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Cymbeline

William Shakespeare (1564-1616)

English EDITION

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Dramatis Personae

[*SCENE: Britain; Italy.*]

CYMBELINE, King of Britain

CLOTEN, son to the Queen by a former husband

POSTHUMUS LEONATUS, a gentleman, husband to Imogen

BELARIUS, a banished lord, disguised under the name of Morgan

GUIDERIUS and ARVIRAGUS, sons to Cymbeline, disguised under the names of POLYDORE and CADWAL, supposed sons to Belarius

PHILARIO, Italian, friend to Posthumus

IACHIMO, Italian, friend to Philario

CAIUS LUCIUS, General of the Roman forces

PISANIO, servant to Posthumus

CORNELIUS, a physician

A SOOTHSAYER

A ROMAN CAPTAIN

TWO BRITISH CAPTAINS

A FRENCH GENTLEMAN, friend to Philario

TWO LORDS of Cymbeline's court

TWO GENTLEMEN of the same

TWO GAOLERS

QUEEN, wife to Cymbeline

IMOGEN, daughter to Cymbeline by a former queen

HELEN, a lady attending on Imogen

APPARITIONS

Lords, Ladies, Roman Senators, Tribunes, a Dutch Gentleman, a Spanish Gentleman, Musicians, Officers, Captains, Soldiers, Messengers, and Attendants

Act I

Scene I. Britain. The garden of Cymbeline's palace.

[*Enter two* GENTLEMEN.]

FIRST GENTLEMAN
You do not meet a man but frowns; our bloods
No more obey the heavens than our courtiers
Still seem as does the King's.

SECOND GENTLEMAN
But what's the matter?

FIRST GENTLEMAN
His daughter, and the heir of's kingdom, whom
He purpos'd to his wife's sole son—a widow
That late he married—hath referr'd herself
Unto a poor but worthy gentleman. She's wedded;
Her husband banish'd; she imprison'd. All
Is outward sorrow, though I think the King
Be touch'd at very heart.

SECOND GENTLEMAN
None but the King?

FIRST GENTLEMAN
He that hath lost her too. So is the Queen,

That most desir'd the match. But not a courtier,
Although they wear their faces to the bent
Of the King's looks, hath a heart that is not
Glad at the thing they scowl at.

SECOND GENTLEMAN
And why so?

FIRST GENTLEMAN
He that hath miss'd the Princess is a thing
Too bad for bad report; and he that hath her—
I mean that married her, alack, good man!
And therefore banish'd—is a creature such
As, to seek through the regions of the earth
For one his like, there would be something failing
In him that should compare. I do not think
So fair an outward and such stuff within
Endows a man but he.

SECOND GENTLEMAN
You speak him far.

FIRST GENTLEMAN
I do extend him, sir, within himself;
Crush him together rather than unfold
His measure duly.

SECOND GENTLEMAN
What's his name and birth?

FIRST GENTLEMAN
I cannot delve him to the root; his father
Was call'd Sicilius, who did join his honour
Against the Romans with Cassibelan,
But had his titles by Tenantius, whom
He serv'd with glory and admir'd success,
So gain'd the sur-addition Leonatus;
And had, besides this gentleman in question,
Two other sons, who, in the wars o' th' time,
Died with their swords in hand; for which their father,
Then old and fond of issue, took such sorrow
That he quit being; and his gentle lady,
Big of this gentleman, our theme, deceas'd

As he was born. The King he takes the babe
To his protection, calls him Posthumus Leonatus,
Breeds him and makes him of his bed-chamber,
Puts to him all the learnings that his time
Could make him the receiver of; which he took,
As we do air, fast as 'twas minist'red,
And in's spring became a harvest, liv'd in court—
Which rare it is to do—most prais'd, most lov'd,
A sample to the youngest; to th' more mature
A glass that feated them; and to the graver
A child that guided dotards. To his mistress,
For whom he now is banish'd, her own price
Proclaims how she esteem'd him and his virtue;
By her election may be truly read
What kind of man he is.

SECOND GENTLEMAN
I honour him
Even out of your report. But pray you tell me,
Is she sole child to th' King?

FIRST GENTLEMAN
His only child.
He had two sons—if this be worth your hearing,
Mark it—the eldest of them at three years old,
I' th' swathing clothes the other, from their nursery
Were stol'n; and to this hour no guess in knowledge
Which way they went.

SECOND GENTLEMAN
How long is this ago?

FIRST GENTLEMAN
Some twenty years.

SECOND GENTLEMAN
That a king's children should be so convey'd,
So slackly guarded, and the search so slow
That could not trace them!

FIRST GENTLEMAN
Howsoe'er 'tis strange,
Or that the negligence may well be laugh'd at,

Yet is it true, sir.

SECOND GENTLEMAN
I do well believe you.

FIRST GENTLEMAN
We must forbear; here comes the gentleman,
The Queen, and Princess.

[*Exeunt.*]

Scene II. The same.

[*Enter* QUEEN, POSTHUMUS *and* IMOGEN.]

QUEEN
No, be assur'd you shall not find me, daughter,
After the slander of most stepmothers,
Evil-ey'd unto you. You're my prisoner, but
Your gaoler shall deliver you the keys
That lock up your restraint. For you, Posthumus,
So soon as I can win th' offended King,
I will be known your advocate. Marry, yet
The fire of rage is in him, and 'twere good
You lean'd unto his sentence with what patience
Your wisdom may inform you.

POSTHUMUS
Please your Highness,
I will from hence today.

QUEEN
You know the peril.
I'll fetch a turn about the garden, pitying
The pangs of barr'd affections, though the King
Hath charg'd you should not speak together.

[*Exit.*]

IMOGEN
O dissembling courtesy! How fine this tyrant
Can tickle where she wounds! My dearest husband,
I something fear my father's wrath, but nothing
(Always reserv'd my holy duty) what
His rage can do on me. You must be gone;
And I shall here abide the hourly shot
Of angry eyes, not comforted to live
But that there is this jewel in the world
That I may see again.

POSTHUMUS
My queen! my mistress!
O lady, weep no more, lest I give cause
To be suspected of more tenderness
Than doth become a man. I will remain
The loyal'st husband that did e'er plight troth;
My residence in Rome at one Philario's,
Who to my father was a friend, to me
Known but by letter; thither write, my queen,
And with mine eyes I'll drink the words you send,
Though ink be made of gall.

[*Enter* QUEEN.]

QUEEN
Be brief, I pray you.
If the King come, I shall incur I know not
How much of his displeasure. [*Aside.*] Yet I'll move him
To walk this way. I never do him wrong
But he does buy my injuries, to be friends;
Pays dear for my offences.

[*Exit.*]

POSTHUMUS
Should we be taking leave
As long a term as yet we have to live,
The loathness to depart would grow. Adieu!

IMOGEN
Nay, stay a little.
Were you but riding forth to air yourself,
Such parting were too petty. Look here, love:
This diamond was my mother's; take it, heart;
But keep it till you woo another wife,
When Imogen is dead.

POSTHUMUS
How, how? Another?
You gentle gods, give me but this I have,
And sear up my embracements from a next
With bonds of death! Remain, remain thou here

[*Puts on the ring.*]

While sense can keep it on. And, sweetest, fairest, As I my poor self did exchange for you, To your so infinite loss, so in our trifles I still win of you. For my sake wear this; It is a manacle of love; I'll place it Upon this fairest prisoner.

[*Puts a bracelet on her arm.*]

IMOGEN
O the gods!
When shall we see again?

[*Enter* CYMBELINE *and* LORDS.]

POSTHUMUS
Alack, the King!

CYMBELINE
Thou basest thing, avoid; hence from my sight
If after this command thou fraught the court
With thy unworthiness, thou diest. Away!
Thou'rt poison to my blood.

POSTHUMUS
The gods protect you,
And bless the good remainders of the court!
I am gone.

[*Exit.*]

IMOGEN
There cannot be a pinch in death
More sharp than this is.

CYMBELINE
O disloyal thing,
That shouldst repair my youth, thou heap'st
A year's age on me!

IMOGEN
I beseech you, sir,
Harm not yourself with your vexation.
I am senseless of your wrath; a touch more rare
Subdues all pangs, all fears.

CYMBELINE
Past grace? obedience?

IMOGEN
Past hope, and in despair; that way past grace.

CYMBELINE
That mightst have had the sole son of my queen!

IMOGEN
O blessed that I might not! I chose an eagle,
And did avoid a puttock.

CYMBELINE
Thou took'st a beggar, wouldst have made my throne
A seat for baseness.

IMOGEN
No; I rather added
A lustre to it.

CYMBELINE
O thou vile one!

IMOGEN
Sir,
It is your fault that I have lov'd Posthumus.

You bred him as my playfellow, and he is
A man worth any woman; overbuys me
Almost the sum he pays.

CYMBELINE
What, art thou mad?

IMOGEN
Almost, sir. Heaven restore me! Would I were
A neat-herd's daughter, and my Leonatus
Our neighbour shepherd's son!

[*Enter* QUEEN.]

CYMBELINE
Thou foolish thing!
[*To the* QUEEN.] They were again together. You have done
Not after our command. Away with her,
And pen her up.

QUEEN
Beseech your patience. Peace,
Dear lady daughter, peace!—Sweet sovereign,
Leave us to ourselves, and make yourself some comfort
Out of your best advice.

CYMBELINE
Nay, let her languish
A drop of blood a day and, being aged,
Die of this folly.

[*Exit with* LORDS.]

[*Enter* PISANIO.]

QUEEN
Fie! you must give way.
Here is your servant. How now, sir! What news?

PISANIO
My lord your son drew on my master.

QUEEN
Ha!
No harm, I trust, is done?

PISANIO
There might have been,
But that my master rather play'd than fought,
And had no help of anger; they were parted
By gentlemen at hand.

QUEEN
I am very glad on't.

IMOGEN
Your son's my father's friend; he takes his part
To draw upon an exile! O brave sir!
I would they were in Afric both together;
Myself by with a needle, that I might prick
The goer-back. Why came you from your master?

PISANIO
On his command. He would not suffer me
To bring him to the haven; left these notes
Of what commands I should be subject to,
When't pleas'd you to employ me.

QUEEN
This hath been
Your faithful servant. I dare lay mine honour
He will remain so.

PISANIO
I humbly thank your Highness.

QUEEN
Pray walk awhile.

IMOGEN
About some half-hour hence,
Pray you speak with me.
You shall at least go see my lord aboard.
For this time leave me.

[*Exeunt.*]

Scene III. Britain. A public place.

[*Enter* CLOTEN *and two* LORDS.]

FIRST LORD
Sir, I would advise you to shift a shirt; the violence of action hath made you reek as a sacrifice. Where air comes out, air comes in; there's none abroad so wholesome as that you vent.

CLOTEN
If my shirt were bloody, then to shift it. Have I hurt him?

SECOND LORD
[*Aside.*] No, faith; not so much as his patience.

FIRST LORD
Hurt him! His body's a passable carcass if he be not hurt. It is a throughfare for steel if it be not hurt.

SECOND LORD
[*Aside.*] His steel was in debt; it went o' th' backside the town.

CLOTEN
The villain would not stand me.

SECOND LORD
[*Aside.*] No; but he fled forward still, toward your face.

FIRST LORD
Stand you? You have land enough of your own; but he added to your having, gave you some ground.

SECOND LORD
[*Aside.*] As many inches as you have oceans.
Puppies!

CLOTEN
I would they had not come between us.

SECOND LORD
[*Aside.*] So would I, till you had measur'd how long a fool you were upon the ground.

CLOTEN
And that she should love this fellow, and refuse me!

SECOND LORD
[*Aside.*] If it be a sin to make a true election, she is damn'd.

FIRST LORD
Sir, as I told you always, her beauty and her brain go not together; she's a good sign, but I have seen small reflection of her wit.

SECOND LORD
[*Aside.*] She shines not upon fools, lest the reflection should hurt her.

CLOTEN
Come, I'll to my chamber. Would there had been some hurt done!

SECOND LORD
[*Aside.*] I wish not so; unless it had been the fall of an ass, which is no great hurt.

CLOTEN
You'll go with us?

FIRST LORD
I'll attend your lordship.

CLOTEN
Nay, come, let's go together.

SECOND LORD
Well, my lord.

[*Exeunt.*]

Scene IV. Britain. Cymbeline's palace.

[*Enter* IMOGEN *and* PISANIO.]

IMOGEN
I would thou grew'st unto the shores o' th' haven,
And questioned'st every sail; if he should write,

And I not have it, 'twere a paper lost,
As offer'd mercy is. What was the last
That he spake to thee?

PISANIO
It was: his queen, his queen!

IMOGEN
Then wav'd his handkerchief?

PISANIO
And kiss'd it, madam.

IMOGEN
Senseless linen, happier therein than I!
And that was all?

