNTESS
I will now hear. What say you of this gentlewoman?

STEWARD
Madam, the care I have had to even your content, I wish might be found in the calendar of my past endeavours; for then we wound our modesty, and make foul the clearness of our deservings, when of ourselves we publish them.

COUNTESS
What does this knave here? Get you gone, sirrah. The complaints I have heard of you I do not all believe; 'tis my slowness that I do not; for I know you lack not folly to commit them, and have ability enough to make such knaveries yours.

CLOWN
'Tis not unknown to you, madam, I am a poor fellow.

COUNTESS
Well, sir.

CLOWN
No, madam, 'tis not so well that I am poor, though many of the rich are damned; but if I may have your ladyship's good will to go to the world, Isbel the woman and I will do as we may.

COUNTESS
Wilt thou needs be a beggar?

CLOWN
I do beg your good will in this case.

COUNTESS
In what case?

CLOWN
In Isbel's case and mine own. Service is no heritage, and I think I shall never have the blessing of God till I have issue of my body; for they say barnes are blessings.

COUNTESS
Tell me thy reason why thou wilt marry.

CLOWN
My poor body, madam, requires it; I am driven on by the flesh, and he must needs go that the devil drives.

COUNTESS
Is this all your worship's reason?

CLOWN
Faith, madam, I have other holy reasons, such as they are.

COUNTESS
May the world know them?

CLOWN
I have been, madam, a wicked creature, as you and all flesh and blood are; and indeed I do marry that I may repent.

COUNTESS
Thy marriage, sooner than thy wickedness.

CLOWN
I am out of friends, madam, and I hope to have friends for my wife's sake.

COUNTESS
Such friends are thine enemies, knave.

CLOWN
Y'are shallow, madam, in great friends; for the knaves come to do that for me which I am a-weary of. He that ears my land spares my team, and gives me leave to in the crop: if I be his cuckold, he's my drudge. He that comforts my wife is the cherisher of my flesh and blood; he that cherishes my flesh and blood loves my flesh and blood; he that loves my flesh and blood is my friend; ergo, he that kisses my wife is my friend. If men could be contented to be what they are, there were no fear in marriage; for young Charbon the puritan and old Poysam the papist, howsome'er their hearts are sever'd in religion, their heads are both one; they may jowl horns together like any deer i' the herd.

COUNTESS
Wilt thou ever be a foul-mouth'd and calumnious knave?

CLOWN
A prophet I, madam; and I speak the truth the next way:
For I the ballad will repeat,
Which men full true shall find;
Your marriage comes by destiny,
Your cuckoo sings by kind.

COUNTESS
Get you gone, sir; I'll talk with you more anon.

STEWARD
May it please you, madam, that he bid Helen come to you; of her I am to speak.

COUNTESS
Sirrah, tell my gentlewoman I would speak with her; Helen I mean.

CLOWN
[*Sings.*]
Was this fair face the cause, quoth she,
Why the Grecians sacked Troy?

Fond done, done fond,
Was this King Priam's joy?
With that she sighed as she stood,
With that she sighed as she stood,
And gave this sentence then:
Among nine bad if one be good,
Among nine bad if one be good,
There's yet one good in ten.

COUNTESS
What, one good in ten? You corrupt the song, sirrah.

CLOWN
One good woman in ten, madam, which is a purifying o' the song. Would God would serve the world so all the year! We'd find no fault with the tithe-woman, if I were the parson. One in ten, quoth 'a! And we might have a good woman born but or every blazing star, or at an earthquake, 'twould mend the lottery well; a man may draw his heart out ere he pluck one.

COUNTESS
You'll be gone, sir knave, and do as I command you!

CLOWN
That man should be at woman's command, and yet no hurt done! Though honesty be no puritan, yet it will do no hurt; it will wear the surplice of humility over the black gown of a big heart. I am going, forsooth; the business is for Helen to come hither.

[*Exit.*]

COUNTESS
Well, now.

STEWARD
I know, madam, you love your gentlewoman entirely.

COUNTESS
Faith I do. Her father bequeath'd her to me, and she herself, without other advantage, may lawfully make title to as much love as she finds; there is more owing her than is paid, and more shall be paid her than

she'll demand.

STEWARD
Madam, I was very late more near her than I think she wish'd me; alone she was, and did communicate to herself her own words to her own ears; she thought, I dare vow for her, they touch'd not any stranger sense. Her matter was, she loved your son. Fortune, she said, was no goddess, that had put such difference betwixt their two estates; Love no god, that would not extend his might only where qualities were level; Diana no queen of virgins, that would suffer her poor knight surpris'd, without rescue in the first assault or ransom afterward. This she deliver'd in the most bitter touch of sorrow that e'er I heard virgin exclaim in, which I held my duty speedily to acquaint you withal; sithence, in the loss that may happen, it concerns you something to know it.

COUNTESS
You have discharg'd this honestly; keep it to yourself; many likelihoods inform'd me of this before, which hung so tottering in the balance that I could neither believe nor misdoubt. Pray you leave me; stall this in your bosom; and I thank you for your honest care. I will speak with you further anon.

[*Exit* STEWARD.]

[*Enter* HELENA.]

Even so it was with me when I was young; If ever we are nature's, these are ours; this thorn Doth to our rose of youth rightly belong; Our blood to us, this to our blood is born; It is the show and seal of nature's truth, Where love's strong passion is impress'd in youth. By our remembrances of days foregone, Such were our faults, or then we thought them none. Her eye is sick on't; I observe her now.

HELENA
What is your pleasure, madam?

COUNTESS
You know, Helen,
I am a mother to you.

HELENA
Mine honourable mistress.

COUNTESS
Nay, a mother.
Why not a mother? When I said a mother,
Methought you saw a serpent. What's in mother,
That you start at it? I say I am your mother,
And put you in the catalogue of those
That were enwombed mine. 'Tis often seen
Adoption strives with nature, and choice breeds
A native slip to us from foreign seeds.
You ne'er oppress'd me with a mother's groan,
Yet I express to you a mother's care.
God's mercy, maiden! does it curd thy blood
To say I am thy mother? What's the matter,
That this distempered messenger of wet,
The many-colour'd Iris, rounds thine eye?
—Why, that you are my daughter?

HELENA
That I am not.

COUNTESS
I say, I am your mother.

HELENA
Pardon, madam;
The Count Rossillon cannot be my brother.
I am from humble, he from honoured name;
No note upon my parents, his all noble,
My master, my dear lord he is; and I
His servant live, and will his vassal die.
He must not be my brother.

COUNTESS
Nor I your mother?

HELENA
You are my mother, madam; would you were—
So that my lord your son were not my brother,—
Indeed my mother! or were you both our mothers,
I care no more for than I do for heaven,
So I were not his sister. Can't no other,
But, I your daughter, he must be my brother?

COUNTESS
Yes, Helen, you might be my daughter-in-law.
God shield you mean it not! daughter and mother
So strive upon your pulse. What! pale again?
My fear hath catch'd your fondness; now I see
The mystery of your loneliness, and find
Your salt tears' head. Now to all sense 'tis gross
You love my son; invention is asham'd,
Against the proclamation of thy passion
To say thou dost not. Therefore tell me true;
But tell me then, 'tis so; for, look, thy cheeks
Confess it, t'one to th'other; and thine eyes
See it so grossly shown in thy behaviours,
That in their kind they speak it; only sin
And hellish obstinacy tie thy tongue,
That truth should be suspected. Speak, is't so?
If it be so, you have wound a goodly clew;
If it be not, forswear't: howe'er, I charge thee,
As heaven shall work in me for thine avail,
To tell me truly.

HELENA
Good madam, pardon me.

COUNTESS
Do you love my son?

HELENA
Your pardon, noble mistress.

COUNTESS
Love you my son?

HELENA
Do not you love him, madam?

COUNTESS
Go not about; my love hath in't a bond
Whereof the world takes note. Come, come, disclose
The state of your affection, for your passions
Have to the full appeach'd.

HELENA
Then I confess,
Here on my knee, before high heaven and you,
That before you, and next unto high heaven,
I love your son.
My friends were poor, but honest; so's my love.
Be not offended; for it hurts not him
That he is lov'd of me; I follow him not
By any token of presumptuous suit,
Nor would I have him till I do deserve him;
Yet never know how that desert should be.
I know I love in vain, strive against hope;
Yet in this captious and inteemable sieve
I still pour in the waters of my love
And lack not to lose still. Thus, Indian-like,
Religious in mine error, I adore
The sun that looks upon his worshipper,
But knows of him no more. My dearest madam,
Let not your hate encounter with my love,
For loving where you do; but if yourself,
Whose aged honour cites a virtuous youth,
Did ever, in so true a flame of liking,
Wish chastely, and love dearly, that your Dian
Was both herself and love; O then, give pity
To her whose state is such that cannot choose
But lend and give where she is sure to lose;
That seeks not to find that her search implies,
But riddle-like, lives sweetly where she dies!

COUNTESS
Had you not lately an intent,—speak truly,—
To go to Paris?

HELENA
Madam, I had.

COUNTESS
Wherefore? tell true.

HELENA
I will tell truth; by grace itself I swear.
You know my father left me some prescriptions

Of rare and prov'd effects, such as his reading
And manifest experience had collected
For general sovereignty; and that he will'd me
In heedfull'st reservation to bestow them,
As notes whose faculties inclusive were
More than they were in note. Amongst the rest
There is a remedy, approv'd, set down,
To cure the desperate languishings whereof
The king is render'd lost.

COUNTESS
This was your motive
For Paris, was it? Speak.

HELENA
My lord your son made me to think of this;
Else Paris, and the medicine, and the king,
Had from the conversation of my thoughts
Haply been absent then.

COUNTESS
But think you, Helen,
If you should tender your supposed aid,
He would receive it? He and his physicians
Are of a mind; he, that they cannot help him;
They, that they cannot help. How shall they credit
A poor unlearned virgin, when the schools,
Embowell'd of their doctrine, have let off
The danger to itself?

HELENA
There's something in't
More than my father's skill, which was the great'st
Of his profession, that his good receipt
Shall for my legacy be sanctified
By th' luckiest stars in heaven; and would your honour
But give me leave to try success, I'd venture
The well-lost life of mine on his grace's cure.
By such a day, an hour.

COUNTESS
Dost thou believe't?

HELENA
Ay, madam, knowingly.

COUNTESS
Why, Helen, thou shalt have my leave and love,
Means and attendants, and my loving greetings
To those of mine in court. I'll stay at home,
And pray God's blessing into thy attempt.
Be gone tomorrow; and be sure of this,
What I can help thee to, thou shalt not miss.

[*Exeunt.*]

Act II

Scene I. Paris. A room in the King's palace.

[*Flourish. Enter the* KING *with young* LORDS *taking leave for the Florentine war;* BERTRAM, PAROLLES *and Attendants.*]

KING
Farewell, young lords; these warlike principles
Do not throw from you; and you, my lords, farewell;
Share the advice betwixt you; if both gain all,
The gift doth stretch itself as 'tis receiv'd,
And is enough for both.

FIRST LORD
'Tis our hope, sir,
After well-ent'red soldiers, to return
And find your grace in health.

KING
No, no, it cannot be; and yet my heart
Will not confess he owes the malady
That doth my life besiege. Farewell, young lords.
Whether I live or die, be you the sons
Of worthy Frenchmen; let higher Italy,—
Those bated that inherit but the fall
Of the last monarchy—see that you come

Not to woo honour, but to wed it, when
The bravest questant shrinks: find what you seek,
That fame may cry you loud. I say farewell.

SECOND LORD
Health, at your bidding serve your majesty!

KING
Those girls of Italy, take heed of them;
They say our French lack language to deny
If they demand; beware of being captives
Before you serve.

BOTH
Our hearts receive your warnings.

KING
Farewell.—Come hither to me.

[*The* KING *retires to a couch.*]

FIRST LORD
O my sweet lord, that you will stay behind us!

PAROLLES
'Tis not his fault; the spark.

SECOND LORD
O, 'tis brave wars!

PAROLLES
Most admirable! I have seen those wars.

BERTRAM
I am commanded here, and kept a coil with,
"Too young", and "the next year" and "'tis too early".

PAROLLES
An thy mind stand to't, boy, steal away bravely.

BERTRAM
I shall stay here the forehorse to a smock,
Creaking my shoes on the plain masonry,
Till honour be bought up, and no sword worn

But one to dance with. By heaven, I'll steal away.

FIRST LORD
There's honour in the theft.

PAROLLES
Commit it, count.

SECOND LORD
I am your accessary; and so farewell.

BERTRAM
I grow to you, and our parting is a tortur'd body.

FIRST LORD
Farewell, captain.

SECOND LORD
Sweet Monsieur Parolles!

PAROLLES
Noble heroes, my sword and yours are kin. Good sparks and lustrous, a word, good metals. You shall find in the regiment of the Spinii one Captain Spurio, with his cicatrice, an emblem of war, here on his sinister cheek; it was this very sword entrench'd it. Say to him I live; and observe his reports for me.

FIRST LORD
We shall, noble captain.

PAROLLES
Mars dote on you for his novices!

[*Exeunt* LORDS.]

What will ye do?

BERTRAM
Stay the king.

PAROLLES
Use a more spacious ceremony to the noble lords; you have restrain'd yourself within the list of too cold an adieu. Be more expressive to them; for they wear themselves in the cap of the time; there do muster true gait; eat, speak, and move, under the influence of the most receiv'd

star; and though the devil lead the measure, such are to be followed. After them, and take a more dilated farewell.

BERTRAM
And I will do so.

PAROLLES
Worthy fellows, and like to prove most sinewy sword-men.

[*Exeunt* BERTRAM *and* PAROLLES.]

[*Enter* LAFEW.]

LAFEW
Pardon, my lord [*kneeling*], for me and for my tidings.

KING
I'll fee thee to stand up.

LAFEW
Then here's a man stands that has brought his pardon.
I would you had kneel'd, my lord, to ask me mercy,
And that at my bidding you could so stand up.

KING
I would I had; so I had broke thy pate,
And ask'd thee mercy for't.

LAFEW
Good faith, across;
But, my good lord, 'tis thus: will you be cur'd
Of your infirmity?

KING
No.