PISANIO
No, madam; for so long
As he could make me with his eye, or ear
Distinguish him from others, he did keep
The deck, with glove, or hat, or handkerchief,
Still waving, as the fits and stirs of's mind
Could best express how slow his soul sail'd on,
How swift his ship.

IMOGEN
Thou shouldst have made him
As little as a crow, or less, ere left
To after-eye him.

PISANIO
Madam, so I did.

IMOGEN
I would have broke mine eyestrings, crack'd them but
To look upon him, till the diminution
Of space had pointed him sharp as my needle;
Nay, followed him till he had melted from
The smallness of a gnat to air, and then
Have turn'd mine eye and wept. But, good Pisanio,
When shall we hear from him?

PISANIO
Be assur'd, madam,
With his next vantage.

IMOGEN
I did not take my leave of him, but had
Most pretty things to say. Ere I could tell him
How I would think on him at certain hours
Such thoughts and such; or I could make him swear
The shes of Italy should not betray
Mine interest and his honour; or have charg'd him,
At the sixth hour of morn, at noon, at midnight,
T' encounter me with orisons, for then
I am in heaven for him; or ere I could
Give him that parting kiss which I had set
Betwixt two charming words, comes in my father,
And like the tyrannous breathing of the north
Shakes all our buds from growing.

[*Enter a* LADY.]

LADY
The Queen, madam,
Desires your Highness' company.

IMOGEN
Those things I bid you do, get them dispatch'd.
I will attend the Queen.

PISANIO
Madam, I shall.

[*Exeunt.*]

Scene V. Rome. Philario's house.

[*Enter* PHILARIO*,* IACHIMO*, a* FRENCHMAN*, a* DUTCHMAN *and a* SPANIARD.]

IACHIMO
Believe it, sir, I have seen him in Britain. He was then of a crescent note, expected to prove so worthy as since he hath been allowed the name of. But I could then have look'd on him without the help of admiration, though the catalogue of his endowments had been tabled by his side, and I to peruse him by items.

PHILARIO
You speak of him when he was less furnish'd than now he is with that which makes him both without and within.

FRENCHMAN
I have seen him in France; we had very many there could behold the sun with as firm eyes as he.

IACHIMO
This matter of marrying his king's daughter, wherein he must be weighed rather by her value than his own, words him, I doubt not, a great deal from the matter.

FRENCHMAN
And then his banishment.

IACHIMO
Ay, and the approbation of those that weep this lamentable divorce under her colours are wonderfully to extend him, be it but to fortify her judgement, which else an easy battery might lay flat, for taking a beggar, without less quality. But how comes it he is to sojourn with you? How creeps acquaintance?

PHILARIO
His father and I were soldiers together, to whom I have been often bound for no less than my life.

[*Enter* POSTHUMUS.]

Here comes the Briton. Let him be so entertained amongst you as suits with gentlemen of your knowing to a stranger of his quality. I beseech you all be better known to this gentleman, whom I commend to you as a noble friend of mine. How worthy he is I will leave to appear hereafter, rather than story him in his own hearing.

FRENCHMAN
Sir, we have known together in Orleans.

POSTHUMUS
Since when I have been debtor to you for courtesies, which I will be ever to pay and yet pay still.

FRENCHMAN
Sir, you o'errate my poor kindness. I was glad I did atone my countryman and you; it had been pity you should have been put together with so mortal a purpose as then each bore, upon importance of so slight and trivial a nature.

POSTHUMUS
By your pardon, sir. I was then a young traveller; rather shunn'd to go even with what I heard than in my every action to be guided by others' experiences; but upon my mended judgement (if I offend not to say it is mended) my quarrel was not altogether slight.

FRENCHMAN
Faith, yes, to be put to the arbitrement of swords, and by such two that would by all likelihood have confounded one the other or have fall'n both.

IACHIMO
Can we, with manners, ask what was the difference?

FRENCHMAN
Safely, I think. 'Twas a contention in public, which may, without contradiction, suffer the report. It was much like an argument that fell out last night, where each of us fell in praise of our country mistresses; this gentleman at that time vouching (and upon warrant of bloody affirmation) his to be more fair, virtuous, wise, chaste, constant, qualified, and less attemptable, than any the rarest of our ladies in France.

IACHIMO
That lady is not now living, or this gentleman's opinion, by this, worn out.

POSTHUMUS
She holds her virtue still, and I my mind.

IACHIMO
You must not so far prefer her 'fore ours of Italy.

POSTHUMUS
Being so far provok'd as I was in France, I would abate her nothing, though I profess myself her adorer, not her friend.

IACHIMO
As fair and as good—a kind of hand-in-hand comparison—had been something too fair and too good for any lady in Britain. If she went before others I have seen as that diamond of yours outlustres many I have beheld, I could not but believe she excelled many; but I have not seen the most precious diamond that is, nor you the lady.

POSTHUMUS
I prais'd her as I rated her. So do I my stone.

IACHIMO
What do you esteem it at?

POSTHUMUS
More than the world enjoys.

IACHIMO
Either your unparagon'd mistress is dead, or she's outpriz'd by a trifle.

POSTHUMUS
You are mistaken: the one may be sold or given, if there were wealth enough for the purchase or merit for the gift; the other is not a thing for sale, and only the gift of the gods.

IACHIMO
Which the gods have given you?

POSTHUMUS
Which by their graces I will keep.

IACHIMO
You may wear her in title yours; but you know strange fowl light upon neighbouring ponds. Your ring may be stol'n too. So your brace of unprizable estimations, the one is but frail and the other casual; a cunning thief, or a that-way-accomplish'd courtier, would hazard the winning both of first and last.

POSTHUMUS
Your Italy contains none so accomplish'd a courtier to convince the honour of my mistress, if in the holding or loss of that you term her frail. I do nothing doubt you have store of thieves; notwithstanding, I fear not my ring.

PHILARIO
Let us leave here, gentlemen.

POSTHUMUS
Sir, with all my heart. This worthy signior, I thank him, makes no stranger of me; we are familiar at first.

IACHIMO
With five times so much conversation I should get ground of your fair mistress; make her go back even to the yielding, had I admittance and opportunity to friend.

POSTHUMUS
No, no.

IACHIMO
I dare thereupon pawn the moiety of my estate to your ring, which, in my opinion, o'ervalues it something. But I make my wager rather against your confidence than her reputation; and, to bar your offence herein too, I durst attempt it against any lady in the world.

POSTHUMUS
You are a great deal abus'd in too bold a persuasion, and I doubt not you sustain what y'are worthy of by your attempt.

IACHIMO
What's that?

POSTHUMUS
A repulse; though your attempt, as you call it, deserve more; a punishment too.

PHILARIO
Gentlemen, enough of this. It came in too suddenly; let it die as it was born, and I pray you be better acquainted.

IACHIMO
Would I had put my estate and my neighbour's on th' approbation of

what I have spoke!

POSTHUMUS
What lady would you choose to assail?

IACHIMO
Yours, whom in constancy you think stands so safe. I will lay you ten thousand ducats to your ring that, commend me to the court where your lady is, with no more advantage than the opportunity of a second conference, and I will bring from thence that honour of hers which you imagine so reserv'd.

POSTHUMUS
I will wage against your gold, gold to it. My ring I hold dear as my finger; 'tis part of it.

IACHIMO
You are a friend, and therein the wiser. If you buy ladies' flesh at a million a dram, you cannot preserve it from tainting. But I see you have some religion in you, that you fear.

POSTHUMUS
This is but a custom in your tongue; you bear a graver purpose, I hope.

IACHIMO
I am the master of my speeches, and would undergo what's spoken, I swear.

POSTHUMUS
Will you? I shall but lend my diamond till your return. Let there be covenants drawn between's. My mistress exceeds in goodness the hugeness of your unworthy thinking. I dare you to this match: here's my ring.

PHILARIO
I will have it no lay.

IACHIMO
By the gods, it is one. If I bring you no sufficient testimony that I have enjoy'd the dearest bodily part of your mistress, my ten thousand ducats are yours; so is your diamond too. If I come off, and leave her in such honour as you have trust in, she your jewel, this your jewel, and my gold are yours: provided I have your commendation for my more free entertainment.

POSTHUMUS
I embrace these conditions; let us have articles betwixt us. Only, thus far you shall answer: if you make your voyage upon her, and give me directly to understand you have prevail'd, I am no further your enemy; she is not worth our debate; if she remain unseduc'd, you not making it appear otherwise, for your ill opinion and th' assault you have made to her chastity you shall answer me with your sword.

IACHIMO
Your hand, a covenant! We will have these things set down by lawful counsel, and straight away for Britain, lest the bargain should catch cold and starve. I will fetch my gold and have our two wagers recorded.

POSTHUMUS
Agreed.

[*Exeunt* POSTHUMUS *and* IACHIMO.]

FRENCHMAN
Will this hold, think you?

PHILARIO
Signior Iachimo will not from it. Pray let us follow 'em.

[*Exeunt.*]

Scene VI. Britain. Cymbeline's palace.

[*Enter* QUEEN, LADIES *and* CORNELIUS.]

QUEEN
Whiles yet the dew's on ground, gather those flowers;
Make haste; who has the note of them?

LADY
I, madam.

QUEEN
Dispatch.

[*Exeunt* LADIES.]

Now, Master Doctor, have you brought those drugs?

CORNELIUS
Pleaseth your Highness, ay. Here they are, madam.

[*Presenting a box.*]

But I beseech your Grace, without offence, (My conscience bids me ask) wherefore you have Commanded of me these most poisonous compounds Which are the movers of a languishing death, But, though slow, deadly?

QUEEN
I wonder, Doctor,
Thou ask'st me such a question. Have I not been
Thy pupil long? Hast thou not learn'd me how
To make perfumes? distil? preserve? yea, so
That our great king himself doth woo me oft
For my confections? Having thus far proceeded
(Unless thou think'st me devilish) is't not meet
That I did amplify my judgement in
Other conclusions? I will try the forces
Of these thy compounds on such creatures as
We count not worth the hanging (but none human)
To try the vigour of them, and apply
Allayments to their act, and by them gather
Their several virtues and effects.

CORNELIUS
Your Highness
Shall from this practice but make hard your heart;
Besides, the seeing these effects will be
Both noisome and infectious.

QUEEN
O, content thee.

[*Enter* PISANIO.]

[*Aside.*] Here comes a flattering rascal; upon him Will I first work. He's for his master, An enemy to my son. How now, Pisanio! Doctor, your service for this time is ended; Take your own way.

CORNELIUS
[*Aside.*] I do suspect you, madam;
But you shall do no harm.

QUEEN
[*To* PISANIO.] Hark thee, a word.

CORNELIUS
[*Aside.*] I do not like her. She doth think she has
Strange ling'ring poisons. I do know her spirit,
And will not trust one of her malice with
A drug of such damn'd nature. Those she has
Will stupefy and dull the sense awhile,
Which first perchance she'll prove on cats and dogs,
Then afterward up higher; but there is
No danger in what show of death it makes,
More than the locking up the spirits a time,
To be more fresh, reviving. She is fool'd
With a most false effect; and I the truer
So to be false with her.

QUEEN
No further service, Doctor,
Until I send for thee.

CORNELIUS
I humbly take my leave.

[*Exit.*]

QUEEN
Weeps she still, say'st thou? Dost thou think in time
She will not quench, and let instructions enter
Where folly now possesses? Do thou work.
When thou shalt bring me word she loves my son,
I'll tell thee on the instant thou art then
As great as is thy master; greater, for
His fortunes all lie speechless, and his name
Is at last gasp. Return he cannot, nor
Continue where he is. To shift his being
Is to exchange one misery with another,
And every day that comes comes to decay

A day's work in him. What shalt thou expect
To be depender on a thing that leans,
Who cannot be new built, nor has no friends
So much as but to prop him?

[*The* QUEEN *drops the box.* PISANIO *takes it up.*]

Thou tak'st up Thou know'st not what; but take it for thy labour. It is a thing I made, which hath the King Five times redeem'd from death. I do not know What is more cordial. Nay, I prithee take it; It is an earnest of a further good That I mean to thee. Tell thy mistress how The case stands with her; do't as from thyself. Think what a chance thou changest on; but think Thou hast thy mistress still; to boot, my son, Who shall take notice of thee. I'll move the King To any shape of thy preferment, such As thou'lt desire; and then myself, I chiefly, That set thee on to this desert, am bound To load thy merit richly. Call my women. Think on my words.

[*Exit* PISANIO.]

A sly and constant knave, Not to be shak'd; the agent for his master, And the remembrancer of her to hold The hand-fast to her lord. I have given him that Which, if he take, shall quite unpeople her Of liegers for her sweet; and which she after, Except she bend her humour, shall be assur'd To taste of too.

[*Enter* PISANIO *and* LADIES.]

So, so. Well done, well done. The violets, cowslips, and the primroses, Bear to my closet. Fare thee well, Pisanio; Think on my words.