LAFEW
O, will you eat
No grapes, my royal fox? Yes, but you will
My noble grapes, and if my royal fox
Could reach them. I have seen a medicine
That's able to breathe life into a stone,
Quicken a rock, and make you dance canary

With sprightly fire and motion; whose simple touch
Is powerful to araise King Pippen, nay,
To give great Charlemain a pen in's hand
And write to her a love-line.

KING
What 'her' is this?

LAFEW
Why, doctor 'she'! My lord, there's one arriv'd,
If you will see her. Now, by my faith and honour,
If seriously I may convey my thoughts
In this my light deliverance, I have spoke
With one that in her sex, her years, profession,
Wisdom, and constancy, hath amaz'd me more
Than I dare blame my weakness. Will you see her,
For that is her demand, and know her business?
That done, laugh well at me.

KING
Now, good Lafew,
Bring in the admiration; that we with thee
May spend our wonder too, or take off thine
By wond'ring how thou took'st it.

LAFEW
Nay, I'll fit you,
And not be all day neither.

[*Exit* LAFEW.]

KING
Thus he his special nothing ever prologues.

[*Enter* LAFEW *with* HELENA.]

LAFEW
Nay, come your ways.

KING
This haste hath wings indeed.

LAFEW
Nay, come your ways.
This is his majesty, say your mind to him.
A traitor you do look like, but such traitors
His majesty seldom fears; I am Cressid's uncle,
That dare leave two together. Fare you well.

[*Exit.*]

KING
Now, fair one, does your business follow us?

HELENA
Ay, my good lord.
Gerard de Narbon was my father,
In what he did profess, well found.

KING
I knew him.

HELENA
The rather will I spare my praises towards him.
Knowing him is enough. On his bed of death
Many receipts he gave me; chiefly one,
Which, as the dearest issue of his practice,
And of his old experience the only darling,
He bade me store up as a triple eye,
Safer than mine own two; more dear I have so,
And hearing your high majesty is touch'd
With that malignant cause, wherein the honour
Of my dear father's gift stands chief in power,
I come to tender it, and my appliance,
With all bound humbleness.

KING
We thank you, maiden,
But may not be so credulous of cure,
When our most learned doctors leave us, and
The congregated college have concluded
That labouring art can never ransom nature
From her inaidable estate. I say we must not
So stain our judgment, or corrupt our hope,

To prostitute our past-cure malady
To empirics, or to dissever so
Our great self and our credit, to esteem
A senseless help, when help past sense we deem.

HELENA
My duty then shall pay me for my pains.
I will no more enforce mine office on you,
Humbly entreating from your royal thoughts
A modest one to bear me back again.

KING
I cannot give thee less, to be call'd grateful.
Thou thought'st to help me; and such thanks I give
As one near death to those that wish him live.
But what at full I know, thou know'st no part;
I knowing all my peril, thou no art.

HELENA
What I can do can do no hurt to try,
Since you set up your rest 'gainst remedy.
He that of greatest works is finisher
Oft does them by the weakest minister.
So holy writ in babes hath judgment shown,
When judges have been babes. Great floods have flown
From simple sources, and great seas have dried
When miracles have by the great'st been denied.
Oft expectation fails, and most oft there
Where most it promises; and oft it hits
Where hope is coldest, and despair most fits.

KING
I must not hear thee. Fare thee well, kind maid.
Thy pains, not us'd, must by thyself be paid;
Proffers, not took, reap thanks for their reward.

HELENA
Inspired merit so by breath is barr'd.
It is not so with Him that all things knows
As 'tis with us that square our guess by shows;
But most it is presumption in us when
The help of heaven we count the act of men.

Dear sir, to my endeavours give consent;
Of heaven, not me, make an experiment.
I am not an impostor, that proclaim
Myself against the level of mine aim,
But know I think, and think I know most sure,
My art is not past power nor you past cure.

KING
Art thou so confident? Within what space
Hop'st thou my cure?

HELENA
The greatest grace lending grace.
Ere twice the horses of the sun shall bring
Their fiery torcher his diurnal ring,
Ere twice in murk and occidental damp
Moist Hesperus hath quench'd her sleepy lamp;
Or four and twenty times the pilot's glass
Hath told the thievish minutes how they pass;
What is infirm from your sound parts shall fly,
Health shall live free, and sickness freely die.

KING
Upon thy certainty and confidence
What dar'st thou venture?

HELENA
Tax of impudence,
A strumpet's boldness, a divulged shame,
Traduc'd by odious ballads; my maiden's name
Sear'd otherwise; nay worse of worst extended
With vilest torture, let my life be ended.

KING
Methinks in thee some blessed spirit doth speak
His powerful sound within an organ weak;
And what impossibility would slay
In common sense, sense saves another way.
Thy life is dear, for all that life can rate
Worth name of life in thee hath estimate:
Youth, beauty, wisdom, courage, all
That happiness and prime can happy call.

Thou this to hazard needs must intimate
Skill infinite, or monstrous desperate.
Sweet practiser, thy physic I will try,
That ministers thine own death if I die.

HELENA
If I break time, or flinch in property
Of what I spoke, unpitied let me die,
And well deserv'd. Not helping, death's my fee;
But if I help, what do you promise me?

KING
Make thy demand.

HELENA
But will you make it even?

KING
Ay, by my sceptre and my hopes of heaven.

HELENA
Then shalt thou give me, with thy kingly hand
What husband in thy power I will command:
Exempted be from me the arrogance
To choose from forth the royal blood of France,
My low and humble name to propagate
With any branch or image of thy state;
But such a one, thy vassal, whom I know
Is free for me to ask, thee to bestow.

KING
Here is my hand; the premises observ'd,
Thy will by my performance shall be serv'd;
So make the choice of thy own time, for I,
Thy resolv'd patient, on thee still rely.
More should I question thee, and more I must,
Though more to know could not be more to trust:
From whence thou cam'st, how tended on; but rest
Unquestion'd welcome, and undoubted bless'd.
Give me some help here, ho! If thou proceed
As high as word, my deed shall match thy deed.

[*Flourish. Exeunt.*]

Scene II. Rossillon. A room in the Countess's palace.

[*Enter* COUNTESS *and* CLOWN.]

COUNTESS
Come on, sir; I shall now put you to the height of your breeding.

CLOWN
I will show myself highly fed and lowly taught. I know my business is but to the court.

COUNTESS
To the court! Why, what place make you special, when you put off that with such contempt? But to the court!

CLOWN
Truly, madam, if God have lent a man any manners, he may easily put it off at court: he that cannot make a leg, put off's cap, kiss his hand, and say nothing, has neither leg, hands, lip, nor cap; and indeed such a fellow, to say precisely, were not for the court; but for me, I have an answer will serve all men.

COUNTESS
Marry, that's a bountiful answer that fits all questions.

CLOWN
It is like a barber's chair, that fits all buttocks—the pin-buttock, the quatch-buttock, the brawn-buttock, or any buttock.

COUNTESS
Will your answer serve fit to all questions?

CLOWN
As fit as ten groats is for the hand of an attorney, as your French crown for your taffety punk, as Tib's rush for Tom's forefinger, as a pancake for Shrove-Tuesday, a morris for May-day, as the nail to his hole, the cuckold to his horn, as a scolding quean to a wrangling knave, as the nun's lip to the friar's mouth; nay, as the pudding to his skin.

COUNTESS
Have you, I say, an answer of such fitness for all questions?

CLOWN
From below your duke to beneath your constable, it will fit any question.

COUNTESS
It must be an answer of most monstrous size that must fit all demands.

CLOWN
But a trifle neither, in good faith, if the learned should speak truth of it. Here it is, and all that belongs to't. Ask me if I am a courtier; it shall do you no harm to learn.

COUNTESS
To be young again, if we could: I will be a fool in question, hoping to be the wiser by your answer. I pray you, sir, are you a courtier?

CLOWN
O Lord, sir! There's a simple putting off. More, more, a hundred of them.

COUNTESS
Sir, I am a poor friend of yours, that loves you.

CLOWN
O Lord, sir! Thick, thick; spare not me.

COUNTESS
I think, sir, you can eat none of this homely meat.

CLOWN
O Lord, sir! Nay, put me to't, I warrant you.

COUNTESS
You were lately whipp'd, sir, as I think.

CLOWN
O Lord, sir! Spare not me.

COUNTESS
Do you cry 'O Lord, sir!' at your whipping, and 'spare not me'? Indeed your 'O Lord, sir!' is very sequent to your whipping. You would answer very well to a whipping, if you were but bound to't.

CLOWN
I ne'er had worse luck in my life in my 'O Lord, sir!' I see things may serve long, but not serve ever.

COUNTESS
I play the noble housewife with the time, to entertain it so merrily with a fool.

CLOWN
O Lord, sir! Why, there't serves well again.

COUNTESS
An end, sir! To your business. Give Helen this,
And urge her to a present answer back.
Commend me to my kinsmen and my son.
This is not much.

CLOWN
Not much commendation to them?

COUNTESS
Not much employment for you. You understand me?

CLOWN
Most fruitfully. I am there before my legs.

COUNTESS
Haste you again.

[*Exeunt severally.*]

Scene III. Paris. The King's palace.

[*Enter* BERTRAM, LAFEW *and* PAROLLES.]

LAFEW
They say miracles are past; and we have our philosophical persons to make modern and familiar things supernatural and causeless. Hence is it that we make trifles of terrors, ensconcing ourselves into seeming knowledge when we should submit ourselves to an unknown fear.

PAROLLES
Why, 'tis the rarest argument of wonder that hath shot out in our latter times.

BERTRAM
And so 'tis.

LAFEW
To be relinquish'd of the artists,—

PAROLLES
So I say; both of Galen and Paracelsus.

LAFEW
Of all the learned and authentic fellows,—

PAROLLES
Right; so I say.

LAFEW
That gave him out incurable,—

PAROLLES
Why, there 'tis; so say I too.

LAFEW
Not to be helped.

PAROLLES
Right; as 'twere a man assur'd of a—

LAFEW
Uncertain life and sure death.

PAROLLES
Just; you say well. So would I have said.

LAFEW
I may truly say, it is a novelty to the world.

PAROLLES
It is indeed; if you will have it in showing, you shall read it in what do you call there?

LAFEW
A showing of a heavenly effect in an earthly actor.

PAROLLES
That's it; I would have said the very same.

LAFEW
Why, your dolphin is not lustier; fore me, I speak in respect—

PAROLLES
Nay, 'tis strange, 'tis very strange; that is the brief and the tedious of it; and he's of a most facinerious spirit that will not acknowledge it to be the—

LAFEW
Very hand of heaven.

PAROLLES
Ay, so I say.

LAFEW
In a most weak—

PAROLLES
And debile minister, great power, great transcendence, which should indeed give us a further use to be made than alone the recov'ry of the king, as to be—

LAFEW
Generally thankful.

PAROLLES
I would have said it; you say well. Here comes the king.

[*Enter* KING, HELENA *and Attendants.*]

LAFEW
Lustique, as the Dutchman says. I'll like a maid the better, whilst I have a tooth in my head. Why, he's able to lead her a coranto.

PAROLLES
Mor du vinager! is not this Helen?

LAFEW
Fore God, I think so.

KING
Go, call before me all the lords in court.

[*Exit an* ATTENDANT.]

Sit, my preserver, by thy patient's side, And with this healthful hand, whose banish'd sense Thou has repeal'd, a second time receive The confirmation of my promis'd gift, Which but attends thy naming.

[*Enter several* LORDS.]

Fair maid, send forth thine eye. This youthful parcel Of noble bachelors stand at my bestowing, O'er whom both sovereign power and father's voice I have to use. Thy frank election make; Thou hast power to choose, and they none to forsake.

HELENA
To each of you one fair and virtuous mistress
Fall, when love please! Marry, to each but one!

LAFEW
I'd give bay curtal and his furniture
My mouth no more were broken than these boys',
And writ as little beard.

KING
Peruse them well.
Not one of those but had a noble father.

[*She addresses her to a* LORD.]

HELENA
Gentlemen,
Heaven hath through me restor'd the king to health.

ALL
We understand it, and thank heaven for you.

HELENA
I am a simple maid, and therein wealthiest
That I protest I simply am a maid.

Please it, your majesty, I have done already.
The blushes in my cheeks thus whisper me:
"We blush that thou shouldst choose; but, be refused,
Let the white death sit on thy cheek for ever,
We'll ne'er come there again."

KING
Make choice; and, see,
Who shuns thy love shuns all his love in me.

HELENA
Now, Dian, from thy altar do I fly,
And to imperial Love, that god most high,
Do my sighs stream. [*To* FIRST LORD.] Sir, will you hear my suit?

FIRST LORD
And grant it.

HELENA
Thanks, sir; all the rest is mute.

LAFEW
I had rather be in this choice than throw ames-ace for my life.

HELENA
[*To* SECOND LORD.] The honour, sir, that flames in your fair eyes,
Before I speak, too threat'ningly replies.
Love make your fortunes twenty times above
Her that so wishes, and her humble love!

SECOND LORD
No better, if you please.

HELENA
My wish receive,
Which great Love grant; and so I take my leave.

LAFEW
Do all they deny her? An they were sons of mine I'd have them whipp'd; or I would send them to th' Turk to make eunuchs of.

HELENA
[*To third* LORD.] Be not afraid that I your hand should take;
I'll never do you wrong for your own sake.

Blessing upon your vows, and in your bed
Find fairer fortune, if you ever wed!

LAFEW
These boys are boys of ice, they'll none have her. Sure, they are bastards to the English; the French ne'er got 'em.

HELENA
[*To* FOURTH LORD.] You are too young, too happy, and too good,
To make yourself a son out of my blood.

FOURTH LORD
Fair one, I think not so.

LAFEW
There's one grape yet. I am sure thy father drank wine. But if thou beest not an ass, I am a youth of fourteen; I have known thee already.

HELENA
[*To* BERTRAM.] I dare not say I take you, but I give
Me and my service, ever whilst I live,
Into your guiding power. This is the man.

KING
Why, then, young Bertram, take her; she's thy wife.

BERTRAM
My wife, my liege! I shall beseech your highness,
In such a business give me leave to use
The help of mine own eyes.

KING
Know'st thou not, Bertram,
What she has done for me?

BERTRAM
Yes, my good lord,
But never hope to know why I should marry her.

KING
Thou know'st she has rais'd me from my sickly bed.

BERTRAM
But follows it, my lord, to bring me down

Must answer for your raising? I know her well;
She had her breeding at my father's charge:
A poor physician's daughter my wife! Disdain
Rather corrupt me ever!

KING
'Tis only title thou disdain'st in her, the which
I can build up. Strange is it that our bloods,
Of colour, weight, and heat, pour'd all together,
Would quite confound distinction, yet stands off
In differences so mighty. If she be
All that is virtuous, save what thou dislik'st,
A poor physician's daughter,—thou dislik'st—
Of virtue for the name. But do not so.
From lowest place when virtuous things proceed,
The place is dignified by the doer's deed.
Where great additions swell's, and virtue none,
It is a dropsied honour. Good alone
Is good without a name; vileness is so:
The property by what it is should go,
Not by the title. She is young, wise, fair;
In these to nature she's immediate heir;
And these breed honour: that is honour's scorn
Which challenges itself as honour's born,
And is not like the sire. Honours thrive
When rather from our acts we them derive
Than our fore-goers. The mere word's a slave,
Debauch'd on every tomb, on every grave
A lying trophy, and as oft is dumb
Where dust and damn'd oblivion is the tomb
Of honour'd bones indeed. What should be said?
If thou canst like this creature as a maid,
I can create the rest. Virtue and she
Is her own dower; honour and wealth from me.

BERTRAM
I cannot love her, nor will strive to do 't.

KING
Thou wrong'st thyself, if thou shouldst strive to choose.

HELENA
That you are well restor'd, my lord, I am glad.
Let the rest go.

KING
My honour's at the stake, which to defeat,
I must produce my power. Here, take her hand,
Proud scornful boy, unworthy this good gift,
That dost in vile misprision shackle up
My love and her desert; that canst not dream
We, poising us in her defective scale,
Shall weigh thee to the beam; that wilt not know
It is in us to plant thine honour where
We please to have it grow. Check thy contempt;
Obey our will, which travails in thy good;
Believe not thy disdain, but presently
Do thine own fortunes that obedient right
Which both thy duty owes and our power claims;
Or I will throw thee from my care for ever
Into the staggers and the careless lapse
Of youth and ignorance; both my revenge and hate
Loosing upon thee in the name of justice,
Without all terms of pity. Speak! Thine answer!

BERTRAM
Pardon, my gracious lord; for I submit
My fancy to your eyes. When I consider
What great creation, and what dole of honour
Flies where you bid it, I find that she, which late
Was in my nobler thoughts most base, is now
The praised of the king; who, so ennobled,
Is as 'twere born so.

KING
Take her by the hand,
And tell her she is thine; to whom I promise
A counterpoise; if not to thy estate,
A balance more replete.

BERTRAM
I take her hand.

KING
Good fortune and the favour of the king
Smile upon this contract; whose ceremony
Shall seem expedient on the now-born brief,
And be perform'd tonight. The solemn feast
Shall more attend upon the coming space,
Expecting absent friends. As thou lov'st her,
Thy love's to me religious; else, does err.

[*Exeunt* KING, BERTRAM, HELENA, LORDS, *and Attendants.*]

LAFEW
Do you hear, monsieur? A word with you.

PAROLLES
Your pleasure, sir.

LAFEW
Your lord and master did well to make his recantation.

PAROLLES
Recantation! My lord! My master!

LAFEW
Ay. Is it not a language I speak?

PAROLLES
A most harsh one, and not to be understood without bloody succeeding. My master!

LAFEW
Are you companion to the Count Rossillon?

PAROLLES
To any count; to all counts; to what is man.

LAFEW
To what is count's man: count's master is of another style.

PAROLLES
You are too old, sir; let it satisfy you, you are too old.

LAFEW
I must tell thee, sirrah, I write man; to which title age cannot bring

thee.

PAROLLES
What I dare too well do, I dare not do.

LAFEW
I did think thee, for two ordinaries, to be a pretty wise fellow; thou didst make tolerable vent of thy travel; it might pass. Yet the scarfs and the bannerets about thee did manifoldly dissuade me from believing thee a vessel of too great a burden. I have now found thee; when I lose thee again I care not. Yet art thou good for nothing but taking up, and that thou art scarce worth.

PAROLLES
Hadst thou not the privilege of antiquity upon thee—

LAFEW
Do not plunge thyself too far in anger, lest thou hasten thy trial; which if—Lord have mercy on thee for a hen! So, my good window of lattice, fare thee well; thy casement I need not open, for I look through thee. Give me thy hand.

PAROLLES
My lord, you give me most egregious indignity.

LAFEW
Ay, with all my heart; and thou art worthy of it.

PAROLLES
I have not, my lord, deserv'd it.

LAFEW
Yes, good faith, every dram of it; and I will not bate thee a scruple.

PAROLLES
Well, I shall be wiser.

LAFEW
Ev'n as soon as thou canst, for thou hast to pull at a smack o' th' contrary. If ever thou beest bound in thy scarf and beaten, thou shalt find what it is to be proud of thy bondage. I have a desire to hold my acquaintance with thee, or rather my knowledge, that I may say in the default, "He is a man I know."

PAROLLES
My lord, you do me most insupportable vexation.

LAFEW
I would it were hell-pains for thy sake, and my poor doing eternal; for doing I am past, as I will by thee, in what motion age will give me leave.

[*Exit.*]

PAROLLES
Well, thou hast a son shall take this disgrace off me; scurvy, old, filthy, scurvy lord! Well, I must be patient; there is no fettering of authority. I'll beat him, by my life, if I can meet him with any convenience, an he were double and double a lord. I'll have no more pity of his age than I would have of—I'll beat him, and if I could but meet him again.

[*Enter* LAFEW.]

LAFEW
Sirrah, your lord and master's married; there's news for you; you have a new mistress.

PAROLLES
I most unfeignedly beseech your lordship to make some reservation of your wrongs. He is my good lord; whom I serve above is my master.

LAFEW
Who? God?

PAROLLES
Ay, sir.

LAFEW
The devil it is that's thy master. Why dost thou garter up thy arms o' this fashion? Dost make hose of thy sleeves? Do other servants so? Thou wert best set thy lower part where thy nose stands. By mine honour, if I were but two hours younger, I'd beat thee. Methink'st thou art a general offence, and every man should beat thee. I think thou wast created for men to breathe themselves upon thee.

PAROLLES
This is hard and undeserved measure, my lord.

LAFEW
Go to, sir; you were beaten in Italy for picking a kernel out of a pomegranate; you are a vagabond, and no true traveller. You are more saucy with lords and honourable personages than the commission of your birth and virtue gives you heraldry. You are not worth another word, else I'd call you knave. I leave you.

[*Exit.*]

[*Enter* BERTRAM.]

PAROLLES
Good, very good, it is so then. Good, very good; let it be conceal'd awhile.

BERTRAM
Undone, and forfeited to cares for ever!

PAROLLES
What's the matter, sweetheart?

BERTRAM
Although before the solemn priest I have sworn,
I will not bed her.

PAROLLES
What, what, sweetheart?

BERTRAM
O my Parolles, they have married me!
I'll to the Tuscan wars, and never bed her.

PAROLLES
France is a dog-hole, and it no more merits
The tread of a man's foot: to the wars!

BERTRAM
There's letters from my mother; what th' import is
I know not yet.

PAROLLES
Ay, that would be known. To th' wars, my boy, to th' wars!
He wears his honour in a box unseen

That hugs his kicky-wicky here at home,
Spending his manly marrow in her arms,
Which should sustain the bound and high curvet
Of Mars's fiery steed. To other regions!
France is a stable; we that dwell in't, jades,
Therefore, to th' war!

BERTRAM
It shall be so; I'll send her to my house,
Acquaint my mother with my hate to her,
And wherefore I am fled; write to the king
That which I durst not speak. His present gift
Shall furnish me to those Italian fields
Where noble fellows strike. War is no strife
To the dark house and the detested wife.

PAROLLES
Will this caprichio hold in thee, art sure?

BERTRAM
Go with me to my chamber and advise me.
I'll send her straight away. Tomorrow
I'll to the wars, she to her single sorrow.

PAROLLES
Why, these balls bound; there's noise in it. 'Tis hard:
A young man married is a man that's marr'd.
Therefore away, and leave her bravely; go.
The king has done you wrong; but hush 'tis so.

[*Exeunt.*]

Scene IV. Paris. The King's palace.

[*Enter* HELENA *and* CLOWN.]

HELENA
My mother greets me kindly: is she well?

CLOWN
She is not well, but yet she has her health; she's very merry, but yet she is not well. But thanks be given, she's very well, and wants nothing i' the world; but yet she is not well.

HELENA
If she be very well, what does she ail that she's not very well?

CLOWN
Truly, she's very well indeed, but for two things.

HELENA
What two things?

CLOWN
One, that she's not in heaven, whither God send her quickly! The other, that she's in earth, from whence God send her quickly!

[*Enter* PAROLLES.]

PAROLLES
Bless you, my fortunate lady!

HELENA
I hope, sir, I have your good will to have mine own good fortune.

PAROLLES
You had my prayers to lead them on; and to keep them on, have them still. O, my knave how does my old lady?

CLOWN
So that you had her wrinkles and I her money, I would she did as you say.

PAROLLES
Why, I say nothing.

CLOWN
Marry, you are the wiser man; for many a man's tongue shakes out his master's undoing. To say nothing, to do nothing, to know nothing, and to have nothing, is to be a great part of your title; which is within a very little of nothing.

PAROLLES
Away! Thou art a knave.

CLOWN
You should have said, sir, before a knave thou art a knave; that is before me thou art a knave. This had been truth, sir.

PAROLLES
Go to, thou art a witty fool; I have found thee.

CLOWN
Did you find me in yourself, sir? or were you taught to find me? The search, sir, was profitable; and much fool may you find in you, even to the world's pleasure and the increase of laughter.

PAROLLES
A good knave, i' faith, and well fed.
Madam, my lord will go away tonight;
A very serious business calls on him.
The great prerogative and right of love,
Which, as your due, time claims, he does acknowledge;
But puts it off to a compell'd restraint;
Whose want, and whose delay, is strew'd with sweets;
Which they distil now in the curbed time,
To make the coming hour o'erflow with joy
And pleasure drown the brim.

HELENA
What's his will else?

PAROLLES
That you will take your instant leave o' the king,
And make this haste as your own good proceeding,
Strengthen'd with what apology you think
May make it probable need.

HELENA
What more commands he?

PAROLLES
That, having this obtain'd, you presently
Attend his further pleasure.

HELENA
In everything I wait upon his will.

PAROLLES
I shall report it so.

HELENA
I pray you. Come, sirrah.

[*Exeunt.*]

Scene V. Another room in the same.

[*Enter* LAFEW *and* BERTRAM.]

LAFEW
But I hope your lordship thinks not him a soldier.

BERTRAM
Yes, my lord, and of very valiant approof.

LAFEW
You have it from his own deliverance.

BERTRAM
And by other warranted testimony.

LAFEW
Then my dial goes not true; I took this lark for a bunting.

BERTRAM
I do assure you, my lord, he is very great in knowledge, and accordingly valiant.

LAFEW
I have, then, sinned against his experience and transgressed against his valour; and my state that way is dangerous, since I cannot yet find in my heart to repent. Here he comes; I pray you make us friends; I will pursue the amity.

[*Enter* PAROLLES.]

PAROLLES
[*To* BERTRAM.] These things shall be done, sir.

LAFEW
Pray you, sir, who's his tailor?

PAROLLES
Sir!

LAFEW
O, I know him well, I, sir; he, sir, is a good workman, a very good tailor.

BERTRAM
[*Aside to* PAROLLES.] Is she gone to the king?

PAROLLES
She is.

BERTRAM
Will she away tonight?

PAROLLES
As you'll have her.

BERTRAM
I have writ my letters, casketed my treasure,
Given order for our horses; and tonight,
When I should take possession of the bride,
End ere I do begin.

LAFEW
A good traveller is something at the latter end of a dinner; but one that lies three-thirds and uses a known truth to pass a thousand nothings with, should be once heard and thrice beaten.— God save you, Captain.

BERTRAM
Is there any unkindness between my lord and you, monsieur?

PAROLLES
I know not how I have deserved to run into my lord's displeasure.

LAFEW
You have made shift to run into 't, boots and spurs and all, like him that leapt into the custard; and out of it you'll run again, rather than suffer question for your residence.

BERTRAM
It may be you have mistaken him, my lord.

LAFEW
And shall do so ever, though I took him at his prayers. Fare you well, my lord; and believe this of me, there can be no kernal in this light nut; the soul of this man is his clothes; trust him not in matter of heavy consequence; I have kept of them tame, and know their natures. Farewell, monsieur; I have spoken better of you than you have or will to deserve at my hand; but we must do good against evil.

[*Exit.*]

PAROLLES
An idle lord, I swear.

BERTRAM
I think so.

PAROLLES
Why, do you not know him?

BERTRAM
Yes, I do know him well; and common speech
Gives him a worthy pass. Here comes my clog.

[*Enter* HELENA.]

HELENA
I have, sir, as I was commanded from you,
Spoke with the king, and have procur'd his leave
For present parting; only he desires
Some private speech with you.

BERTRAM
I shall obey his will.
You must not marvel, Helen, at my course,
Which holds not colour with the time, nor does

The ministration and required office
On my particular. Prepared I was not
For such a business; therefore am I found
So much unsettled: this drives me to entreat you;
That presently you take your way for home,
And rather muse than ask why I entreat you:
For my respects are better than they seem;
And my appointments have in them a need
Greater than shows itself at the first view
To you that know them not. This to my mother.

[*Giving a letter.*]

'Twill be two days ere I shall see you; so I leave you to your wisdom.

HELENA
Sir, I can nothing say
But that I am your most obedient servant.

BERTRAM
Come, come, no more of that.

HELENA
And ever shall
With true observance seek to eke out that
Wherein toward me my homely stars have fail'd
To equal my great fortune.

BERTRAM
Let that go.
My haste is very great. Farewell; hie home.

HELENA
Pray, sir, your pardon.

BERTRAM
Well, what would you say?

HELENA
I am not worthy of the wealth I owe;
Nor dare I say 'tis mine, and yet it is;
But, like a timorous thief, most fain would steal
What law does vouch mine own.

BERTRAM
What would you have?