[*Exeunt* QUEEN *and* LADIES.]

PISANIO
And shall do.
But when to my good lord I prove untrue
I'll choke myself: there's all I'll do for you.

[*Exit.*]

Scene VII. Britain. The palace.

[*Enter* IMOGEN *alone.*]

IMOGEN
A father cruel and a step-dame false;
A foolish suitor to a wedded lady
That hath her husband banish'd. O, that husband!
My supreme crown of grief! and those repeated
Vexations of it! Had I been thief-stol'n,
As my two brothers, happy! but most miserable
Is the desire that's glorious. Blessed be those,
How mean soe'er, that have their honest wills,
Which seasons comfort. Who may this be? Fie!

[*Enter* PISANIO *and* IACHIMO.]

PISANIO
Madam, a noble gentleman of Rome
Comes from my lord with letters.

IACHIMO
Change you, madam?
The worthy Leonatus is in safety,
And greets your Highness dearly.

[*Presents a letter.*]

IMOGEN
Thanks, good sir.
You're kindly welcome.

IACHIMO
[*Aside.*] All of her that is out of door most rich!
If she be furnish'd with a mind so rare,
She is alone th' Arabian bird, and I
Have lost the wager. Boldness be my friend!
Arm me, audacity, from head to foot!
Or, like the Parthian, I shall flying fight;
Rather, directly fly.

IMOGEN
[*Reads.*] He is one of the noblest note, to whose kindnesses I am most infinitely tied. Reflect upon him accordingly, as you value your trust. LEONATUS.
So far I read aloud; But even the very middle of my heart Is warm'd by th' rest and takes it thankfully. You are as welcome, worthy sir, as I Have words to bid you; and shall find it so In all that I can do.

IACHIMO
Thanks, fairest lady.
What, are men mad? Hath nature given them eyes
To see this vaulted arch and the rich crop
Of sea and land, which can distinguish 'twixt
The fiery orbs above and the twinn'd stones
Upon the number'd beach, and can we not
Partition make with spectacles so precious
'Twixt fair and foul?

IMOGEN
What makes your admiration?

IACHIMO
It cannot be i' th' eye, for apes and monkeys,
'Twixt two such shes, would chatter this way and
Contemn with mows the other; nor i' th' judgement,
For idiots in this case of favour would
Be wisely definite; nor i' th' appetite;
Sluttery, to such neat excellence oppos'd,
Should make desire vomit emptiness,
Not so allur'd to feed.

IMOGEN
What is the matter, trow?

IACHIMO
The cloyed will—
That satiate yet unsatisfied desire, that tub
Both fill'd and running—ravening first the lamb,
Longs after for the garbage.

IMOGEN
What, dear sir,
Thus raps you? Are you well?

IACHIMO
Thanks, madam; well. Beseech you, sir,
Desire my man's abode where I did leave him.
He's strange and peevish.

PISANIO
I was going, sir,
To give him welcome.

[*Exit.*]

IMOGEN
Continues well my lord? His health beseech you?

IACHIMO
Well, madam.

IMOGEN
Is he dispos'd to mirth? I hope he is.

IACHIMO
Exceeding pleasant; none a stranger there
So merry and so gamesome. He is call'd
The Briton reveller.

IMOGEN
When he was here
He did incline to sadness, and oft-times
Not knowing why.

IACHIMO
I never saw him sad.
There is a Frenchman his companion, one
An eminent monsieur that, it seems, much loves
A Gallian girl at home. He furnaces
The thick sighs from him; whiles the jolly Briton
(Your lord, I mean) laughs from's free lungs, cries "O,
Can my sides hold, to think that man, who knows
By history, report, or his own proof,
What woman is, yea, what she cannot choose
But must be, will's free hours languish for
Assured bondage?"

IMOGEN
Will my lord say so?

IACHIMO
Ay, madam, with his eyes in flood with laughter.
It is a recreation to be by
And hear him mock the Frenchman. But heavens know
Some men are much to blame.

IMOGEN
Not he, I hope.

IACHIMO
Not he; but yet heaven's bounty towards him might
Be us'd more thankfully. In himself, 'tis much;
In you, which I account his, beyond all talents.
Whilst I am bound to wonder, I am bound
To pity too.

IMOGEN
What do you pity, sir?

IACHIMO
Two creatures heartily.

IMOGEN
Am I one, sir?
You look on me: what wreck discern you in me
Deserves your pity?

IACHIMO
Lamentable! What,
To hide me from the radiant sun and solace
I' th' dungeon by a snuff?

IMOGEN
I pray you, sir,
Deliver with more openness your answers
To my demands. Why do you pity me?

IACHIMO
That others do,
I was about to say, enjoy your—But
It is an office of the gods to venge it,

Not mine to speak on't.

IMOGEN
You do seem to know
Something of me, or what concerns me; pray you,
Since doubting things go ill often hurts more
Than to be sure they do; for certainties
Either are past remedies, or, timely knowing,
The remedy then born—discover to me
What both you spur and stop.

IACHIMO
Had I this cheek
To bathe my lips upon; this hand, whose touch,
Whose every touch, would force the feeler's soul
To th' oath of loyalty; this object, which
Takes prisoner the wild motion of mine eye,
Fixing it only here; should I, damn'd then,
Slaver with lips as common as the stairs
That mount the Capitol; join gripes with hands
Made hard with hourly falsehood (falsehood as
With labour): then by-peeping in an eye
Base and illustrious as the smoky light
That's fed with stinking tallow: it were fit
That all the plagues of hell should at one time
Encounter such revolt.

IMOGEN
My lord, I fear,
Has forgot Britain.

IACHIMO
And himself. Not I
Inclin'd to this intelligence pronounce
The beggary of his change; but 'tis your graces
That from my mutest conscience to my tongue
Charms this report out.

IMOGEN
Let me hear no more.

IACHIMO
O dearest soul, your cause doth strike my heart
With pity that doth make me sick! A lady
So fair, and fasten'd to an empery,
Would make the great'st king double, to be partner'd
With tomboys hir'd with that self exhibition
Which your own coffers yield! with diseas'd ventures
That play with all infirmities for gold
Which rottenness can lend nature! Such boil'd stuff
As well might poison poison! Be reveng'd;
Or she that bore you was no queen, and you
Recoil from your great stock.

IMOGEN
Reveng'd?
How should I be reveng'd? If this be true,
(As I have such a heart that both mine ears
Must not in haste abuse) if it be true,
How should I be reveng'd?

IACHIMO
Should he make me
Live like Diana's priest betwixt cold sheets,
Whiles he is vaulting variable ramps,
In your despite, upon your purse? Revenge it.
I dedicate myself to your sweet pleasure,
More noble than that runagate to your bed,
And will continue fast to your affection,
Still close as sure.

IMOGEN
What ho, Pisanio!

IACHIMO
Let me my service tender on your lips.

IMOGEN
Away! I do condemn mine ears that have
So long attended thee. If thou wert honourable,
Thou wouldst have told this tale for virtue, not
For such an end thou seek'st, as base as strange.
Thou wrong'st a gentleman who is as far

From thy report as thou from honour; and
Solicits here a lady that disdains
Thee and the devil alike. What ho, Pisanio!
The King my father shall be made acquainted
Of thy assault. If he shall think it fit
A saucy stranger in his court to mart
As in a Romish stew, and to expound
His beastly mind to us, he hath a court
He little cares for, and a daughter who
He not respects at all. What ho, Pisanio!

IACHIMO
O happy Leonatus! I may say
The credit that thy lady hath of thee
Deserves thy trust, and thy most perfect goodness
Her assur'd credit. Blessed live you long,
A lady to the worthiest sir that ever
Country call'd his! and you his mistress, only
For the most worthiest fit! Give me your pardon.
I have spoke this to know if your affiance
Were deeply rooted, and shall make your lord
That which he is new o'er; and he is one
The truest manner'd, such a holy witch
That he enchants societies into him,
Half all men's hearts are his.

IMOGEN
You make amends.

IACHIMO
He sits 'mongst men like a descended god:
He hath a kind of honour sets him off
More than a mortal seeming. Be not angry,
Most mighty Princess, that I have adventur'd
To try your taking of a false report, which hath
Honour'd with confirmation your great judgement
In the election of a sir so rare,
Which you know cannot err. The love I bear him
Made me to fan you thus; but the gods made you,
Unlike all others, chaffless. Pray your pardon.

IMOGEN
All's well, sir; take my pow'r i' th' court for yours.

IACHIMO
My humble thanks. I had almost forgot
T' entreat your Grace but in a small request,
And yet of moment too, for it concerns
Your lord; myself and other noble friends
Are partners in the business.

IMOGEN
Pray what is't?

IACHIMO
Some dozen Romans of us, and your lord
(The best feather of our wing) have mingled sums
To buy a present for the Emperor;
Which I, the factor for the rest, have done
In France. 'Tis plate of rare device, and jewels
Of rich and exquisite form, their values great;
And I am something curious, being strange,
To have them in safe stowage. May it please you
To take them in protection?

IMOGEN
Willingly;
And pawn mine honour for their safety. Since
My lord hath interest in them, I will keep them
In my bedchamber.

IACHIMO
They are in a trunk,
Attended by my men. I will make bold
To send them to you only for this night;
I must aboard tomorrow.

IMOGEN
O, no, no.

IACHIMO
Yes, I beseech; or I shall short my word
By length'ning my return. From Gallia
I cross'd the seas on purpose and on promise

To see your Grace.

IMOGEN
I thank you for your pains.
But not away tomorrow!

IACHIMO
O, I must, madam.
Therefore I shall beseech you, if you please
To greet your lord with writing, do't tonight.
I have outstood my time, which is material
To th' tender of our present.

IMOGEN
I will write.
Send your trunk to me; it shall safe be kept
And truly yielded you. You're very welcome.

[*Exeunt.*]

Act II

Scene I. Britain. Before Cymbeline's palace.

[*Enter* CLOTEN *and the two* LORDS.]

CLOTEN
Was there ever man had such luck! When I kiss'd the jack, upon an upcast to be hit away! I had a hundred pound on't; and then a whoreson jackanapes must take me up for swearing, as if I borrowed mine oaths of him, and might not spend them at my pleasure.

FIRST LORD
What got he by that? You have broke his pate with your bowl.

SECOND LORD
[*Aside.*] If his wit had been like him that broke it, it would have run all out.

CLOTEN
When a gentleman is dispos'd to swear, it is not for any standers-by to curtail his oaths. Ha?

SECOND LORD
No, my lord; [*Aside.*] nor crop the ears of them.

CLOTEN
Whoreson dog! I gave him satisfaction. Would he had been one of my rank!

SECOND LORD
[*Aside.*] To have smell'd like a fool.

CLOTEN
I am not vex'd more at anything in th' earth. A pox on't! I had rather not be so noble as I am; they dare not fight with me, because of the Queen my mother. Every jackslave hath his bellyful of fighting, and I must go up and down like a cock that nobody can match.

SECOND LORD
[*Aside.*] You are cock and capon too; and you crow, cock, with your comb on.

CLOTEN
Sayest thou?

SECOND LORD
It is not fit your lordship should undertake every companion that you give offence to.

CLOTEN
No, I know that; but it is fit I should commit offence to my inferiors.

SECOND LORD
Ay, it is fit for your lordship only.

CLOTEN
Why, so I say.

FIRST LORD
Did you hear of a stranger that's come to court tonight?

CLOTEN
A stranger, and I not known on't?

SECOND LORD
[*Aside.*] He's a strange fellow himself, and knows it not.

FIRST LORD
There's an Italian come, and, 'tis thought, one of Leonatus' friends.

CLOTEN
Leonatus? A banish'd rascal; and he's another, whatsoever he be. Who told you of this stranger?

FIRST LORD
One of your lordship's pages.

CLOTEN
Is it fit I went to look upon him? Is there no derogation in't?

SECOND LORD
You cannot derogate, my lord.

CLOTEN
Not easily, I think.

SECOND LORD
[*Aside.*] You are a fool granted; therefore your issues, being foolish, do not derogate.

CLOTEN
Come, I'll go see this Italian. What I have lost today at bowls I'll win tonight of him. Come, go.

SECOND LORD
I'll attend your lordship.

[*Exeunt* CLOTEN *and* FIRST LORD.]

That such a crafty devil as is his mother Should yield the world this ass! A woman that Bears all down with her brain; and this her son Cannot take two from twenty, for his heart, And leave eighteen. Alas, poor princess, Thou divine Imogen, what thou endur'st, Betwixt a father by thy step-dame govern'd, A mother hourly coining plots, a wooer More hateful than the foul expulsion is Of thy dear husband, than that horrid act Of the divorce he'd make! The heavens hold firm The walls of thy dear honour, keep unshak'd That temple, thy fair mind, that thou mayst stand T' enjoy thy banish'd lord and this great land!

[*Exit.*]

Scene II. Britain. Imogen's bedchamber in Cymbeline's palace; a trunk in one corner.

[*Enter* IMOGEN *in her bed, and a* LADY *attending.*]

IMOGEN
Who's there? My woman Helen?

LADY
Please you, madam.

IMOGEN
What hour is it?

LADY
Almost midnight, madam.

IMOGEN
I have read three hours then. Mine eyes are weak;
Fold down the leaf where I have left. To bed.
Take not away the taper, leave it burning;
And if thou canst awake by four o' th' clock,
I prithee call me. Sleep hath seiz'd me wholly.

[*Exit* LADY.]

To your protection I commend me, gods. From fairies and the tempters of the night Guard me, beseech ye!

[*Sleeps.* IACHIMO *comes from the trunk.*]

IACHIMO
The crickets sing, and man's o'er-labour'd sense
Repairs itself by rest. Our Tarquin thus
Did softly press the rushes ere he waken'd
The chastity he wounded. Cytherea,
How bravely thou becom'st thy bed! fresh lily,
And whiter than the sheets! That I might touch!
But kiss; one kiss! Rubies unparagon'd,
How dearly they do't! 'Tis her breathing that
Perfumes the chamber thus. The flame o' th' taper
Bows toward her and would under-peep her lids
To see th' enclosed lights, now canopied
Under these windows white and azure, lac'd
With blue of heaven's own tinct. But my design
To note the chamber. I will write all down:

Such and such pictures; there the window; such
Th' adornment of her bed; the arras, figures,
Why, such and such; and the contents o' th' story.
Ah, but some natural notes about her body
Above ten thousand meaner movables
Would testify, t' enrich mine inventory.
O sleep, thou ape of death, lie dull upon her!
And be her sense but as a monument,
Thus in a chapel lying! Come off, come off;

[*Taking off her bracelet.*]

As slippery as the Gordian knot was hard! 'Tis mine; and this will witness outwardly, As strongly as the conscience does within, To th' madding of her lord. On her left breast A mole cinque-spotted, like the crimson drops I' th' bottom of a cowslip. Here's a voucher Stronger than ever law could make; this secret Will force him think I have pick'd the lock and ta'en The treasure of her honour. No more. To what end? Why should I write this down that's riveted, Screw'd to my memory? She hath been reading late The tale of Tereus; here the leaf's turn'd down Where Philomel gave up. I have enough. To th' trunk again, and shut the spring of it. Swift, swift, you dragons of the night, that dawning May bare the raven's eye! I lodge in fear; Though this a heavenly angel, hell is here.

[*Clock strikes.*]

One, two, three. Time, time!

[*Exit into the trunk.*]

Scene III. Cymbeline's palace. An ante-chamber adjoining Imogen's apartments.

[*Enter* CLOTEN *and* LORDS.]

FIRST LORD
Your lordship is the most patient man in loss, the most coldest that ever turn'd up ace.

CLOTEN
It would make any man cold to lose.

FIRST LORD
But not every man patient after the noble temper of your lordship. You are most hot and furious when you win.

CLOTEN
Winning will put any man into courage. If I could get this foolish Imogen, I should have gold enough. It's almost morning, is't not?

FIRST LORD
Day, my lord.

CLOTEN
I would this music would come. I am advised to give her music a mornings; they say it will penetrate.

[*Enter* MUSICIANS.]

Come on, tune. If you can penetrate her with your fingering, so. We'll try with tongue too. If none will do, let her remain; but I'll never give o'er. First, a very excellent good-conceited thing; after, a wonderful sweet air, with admirable rich words to it, and then let her consider.

SONG

Hark, hark! the lark at heaven's gate sings, And Phœbus 'gins arise, His steeds to water at those springs On chalic'd flow'rs that lies; And winking Mary-buds begin To ope their golden eyes. With everything that pretty is, My lady sweet, arise; Arise, arise!

CLOTEN
So, get you gone. If this penetrate, I will consider your music the better; if it do not, it is a vice in her ears which horsehairs and calves' guts, nor the voice of unpaved eunuch to boot, can never amend.

[*Exeunt* MUSICIANS.]

[*Enter* CYMBELINE *and* QUEEN.]

SECOND LORD
Here comes the King.

CLOTEN
I am glad I was up so late, for that's the reason I was up so early. He cannot choose but take this service I have done fatherly.—Good morrow to your Majesty and to my gracious mother.

CYMBELINE
Attend you here the door of our stern daughter?
Will she not forth?

CLOTEN
I have assail'd her with musics, but she vouchsafes no notice.

CYMBELINE
The exile of her minion is too new;
She hath not yet forgot him; some more time
Must wear the print of his remembrance on't,
And then she's yours.

QUEEN
You are most bound to th' King,
Who lets go by no vantages that may
Prefer you to his daughter. Frame yourself
To orderly solicits, and be friended
With aptness of the season; make denials
Increase your services; so seem as if
You were inspir'd to do those duties which
You tender to her; that you in all obey her,
Save when command to your dismission tends,
And therein you are senseless.

CLOTEN
Senseless? Not so.

[*Enter a* MESSENGER.]

MESSENGER
So like you, sir, ambassadors from Rome;
The one is Caius Lucius.

CYMBELINE
A worthy fellow,
Albeit he comes on angry purpose now;
But that's no fault of his. We must receive him
According to the honour of his sender;
And towards himself, his goodness forespent on us,
We must extend our notice. Our dear son,
When you have given good morning to your mistress,
Attend the Queen and us; we shall have need
T' employ you towards this Roman. Come, our queen.

[*Exeunt all but* CLOTEN.]

CLOTEN
If she be up, I'll speak with her; if not,
Let her lie still and dream. By your leave, ho!

[*Knocks.*]

I know her women are about her; what If I do line one of their hands? 'Tis gold Which buys admittance (oft it doth) yea, and makes Diana's rangers false themselves, yield up Their deer to th' stand o' th' stealer; and 'tis gold Which makes the true man kill'd and saves the thief; Nay, sometime hangs both thief and true man. What Can it not do and undo? I will make One of her women lawyer to me, for I yet not understand the case myself. By your leave.

[*Knocks.*]

[*Enter a* LADY.]

LADY
Who's there that knocks?

CLOTEN
A gentleman.

LADY
No more?

CLOTEN
Yes, and a gentlewoman's son.

LADY
That's more
Than some whose tailors are as dear as yours
Can justly boast of. What's your lordship's pleasure?

CLOTEN
Your lady's person; is she ready?

LADY
Ay,
To keep her chamber.

CLOTEN
There is gold for you; sell me your good report.

LADY
How? My good name? or to report of you
What I shall think is good? The Princess!

[*Enter* IMOGEN.]

CLOTEN
Good morrow, fairest sister. Your sweet hand.

[*Exit* LADY.]

IMOGEN
Good morrow, sir. You lay out too much pains
For purchasing but trouble. The thanks I give
Is telling you that I am poor of thanks,
And scarce can spare them.

CLOTEN
Still I swear I love you.

IMOGEN
If you but said so, 'twere as deep with me.
If you swear still, your recompense is still
That I regard it not.

CLOTEN
This is no answer.

IMOGEN
But that you shall not say I yield, being silent,
I would not speak. I pray you spare me. Faith,
I shall unfold equal discourtesy
To your best kindness; one of your great knowing
Should learn, being taught, forbearance.

CLOTEN
To leave you in your madness 'twere my sin;
I will not.

IMOGEN
Fools are not mad folks.

CLOTEN
Do you call me fool?

IMOGEN
As I am mad, I do;
If you'll be patient, I'll no more be mad;
That cures us both. I am much sorry, sir,
You put me to forget a lady's manners
By being so verbal; and learn now, for all,
That I, which know my heart, do here pronounce,
By th' very truth of it, I care not for you,
And am so near the lack of charity
To accuse myself I hate you; which I had rather
You felt than make't my boast.

CLOTEN
You sin against
Obedience, which you owe your father. For
The contract you pretend with that base wretch,
One bred of alms and foster'd with cold dishes,
With scraps o' th' court, it is no contract, none.
And though it be allowed in meaner parties
(Yet who than he more mean?) to knit their souls
(On whom there is no more dependency
But brats and beggary) in self-figur'd knot,
Yet you are curb'd from that enlargement by
The consequence o' th' crown, and must not foil
The precious note of it with a base slave,

A hilding for a livery, a squire's cloth,
A pantler; not so eminent!

IMOGEN
Profane fellow!
Wert thou the son of Jupiter, and no more
But what thou art besides, thou wert too base
To be his groom. Thou wert dignified enough,
Even to the point of envy, if 'twere made
Comparative for your virtues to be styl'd
The under-hangman of his kingdom, and hated
For being preferr'd so well.

CLOTEN
The south fog rot him!

IMOGEN
He never can meet more mischance than come
To be but nam'd of thee. His mean'st garment
That ever hath but clipp'd his body, is dearer
In my respect, than all the hairs above thee,
Were they all made such men. How now, Pisanio!

[*Enter* PISANIO.]

CLOTEN
'His garment'! Now the devil—

IMOGEN
To Dorothy my woman hie thee presently.

CLOTEN
'His garment'!

IMOGEN
I am sprited with a fool;
Frighted, and ang'red worse. Go bid my woman
Search for a jewel that too casually
Hath left mine arm. It was thy master's; shrew me,
If I would lose it for a revenue
Of any king's in Europe! I do think
I saw't this morning; confident I am
Last night 'twas on mine arm; I kiss'd it.

I hope it be not gone to tell my lord
That I kiss aught but he.

PISANIO
'Twill not be lost.

IMOGEN
I hope so. Go and search.

[*Exit* PISANIO.]

CLOTEN
You have abus'd me.
'His meanest garment'!

IMOGEN
Ay, I said so, sir.
If you will make 't an action, call witness to 't.

CLOTEN
I will inform your father.

IMOGEN
Your mother too.
She's my good lady and will conceive, I hope,
But the worst of me. So I leave you, sir,
To th' worst of discontent.

[*Exit.*]

CLOTEN
I'll be reveng'd.
'His mean'st garment'! Well.

[*Exit.*]

Scene IV. Rome. Philario's house.

[*Enter* POSTHUMUS *and* PHILARIO.]

POSTHUMUS
Fear it not, sir; I would I were so sure
To win the King as I am bold her honour
Will remain hers.

PHILARIO
What means do you make to him?

POSTHUMUS
Not any; but abide the change of time,
Quake in the present winter's state, and wish
That warmer days would come. In these fear'd hopes
I barely gratify your love; they failing,
I must die much your debtor.

PHILARIO
Your very goodness and your company
O'erpays all I can do. By this your king
Hath heard of great Augustus. Caius Lucius
Will do's commission throughly; and I think
He'll grant the tribute, send th' arrearages,
Or look upon our Romans, whose remembrance
Is yet fresh in their grief.

POSTHUMUS
I do believe
Statist though I am none, nor like to be,
That this will prove a war; and you shall hear
The legions now in Gallia sooner landed
In our not-fearing Britain than have tidings
Of any penny tribute paid. Our countrymen
Are men more order'd than when Julius Cæsar
Smil'd at their lack of skill, but found their courage
Worthy his frowning at. Their discipline,
Now mingled with their courages, will make known
To their approvers they are people such
That mend upon the world.

[*Enter* IACHIMO.]

PHILARIO
See! Iachimo!

POSTHUMUS
The swiftest harts have posted you by land,
And winds of all the corners kiss'd your sails,
To make your vessel nimble.

PHILARIO
Welcome, sir.

POSTHUMUS
I hope the briefness of your answer made
The speediness of your return.

IACHIMO
Your lady
Is one of the fairest that I have look'd upon.

POSTHUMUS
And therewithal the best; or let her beauty
Look through a casement to allure false hearts,
And be false with them.

IACHIMO
Here are letters for you.

POSTHUMUS
Their tenour good, I trust.

IACHIMO
'Tis very like.

PHILARIO
Was Caius Lucius in the Britain court
When you were there?

IACHIMO
He was expected then,
But not approach'd.

POSTHUMUS
All is well yet.
Sparkles this stone as it was wont, or is't not

Too dull for your good wearing?

IACHIMO
If I have lost it,
I should have lost the worth of it in gold.
I'll make a journey twice as far t' enjoy
A second night of such sweet shortness which
Was mine in Britain; for the ring is won.

POSTHUMUS
The stone's too hard to come by.

IACHIMO
Not a whit,
Your lady being so easy.

POSTHUMUS
Make not, sir,
Your loss your sport. I hope you know that we
Must not continue friends.

IACHIMO
Good sir, we must,
If you keep covenant. Had I not brought
The knowledge of your mistress home, I grant
We were to question farther; but I now
Profess myself the winner of her honour,
Together with your ring; and not the wronger
Of her or you, having proceeded but
By both your wills.