HELENA
Something; and scarce so much; nothing indeed.
I would not tell you what I would, my lord. Faith, yes,
Strangers and foes do sunder and not kiss.

BERTRAM
I pray you, stay not, but in haste to horse.

HELENA
I shall not break your bidding, good my lord.
Where are my other men, monsieur?
Farewell,

[*Exit* HELENA.]

BERTRAM
Go thou toward home, where I will never come
Whilst I can shake my sword or hear the drum.
Away, and for our flight.

PAROLLES
Bravely, coragio!

[*Exeunt.*]

Act III

Scene I. Florence. A room in the Duke's palace.

[*Flourish. Enter the* DUKE OF FLORENCE *attended; two French* LORDS*, and* SOLDIERS.]

DUKE
So that, from point to point, now have you heard
The fundamental reasons of this war,
Whose great decision hath much blood let forth,
And more thirsts after.

FIRST LORD
Holy seems the quarrel
Upon your Grace's part; black and fearful
On the opposer.

DUKE
Therefore we marvel much our cousin France
Would, in so just a business, shut his bosom
Against our borrowing prayers.

SECOND LORD
Good my lord,
The reasons of our state I cannot yield,
But like a common and an outward man

That the great figure of a council frames
By self-unable motion; therefore dare not
Say what I think of it, since I have found
Myself in my incertain grounds to fail
As often as I guess'd.

DUKE
Be it his pleasure.

FIRST LORD
But I am sure the younger of our nature,
That surfeit on their ease, will day by day
Come here for physic.

DUKE
Welcome shall they be;
And all the honours that can fly from us
Shall on them settle. You know your places well;
When better fall, for your avails they fell.
Tomorrow to the field.

[*Flourish. Exeunt.*]

Scene II. Rossillon. A room in the Countess's palace.

[*Enter* COUNTESS *and* CLOWN.]

COUNTESS
It hath happen'd all as I would have had it, save that he comes not along with her.

CLOWN
By my troth, I take my young lord to be a very melancholy man.

COUNTESS
By what observance, I pray you?

CLOWN
Why, he will look upon his boot and sing; mend the ruff and sing; ask questions and sing; pick his teeth and sing. I know a man that had this trick of melancholy sold a goodly manor for a song.

COUNTESS
Let me see what he writes, and when he means to come.

[*Opening a letter.*]

CLOWN
I have no mind to Isbel since I was at court. Our old lings and our Isbels o' th' country are nothing like your old ling and your Isbels o' th' court. The brains of my Cupid's knock'd out, and I begin to love, as an old man loves money, with no stomach.

COUNTESS
What have we here?

CLOWN
E'en that you have there.

[*Exit.*]

COUNTESS
[*Reads.*] I have sent you a daughter-in-law; she hath recovered the king and undone me. I have wedded her, not bedded her, and sworn to make the "not" eternal. You shall hear I am run away; know it before the report come. If there be breadth enough in the world, I will hold a long distance. My duty to you.
Your unfortunate son,
BERTRAM.
This is not well, rash and unbridled boy, To fly the favours of so good a king, To pluck his indignation on thy head By the misprizing of a maid too virtuous For the contempt of empire.

[*Enter* CLOWN.]

CLOWN
O madam, yonder is heavy news within between two soldiers and my young lady.

COUNTESS
What is the matter?

CLOWN
Nay, there is some comfort in the news, some comfort; your son will not be kill'd so soon as I thought he would.

COUNTESS
Why should he be kill'd?

CLOWN
So say I, madam, if he run away, as I hear he does; the danger is in standing to't; that's the loss of men, though it be the getting of children. Here they come will tell you more. For my part, I only hear your son was run away.

[*Exit.*]

[*Enter* HELENA *and the two Gentlemen.*]

FIRST GENTLEMAN
Save you, good madam.

HELENA
Madam, my lord is gone, for ever gone.

SECOND GENTLEMAN
Do not say so.

COUNTESS
Think upon patience. Pray you, gentlemen,—
I have felt so many quirks of joy and grief
That the first face of neither on the start
Can woman me unto 't. Where is my son, I pray you?

SECOND GENTLEMAN
Madam, he's gone to serve the Duke of Florence;
We met him thitherward, for thence we came,
And, after some despatch in hand at court,
Thither we bend again.

HELENA
Look on this letter, madam; here's my passport.

[*Reads.*] *When thou canst get the ring upon my finger, which never shall come off, and show me a child begotten of thy body that I am father to, then call me husband; but in such a "then" I write a "never".* This is a dreadful sentence.

COUNTESS
Brought you this letter, gentlemen?

FIRST GENTLEMAN
Ay, madam; And for the contents' sake, are sorry for our pains.

COUNTESS
I pr'ythee, lady, have a better cheer;
If thou engrossest all the griefs are thine,
Thou robb'st me of a moiety. He was my son,
But I do wash his name out of my blood,
And thou art all my child. Towards Florence is he?

SECOND GENTLEMAN
Ay, madam.

COUNTESS
And to be a soldier?

SECOND GENTLEMAN
Such is his noble purpose, and, believe't,
The duke will lay upon him all the honour
That good convenience claims.

COUNTESS
Return you thither?

FIRST GENTLEMAN
Ay, madam, with the swiftest wing of speed.

HELENA
[*Reads.*] *Till I have no wife, I have nothing in France.*
'Tis bitter.

COUNTESS
Find you that there?

HELENA
Ay, madam.

FIRST GENTLEMAN
'Tis but the boldness of his hand haply, which his heart was not consenting to.

COUNTESS
Nothing in France until he have no wife!
There's nothing here that is too good for him
But only she, and she deserves a lord
That twenty such rude boys might tend upon,
And call her hourly mistress. Who was with him?

FIRST GENTLEMAN
A servant only, and a gentleman which I have sometime known.

COUNTESS
Parolles, was it not?

FIRST GENTLEMAN
Ay, my good lady, he.

COUNTESS
A very tainted fellow, and full of wickedness.
My son corrupts a well-derived nature
With his inducement.

FIRST GENTLEMAN
Indeed, good lady,
The fellow has a deal of that too much,
Which holds him much to have.

COUNTESS
Y'are welcome, gentlemen.
I will entreat you, when you see my son,
To tell him that his sword can never win
The honour that he loses: more I'll entreat you
Written to bear along.

SECOND GENTLEMAN
We serve you, madam,
In that and all your worthiest affairs.

COUNTESS
Not so, but as we change our courtesies.
Will you draw near?

[*Exeunt* COUNTESS *and Gentlemen.*]

HELENA
"Till I have no wife, I have nothing in France."
Nothing in France until he has no wife!
Thou shalt have none, Rossillon, none in France;
Then hast thou all again. Poor lord, is't I
That chase thee from thy country, and expose
Those tender limbs of thine to the event
Of the none-sparing war? And is it I
That drive thee from the sportive court, where thou
Wast shot at with fair eyes, to be the mark
Of smoky muskets? O you leaden messengers,
That ride upon the violent speed of fire,
Fly with false aim; move the still-peering air,
That sings with piercing; do not touch my lord.
Whoever shoots at him, I set him there;
Whoever charges on his forward breast,
I am the caitiff that do hold him to't;
And though I kill him not, I am the cause
His death was so effected. Better 'twere
I met the ravin lion when he roar'd
With sharp constraint of hunger; better 'twere
That all the miseries which nature owes
Were mine at once. No; come thou home, Rossillon,
Whence honour but of danger wins a scar,
As oft it loses all. I will be gone;
My being here it is that holds thee hence.
Shall I stay here to do't? No, no, although
The air of paradise did fan the house,
And angels offic'd all. I will be gone,
That pitiful rumour may report my flight
To consolate thine ear. Come, night; end, day;
For with the dark, poor thief, I'll steal away.

[*Exit.*]

Scene III. Florence. Before the Duke's palace.

[*Flourish. Enter the* DUKE OF FLORENCE*,* BERTRAM*, drum and trumpets,* SOLDIERS*,* PAROLLES.]

DUKE
The general of our horse thou art, and we,
Great in our hope, lay our best love and credence
Upon thy promising fortune.

BERTRAM
Sir, it is
A charge too heavy for my strength; but yet
We'll strive to bear it for your worthy sake
To th'extreme edge of hazard.

DUKE
Then go thou forth;
And fortune play upon thy prosperous helm,
As thy auspicious mistress!

BERTRAM
This very day,
Great Mars, I put myself into thy file;
Make me but like my thoughts, and I shall prove
A lover of thy drum, hater of love.

[*Exeunt.*]

Scene IV. Rossillon. A room in the Countess's palace.

[*Enter* COUNTESS *and* STEWARD.]

COUNTESS
Alas! and would you take the letter of her?
Might you not know she would do as she has done,
By sending me a letter? Read it again.

STEWARD
[*Reads.*] I am Saint Jaques' pilgrim, thither gone.
Ambitious love hath so in me offended
That barefoot plod I the cold ground upon,
With sainted vow my faults to have amended.
Write, write, that from the bloody course of war
My dearest master, your dear son, may hie.
Bless him at home in peace, whilst I from far
His name with zealous fervour sanctify.
His taken labours bid him me forgive;
I, his despiteful Juno, sent him forth
From courtly friends, with camping foes to live,
Where death and danger dog the heels of worth.
He is too good and fair for death and me;
Whom I myself embrace to set him free.

COUNTESS
Ah, what sharp stings are in her mildest words!
Rynaldo, you did never lack advice so much
As letting her pass so; had I spoke with her,
I could have well diverted her intents,
Which thus she hath prevented.

STEWARD
Pardon me, madam;
If I had given you this at over-night,
She might have been o'erta'en; and yet she writes
Pursuit would be but vain.

COUNTESS
What angel shall
Bless this unworthy husband? He cannot thrive,
Unless her prayers, whom heaven delights to hear
And loves to grant, reprieve him from the wrath
Of greatest justice. Write, write, Rynaldo,
To this unworthy husband of his wife;
Let every word weigh heavy of her worth,

That he does weigh too light; my greatest grief,
Though little he do feel it, set down sharply.
Dispatch the most convenient messenger.
When haply he shall hear that she is gone
He will return; and hope I may that she,
Hearing so much, will speed her foot again,
Led hither by pure love. Which of them both
Is dearest to me I have no skill in sense
To make distinction. Provide this messenger.
My heart is heavy, and mine age is weak;
Grief would have tears, and sorrow bids me speak.

[*Exeunt.*]

Scene V. Without the walls of Florence.

[*Enter an old* WIDOW OF FLORENCE, DIANA, VIOLENTA, MARIANA *and other* CITIZENS.]

WIDOW
Nay, come; for if they do approach the city, we shall lose all the sight.

DIANA
They say the French count has done most honourable service.

WIDOW
It is reported that he has taken their great'st commander, and that with his own hand he slew the duke's brother.

[*A tucket afar off.*]

We have lost our labour; they are gone a contrary way. Hark! you may know by their trumpets.

MARIANA
Come, let's return again, and suffice ourselves with the report of it. Well, Diana, take heed of this French earl; the honour of a maid is her name; and no legacy is so rich as honesty.

WIDOW
I have told my neighbour how you have been solicited by a gentleman his companion.

MARIANA
I know that knave; hang him! one Parolles; a filthy officer he is in those suggestions for the young earl. Beware of them, Diana; their promises, enticements, oaths, tokens, and all these engines of lust, are not the things they go under; many a maid hath been seduced by them; and the misery is, example, that so terrible shows in the wreck of maidenhood, cannot for all that dissuade succession, but that they are limed with the twigs that threaten them. I hope I need not to advise you further; but I hope your own grace will keep you where you are, though there were no further danger known but the modesty which is so lost.

DIANA
You shall not need to fear me.

[*Enter* HELENA *in the dress of a pilgrim.*]

WIDOW
I hope so. Look, here comes a pilgrim. I know she will lie at my house; thither they send one another; I'll question her. God save you, pilgrim! Whither are bound?

HELENA
To Saint Jaques le Grand.
Where do the palmers lodge, I do beseech you?

WIDOW
At the Saint Francis here, beside the port.

HELENA
Is this the way?

[*A march afar.*]

WIDOW
Ay, marry, is't. Hark you, they come this way.
If you will tarry, holy pilgrim,
But till the troops come by,
I will conduct you where you shall be lodg'd;

The rather for I think I know your hostess
As ample as myself.

HELENA
Is it yourself?

WIDOW
If you shall please so, pilgrim.

HELENA
I thank you, and will stay upon your leisure.

WIDOW
You came, I think, from France?

HELENA
I did so.

WIDOW
Here you shall see a countryman of yours
That has done worthy service.

HELENA
His name, I pray you.

DIANA
The Count Rossillon. Know you such a one?

HELENA
But by the ear, that hears most nobly of him;
His face I know not.

DIANA
Whatsome'er he is,
He's bravely taken here. He stole from France,
As 'tis reported, for the king had married him
Against his liking. Think you it is so?

HELENA
Ay, surely, mere the truth; I know his lady.

DIANA
There is a gentleman that serves the count
Reports but coarsely of her.

HELENA
What's his name?

DIANA
Monsieur Parolles.

HELENA
O, I believe with him,
In argument of praise, or to the worth
Of the great count himself, she is too mean
To have her name repeated; all her deserving
Is a reserved honesty, and that
I have not heard examin'd.

DIANA
Alas, poor lady!
'Tis a hard bondage to become the wife
Of a detesting lord.

WIDOW
Ay, right; good creature, wheresoe'er she is,
Her heart weighs sadly. This young maid might do her
A shrewd turn, if she pleas'd.

HELENA
How do you mean?
Maybe the amorous count solicits her
In the unlawful purpose.

WIDOW
He does indeed,
And brokes with all that can in such a suit
Corrupt the tender honour of a maid;
But she is arm'd for him, and keeps her guard
In honestest defence.

[*Enter, with a drum and colours, a party of the Florentine army,* BERTRAM *and* PAROLLES.]

MARIANA
The gods forbid else!

WIDOW
So, now they come.
That is Antonio, the Duke's eldest son;
That Escalus.

HELENA
Which is the Frenchman?

DIANA
He;
That with the plume; 'tis a most gallant fellow.
I would he lov'd his wife; if he were honester
He were much goodlier. Is't not a handsome gentleman?

HELENA
I like him well.

DIANA
'Tis pity he is not honest. Yond's that same knave
That leads him to these places. Were I his lady
I would poison that vile rascal.

HELENA
Which is he?

DIANA
That jack-an-apes with scarfs. Why is he melancholy?

HELENA
Perchance he's hurt i' the battle.

PAROLLES
Lose our drum! Well.

MARIANA
He's shrewdly vex'd at something. Look, he has spied us.

WIDOW
Marry, hang you!

MARIANA
And your courtesy, for a ring-carrier!

[*Exeunt* BERTRAM, PAROLLES, OFFICERS *and* SOLDIERS.]

WIDOW
The troop is past. Come, pilgrim, I will bring you
Where you shall host; of enjoin'd penitents
There's four or five, to great Saint Jaques bound,
Already at my house.

HELENA
I humbly thank you.
Please it this matron and this gentle maid
To eat with us tonight; the charge and thanking
Shall be for me; and, to requite you further,
I will bestow some precepts of this virgin,
Worthy the note.

BOTH
We'll take your offer kindly.

[*Exeunt.*]

Scene VI. Camp before Florence.

[*Enter* BERTRAM *and the two French* LORDS.]

FIRST LORD
Nay, good my lord, put him to't; let him have his way.

SECOND LORD
If your lordship find him not a hilding, hold me no more in your respect.

FIRST LORD
On my life, my lord, a bubble.

BERTRAM
Do you think I am so far deceived in him?

FIRST LORD
Believe it, my lord, in mine own direct knowledge, without any malice, but to speak of him as my kinsman, he's a most notable coward, an infinite and endless liar, an hourly promise-breaker, the owner of no one good quality worthy your lordship's entertainment.

SECOND LORD
It were fit you knew him; lest, reposing too far in his virtue, which he hath not, he might at some great and trusty business, in a main danger fail you.

BERTRAM
I would I knew in what particular action to try him.

SECOND LORD
None better than to let him fetch off his drum, which you hear him so confidently undertake to do.

FIRST LORD
I with a troop of Florentines will suddenly surprise him; such I will have whom I am sure he knows not from the enemy; we will bind and hoodwink him so that he shall suppose no other but that he is carried into the leaguer of the adversaries when we bring him to our own tents. Be but your lordship present at his examination; if he do not for the promise of his life, and in the highest compulsion of base fear, offer to betray you, and deliver all the intelligence in his power against you, and that with the divine forfeit of his soul upon oath, never trust my judgment in anything.

SECOND LORD
O, for the love of laughter, let him fetch his drum; he says he has a stratagem for't. When your lordship sees the bottom of his success in't, and to what metal this counterfeit lump of ore will be melted, if you give him not John Drum's entertainment, your inclining cannot be removed. Here he comes.

[*Enter* PAROLLES.]

FIRST LORD
O, for the love of laughter, hinder not the honour of his design: let him fetch off his drum in any hand.

BERTRAM
How now, monsieur! This drum sticks sorely in your disposition.

SECOND LORD
A pox on 't; let it go; 'tis but a drum.

PAROLLES
But a drum! Is't but a drum? A drum so lost! There was excellent command, to charge in with our horse upon our own wings, and to rend our own soldiers.

SECOND LORD
That was not to be blam'd in the command of the service; it was a disaster of war that Caesar himself could not have prevented, if he had been there to command.

BERTRAM
Well, we cannot greatly condemn our success: some dishonour we had in the loss of that drum, but it is not to be recovered.

PAROLLES
It might have been recovered.

BERTRAM
It might, but it is not now.

PAROLLES
It is to be recovered. But that the merit of service is seldom attributed to the true and exact performer, I would have that drum or another, or *hic jacet*.

BERTRAM
Why, if you have a stomach, to't, monsieur, if you think your mystery in stratagem can bring this instrument of honour again into his native quarter, be magnanimous in the enterprise, and go on; I will grace the attempt for a worthy exploit; if you speed well in it, the duke shall both speak of it and extend to you what further becomes his greatness, even to the utmost syllable of your worthiness.

PAROLLES
By the hand of a soldier, I will undertake it.

BERTRAM
But you must not now slumber in it.

PAROLLES
I'll about it this evening; and I will presently pen down my dilemmas, encourage myself in my certainty, put myself into my mortal preparation; and by midnight look to hear further from me.

BERTRAM
May I be bold to acquaint his grace you are gone about it?

PAROLLES
I know not what the success will be, my lord, but the attempt I vow.

BERTRAM
I know th'art valiant; and to the possibility of thy soldiership, will subscribe for thee. Farewell.

PAROLLES
I love not many words.

[*Exit.*]

FIRST LORD
No more than a fish loves water. Is not this a strange fellow, my lord, that so confidently seems to undertake this business, which he knows is not to be done; damns himself to do, and dares better be damn'd than to do't.

SECOND LORD
You do not know him, my lord, as we do; certain it is that he will steal himself into a man's favour, and for a week escape a great deal of discoveries, but when you find him out, you have him ever after.

BERTRAM
Why, do you think he will make no deed at all of this, that so seriously he does address himself unto?

FIRST LORD
None in the world; but return with an invention, and clap upon you two or three probable lies; but we have almost embossed him; you shall see his fall tonight; for indeed he is not for your lordship's respect.

SECOND LORD
We'll make you some sport with the fox ere we case him. He was first smok'd by the old Lord Lafew; when his disguise and he is parted, tell me what a sprat you shall find him; which you shall see this very night.

FIRST LORD
I must go look my twigs. He shall be caught.

BERTRAM
Your brother, he shall go along with me.

FIRST LORD
As't please your lordship. I'll leave you.

[*Exit.*]

BERTRAM
Now will I lead you to the house, and show you
The lass I spoke of.

SECOND LORD
But you say she's honest.

BERTRAM
That's all the fault. I spoke with her but once,
And found her wondrous cold, but I sent to her
By this same coxcomb that we have i' the wind
Tokens and letters which she did re-send,
And this is all I have done. She's a fair creature;
Will you go see her?

SECOND LORD
With all my heart, my lord.

[*Exeunt.*]

Scene VII. Florence. A room in the Widow's house.

[*Enter* HELENA *and* WIDOW.]

HELENA
If you misdoubt me that I am not she,
I know not how I shall assure you further,
But I shall lose the grounds I work upon.

WIDOW
Though my estate be fall'n, I was well born,
Nothing acquainted with these businesses,
And would not put my reputation now
In any staining act.

HELENA
Nor would I wish you.
First give me trust, the count he is my husband,
And what to your sworn counsel I have spoken
Is so from word to word; and then you cannot,
By the good aid that I of you shall borrow,
Err in bestowing it.

WIDOW
I should believe you,
For you have show'd me that which well approves
Y'are great in fortune.

HELENA
Take this purse of gold,
And let me buy your friendly help thus far,
Which I will over-pay, and pay again
When I have found it. The count he woos your daughter
Lays down his wanton siege before her beauty,
Resolv'd to carry her; let her in fine consent,
As we'll direct her how 'tis best to bear it.
Now his important blood will naught deny
That she'll demand; a ring the county wears,
That downward hath succeeded in his house
From son to son, some four or five descents
Since the first father wore it. This ring he holds
In most rich choice; yet, in his idle fire,
To buy his will, it would not seem too dear,
Howe'er repented after.

WIDOW
Now I see
The bottom of your purpose.

HELENA
You see it lawful then; it is no more

But that your daughter, ere she seems as won,
Desires this ring; appoints him an encounter;
In fine, delivers me to fill the time,
Herself most chastely absent. After,
To marry her, I'll add three thousand crowns
To what is pass'd already.

WIDOW
I have yielded.
Instruct my daughter how she shall persever,
That time and place with this deceit so lawful
May prove coherent. Every night he comes
With musics of all sorts, and songs compos'd
To her unworthiness: it nothing steads us
To chide him from our eaves; for he persists
As if his life lay on 't.

HELENA
Why then tonight
Let us assay our plot; which, if it speed,
Is wicked meaning in a lawful deed,
And lawful meaning in a lawful act,
Where both not sin, and yet a sinful fact.
But let's about it.

[*Exeunt.*]

Act IV

Scene I. Without the Florentine camp.

[*Enter* FIRST LORD *with five or six* SOLDIERS *in ambush.*]

FIRST LORD
He can come no other way but by this hedge-corner. When you sally upon him, speak what terrible language you will; though you understand it not yourselves, no matter; for we must not seem to understand him, unless someone among us, whom we must produce for an interpreter.

FIRST SOLDIER
Good captain, let me be th' interpreter.

FIRST LORD
Art not acquainted with him? Knows he not thy voice?

FIRST SOLDIER
No sir, I warrant you.

FIRST LORD
But what linsey-woolsey has thou to speak to us again?

FIRST SOLDIER
E'en such as you speak to me.

FIRST LORD
He must think us some band of strangers i' the adversary's entertain-

ment. Now he hath a smack of all neighbouring languages, therefore we must every one be a man of his own fancy; not to know what we speak one to another, so we seem to know, is to know straight our purpose: choughs' language, gabble enough, and good enough. As for you, interpreter, you must seem very politic. But couch, ho! Here he comes; to beguile two hours in a sleep, and then to return and swear the lies he forges.

[*Enter* PAROLLES.]

PAROLLES
Ten o'clock. Within these three hours 'twill be time enough to go home. What shall I say I have done? It must be a very plausive invention that carries it. They begin to smoke me, and disgraces have of late knock'd too often at my door. I find my tongue is too foolhardy, but my heart hath the fear of Mars before it, and of his creatures, not daring the reports of my tongue.

FIRST LORD
[*Aside.*] This is the first truth that e'er thine own tongue was guilty of.

PAROLLES
What the devil should move me to undertake the recovery of this drum, being not ignorant of the impossibility, and knowing I had no such purpose? I must give myself some hurts, and say I got them in exploit; yet slight ones will not carry it. They will say "Came you off with so little?" and great ones I dare not give. Wherefore, what's the instance? Tongue, I must put you into a butter-woman's mouth, and buy myself another of Bajazet's mule, if you prattle me into these perils.

FIRST LORD
[*Aside.*] Is it possible he should know what he is, and be that he is?

PAROLLES
I would the cutting of my garments would serve the turn, or the breaking of my Spanish sword.

FIRST LORD
[*Aside.*] We cannot afford you so.

PAROLLES
Or the baring of my beard, and to say it was in stratagem.

FIRST LORD
[*Aside.*] 'Twould not do.

PAROLLES
Or to drown my clothes, and say I was stripped.

FIRST LORD
[*Aside.*] Hardly serve.

PAROLLES
Though I swore I leap'd from the window of the citadel,—

FIRST LORD
[*Aside.*] How deep?

PAROLLES
Thirty fathom.

FIRST LORD
[*Aside.*] Three great oaths would scarce make that be believed.

PAROLLES
I would I had any drum of the enemy's; I would swear I recover'd it.

FIRST LORD
[*Aside.*] You shall hear one anon.

PAROLLES
A drum now of the enemy's!

[*Alarum within.*]

FIRST LORD
Throca movousus, cargo, cargo, cargo.

ALL
Cargo, cargo, cargo, villianda par corbo, cargo.

[*They seize and blindfold him.*]

PAROLLES
O, ransom, ransom! Do not hide mine eyes.

FIRST SOLDIER
Boskos thromuldo boskos.

PAROLLES
I know you are the Muskos' regiment,
And I shall lose my life for want of language.
If there be here German, or Dane, Low Dutch,
Italian, or French, let him speak to me,
I'll discover that which shall undo the Florentine.

FIRST SOLDIER
Boskos vauvado. I understand thee, and can speak thy tongue. *Kerely-bonto.* Sir, Betake thee to thy faith, for seventeen poniards are at thy bosom.

PAROLLES
O!

FIRST SOLDIER
O, pray, pray, pray!
Manka revania dulche.

FIRST LORD
Oscorbidulchos volivorco.

FIRST SOLDIER
The General is content to spare thee yet;
And, hoodwink'd as thou art, will lead thee on
To gather from thee. Haply thou mayst inform
Something to save thy life.

PAROLLES
O, let me live,
And all the secrets of our camp I'll show,
Their force, their purposes; nay, I'll speak that
Which you will wonder at.

FIRST SOLDIER
But wilt thou faithfully?

PAROLLES
If I do not, damn me.

FIRST SOLDIER
Acordo linta.
Come on; thou art granted space.

[*Exit, with* PAROLLES *guarded.*]

[*A short alarum within.*]

FIRST LORD
Go tell the Count Rossillon and my brother
We have caught the woodcock, and will keep him muffled
Till we do hear from them.

SECOND SOLDIER
Captain, I will.

FIRST LORD
'A will betray us all unto ourselves;
Inform on that.

SECOND SOLDIER
So I will, sir.

FIRST LORD
Till then I'll keep him dark, and safely lock'd.

[*Exeunt.*]

Scene II. Florence. A room in the Widow's house.

[*Enter* BERTRAM *and* DIANA.]

BERTRAM
They told me that your name was Fontybell.

DIANA
No, my good lord, Diana.

BERTRAM
Titled goddess;
And worth it, with addition! But, fair soul,
In your fine frame hath love no quality?
If the quick fire of youth light not your mind,
You are no maiden but a monument;
When you are dead, you should be such a one
As you are now; for you are cold and stern,
And now you should be as your mother was
When your sweet self was got.

DIANA
She then was honest.

BERTRAM
So should you be.

DIANA
No.
My mother did but duty; such, my lord,
As you owe to your wife.

BERTRAM
No more a' that!
I pr'ythee do not strive against my vows;
I was compell'd to her; but I love thee
By love's own sweet constraint, and will for ever
Do thee all rights of service.

DIANA
Ay, so you serve us
Till we serve you; but when you have our roses,
You barely leave our thorns to prick ourselves,
And mock us with our bareness.

BERTRAM
How have I sworn?

DIANA
'Tis not the many oaths that makes the truth,

But the plain single vow that is vow'd true.
What is not holy, that we swear not by,
But take the highest to witness: then, pray you, tell me,
If I should swear by Jove's great attributes
I lov'd you dearly, would you believe my oaths
When I did love you ill? This has no holding,
To swear by him whom I protest to love
That I will work against him. Therefore your oaths
Are words and poor conditions; but unseal'd,—
At least in my opinion.