POSTHUMUS
If you can make't apparent
That you have tasted her in bed, my hand
And ring is yours. If not, the foul opinion
You had of her pure honour gains or loses
Your sword or mine, or masterless leaves both
To who shall find them.

IACHIMO
Sir, my circumstances,
Being so near the truth as I will make them,
Must first induce you to believe; whose strength

I will confirm with oath; which I doubt not
You'll give me leave to spare when you shall find
You need it not.

POSTHUMUS
Proceed.

IACHIMO
First, her bedchamber,
(Where I confess I slept not, but profess
Had that was well worth watching) it was hang'd
With tapestry of silk and silver; the story,
Proud Cleopatra when she met her Roman
And Cydnus swell'd above the banks, or for
The press of boats or pride. A piece of work
So bravely done, so rich, that it did strive
In workmanship and value; which I wonder'd
Could be so rarely and exactly wrought,
Since the true life on't was—

POSTHUMUS
This is true;
And this you might have heard of here, by me
Or by some other.

IACHIMO
More particulars
Must justify my knowledge.

POSTHUMUS
So they must,
Or do your honour injury.

IACHIMO
The chimney
Is south the chamber, and the chimneypiece
Chaste Dian bathing. Never saw I figures
So likely to report themselves. The cutter
Was as another nature, dumb; outwent her,
Motion and breath left out.

POSTHUMUS
This is a thing

Which you might from relation likewise reap,
Being, as it is, much spoke of.

IACHIMO
The roof o' th' chamber
With golden cherubins is fretted; her andirons
(I had forgot them) were two winking Cupids
Of silver, each on one foot standing, nicely
Depending on their brands.

POSTHUMUS
This is her honour!
Let it be granted you have seen all this, and praise
Be given to your remembrance; the description
Of what is in her chamber nothing saves
The wager you have laid.

IACHIMO
Then, if you can, [*Shows the bracelet*]
Be pale. I beg but leave to air this jewel. See!
And now 'tis up again. It must be married
To that your diamond; I'll keep them.

POSTHUMUS
Jove!
Once more let me behold it. Is it that
Which I left with her?

IACHIMO
Sir (I thank her) that.
She stripp'd it from her arm; I see her yet;
Her pretty action did outsell her gift,
And yet enrich'd it too. She gave it me, and said
She priz'd it once.

POSTHUMUS
May be she pluck'd it off
To send it me.

IACHIMO
She writes so to you, doth she?

POSTHUMUS
O, no, no, no! 'tis true. Here, take this too;

[*Gives the ring.*]

It is a basilisk unto mine eye, Kills me to look on't. Let there be no honour Where there is beauty; truth where semblance; love Where there's another man. The vows of women Of no more bondage be to where they are made Than they are to their virtues, which is nothing. O, above measure false!

PHILARIO
Have patience, sir,
And take your ring again; 'tis not yet won.
It may be probable she lost it, or
Who knows if one her women, being corrupted
Hath stol'n it from her?

POSTHUMUS
Very true;
And so I hope he came by't. Back my ring.
Render to me some corporal sign about her,
More evident than this; for this was stol'n.

IACHIMO
By Jupiter, I had it from her arm!

POSTHUMUS
Hark you, he swears; by Jupiter he swears.
'Tis true, nay, keep the ring, 'tis true. I am sure
She would not lose it. Her attendants are
All sworn and honourable:—they induc'd to steal it!
And by a stranger! No, he hath enjoy'd her.
The cognizance of her incontinency
Is this: she hath bought the name of whore thus dearly.
There, take thy hire; and all the fiends of hell
Divide themselves between you!

PHILARIO
Sir, be patient;
This is not strong enough to be believ'd
Of one persuaded well of.

POSTHUMUS
Never talk on't;
She hath been colted by him.

IACHIMO
If you seek
For further satisfying, under her breast
(Worthy the pressing) lies a mole, right proud
Of that most delicate lodging. By my life,
I kiss'd it; and it gave me present hunger
To feed again, though full. You do remember
This stain upon her?

POSTHUMUS
Ay, and it doth confirm
Another stain, as big as hell can hold,
Were there no more but it.

IACHIMO
Will you hear more?

POSTHUMUS
Spare your arithmetic; never count the turns.
Once, and a million!

IACHIMO
I'll be sworn—

POSTHUMUS
No swearing.
If you will swear you have not done't, you lie;
And I will kill thee if thou dost deny
Thou'st made me cuckold.

IACHIMO
I'll deny nothing.

POSTHUMUS
O that I had her here to tear her limb-meal!
I will go there and do't, i' th' court, before
Her father. I'll do something—

[*Exit.*]

PHILARIO
Quite besides
The government of patience! You have won.
Let's follow him and pervert the present wrath
He hath against himself.

IACHIMO
With all my heart.

[*Exeunt.*]

Scene V. Rome. Another room in Philario's house.

[*Enter* POSTHUMUS.]

POSTHUMUS
Is there no way for men to be, but women
Must be half-workers? We are all bastards,
And that most venerable man which I
Did call my father was I know not where
When I was stamp'd. Some coiner with his tools
Made me a counterfeit; yet my mother seem'd
The Dian of that time. So doth my wife
The nonpareil of this. O, vengeance, vengeance!
Me of my lawful pleasure she restrain'd,
And pray'd me oft forbearance; did it with
A pudency so rosy, the sweet view on't
Might well have warm'd old Saturn; that I thought her
As chaste as unsunn'd snow. O, all the devils!
This yellow Iachimo in an hour, was't not?
Or less; at first? Perchance he spoke not, but,
Like a full-acorn'd boar, a German one,
Cried "O!" and mounted; found no opposition
But what he look'd for should oppose and she
Should from encounter guard. Could I find out
The woman's part in me! For there's no motion
That tends to vice in man but I affirm

It is the woman's part. Be it lying, note it,
The woman's; flattering, hers; deceiving, hers;
Lust and rank thoughts, hers, hers; revenges, hers;
Ambitions, covetings, change of prides, disdain,
Nice longing, slanders, mutability,
All faults that man may name, nay, that hell knows,
Why, hers, in part or all; but rather all;
For even to vice
They are not constant, but are changing still
One vice but of a minute old for one
Not half so old as that. I'll write against them,
Detest them, curse them. Yet 'tis greater skill
In a true hate to pray they have their will:
The very devils cannot plague them better.

[*Exit.*]

Act III

Scene I. Britain. A hall in Cymbeline's palace.

[*Enter in state* CYMBELINE, QUEEN, CLOTEN *and* LORDS *at one door, and at another* CAIUS LUCIUS *and Attendants.*]

CYMBELINE
Now say, what would Augustus Cæsar with us?

LUCIUS
When Julius Cæsar, (whose remembrance yet
Lives in men's eyes, and will to ears and tongues
Be theme and hearing ever) was in this Britain,
And conquer'd it, Cassibelan, thine uncle,
Famous in Cæsar's praises no whit less
Than in his feats deserving it, for him
And his succession granted Rome a tribute,
Yearly three thousand pounds, which by thee lately
Is left untender'd.

QUEEN
And, to kill the marvel,
Shall be so ever.

CLOTEN
There be many Cæsars ere such another Julius. Britain is a world by itself, and we will nothing pay for wearing our own noses.

QUEEN
That opportunity,
Which then they had to take from's, to resume
We have again. Remember, sir, my liege,
The kings your ancestors, together with
The natural bravery of your isle, which stands
As Neptune's park, ribb'd and pal'd in
With rocks unscaleable and roaring waters,
With sands that will not bear your enemies' boats
But suck them up to th' top-mast. A kind of conquest
Cæsar made here, but made not here his brag
Of 'Came, and saw, and overcame.' With shame
(The first that ever touch'd him) he was carried
From off our coast, twice beaten; and his shipping
(Poor ignorant baubles!) on our terrible seas,
Like egg-shells mov'd upon their surges, crack'd
As easily 'gainst our rocks; for joy whereof
The fam'd Cassibelan, who was once at point
(O, giglot fortune!) to master Cæsar's sword,
Made Lud's Town with rejoicing fires bright
And Britons strut with courage.

CLOTEN
Come, there's no more tribute to be paid. Our kingdom is stronger than it was at that time; and, as I said, there is no moe such Cæsars. Other of them may have crook'd noses; but to owe such straight arms, none.

CYMBELINE
Son, let your mother end.

CLOTEN
We have yet many among us can gripe as hard as Cassibelan. I do not say I am one; but I have a hand. Why tribute? Why should we pay tribute? If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light; else, sir, no more tribute, pray you now.

CYMBELINE
You must know,
Till the injurious Romans did extort
This tribute from us, we were free. Cæsar's ambition,

Which swell'd so much that it did almost stretch
The sides o' th' world, against all colour here
Did put the yoke upon's; which to shake off
Becomes a warlike people, whom we reckon
Ourselves to be.

CLOTEN
We do.

CYMBELINE
Say then to Cæsar,
Our ancestor was that Mulmutius which
Ordain'd our laws, whose use the sword of Cæsar
Hath too much mangled; whose repair and franchise
Shall, by the power we hold, be our good deed,
Though Rome be therefore angry. Mulmutius made our laws,
Who was the first of Britain which did put
His brows within a golden crown, and call'd
Himself a king.

LUCIUS
I am sorry, Cymbeline,
That I am to pronounce Augustus Cæsar
(Cæsar, that hath moe kings his servants than
Thyself domestic officers) thine enemy.
Receive it from me, then: war and confusion
In Cæsar's name pronounce I 'gainst thee; look
For fury not to be resisted. Thus defied,
I thank thee for myself.

CYMBELINE
Thou art welcome, Caius.
Thy Cæsar knighted me; my youth I spent
Much under him; of him I gather'd honour,
Which he to seek of me again, perforce,
Behoves me keep at utterance. I am perfect
That the Pannonians and Dalmatians for
Their liberties are now in arms, a precedent
Which not to read would show the Britons cold;
So Cæsar shall not find them.

LUCIUS
Let proof speak.

CLOTEN
His majesty bids you welcome. Make pastime with us a day or two, or longer. If you seek us afterwards in other terms, you shall find us in our salt-water girdle. If you beat us out of it, it is yours; if you fall in the adventure, our crows shall fare the better for you; and there's an end.

LUCIUS
So, sir.

CYMBELINE
I know your master's pleasure, and he mine;
All the remain is, welcome.

[*Exeunt.*]

Scene II. Britain. Another room in Cymbeline's palace.

[*Enter* PISANIO *reading of a letter.*]

PISANIO
How? of adultery? Wherefore write you not
What monsters her accuse? Leonatus!
O master, what a strange infection
Is fall'n into thy ear! What false Italian
(As poisonous-tongu'd as handed) hath prevail'd
On thy too ready hearing? Disloyal? No.
She's punish'd for her truth, and undergoes,
More goddess-like than wife-like, such assaults
As would take in some virtue. O my master,
Thy mind to her is now as low as were
Thy fortunes. How? that I should murder her?
Upon the love, and truth, and vows, which I
Have made to thy command? I, her? Her blood?
If it be so to do good service, never

Let me be counted serviceable. How look I
That I should seem to lack humanity
So much as this fact comes to?

[*Reads.*]

'Do't. The letter That I have sent her, by her own command Shall give thee opportunity.' O damn'd paper, Black as the ink that's on thee! Senseless bauble, Art thou a fedary for this act, and look'st So virgin-like without? Lo, here she comes.

[*Enter* IMOGEN.]

I am ignorant in what I am commanded.

IMOGEN
How now, Pisanio?

PISANIO
Madam, here is a letter from my lord.

IMOGEN
Who? thy lord? That is my lord, Leonatus?
O, learn'd indeed were that astronomer
That knew the stars as I his characters;
He'd lay the future open. You good gods,
Let what is here contain'd relish of love,
Of my lord's health, of his content; yet not
That we two are asunder; let that grieve him!
Some griefs are med'cinable; that is one of them,
For it doth physic love: of his content,
All but in that. Good wax, thy leave. Blest be
You bees that make these locks of counsel! Lovers
And men in dangerous bonds pray not alike;
Though forfeiters you cast in prison, yet
You clasp young Cupid's tables. Good news, gods!

[*Reads.*]

Justice and your father's wrath, should he take me in his dominion, could not be so cruel to me as you, O the dearest of creatures, would even renew me with your eyes. Take notice that I am in Cambria, at Milford Haven. What your own love will out of this advise you, follow. So he wishes you all happiness that remains loyal to his vow, and your

increasing in love. LEONATUS POSTHUMUS.

O for a horse with wings! Hear'st thou, Pisanio? He is at Milford Haven. Read, and tell me How far 'tis thither. If one of mean affairs May plod it in a week, why may not I Glide thither in a day? Then, true Pisanio, Who long'st like me to see thy lord, who long'st (O, let me 'bate!) but not like me, yet long'st, But in a fainter kind. O, not like me, For mine's beyond beyond: say, and speak thick, (Love's counsellor should fill the bores of hearing To th' smothering of the sense) how far it is To this same blessed Milford. And by th' way Tell me how Wales was made so happy as T' inherit such a haven. But first of all, How we may steal from hence; and for the gap That we shall make in time from our hence-going And our return, to excuse. But first, how get hence. Why should excuse be born or ere begot? We'll talk of that hereafter. Prithee speak, How many score of miles may we well rid 'Twixt hour and hour?