BERTRAM
Change it, change it.
Be not so holy-cruel. Love is holy;
And my integrity ne'er knew the crafts
That you do charge men with. Stand no more off,
But give thyself unto my sick desires,
Who then recovers. Say thou art mine, and ever
My love as it begins shall so persever.

DIANA
I see that men make hopes in such a case,
That we'll forsake ourselves. Give me that ring.

BERTRAM
I'll lend it thee, my dear, but have no power
To give it from me.

DIANA
Will you not, my lord?

BERTRAM
It is an honour 'longing to our house,
Bequeathed down from many ancestors,
Which were the greatest obloquy i' the world
In me to lose.

DIANA
Mine honour's such a ring;
My chastity's the jewel of our house,
Bequeathed down from many ancestors,
Which were the greatest obloquy i' the world
In me to lose. Thus your own proper wisdom

Brings in the champion honour on my part
Against your vain assault.

BERTRAM
Here, take my ring;
My house, mine honour, yea, my life be thine,
And I'll be bid by thee.

DIANA
When midnight comes, knock at my chamber window;
I'll order take my mother shall not hear.
Now will I charge you in the band of truth,
When you have conquer'd my yet maiden-bed,
Remain there but an hour, nor speak to me.
My reasons are most strong; and you shall know them
When back again this ring shall be deliver'd;
And on your finger in the night, I'll put
Another ring, that what in time proceeds
May token to the future our past deeds.
Adieu till then; then fail not. You have won
A wife of me, though there my hope be done.

BERTRAM
A heaven on earth I have won by wooing thee.

[*Exit.*]

DIANA
For which live long to thank both heaven and me!
You may so in the end.
My mother told me just how he would woo,
As if she sat in's heart. She says all men
Have the like oaths. He had sworn to marry me
When his wife's dead; therefore I'll lie with him
When I am buried. Since Frenchmen are so braid,
Marry that will, I live and die a maid.
Only, in this disguise, I think't no sin
To cozen him that would unjustly win.

[*Exit.*]

Scene III. The Florentine camp.

[*Enter the two French* LORDS *and two or three* SOLDIERS.]

FIRST LORD
You have not given him his mother's letter?

SECOND LORD
I have deliv'red it an hour since; there is something in't that stings his nature; for on the reading it, he chang'd almost into another man.

FIRST LORD
He has much worthy blame laid upon him for shaking off so good a wife and so sweet a lady.

SECOND LORD
Especially he hath incurred the everlasting displeasure of the king, who had even tun'd his bounty to sing happiness to him. I will tell you a thing, but you shall let it dwell darkly with you.

FIRST LORD
When you have spoken it, 'tis dead, and I am the grave of it.

SECOND LORD
He hath perverted a young gentlewoman here in Florence, of a most chaste renown, and this night he fleshes his will in the spoil of her honour; he hath given her his monumental ring, and thinks himself made in the unchaste composition.

FIRST LORD
Now, God delay our rebellion! As we are ourselves, what things are we!

SECOND LORD
Merely our own traitors. And as in the common course of all treasons, we still see them reveal themselves till they attain to their abhorr'd ends; so he that in this action contrives against his own nobility, in his proper stream, o'erflows himself.

FIRST LORD
Is it not meant damnable in us to be trumpeters of our unlawful intents? We shall not then have his company tonight?

SECOND LORD
Not till after midnight; for he is dieted to his hour.

FIRST LORD
That approaches apace. I would gladly have him see his company anatomized, that he might take a measure of his own judgments, wherein so curiously he had set this counterfeit.

SECOND LORD
We will not meddle with him till he come; for his presence must be the whip of the other.

FIRST LORD
In the meantime, what hear you of these wars?

SECOND LORD
I hear there is an overture of peace.

FIRST LORD
Nay, I assure you, a peace concluded.

SECOND LORD
What will Count Rossillon do then? Will he travel higher, or return again into France?

FIRST LORD
I perceive by this demand, you are not altogether of his council.

SECOND LORD
Let it be forbid, sir! So should I be a great deal of his act.

FIRST LORD
Sir, his wife some two months since fled from his house. Her pretence is a pilgrimage to Saint Jaques le Grand; which holy undertaking with most austere sanctimony she accomplished; and there residing, the tenderness of her nature became as a prey to her grief; in fine, made a groan of her last breath, and now she sings in heaven.

SECOND LORD
How is this justified?

FIRST LORD
The stronger part of it by her own letters, which makes her story true, even to the point of her death. Her death itself, which could not be

her office to say is come, was faithfully confirm'd by the rector of the place.

SECOND LORD
Hath the count all this intelligence?

FIRST LORD
Ay, and the particular confirmations, point from point, to the full arming of the verity.

SECOND LORD
I am heartily sorry that he'll be glad of this.

FIRST LORD
How mightily sometimes we make us comforts of our losses!

SECOND LORD
And how mightily some other times we drown our gain in tears! The great dignity that his valour hath here acquir'd for him shall at home be encountered with a shame as ample.

FIRST LORD
The web of our life is of a mingled yarn, good and ill together; our virtues would be proud if our faults whipped them not; and our crimes would despair if they were not cherish'd by our virtues.

[*Enter a* MESSENGER.]

How now? Where's your master?

MESSENGER
He met the duke in the street, sir; of whom he hath taken a solemn leave: his lordship will next morning for France. The duke hath offered him letters of commendations to the king.

SECOND LORD
They shall be no more than needful there, if they were more than they can commend.

[*Enter* BERTRAM.]

FIRST LORD
They cannot be too sweet for the king's tartness. Here's his lordship now. How now, my lord, is't not after midnight?

BERTRAM
I have tonight despatch'd sixteen businesses, a month's length apiece; by an abstract of success: I have congied with the duke, done my adieu with his nearest; buried a wife, mourn'd for her, writ to my lady mother I am returning, entertained my convoy, and between these main parcels of despatch effected many nicer needs: the last was the greatest, but that I have not ended yet.

SECOND LORD
If the business be of any difficulty and this morning your departure hence, it requires haste of your lordship.

BERTRAM
I mean the business is not ended, as fearing to hear of it hereafter. But shall we have this dialogue between the Fool and the Soldier? Come, bring forth this counterfeit module has deceiv'd me like a double-meaning prophesier.

SECOND LORD
Bring him forth.

[*Exeunt* SOLDIERS.]

Has sat i' the stocks all night, poor gallant knave.

BERTRAM
No matter; his heels have deserv'd it, in usurping his spurs so long. How does he carry himself?

FIRST LORD
I have told your lordship already; the stocks carry him. But to answer you as you would be understood: he weeps like a wench that had shed her milk; he hath confessed himself to Morgan, whom he supposes to be a friar, from the time of his remembrance to this very instant disaster of his setting i' the stocks. And what think you he hath confessed?

BERTRAM
Nothing of me, has he?

SECOND LORD
His confession is taken, and it shall be read to his face; if your lordship be in't, as I believe you are, you must have the patience to hear it.

[*Enter* SOLDIERS *with* PAROLLES.]

BERTRAM
A plague upon him! muffled! he can say nothing of me; hush, hush!

FIRST LORD
Hoodman comes! *Portotartarossa.*

FIRST SOLDIER
He calls for the tortures. What will you say without 'em?

PAROLLES
I will confess what I know without constraint. If ye pinch me like a pasty I can say no more.

FIRST SOLDIER
Bosko chimurcho.

FIRST LORD
Boblibindo chicurmurco.

FIRST SOLDIER
You are a merciful general. Our general bids you answer to what I shall ask you out of a note.

PAROLLES
And truly, as I hope to live.

FIRST SOLDIER
'First demand of him how many horse the duke is strong.' What say you to that?

PAROLLES
Five or six thousand; but very weak and unserviceable: the troops are all scattered, and the commanders very poor rogues, upon my reputation and credit, and as I hope to live.

FIRST SOLDIER
Shall I set down your answer so?

PAROLLES
Do. I'll take the sacrament on 't, how and which way you will.

BERTRAM
All's one to him. What a past-saving slave is this!

FIRST LORD
You are deceived, my lord; this is Monsieur Parolles, the gallant militarist (that was his own phrase), that had the whole theoric of war in the knot of his scarf, and the practice in the chape of his dagger.

SECOND LORD
I will never trust a man again for keeping his sword clean, nor believe he can have everything in him by wearing his apparel neatly.

FIRST SOLDIER
Well, that's set down.

PAROLLES
'Five or six thousand horse' I said—I will say true—or thereabouts, set down,—for I'll speak truth.

FIRST LORD
He's very near the truth in this.

BERTRAM
But I con him no thanks for't in the nature he delivers it.

PAROLLES
Poor rogues, I pray you say.

FIRST SOLDIER
Well, that's set down.

PAROLLES
I humbly thank you, sir; a truth's a truth, the rogues are marvellous poor.

FIRST SOLDIER
'Demand of him of what strength they are a-foot.' What say you to that?

PAROLLES
By my troth, sir, if I were to live this present hour, I will tell true. Let me see: Spurio, a hundred and fifty, Sebastian, so many; Corambus, so many; Jaques, so many; Guiltian, Cosmo, Lodowick, and Gratii, two hundred fifty each; mine own company, Chitopher, Vaumond, Bentii, two hundred fifty each: so that the muster-file, rotten and sound, upon my life, amounts not to fifteen thousand poll; half of the which dare not shake the snow from off their cassocks lest they shake themselves

to pieces.

BERTRAM
What shall be done to him?

FIRST LORD
Nothing, but let him have thanks. Demand of him my condition, and what credit I have with the duke.

FIRST SOLDIER
Well, that's set down. 'You shall demand of him whether one Captain Dumaine be i' the camp, a Frenchman; what his reputation is with the duke, what his valour, honesty and expertness in wars; or whether he thinks it were not possible with well-weighing sums of gold to corrupt him to a revolt.' What say you to this? What do you know of it?

PAROLLES
I beseech you, let me answer to the particular of the inter'gatories. Demand them singly.

FIRST SOLDIER
Do you know this Captain Dumaine?

PAROLLES
I know him: he was a botcher's 'prentice in Paris, from whence he was whipped for getting the shrieve's fool with child, a dumb innocent that could not say him nay.

[FIRST LORD *lifts up his hand in anger.*]

BERTRAM
Nay, by your leave, hold your hands; though I know his brains are forfeit to the next tile that falls.

FIRST SOLDIER
Well, is this captain in the Duke of Florence's camp?

PAROLLES
Upon my knowledge, he is, and lousy.

FIRST LORD
Nay, look not so upon me; we shall hear of your lordship anon.

FIRST SOLDIER
What is his reputation with the duke?

PAROLLES
The duke knows him for no other but a poor officer of mine, and writ to me this other day to turn him out o' the band. I think I have his letter in my pocket.

FIRST SOLDIER
Marry, we'll search.

PAROLLES
In good sadness, I do not know; either it is there or it is upon a file, with the duke's other letters, in my tent.

FIRST SOLDIER
Here 'tis; here's a paper; shall I read it to you?

PAROLLES
I do not know if it be it or no.

BERTRAM
Our interpreter does it well.

FIRST LORD
Excellently.

FIRST SOLDIER
[*Reads.*] *Dian, the Count's a fool, and full of gold.*

PAROLLES
That is not the duke's letter, sir; that is an advertisement to a proper maid in Florence, one Diana, to take heed of the allurement of one Count Rossillon, a foolish idle boy, but for all that very ruttish. I pray you, sir, put it up again.

FIRST SOLDIER
Nay, I'll read it first by your favour.

PAROLLES
My meaning in't, I protest, was very honest in the behalf of the maid; for I knew the young count to be a dangerous and lascivious boy, who is a whale to virginity, and devours up all the fry it finds.

BERTRAM
Damnable both sides rogue!

FIRST SOLDIER
[*Reads.*]
When he swears oaths, bid him drop gold, and take it;
After he scores, he never pays the score.
Half won is match well made; match, and well make it;
He ne'er pays after-debts, take it before.
And say a soldier, 'Dian,' told thee this:
Men are to mell with, boys are not to kiss;
For count of this, the count's a fool, I know it,
Who pays before, but not when he does owe it.
Thine, as he vow'd to thee in thine ear,
PAROLLES.

BERTRAM
He shall be whipped through the army with this rhyme in's forehead.

SECOND LORD
This is your devoted friend, sir, the manifold linguist, and the armipotent soldier.

BERTRAM
I could endure anything before but a cat, and now he's a cat to me.

FIRST SOLDIER
I perceive, sir, by our general's looks we shall be fain to hang you.

PAROLLES
My life, sir, in any case. Not that I am afraid to die, but that, my offences being many, I would repent out the remainder of nature. Let me live, sir, in a dungeon, i' the stocks, or anywhere, so I may live.

FIRST SOLDIER
We'll see what may be done, so you confess freely. Therefore, once more to this Captain Dumaine: you have answer'd to his reputation with the duke, and to his valour. What is his honesty?

PAROLLES
He will steal, sir, an egg out of a cloister: for rapes and ravishments he parallels Nessus. He professes not keeping of oaths; in breaking them he is stronger than Hercules. He will lie, sir, with such volubility that

you would think truth were a fool: drunkenness is his best virtue, for he will be swine-drunk, and in his sleep he does little harm, save to his bedclothes about him; but they know his conditions and lay him in straw. I have but little more to say, sir, of his honesty; he has everything that an honest man should not have; what an honest man should have, he has nothing.

FIRST LORD
I begin to love him for this.

BERTRAM
For this description of thine honesty? A pox upon him for me, he's more and more a cat.

FIRST SOLDIER
What say you to his expertness in war?

PAROLLES
Faith, sir, has led the drum before the English tragedians,—to belie him I will not,—and more of his soldiership I know not, except in that country he had the honour to be the officer at a place there called Mile-end, to instruct for the doubling of files. I would do the man what honour I can, but of this I am not certain.

FIRST LORD
He hath out-villain'd villainy so far that the rarity redeems him.

BERTRAM
A pox on him! He's a cat still.

FIRST SOLDIER
His qualities being at this poor price, I need not to ask you if gold will corrupt him to revolt.

PAROLLES
Sir, for a quart d'ecu he will sell the fee-simple of his salvation, the inheritance of it, and cut the entail from all remainders, and a perpetual succession for it perpetually.

FIRST SOLDIER
What's his brother, the other Captain Dumaine?

SECOND LORD
Why does he ask him of me?

FIRST SOLDIER
What's he?

PAROLLES
E'en a crow o' the same nest; not altogether so great as the first in goodness, but greater a great deal in evil. He excels his brother for a coward, yet his brother is reputed one of the best that is. In a retreat he outruns any lackey; marry, in coming on he has the cramp.

FIRST SOLDIER
If your life be saved, will you undertake to betray the Florentine?

PAROLLES
Ay, and the captain of his horse, Count Rossillon.

FIRST SOLDIER
I'll whisper with the general, and know his pleasure.

PAROLLES
[*Aside.*] I'll no more drumming; a plague of all drums! Only to seem to deserve well, and to beguile the supposition of that lascivious young boy the count, have I run into this danger: yet who would have suspected an ambush where I was taken?

FIRST SOLDIER
There is no remedy, sir, but you must die. The general says you that have so traitorously discovered the secrets of your army, and made such pestiferous reports of men very nobly held, can serve the world for no honest use; therefore you must die. Come, headsman, off with his head.

PAROLLES
O Lord! sir, let me live, or let me see my death.

FIRST SOLDIER
That shall you, and take your leave of all your friends.

[*Unmuffling him.*]

So, look about you; know you any here?

BERTRAM
Good morrow, noble captain.

SECOND LORD
God bless you, Captain Parolles.

FIRST LORD
God save you, noble captain.

SECOND LORD
Captain, what greeting will you to my Lord Lafew? I am for France.

FIRST LORD
Good Captain, will you give me a copy of the sonnet you writ to Diana in behalf of the Count Rossillon? And I were not a very coward I'd compel it of you; but fare you well.

[*Exeunt* BERTRAM, LORDS *&c.*]

FIRST SOLDIER
You are undone, captain: all but your scarf; that has a knot on't yet.

PAROLLES
Who cannot be crushed with a plot?

FIRST SOLDIER
If you could find out a country where but women were that had received so much shame, you might begin an impudent nation. Fare ye well, sir. I am for France too; we shall speak of you there.

[*Exeunt.*]

PAROLLES
Yet am I thankful. If my heart were great
'Twould burst at this. Captain I'll be no more,
But I will eat, and drink, and sleep as soft
As captain shall. Simply the thing I am
Shall make me live. Who knows himself a braggart,
Let him fear this; for it will come to pass
That every braggart shall be found an ass.
Rust, sword; cool, blushes; and, Parolles live
Safest in shame; being fool'd, by foolery thrive.
There's place and means for every man alive.
I'll after them.

[*Exit.*]

Scene IV. Florence. A room in the Widow's house.

[*Enter* HELENA, WIDOW *and* DIANA.]

HELENA
That you may well perceive I have not wrong'd you
One of the greatest in the Christian world
Shall be my surety; fore whose throne 'tis needful,
Ere I can perfect mine intents, to kneel.
Time was I did him a desired office,
Dear almost as his life; which gratitude
Through flinty Tartar's bosom would peep forth,
And answer thanks. I duly am inform'd
His grace is at Marseilles; to which place
We have convenient convoy. You must know
I am supposed dead. The army breaking,
My husband hies him home, where, heaven aiding,
And by the leave of my good lord the king,
We'll be before our welcome.

WIDOW
Gentle madam,
You never had a servant to whose trust
Your business was more welcome.

HELENA
Nor you, mistress,
Ever a friend whose thoughts more truly labour
To recompense your love. Doubt not but heaven
Hath brought me up to be your daughter's dower,
As it hath fated her to be my motive
And helper to a husband. But, O strange men!
That can such sweet use make of what they hate,
When saucy trusting of the cozen'd thoughts
Defiles the pitchy night; so lust doth play
With what it loathes, for that which is away.
But more of this hereafter. You, Diana,
Under my poor instructions yet must suffer
Something in my behalf.

DIANA
Let death and honesty
Go with your impositions, I am yours
Upon your will to suffer.

HELENA
Yet, I pray you;
But with the word the time will bring on summer,
When briers shall have leaves as well as thorns,
And be as sweet as sharp. We must away;
Our waggon is prepar'd, and time revives us.
All's well that ends well; still the fine's the crown.
Whate'er the course, the end is the renown.

[*Exeunt.*]

Scene V. Rossillon. A room in the Countess's palace.

[*Enter* CLOWN, COUNTESS *and* LAFEW.]

LAFEW
No, no, no, your son was misled with a snipt-taffeta fellow there, whose villanous saffron would have made all the unbak'd and doughy youth of a nation in his colour. Your daughter-in-law had been alive at this hour, and your son here at home, more advanc'd by the king than by that red-tail'd humble-bee I speak of.

COUNTESS
I would I had not known him; it was the death of the most virtuous gentlewoman that ever nature had praise for creating. If she had partaken of my flesh and cost me the dearest groans of a mother, I could not have owed her a more rooted love.

LAFEW
'Twas a good lady, 'twas a good lady. We may pick a thousand salads ere we light on such another herb.

CLOWN
Indeed, sir, she was the sweet marjoram of the salad, or, rather, the herb of grace.

LAFEW
They are not herbs, you knave; they are nose-herbs.

CLOWN
I am no great Nebuchadnezzar, sir; I have not much skill in grass.

LAFEW
Whether dost thou profess thyself,—a knave or a fool?

CLOWN
A fool, sir, at a woman's service, and a knave at a man's.

LAFEW
Your distinction?

CLOWN
I would cozen the man of his wife, and do his service.

LAFEW
So you were a knave at his service indeed.

CLOWN
And I would give his wife my bauble, sir, to do her service.

LAFEW
I will subscribe for thee; thou art both knave and fool.

CLOWN
At your service.

LAFEW
No, no, no.

CLOWN
Why, sir, if I cannot serve you, I can serve as great a prince as you are.

LAFEW
Who's that? a Frenchman?

CLOWN
Faith, sir, 'a has an English name; but his phisnomy is more hotter in

France than there.

LAFEW
What prince is that?

CLOWN
The black prince, sir; alias the prince of darkness; alias the devil.

LAFEW
Hold thee, there's my purse. I give thee not this to suggest thee from thy master thou talk'st of; serve him still.

CLOWN
I am a woodland fellow, sir, that always loved a great fire, and the master I speak of ever keeps a good fire. But sure he is the prince of the world; let his nobility remain in's court. I am for the house with the narrow gate, which I take to be too little for pomp to enter: some that humble themselves may, but the many will be too chill and tender, and they'll be for the flow'ry way that leads to the broad gate and the great fire.

LAFEW
Go thy ways, I begin to be a-weary of thee; and I tell thee so before, because I would not fall out with thee. Go thy ways; let my horses be well look'd to, without any tricks.

CLOWN
If I put any tricks upon 'em, sir, they shall be jades' tricks, which are their own right by the law of nature.

[*Exit.*]

LAFEW
A shrewd knave, and an unhappy.

COUNTESS
So he is. My lord that's gone made himself much sport out of him; by his authority he remains here, which he thinks is a patent for his sauciness; and indeed he has no pace, but runs where he will.

LAFEW
I like him well; 'tis not amiss. And I was about to tell you, since I heard of the good lady's death, and that my lord your son was upon

his return home, I moved the king my master to speak in the behalf of my daughter; which, in the minority of them both, his majesty out of a self-gracious remembrance did first propose. His highness hath promis'd me to do it; and, to stop up the displeasure he hath conceived against your son, there is no fitter matter. How does your ladyship like it?

COUNTESS
With very much content, my lord, and I wish it happily effected.

LAFEW
His highness comes post from Marseilles, of as able body as when he number'd thirty; he will be here tomorrow, or I am deceived by him that in such intelligence hath seldom fail'd.

COUNTESS
It rejoices me that I hope I shall see him ere I die. I have letters that my son will be here tonight. I shall beseech your lordship to remain with me till they meet together.

LAFEW
Madam, I was thinking with what manners I might safely be admitted.

COUNTESS
You need but plead your honourable privilege.

LAFEW
Lady, of that I have made a bold charter; but, I thank my God, it holds yet.

[*Enter* CLOWN.]

CLOWN
O madam, yonder's my lord your son with a patch of velvet on's face; whether there be a scar under't or no, the velvet knows; but 'tis a goodly patch of velvet. His left cheek is a cheek of two pile and a half, but his right cheek is worn bare.

LAFEW
A scar nobly got, or a noble scar, is a good livery of honour; so belike is that.

CLOWN
But it is your carbonado'd face.

LAFEW
Let us go see your son, I pray you. I long to talk with the young noble soldier.

CLOWN
Faith, there's a dozen of 'em, with delicate fine hats, and most courteous feathers, which bow the head and nod at every man.

[*Exeunt.*]

Act V

Scene I. Marseilles. A street.

[*Enter* HELENA, WIDOW *and* DIANA *with two Attendants.*]

HELENA
But this exceeding posting day and night
Must wear your spirits low. We cannot help it.
But since you have made the days and nights as one,
To wear your gentle limbs in my affairs,
Be bold you do so grow in my requital
As nothing can unroot you. In happy time;—

[*Enter a* GENTLEMAN.]

This man may help me to his majesty's ear, If he would spend his power. God save you, sir.

GENTLEMAN
And you.

HELENA
Sir, I have seen you in the court of France.

GENTLEMAN
I have been sometimes there.

HELENA
I do presume, sir, that you are not fallen
From the report that goes upon your goodness;

And therefore, goaded with most sharp occasions,
Which lay nice manners by, I put you to
The use of your own virtues, for the which
I shall continue thankful.

GENTLEMAN
What's your will?

HELENA
That it will please you
To give this poor petition to the king,
And aid me with that store of power you have
To come into his presence.

GENTLEMAN
The king's not here.

HELENA
Not here, sir?

GENTLEMAN
Not indeed.
He hence remov'd last night, and with more haste
Than is his use.

WIDOW
Lord, how we lose our pains!

HELENA
All's well that ends well yet,
Though time seem so adverse and means unfit.
I do beseech you, whither is he gone?

GENTLEMAN
Marry, as I take it, to Rossillon;
Whither I am going.

HELENA
I do beseech you, sir,
Since you are like to see the king before me,
Commend the paper to his gracious hand,
Which I presume shall render you no blame,
But rather make you thank your pains for it.
I will come after you with what good speed

Our means will make us means.

GENTLEMAN
This I'll do for you.

HELENA
And you shall find yourself to be well thank'd,
Whate'er falls more. We must to horse again.
Go, go, provide.

[*Exeunt.*]

Scene II. Rossillon. The inner court of the Countess's palace.

[*Enter* CLOWN *and* PAROLLES.]

PAROLLES
Good Monsieur Lavache, give my Lord Lafew this letter; I have ere now, sir, been better known to you, when I have held familiarity with fresher clothes; but I am now, sir, muddied in Fortune's mood, and smell somewhat strong of her strong displeasure.

CLOWN
Truly, Fortune's displeasure is but sluttish, if it smell so strongly as thou speak'st of. I will henceforth eat no fish of Fortune's buttering. Pr'ythee, allow the wind.

PAROLLES
Nay, you need not to stop your nose, sir. I spake but by a metaphor.

CLOWN
Indeed, sir, if your metaphor stink, I will stop my nose, or against any man's metaphor. Pr'ythee, get thee further.

PAROLLES
Pray you, sir, deliver me this paper.

CLOWN
Foh, pr'ythee stand away. A paper from Fortune's close-stool to give to a nobleman! Look here he comes himself.

[*Enter* LAFEW.]

Here is a pur of Fortune's, sir, or of Fortune's cat, but not a musk-cat, that has fallen into the unclean fishpond of her displeasure, and as he says, is muddied withal. Pray you, sir, use the carp as you may, for he looks like a poor, decayed, ingenious, foolish, rascally knave. I do pity his distress in my similes of comfort, and leave him to your lordship.

[*Exit.*]

PAROLLES
My lord, I am a man whom Fortune hath cruelly scratch'd.

LAFEW
And what would you have me to do? 'Tis too late to pare her nails now. Wherein have you played the knave with Fortune that she should scratch you, who of herself is a good lady, and would not have knaves thrive long under her? There's a quart d'ecu for you. Let the justices make you and Fortune friends; I am for other business.

PAROLLES
I beseech your honour to hear me one single word.

LAFEW
You beg a single penny more. Come, you shall ha't; save your word.

PAROLLES
My name, my good lord, is Parolles.

LAFEW
You beg more than word then. Cox my passion! Give me your hand. How does your drum?

PAROLLES
O my good lord, you were the first that found me.

LAFEW
Was I, in sooth? And I was the first that lost thee.

PAROLLES
It lies in you, my lord, to bring me in some grace, for you did bring me out.

LAFEW
Out upon thee, knave! dost thou put upon me at once both the office of God and the devil? One brings thee in grace, and the other brings thee out.

[*Trumpets sound.*]

The king's coming; I know by his trumpets. Sirrah, inquire further after me. I had talk of you last night; though you are a fool and a knave, you shall eat. Go to; follow.

PAROLLES
I praise God for you.

[*Exeunt.*]

Scene III. The same. A room in the Countess's palace.

[*Flourish. Enter* KING, COUNTESS, LAFEW, LORDS, *Gentlemen, Guards &c.*]

KING
We lost a jewel of her, and our esteem
Was made much poorer by it; but your son,
As mad in folly, lack'd the sense to know
Her estimation home.

COUNTESS
'Tis past, my liege,
And I beseech your majesty to make it
Natural rebellion, done i' the blaze of youth,
When oil and fire, too strong for reason's force,
O'erbears it and burns on.

KING
My honour'd lady,
I have forgiven and forgotten all,
Though my revenges were high bent upon him,
And watch'd the time to shoot.

LAFEW
This I must say,—
But first, I beg my pardon,—the young lord
Did to his majesty, his mother, and his lady,
Offence of mighty note; but to himself
The greatest wrong of all. He lost a wife
Whose beauty did astonish the survey
Of richest eyes; whose words all ears took captive;
Whose dear perfection hearts that scorn'd to serve
Humbly call'd mistress.

KING
Praising what is lost
Makes the remembrance dear. Well, call him hither;
We are reconcil'd, and the first view shall kill
All repetition. Let him not ask our pardon;
The nature of his great offence is dead,
And deeper than oblivion do we bury
Th' incensing relics of it. Let him approach
A stranger, no offender; and inform him
So 'tis our will he should.

GENTLEMAN
I shall, my liege.