PISANIO
One score 'twixt sun and sun,
Madam, 's enough for you, and too much too.

IMOGEN
Why, one that rode to's execution, man,
Could never go so slow. I have heard of riding wagers
Where horses have been nimbler than the sands
That run i' th' clock's behalf. But this is fool'ry.
Go bid my woman feign a sickness; say
She'll home to her father; and provide me presently
A riding suit, no costlier than would fit
A franklin's huswife.

PISANIO
Madam, you're best consider.

IMOGEN
I see before me, man. Nor here, nor here,
Nor what ensues, but have a fog in them
That I cannot look through. Away, I prithee;
Do as I bid thee. There's no more to say.
Accessible is none but Milford way.

[*Exeunt.*]

Scene III. Wales. A mountainous country with a cave.

[*Enter from the cave* BELARIUS, GUIDERIUS *and* ARVIRAGUS.]

BELARIUS
A goodly day not to keep house with such
Whose roof's as low as ours! Stoop, boys; this gate
Instructs you how t' adore the heavens, and bows you
To a morning's holy office. The gates of monarchs
Are arch'd so high that giants may jet through
And keep their impious turbans on without
Good morrow to the sun. Hail, thou fair heaven!
We house i' th' rock, yet use thee not so hardly
As prouder livers do.

GUIDERIUS
Hail, heaven!

ARVIRAGUS
Hail, heaven!

BELARIUS
Now for our mountain sport. Up to yond hill,
Your legs are young; I'll tread these flats. Consider,
When you above perceive me like a crow,
That it is place which lessens and sets off;
And you may then revolve what tales I have told you
Of courts, of princes, of the tricks in war.
This service is not service so being done,
But being so allow'd. To apprehend thus
Draws us a profit from all things we see,
And often to our comfort shall we find
The sharded beetle in a safer hold
Than is the full-wing'd eagle. O, this life
Is nobler than attending for a check,
Richer than doing nothing for a robe,
Prouder than rustling in unpaid-for silk:
Such gain the cap of him that makes him fine,
Yet keeps his book uncross'd. No life to ours!

GUIDERIUS
Out of your proof you speak. We, poor unfledg'd,
Have never wing'd from view o' th' nest, nor know not
What air's from home. Haply this life is best,
If quiet life be best; sweeter to you
That have a sharper known; well corresponding
With your stiff age. But unto us it is
A cell of ignorance, travelling abed,
A prison for a debtor that not dares
To stride a limit.

ARVIRAGUS
What should we speak of
When we are old as you? When we shall hear
The rain and wind beat dark December, how,
In this our pinching cave, shall we discourse.
The freezing hours away? We have seen nothing;
We are beastly: subtle as the fox for prey,
Like warlike as the wolf for what we eat.
Our valour is to chase what flies; our cage
We make a choir, as doth the prison'd bird,
And sing our bondage freely.

BELARIUS
How you speak!
Did you but know the city's usuries,
And felt them knowingly; the art o' th' court,
As hard to leave as keep, whose top to climb
Is certain falling, or so slipp'ry that
The fear's as bad as falling; the toil o' th' war,
A pain that only seems to seek out danger
I' th' name of fame and honour, which dies i' th' search,
And hath as oft a sland'rous epitaph
As record of fair act; nay, many times,
Doth ill deserve by doing well; what's worse,
Must curtsy at the censure. O, boys, this story
The world may read in me; my body's mark'd
With Roman swords, and my report was once
First with the best of note. Cymbeline lov'd me;
And when a soldier was the theme, my name
Was not far off. Then was I as a tree

Whose boughs did bend with fruit. But in one night
A storm, or robbery, call it what you will,
Shook down my mellow hangings, nay, my leaves,
And left me bare to weather.

GUIDERIUS
Uncertain favour!

BELARIUS
My fault being nothing, as I have told you oft,
But that two villains, whose false oaths prevail'd
Before my perfect honour, swore to Cymbeline
I was confederate with the Romans. So
Follow'd my banishment, and this twenty years
This rock and these demesnes have been my world,
Where I have liv'd at honest freedom, paid
More pious debts to heaven than in all
The fore-end of my time. But up to th' mountains!
This is not hunters' language. He that strikes
The venison first shall be the lord o' th' feast;
To him the other two shall minister;
And we will fear no poison, which attends
In place of greater state. I'll meet you in the valleys.

[*Exeunt* GUIDERIUS *and* ARVIRAGUS.]

How hard it is to hide the sparks of nature! These boys know little they are sons to th' King, Nor Cymbeline dreams that they are alive. They think they are mine; and though train'd up thus meanly I' th' cave wherein they bow, their thoughts do hit The roofs of palaces, and nature prompts them In simple and low things to prince it much Beyond the trick of others. This Polydore, The heir of Cymbeline and Britain, who The King his father call'd Guiderius—Jove! When on my three-foot stool I sit and tell The warlike feats I have done, his spirits fly out Into my story; say 'Thus mine enemy fell, And thus I set my foot on's neck'; even then The princely blood flows in his cheek, he sweats, Strains his young nerves, and puts himself in posture That acts my words. The younger brother, Cadwal, Once Arviragus, in as like a figure Strikes life into my speech, and shows much more His own conceiving. Hark, the game is rous'd! O Cymbeline, heaven and my conscience knows Thou didst unjustly banish me! Whereon, At three and two years old, I stole these babes, Thinking to bar thee of

succession as Thou refts me of my lands. Euriphile, Thou wast their nurse; they took thee for their mother, And every day do honour to her grave. Myself, Belarius, that am Morgan call'd, They take for natural father. The game is up.

[*Exit.*]

Scene IV. Wales, near Milford Haven.

[*Enter* PISANIO *and* IMOGEN.]

IMOGEN
Thou told'st me, when we came from horse, the place
Was near at hand. Ne'er long'd my mother so
To see me first as I have now. Pisanio! Man!
Where is Posthumus? What is in thy mind
That makes thee stare thus? Wherefore breaks that sigh
From th' inward of thee? One but painted thus
Would be interpreted a thing perplex'd
Beyond self-explication. Put thyself
Into a haviour of less fear, ere wildness
Vanquish my staider senses. What's the matter?
Why tender'st thou that paper to me with
A look untender? If't be summer news,
Smile to't before; if winterly, thou need'st
But keep that count'nance still. My husband's hand?
That drug-damn'd Italy hath out-craftied him,
And he's at some hard point. Speak, man; thy tongue
May take off some extremity, which to read
Would be even mortal to me.

PISANIO
Please you read,
And you shall find me, wretched man, a thing
The most disdain'd of fortune.

IMOGEN
[*Reads.*] *Thy mistress, Pisanio, hath play'd the strumpet in my bed, the testimonies whereof lie bleeding in me. I speak not out of weak*

surmises, but from proof as strong as my grief and as certain as I expect my revenge. That part thou, Pisanio, must act for me, if thy faith be not tainted with the breach of hers. Let thine own hands take away her life; I shall give thee opportunity at Milford Haven; she hath my letter for the purpose; where, if thou fear to strike, and to make me certain it is done, thou art the pandar to her dishonour, and equally to me disloyal.

PISANIO
What shall I need to draw my sword? The paper
Hath cut her throat already. No, 'tis slander,
Whose edge is sharper than the sword, whose tongue
Outvenoms all the worms of Nile, whose breath
Rides on the posting winds and doth belie
All corners of the world. Kings, queens, and states,
Maids, matrons, nay, the secrets of the grave,
This viperous slander enters. What cheer, madam?

IMOGEN
False to his bed? What is it to be false?
To lie in watch there, and to think on him?
To weep twixt clock and clock? If sleep charge nature,
To break it with a fearful dream of him,
And cry myself awake? That's false to's bed,
Is it?

PISANIO
Alas, good lady!

IMOGEN
I false! Thy conscience witness! Iachimo,
Thou didst accuse him of incontinency;
Thou then look'dst like a villain; now, methinks,
Thy favour's good enough. Some jay of Italy,
Whose mother was her painting, hath betray'd him.
Poor I am stale, a garment out of fashion,
And for I am richer than to hang by th' walls
I must be ripp'd. To pieces with me! O,
Men's vows are women's traitors! All good seeming,
By thy revolt, O husband, shall be thought
Put on for villainy; not born where't grows,
But worn a bait for ladies.

PISANIO
Good madam, hear me.

IMOGEN
True honest men being heard, like false Æneas,
Were, in his time, thought false; and Sinon's weeping
Did scandal many a holy tear, took pity
From most true wretchedness. So thou, Posthumus,
Wilt lay the leaven on all proper men:
Goodly and gallant shall be false and perjur'd
From thy great fail. Come, fellow, be thou honest;
Do thou thy master's bidding; when thou seest him,
A little witness my obedience. Look!
I draw the sword myself; take it, and hit
The innocent mansion of my love, my heart.
Fear not; 'tis empty of all things but grief;
Thy master is not there, who was indeed
The riches of it. Do his bidding; strike.
Thou mayst be valiant in a better cause,
But now thou seem'st a coward.

PISANIO
Hence, vile instrument!
Thou shalt not damn my hand.

IMOGEN
Why, I must die;
And if I do not by thy hand, thou art
No servant of thy master's. Against self-slaughter
There is a prohibition so divine
That cravens my weak hand. Come, here's my heart:
Something's afore't. Soft, soft! we'll no defence,
Obedient as the scabbard. What is here?
The scriptures of the loyal Leonatus
All turn'd to heresy? Away, away,
Corrupters of my faith, you shall no more
Be stomachers to my heart. Thus may poor fools
Believe false teachers; though those that are betray'd
Do feel the treason sharply, yet the traitor
Stands in worse case of woe. And thou, Posthumus,
That didst set up my disobedience 'gainst the King
My father, and make me put into contempt the suits

Of princely fellows, shalt hereafter find
It is no act of common passage but
A strain of rareness; and I grieve myself
To think, when thou shalt be disedg'd by her
That now thou tirest on, how thy memory
Will then be pang'd by me. Prithee dispatch.
The lamb entreats the butcher. Where's thy knife?
Thou art too slow to do thy master's bidding,
When I desire it too.

PISANIO
O gracious lady,
Since I receiv'd command to do this busines
I have not slept one wink.

IMOGEN
Do't, and to bed then.

PISANIO
I'll wake mine eyeballs first.

IMOGEN
Wherefore then
Didst undertake it? Why hast thou abus'd
So many miles with a pretence? This place?
Mine action and thine own? our horses' labour?
The time inviting thee? The perturb'd court,
For my being absent? whereunto I never
Purpose return. Why hast thou gone so far
To be unbent when thou hast ta'en thy stand,
Th' elected deer before thee?

PISANIO
But to win time
To lose so bad employment, in the which
I have consider'd of a course. Good lady,
Hear me with patience.

IMOGEN
Talk thy tongue weary, speak.
I have heard I am a strumpet, and mine ear,
Therein false struck, can take no greater wound,
Nor tent to bottom that. But speak.

PISANIO
Then, madam,
I thought you would not back again.

IMOGEN
Most like,
Bringing me here to kill me.

PISANIO
Not so, neither;
But if I were as wise as honest, then
My purpose would prove well. It cannot be
But that my master is abus'd. Some villain,
Ay, and singular in his art, hath done you both
This cursed injury.

IMOGEN
Some Roman courtezan!

PISANIO
No, on my life!
I'll give but notice you are dead, and send him
Some bloody sign of it, for 'tis commanded
I should do so. You shall be miss'd at court,
And that will well confirm it.

IMOGEN
Why, good fellow,
What shall I do the while? Where bide? How live?
Or in my life what comfort, when I am
Dead to my husband?

PISANIO
If you'll back to th' court—

IMOGEN
No court, no father, nor no more ado
With that harsh, noble, simple nothing,
That Cloten, whose love-suit hath been to me
As fearful as a siege.

PISANIO
If not at court,

Then not in Britain must you bide.

IMOGEN
Where then?
Hath Britain all the sun that shines? Day, night,
Are they not but in Britain? I' th' world's volume
Our Britain seems as of it, but not in't;
In a great pool a swan's nest. Prithee think
There's livers out of Britain.

PISANIO
I am most glad
You think of other place. Th' ambassador,
Lucius the Roman, comes to Milford Haven
Tomorrow. Now, if you could wear a mind
Dark as your fortune is, and but disguise
That which t' appear itself must not yet be
But by self-danger, you should tread a course
Pretty and full of view; yea, happily, near
The residence of Posthumus; so nigh, at least,
That though his actions were not visible, yet
Report should render him hourly to your ear
As truly as he moves.

IMOGEN
O! for such means,
Though peril to my modesty, not death on't,
I would adventure.

PISANIO
Well then, here's the point:
You must forget to be a woman; change
Command into obedience; fear and niceness
(The handmaids of all women, or, more truly,
Woman it pretty self) into a waggish courage;
Ready in gibes, quick-answer'd, saucy, and
As quarrelous as the weasel. Nay, you must
Forget that rarest treasure of your cheek,
Exposing it (but, O, the harder heart!
Alack, no remedy) to the greedy touch
Of common-kissing Titan, and forget
Your laboursome and dainty trims wherein

You made great Juno angry.

IMOGEN
Nay, be brief;
I see into thy end, and am almost
A man already.

PISANIO
First, make yourself but like one.
Fore-thinking this, I have already fit
('Tis in my cloak-bag) doublet, hat, hose, all
That answer to them. Would you, in their serving,
And with what imitation you can borrow
From youth of such a season, 'fore noble Lucius
Present yourself, desire his service, tell him
Wherein you're happy; which will make him know
If that his head have ear in music; doubtless
With joy he will embrace you; for he's honourable,
And, doubling that, most holy. Your means abroad:
You have me, rich; and I will never fail
Beginning nor supplyment.

IMOGEN
Thou art all the comfort
The gods will diet me with. Prithee away!
There's more to be consider'd; but we'll even
All that good time will give us. This attempt
I am soldier to, and will abide it with
A prince's courage. Away, I prithee.

PISANIO
Well, madam, we must take a short farewell,
Lest, being miss'd, I be suspected of
Your carriage from the court. My noble mistress,
Here is a box; I had it from the Queen.
What's in't is precious. If you are sick at sea
Or stomach-qualm'd at land, a dram of this
Will drive away distemper. To some shade,
And fit you to your manhood. May the gods
Direct you to the best!

IMOGEN
Amen. I thank thee.

[*Exeunt severally.*]

Scene V. Britain. Cymbeline's palace.

[*Enter* CYMBELINE, QUEEN, CLOTEN, LUCIUS *and* LORDS.]

CYMBELINE
Thus far, and so farewell.

LUCIUS
Thanks, royal sir.
My emperor hath wrote; I must from hence,
And am right sorry that I must report ye
My master's enemy.

CYMBELINE
Our subjects, sir,
Will not endure his yoke; and for ourself
To show less sovereignty than they, must needs
Appear unkinglike.

LUCIUS
So, sir. I desire of you
A conduct overland to Milford Haven.
Madam, all joy befall your Grace, and you!

CYMBELINE
My lords, you are appointed for that office;
The due of honour in no point omit.
So farewell, noble Lucius.

LUCIUS
Your hand, my lord.

CLOTEN
Receive it friendly; but from this time forth
I wear it as your enemy.

LUCIUS
Sir, the event
Is yet to name the winner. Fare you well.

CYMBELINE
Leave not the worthy Lucius, good my lords,
Till he have cross'd the Severn. Happiness!

[*Exeunt* LUCIUS *and* LORDS.]

QUEEN
He goes hence frowning; but it honours us
That we have given him cause.

CLOTEN
'Tis all the better;
Your valiant Britons have their wishes in it.

CYMBELINE
Lucius hath wrote already to the Emperor
How it goes here. It fits us therefore ripely
Our chariots and our horsemen be in readiness.
The pow'rs that he already hath in Gallia
Will soon be drawn to head, from whence he moves
His war for Britain.

QUEEN
'Tis not sleepy business,
But must be look'd to speedily and strongly.

CYMBELINE
Our expectation that it would be thus
Hath made us forward. But, my gentle queen,
Where is our daughter? She hath not appear'd
Before the Roman, nor to us hath tender'd
The duty of the day. She looks us like
A thing more made of malice than of duty;
We have noted it. Call her before us, for
We have been too slight in sufferance.

[*Exit an* ATTENDANT.]

QUEEN
Royal sir,
Since the exile of Posthumus, most retir'd
Hath her life been; the cure whereof, my lord,
'Tis time must do. Beseech your Majesty,
Forbear sharp speeches to her; she's a lady
So tender of rebukes that words are strokes,
And strokes death to her.

[*Enter* ATTENDANT.]

CYMBELINE
Where is she, sir? How
Can her contempt be answer'd?

ATTENDANT
Please you, sir,
Her chambers are all lock'd, and there's no answer
That will be given to th' loud of noise we make.

QUEEN
My lord, when last I went to visit her,
She pray'd me to excuse her keeping close;
Whereto constrain'd by her infirmity
She should that duty leave unpaid to you
Which daily she was bound to proffer. This
She wish'd me to make known; but our great court
Made me to blame in memory.

CYMBELINE
Her doors lock'd?
Not seen of late? Grant, heavens, that which I fear
Prove false!

[*Exit.*]

QUEEN
Son, I say, follow the King.

CLOTEN
That man of hers, Pisanio, her old servant,
I have not seen these two days.

QUEEN
Go, look after.

[*Exit* CLOTEN.]

Pisanio, thou that stand'st so for Posthumus! He hath a drug of mine. I pray his absence Proceed by swallowing that; for he believes It is a thing most precious. But for her, Where is she gone? Haply despair hath seiz'd her; Or, wing'd with fervour of her love, she's flown To her desir'd Posthumus. Gone she is To death or to dishonour, and my end Can make good use of either. She being down, I have the placing of the British crown.

[*Enter* CLOTEN.]

How now, my son?

CLOTEN
'Tis certain she is fled.
Go in and cheer the King. He rages; none
Dare come about him.

QUEEN
All the better. May
This night forestall him of the coming day!

[*Exit.*]

CLOTEN
I love and hate her; for she's fair and royal,
And that she hath all courtly parts more exquisite
Than lady, ladies, woman. From every one
The best she hath, and she, of all compounded,
Outsells them all. I love her therefore; but
Disdaining me and throwing favours on
The low Posthumus slanders so her judgement
That what's else rare is chok'd; and in that point
I will conclude to hate her, nay, indeed,
To be reveng'd upon her. For when fools
Shall—

[*Enter* PISANIO.]

Who is here? What, are you packing, sirrah? Come hither. Ah, you

precious pandar! Villain, Where is thy lady? In a word, or else Thou art straightway with the fiends.

PISANIO
O good my lord!

CLOTEN
Where is thy lady? or, by Jupiter—
I will not ask again. Close villain,
I'll have this secret from thy heart, or rip
Thy heart to find it. Is she with Posthumus?
From whose so many weights of baseness cannot
A dram of worth be drawn.

PISANIO
Alas, my lord,
How can she be with him? When was she miss'd?
He is in Rome.

CLOTEN
Where is she, sir? Come nearer.
No farther halting! Satisfy me home
What is become of her.

PISANIO
O my all-worthy lord!

CLOTEN
All-worthy villain!
Discover where thy mistress is at once,
At the next word. No more of 'worthy lord'!
Speak, or thy silence on the instant is
Thy condemnation and thy death.

PISANIO
Then, sir,
This paper is the history of my knowledge
Touching her flight.

[*Presenting a letter.*]

CLOTEN
Let's see't. I will pursue her

Even to Augustus' throne.

PISANIO
[*Aside.*] Or this or perish.
She's far enough; and what he learns by this
May prove his travel, not her danger.

CLOTEN
Humh!

PISANIO
[*Aside.*] I'll write to my lord she's dead. O Imogen,
Safe mayst thou wander, safe return again!

CLOTEN
Sirrah, is this letter true?

PISANIO
Sir, as I think.

CLOTEN
It is Posthumus' hand; I know't. Sirrah, if thou wouldst not be a villain, but do me true service, undergo those employments wherein I should have cause to use thee with a serious industry—that is, what villainy soe'er I bid thee do, to perform it directly and truly—I would think thee an honest man; thou shouldst neither want my means for thy relief nor my voice for thy preferment.

PISANIO
Well, my good lord.

CLOTEN
Wilt thou serve me? For since patiently and constantly thou hast stuck to the bare fortune of that beggar Posthumus, thou canst not, in the course of gratitude, but be a diligent follower of mine. Wilt thou serve me?

PISANIO
Sir, I will.

CLOTEN
Give me thy hand; here's my purse. Hast any of thy late master's garments in thy possession?

PISANIO
I have, my lord, at my lodging, the same suit he wore when he took leave of my lady and mistress.

CLOTEN
The first service thou dost me, fetch that suit hither. Let it be thy first service; go.

PISANIO
I shall, my lord.

[*Exit.*]

CLOTEN
Meet thee at Milford Haven! I forgot to ask him one thing; I'll remember't anon. Even there, thou villain Posthumus, will I kill thee. I would these garments were come. She said upon a time—the bitterness of it I now belch from my heart—that she held the very garment of Posthumus in more respect than my noble and natural person, together with the adornment of my qualities. With that suit upon my back will I ravish her; first kill him, and in her eyes. There shall she see my valour, which will then be a torment to her contempt. He on the ground, my speech of insultment ended on his dead body, and when my lust hath dined—which, as I say, to vex her I will execute in the clothes that she so prais'd—to the court I'll knock her back, foot her home again. She hath despis'd me rejoicingly, and I'll be merry in my revenge.

[*Enter* PISANIO *with the clothes.*]

Be those the garments?

PISANIO
Ay, my noble lord.

CLOTEN
How long is't since she went to Milford Haven?

PISANIO
She can scarce be there yet.

CLOTEN
Bring this apparel to my chamber; that is the second thing that I have commanded thee. The third is that thou wilt be a voluntary mute to

my design. Be but duteous and true, preferment shall tender itself to thee. My revenge is now at Milford, would I had wings to follow it! Come, and be true.

[*Exit.*]

PISANIO
Thou bid'st me to my loss; for true to thee
Were to prove false, which I will never be,
To him that is most true. To Milford go,
And find not her whom thou pursuest. Flow, flow,
You heavenly blessings, on her! This fool's speed
Be cross'd with slowness! Labour be his meed!

[*Exit.*]

Scene VI. Wales. Before the cave of Belarius.

[*Enter* IMOGEN *alone, in boy's clothes.*]

IMOGEN
I see a man's life is a tedious one.
I have tir'd myself, and for two nights together
Have made the ground my bed. I should be sick
But that my resolution helps me. Milford,
When from the mountain-top Pisanio show'd thee,
Thou wast within a ken. O Jove! I think
Foundations fly the wretched; such, I mean,
Where they should be reliev'd. Two beggars told me
I could not miss my way. Will poor folks lie,
That have afflictions on them, knowing 'tis
A punishment or trial? Yes; no wonder,
When rich ones scarce tell true. To lapse in fulness
Is sorer than to lie for need; and falsehood
Is worse in kings than beggars. My dear lord!
Thou art one o' th' false ones. Now I think on thee
My hunger's gone; but even before, I was

At point to sink for food. But what is this?
Here is a path to't; 'tis some savage hold.
I were best not call; I dare not call. Yet famine,
Ere clean it o'erthrow nature, makes it valiant.
Plenty and peace breeds cowards; hardness ever
Of hardiness is mother. Ho! who's here?
If anything that's civil, speak; if savage,
Take or lend. Ho! No answer? Then I'll enter.
Best draw my sword; and if mine enemy
But fear the sword, like me, he'll scarcely look on't.
Such a foe, good heavens!

[*Exit into the cave.*]

Scene VII. The same.

[*Enter* BELARIUS, GUIDERIUS *and* ARVIRAGUS.]

BELARIUS
You, Polydore, have prov'd best woodman and
Are master of the feast. Cadwal and I
Will play the cook and servant; 'tis our match.
The sweat of industry would dry and die
But for the end it works to. Come, our stomachs
Will make what's homely savoury; weariness
Can snore upon the flint, when resty sloth
Finds the down pillow hard. Now, peace be here,
Poor house, that keep'st thyself!

GUIDERIUS
I am thoroughly weary.

ARVIRAGUS
I am weak with toil, yet strong in appetite.

GUIDERIUS
There is cold meat i' th' cave; we'll browse on that
Whilst what we have kill'd be cook'd.

BELARIUS
[*Looking into the cave.*] Stay, come not in.
But that it eats our victuals, I should think
Here were a fairy.

GUIDERIUS
What's the matter, sir?

BELARIUS
By Jupiter, an angel! or, if not,
An earthly paragon! Behold divineness
No elder than a boy!

[*Enter* IMOGEN.]

IMOGEN
Good masters, harm me not.
Before I enter'd here I call'd, and thought
To have begg'd or bought what I have took. Good troth,
I have stol'n nought; nor would not though I had found
Gold strew'd i' th' floor. Here's money for my meat.
I would have left it on the board, so soon
As I had made my meal, and parted
With pray'rs for the provider.

GUIDERIUS
Money, youth?