[*Exit* GENTLEMAN.]

KING
What says he to your daughter? Have you spoke?

LAFEW
All that he is hath reference to your highness.

KING
Then shall we have a match. I have letters sent me
That sets him high in fame.

[*Enter* BERTRAM.]

LAFEW
He looks well on 't.

KING
I am not a day of season,
For thou mayst see a sunshine and a hail
In me at once. But to the brightest beams
Distracted clouds give way; so stand thou forth;
The time is fair again.

BERTRAM
My high-repented blames
Dear sovereign, pardon to me.

KING
All is whole.
Not one word more of the consumed time.
Let's take the instant by the forward top;
For we are old, and on our quick'st decrees
Th'inaudible and noiseless foot of time
Steals ere we can effect them. You remember
The daughter of this lord?

BERTRAM
Admiringly, my liege. At first
I stuck my choice upon her, ere my heart
Durst make too bold herald of my tongue:
Where the impression of mine eye infixing,
Contempt his scornful perspective did lend me,
Which warp'd the line of every other favour,
Scorn'd a fair colour, or express'd it stolen,
Extended or contracted all proportions
To a most hideous object. Thence it came
That she whom all men prais'd, and whom myself,
Since I have lost, have lov'd, was in mine eye
The dust that did offend it.

KING
Well excus'd:
That thou didst love her, strikes some scores away

From the great compt: but love that comes too late,
Like a remorseful pardon slowly carried,
To the great sender turns a sour offence,
Crying, That's good that's gone. Our rash faults
Make trivial price of serious things we have,
Not knowing them until we know their grave.
Oft our displeasures, to ourselves unjust,
Destroy our friends, and after weep their dust:
Our own love waking cries to see what's done,
While shameful hate sleeps out the afternoon.
Be this sweet Helen's knell, and now forget her.
Send forth your amorous token for fair Maudlin.
The main consents are had, and here we'll stay
To see our widower's second marriage-day.

COUNTESS
Which better than the first, O dear heaven, bless!
Or, ere they meet, in me, O nature, cesse!

LAFEW
Come on, my son, in whom my house's name
Must be digested; give a favour from you,
To sparkle in the spirits of my daughter,
That she may quickly come.

[BERTRAM *gives a ring to* LAFEW.]

By my old beard, And ev'ry hair that's on 't, Helen that's dead Was a sweet creature: such a ring as this, The last that e'er I took her leave at court, I saw upon her finger.

BERTRAM
Hers it was not.

KING
Now, pray you, let me see it; for mine eye,
While I was speaking, oft was fasten'd to it.
This ring was mine; and when I gave it Helen
I bade her, if her fortunes ever stood
Necessitied to help, that by this token
I would relieve her. Had you that craft to 'reave her
Of what should stead her most?

BERTRAM
My gracious sovereign,
Howe'er it pleases you to take it so,
The ring was never hers.

COUNTESS
Son, on my life,
I have seen her wear it; and she reckon'd it
At her life's rate.

LAFEW
I am sure I saw her wear it.

BERTRAM
You are deceiv'd, my lord; she never saw it.
In Florence was it from a casement thrown me,
Wrapp'd in a paper, which contain'd the name
Of her that threw it. Noble she was, and thought
I stood engag'd; but when I had subscrib'd
To mine own fortune, and inform'd her fully
I could not answer in that course of honour
As she had made the overture, she ceas'd,
In heavy satisfaction, and would never
Receive the ring again.

KING
Plutus himself,
That knows the tinct and multiplying medicine,
Hath not in nature's mystery more science
Than I have in this ring. 'Twas mine, 'twas Helen's,
Whoever gave it you. Then if you know
That you are well acquainted with yourself,
Confess 'twas hers, and by what rough enforcement
You got it from her. She call'd the saints to surety
That she would never put it from her finger
Unless she gave it to yourself in bed,
Where you have never come, or sent it us
Upon her great disaster.

BERTRAM
She never saw it.

KING
Thou speak'st it falsely, as I love mine honour,
And mak'st conjectural fears to come into me
Which I would fain shut out. If it should prove
That thou art so inhuman,—'twill not prove so:
And yet I know not, thou didst hate her deadly.
And she is dead; which nothing but to close
Her eyes myself, could win me to believe
More than to see this ring. Take him away.

[*Guards seize* BERTRAM.]

My fore-past proofs, howe'er the matter fall, Shall tax my fears of little vanity, Having vainly fear'd too little. Away with him. We'll sift this matter further.

BERTRAM
If you shall prove
This ring was ever hers, you shall as easy
Prove that I husbanded her bed in Florence,
Where she yet never was.

[*Exit, guarded.*]

KING
I am wrapp'd in dismal thinkings.

[*Enter a* GENTLEMAN.]

GENTLEMAN
Gracious sovereign,
Whether I have been to blame or no, I know not:
Here's a petition from a Florentine,
Who hath for four or five removes come short
To tender it herself. I undertook it,
Vanquish'd thereto by the fair grace and speech
Of the poor suppliant, who by this, I know,
Is here attending: her business looks in her
With an importing visage, and she told me
In a sweet verbal brief, it did concern
Your highness with herself.

KING
[*Reads.*] *Upon his many protestations to marry me when his wife was dead, I blush to say it, he won me. Now is the Count Rossillon a widower; his vows are forfeited to me, and my honour's paid to him. He stole from Florence, taking no leave, and I follow him to his country for justice. Grant it me, O king, in you it best lies; otherwise a seducer flourishes, and a poor maid is undone.*
DIANA CAPILET.

LAFEW
I will buy me a son-in-law in a fair, and toll for this. I'll none of him.

KING
The heavens have thought well on thee, Lafew,
To bring forth this discovery. Seek these suitors.
Go speedily, and bring again the count.

[*Exeunt* GENTLEMAN *and some Attendants.*]

I am afeard the life of Helen, lady, Was foully snatch'd.

COUNTESS
Now, justice on the doers!

[*Enter* BERTRAM, *guarded.*]

KING
I wonder, sir, since wives are monsters to you,
And that you fly them as you swear them lordship,
Yet you desire to marry. What woman's that?

[*Enter* WIDOW *and* DIANA.]

DIANA
I am, my lord, a wretched Florentine,
Derived from the ancient Capilet;
My suit, as I do understand, you know,
And therefore know how far I may be pitied.

WIDOW
I am her mother, sir, whose age and honour

Both suffer under this complaint we bring,
And both shall cease, without your remedy.

KING
Come hither, count; do you know these women?

BERTRAM
My lord, I neither can nor will deny
But that I know them. Do they charge me further?

DIANA
Why do you look so strange upon your wife?

BERTRAM
She's none of mine, my lord.

DIANA
If you shall marry,
You give away this hand, and that is mine,
You give away heaven's vows, and those are mine,
You give away myself, which is known mine;
For I by vow am so embodied yours
That she which marries you must marry me,
Either both or none.

LAFEW
[*To* BERTRAM] Your reputation comes too short for my daughter; you are no husband for her.

BERTRAM
My lord, this is a fond and desperate creature
Whom sometime I have laugh'd with. Let your highness
Lay a more noble thought upon mine honour
Than for to think that I would sink it here.

KING
Sir, for my thoughts, you have them ill to friend
Till your deeds gain them; fairer prove your honour
Than in my thought it lies!

DIANA
Good my lord,
Ask him upon his oath, if he does think
He had not my virginity.

KING
What say'st thou to her?

BERTRAM
She's impudent, my lord,
And was a common gamester to the camp.

DIANA
He does me wrong, my lord; if I were so
He might have bought me at a common price.
Do not believe him. O, behold this ring,
Whose high respect and rich validity
Did lack a parallel; yet for all that
He gave it to a commoner o' the camp,
If I be one.

COUNTESS
He blushes, and 'tis it.
Of six preceding ancestors, that gem
Conferr'd by testament to th' sequent issue,
Hath it been owed and worn. This is his wife;
That ring's a thousand proofs.

KING
Methought you said
You saw one here in court could witness it.

DIANA
I did, my lord, but loath am to produce
So bad an instrument; his name's Parolles.

LAFEW
I saw the man today, if man he be.

KING
Find him, and bring him hither.

[*Exit an* ATTENDANT.]

BERTRAM
What of him?
He's quoted for a most perfidious slave,
With all the spots o' the world tax'd and debauch'd:

Whose nature sickens but to speak a truth.
Am I or that or this for what he'll utter,
That will speak anything?

KING
She hath that ring of yours.

BERTRAM
I think she has. Certain it is I lik'd her
And boarded her i' the wanton way of youth.
She knew her distance, and did angle for me,
Madding my eagerness with her restraint,
As all impediments in fancy's course
Are motives of more fancy; and in fine,
Her infinite cunning with her modern grace,
Subdu'd me to her rate; she got the ring,
And I had that which any inferior might
At market-price have bought.

DIANA
I must be patient.
You that have turn'd off a first so noble wife
May justly diet me. I pray you yet,—
Since you lack virtue, I will lose a husband—
Send for your ring, I will return it home,
And give me mine again.

BERTRAM
I have it not.

KING
What ring was yours, I pray you?

DIANA
Sir, much like
The same upon your finger.

KING
Know you this ring? This ring was his of late.

DIANA
And this was it I gave him, being abed.

KING
The story then goes false you threw it him
Out of a casement.

DIANA
I have spoke the truth.

[*Enter* ATTENDANT *with* PAROLLES.]

BERTRAM
My lord, I do confess the ring was hers.

KING
You boggle shrewdly; every feather starts you.
Is this the man you speak of?

DIANA
Ay, my lord.

KING
Tell me, sirrah, but tell me true I charge you,
Not fearing the displeasure of your master,
Which on your just proceeding, I'll keep off,—
By him and by this woman here what know you?

PAROLLES
So please your majesty, my master hath been an honourable gentleman.
Tricks he hath had in him, which gentlemen have.

KING
Come, come, to the purpose. Did he love this woman?

PAROLLES
Faith, sir, he did love her; but how?

KING
How, I pray you?

PAROLLES
He did love her, sir, as a gentleman loves a woman.

KING
How is that?

PAROLLES
He lov'd her, sir, and lov'd her not.

KING
As thou art a knave and no knave.
What an equivocal companion is this!

PAROLLES
I am a poor man, and at your majesty's command.

LAFEW
He's a good drum, my lord, but a naughty orator.

DIANA
Do you know he promised me marriage?

PAROLLES
Faith, I know more than I'll speak.

KING
But wilt thou not speak all thou know'st?

PAROLLES
Yes, so please your majesty. I did go between them as I said; but more than that, he loved her, for indeed he was mad for her, and talked of Satan, and of Limbo, and of furies, and I know not what: yet I was in that credit with them at that time that I knew of their going to bed; and of other motions, as promising her marriage, and things which would derive me ill will to speak of; therefore I will not speak what I know.

KING
Thou hast spoken all already, unless thou canst say they are married; but thou art too fine in thy evidence; therefore stand aside. This ring, you say, was yours?

DIANA
Ay, my good lord.

KING
Where did you buy it? Or who gave it you?

DIANA
It was not given me, nor I did not buy it.

KING
Who lent it you?

DIANA
It was not lent me neither.

KING
Where did you find it then?

DIANA
I found it not.

KING
If it were yours by none of all these ways,
How could you give it him?

DIANA
I never gave it him.

LAFEW
This woman's an easy glove, my lord; she goes off and on at pleasure.

KING
This ring was mine, I gave it his first wife.

DIANA
It might be yours or hers for ought I know.

KING
Take her away, I do not like her now.
To prison with her. And away with him.
Unless thou tell'st me where thou hadst this ring,
Thou diest within this hour.

DIANA
I'll never tell you.

KING
Take her away.

DIANA
I'll put in bail, my liege.

KING
I think thee now some common customer.

DIANA
By Jove, if ever I knew man, 'twas you.

KING
Wherefore hast thou accus'd him all this while?

DIANA
Because he's guilty, and he is not guilty.
He knows I am no maid, and he'll swear to't:
I'll swear I am a maid, and he knows not.
Great King, I am no strumpet, by my life;
I am either maid, or else this old man's wife.

[*Pointing to* LAFEW.]

KING
She does abuse our ears; to prison with her.

DIANA
Good mother, fetch my bail. Stay, royal sir;

[*Exit* WIDOW.]

The jeweller that owes the ring is sent for, And he shall surety me. But for this lord Who hath abus'd me as he knows himself, Though yet he never harm'd me, here I quit him. He knows himself my bed he hath defil'd; And at that time he got his wife with child. Dead though she be, she feels her young one kick; So there's my riddle: one that's dead is quick, And now behold the meaning.

[*Enter* WIDOW *with* HELENA.]

KING
Is there no exorcist
Beguiles the truer office of mine eyes?
Is't real that I see?

HELENA
No, my good lord;
'Tis but the shadow of a wife you see,
The name, and not the thing.

BERTRAM
Both, both. O, pardon!

HELENA
O, my good lord, when I was like this maid;
I found you wondrous kind. There is your ring,
And, look you, here's your letter. This it says,
'When from my finger you can get this ring,
And is by me with child, &c.' This is done;
Will you be mine now you are doubly won?

BERTRAM
If she, my liege, can make me know this clearly,
I'll love her dearly, ever, ever dearly.

HELENA
If it appear not plain, and prove untrue,
Deadly divorce step between me and you!
O my dear mother, do I see you living?

LAFEW
Mine eyes smell onions; I shall weep anon.
[*to* PAROLLES] Good Tom Drum, lend me a handkercher.
So, I thank thee. Wait on me home, I'll make sport with thee.
Let thy courtesies alone, they are scurvy ones.

KING
Let us from point to point this story know,
To make the even truth in pleasure flow.
[*To* DIANA.] If thou beest yet a fresh uncropped flower,
Choose thou thy husband, and I'll pay thy dower;
For I can guess that by thy honest aid,
Thou kept'st a wife herself, thyself a maid.
Of that and all the progress more and less,
Resolvedly more leisure shall express.
All yet seems well, and if it end so meet,
The bitter past, more welcome is the sweet.

[*Flourish.*]

The king's a beggar, now the play is done; All is well ended if this suit be won, That you express content; which we will pay With strife to

please you, day exceeding day. Ours be your patience then, and yours our parts; Your gentle hands lend us, and take our hearts.

[*Exeunt omnes.*]

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