ARVIRAGUS
All gold and silver rather turn to dirt,
As 'tis no better reckon'd but of those
Who worship dirty gods.

IMOGEN
I see you're angry.
Know, if you kill me for my fault, I should
Have died had I not made it.

BELARIUS
Whither bound?

IMOGEN
To Milford Haven.

BELARIUS
What's your name?

IMOGEN
Fidele, sir. I have a kinsman who
Is bound for Italy; he embark'd at Milford;
To whom being going, almost spent with hunger,
I am fall'n in this offence.

BELARIUS
Prithee, fair youth,
Think us no churls, nor measure our good minds
By this rude place we live in. Well encounter'd!
'Tis almost night; you shall have better cheer
Ere you depart, and thanks to stay and eat it.
Boys, bid him welcome.

GUIDERIUS
Were you a woman, youth,
I should woo hard but be your groom. In honesty
I bid for you as I'd buy.

ARVIRAGUS
I'll make't my comfort
He is a man. I'll love him as my brother;
And such a welcome as I'd give to him
After long absence, such is yours. Most welcome!
Be sprightly, for you fall 'mongst friends.

IMOGEN
'Mongst friends,
If brothers. [*Aside.*] Would it had been so that they
Had been my father's sons! Then had my prize
Been less, and so more equal ballasting
To thee, Posthumus.

BELARIUS
He wrings at some distress.

GUIDERIUS
Would I could free't!

ARVIRAGUS
Or I, whate'er it be,
What pain it cost, what danger! Gods!

BELARIUS
[*Whispering.*] Hark, boys.

IMOGEN
[*Aside.*] Great men,
That had a court no bigger than this cave,
That did attend themselves, and had the virtue
Which their own conscience seal'd them, laying by
That nothing-gift of differing multitudes,
Could not out-peer these twain. Pardon me, gods!
I'd change my sex to be companion with them,
Since Leonatus false.

BELARIUS
It shall be so.
Boys, we'll go dress our hunt. Fair youth, come in.
Discourse is heavy, fasting; when we have supp'd,
We'll mannerly demand thee of thy story,
So far as thou wilt speak it.

GUIDERIUS
Pray draw near.

ARVIRAGUS
The night to th' owl and morn to th' lark less welcome.

IMOGEN
Thanks, sir.

ARVIRAGUS
I pray draw near.

[*Exeunt.*]

Scene VIII. Rome. A public place.

[*Enter two* ROMAN SENATORS *and* TRIBUNES.]

FIRST SENATOR
This is the tenour of the Emperor's writ:
That since the common men are now in action
'Gainst the Pannonians and Dalmatians,
And that the legions now in Gallia are
Full weak to undertake our wars against
The fall'n-off Britons, that we do incite
The gentry to this business. He creates
Lucius proconsul; and to you, the tribunes,
For this immediate levy, he commands
His absolute commission. Long live Cæsar!

TRIBUNE
Is Lucius general of the forces?

SECOND SENATOR
Ay.

TRIBUNE
Remaining now in Gallia?

FIRST SENATOR
With those legions
Which I have spoke of, whereunto your levy
Must be supplyant. The words of your commission
Will tie you to the numbers and the time
Of their dispatch.

TRIBUNE
We will discharge our duty.

[*Exeunt.*]

Act IV

Scene I. Wales. Near the cave of Belarius.

[*Enter* CLOTEN *alone.*]

CLOTEN
I am near to th' place where they should meet, if Pisanio have mapp'd it truly. How fit his garments serve me! Why should his mistress, who was made by him that made the tailor, not be fit too? The rather, saving reverence of the word, for 'tis said a woman's fitness comes by fits. Therein I must play the workman. I dare speak it to myself, for it is not vain-glory for a man and his glass to confer in his own chamber; I mean, the lines of my body are as well drawn as his; no less young, more strong, not beneath him in fortunes, beyond him in the advantage of the time, above him in birth, alike conversant in general services, and more remarkable in single oppositions. Yet this imperceiverant thing loves him in my despite. What mortality is! Posthumus, thy head, which now is growing upon thy shoulders, shall within this hour be off; thy mistress enforced; thy garments cut to pieces before her face; and all this done, spurn her home to her father, who may, haply, be a little angry for my so rough usage; but my mother, having power of his testiness, shall turn all into my commendations. My horse is tied up safe. Out, sword, and to a sore purpose! Fortune, put them into my hand. This is the very description of their meeting-place; and the fellow dares not deceive me.

[*Exit.*]

Scene II. Wales. Before the cave of Belarius.

[*Enter from the cave,* BELARIUS, GUIDERIUS, ARVIRAGUS *and* IMOGEN.]

BELARIUS
[*To* IMOGEN.] You are not well. Remain here in the cave;
We'll come to you after hunting.

ARVIRAGUS
[*To* IMOGEN.] Brother, stay here.
Are we not brothers?

IMOGEN
So man and man should be;
But clay and clay differs in dignity,
Whose dust is both alike. I am very sick.

GUIDERIUS
Go you to hunting; I'll abide with him.

IMOGEN
So sick I am not, yet I am not well;
But not so citizen a wanton as
To seem to die ere sick. So please you, leave me;
Stick to your journal course. The breach of custom
Is breach of all. I am ill, but your being by me
Cannot amend me; society is no comfort
To one not sociable. I am not very sick,
Since I can reason of it. Pray you trust me here.
I'll rob none but myself; and let me die,
Stealing so poorly.

GUIDERIUS
I love thee; I have spoke it.
How much the quantity, the weight as much
As I do love my father.

BELARIUS
What? how? how?

ARVIRAGUS
If it be sin to say so, sir, I yoke me
In my good brother's fault. I know not why
I love this youth, and I have heard you say
Love's reason's without reason. The bier at door,
And a demand who is't shall die, I'd say
'My father, not this youth.'

BELARIUS
[*Aside.*] O noble strain!
O worthiness of nature! breed of greatness!
Cowards father cowards and base things sire base.
Nature hath meal and bran, contempt and grace.
I'm not their father; yet who this should be
Doth miracle itself, lov'd before me.—
'Tis the ninth hour o' th' morn.

ARVIRAGUS
Brother, farewell.

IMOGEN
I wish ye sport.

ARVIRAGUS
Your health. [*To* BELARIUS.] So please you, sir.

IMOGEN
[*Aside.*] These are kind creatures. Gods, what lies I
have heard!
Our courtiers say all's savage but at court.
Experience, O, thou disprov'st report!
Th' imperious seas breed monsters; for the dish,
Poor tributary rivers as sweet fish.
I am sick still; heart-sick. Pisanio,
I'll now taste of thy drug.

[*Swallows some.*]

GUIDERIUS
I could not stir him.
He said he was gentle, but unfortunate;
Dishonestly afflicted, but yet honest.

ARVIRAGUS
Thus did he answer me; yet said hereafter
I might know more.

BELARIUS
To th' field, to th' field!
We'll leave you for this time. Go in and rest.

ARVIRAGUS
We'll not be long away.

BELARIUS
Pray be not sick,
For you must be our huswife.

IMOGEN
Well, or ill,
I am bound to you.

BELARIUS
And shalt be ever.

[*Exit* IMOGEN *into the cave.*]

This youth, howe'er distress'd, appears he hath had Good ancestors.

ARVIRAGUS
How angel-like he sings!

GUIDERIUS
But his neat cookery! He cut our roots in characters,
And sauc'd our broths as Juno had been sick,
And he her dieter.

ARVIRAGUS
Nobly he yokes
A smiling with a sigh, as if the sigh
Was that it was for not being such a smile;
The smile mocking the sigh that it would fly
From so divine a temple to commix
With winds that sailors rail at.

GUIDERIUS
I do note

That grief and patience, rooted in him both,
Mingle their spurs together.

ARVIRAGUS
Grow patience!
And let the stinking elder, grief, untwine
His perishing root with the increasing vine!

BELARIUS
It is great morning. Come, away! Who's there?

[*Enter* CLOTEN.]

CLOTEN
I cannot find those runagates; that villain
Hath mock'd me. I am faint.

BELARIUS
Those runagates?
Means he not us? I partly know him; 'tis
Cloten, the son o' th' Queen. I fear some ambush.
I saw him not these many years, and yet
I know 'tis he. We are held as outlaws. Hence!

GUIDERIUS
He is but one; you and my brother search
What companies are near. Pray you away;
Let me alone with him.

[*Exeunt* BELARIUS *and* ARVIRAGUS.]

CLOTEN
Soft! What are you
That fly me thus? Some villain mountaineers?
I have heard of such. What slave art thou?

GUIDERIUS
A thing
More slavish did I ne'er than answering
A slave without a knock.

CLOTEN
Thou art a robber,

A law-breaker, a villain. Yield thee, thief.

GUIDERIUS
To who? To thee? What art thou? Have not I
An arm as big as thine, a heart as big?
Thy words, I grant, are bigger, for I wear not
My dagger in my mouth. Say what thou art;
Why I should yield to thee.

CLOTEN
Thou villain base,
Know'st me not by my clothes?

GUIDERIUS
No, nor thy tailor, rascal,
Who is thy grandfather; he made those clothes,
Which, as it seems, make thee.

CLOTEN
Thou precious varlet,
My tailor made them not.

GUIDERIUS
Hence, then, and thank
The man that gave them thee. Thou art some fool;
I am loath to beat thee.

CLOTEN
Thou injurious thief,
Hear but my name, and tremble.

GUIDERIUS
What's thy name?

CLOTEN
Cloten, thou villain.

GUIDERIUS
Cloten, thou double villain, be thy name,
I cannot tremble at it. Were it Toad, or Adder, Spider,
'Twould move me sooner.

CLOTEN
To thy further fear,

Nay, to thy mere confusion, thou shalt know
I am son to th' Queen.

GUIDERIUS
I'm sorry for't; not seeming
So worthy as thy birth.

CLOTEN
Art not afeard?

GUIDERIUS
Those that I reverence, those I fear—the wise;
At fools I laugh, not fear them.

CLOTEN
Die the death.
When I have slain thee with my proper hand,
I'll follow those that even now fled hence,
And on the gates of Lud's Town set your heads.
Yield, rustic mountaineer.

[*Exeunt, fighting.*]

[*Enter* BELARIUS *and* ARVIRAGUS.]

BELARIUS
No company's abroad?

ARVIRAGUS
None in the world; you did mistake him, sure.

BELARIUS
I cannot tell; long is it since I saw him,
But time hath nothing blurr'd those lines of favour
Which then he wore; the snatches in his voice,
And burst of speaking, were as his. I am absolute
'Twas very Cloten.

ARVIRAGUS
In this place we left them.
I wish my brother make good time with him,
You say he is so fell.

BELARIUS
Being scarce made up,
I mean to man, he had not apprehension
Or roaring terrors; for defect of judgement
Is oft the cease of fear.

[*Enter* GUIDERIUS *with* CLOTEN'S *head.*]

But, see, thy brother.

GUIDERIUS
This Cloten was a fool, an empty purse;
There was no money in't. Not Hercules
Could have knock'd out his brains, for he had none;
Yet I not doing this, the fool had borne
My head as I do his.

BELARIUS
What hast thou done?

GUIDERIUS
I am perfect what: cut off one Cloten's head,
Son to the Queen, after his own report;
Who call'd me traitor, mountaineer, and swore
With his own single hand he'd take us in,
Displace our heads where, thank the gods, they grow,
And set them on Lud's Town.

BELARIUS
We are all undone.

GUIDERIUS
Why, worthy father, what have we to lose
But that he swore to take, our lives? The law
Protects not us; then why should we be tender
To let an arrogant piece of flesh threat us,
Play judge and executioner all himself,
For we do fear the law? What company
Discover you abroad?

BELARIUS
No single soul
Can we set eye on, but in all safe reason

He must have some attendants. Though his humour
Was nothing but mutation, ay, and that
From one bad thing to worse, not frenzy, not
Absolute madness could so far have rav'd,
To bring him here alone. Although perhaps
It may be heard at court that such as we
Cave here, hunt here, are outlaws, and in time
May make some stronger head, the which he hearing,
As it is like him, might break out and swear
He'd fetch us in; yet is't not probable
To come alone, either he so undertaking
Or they so suffering. Then on good ground we fear,
If we do fear this body hath a tail
More perilous than the head.

ARVIRAGUS
Let ordinance
Come as the gods foresay it. Howsoe'er,
My brother hath done well.

BELARIUS
I had no mind
To hunt this day; the boy Fidele's sickness
Did make my way long forth.

GUIDERIUS
With his own sword,
Which he did wave against my throat, I have ta'en
His head from him. I'll throw't into the creek
Behind our rock, and let it to the sea
And tell the fishes he's the Queen's son, Cloten.
That's all I reck.

[*Exit.*]

BELARIUS
I fear 'twill be reveng'd.
Would, Polydore, thou hadst not done't! though valour
Becomes thee well enough.

ARVIRAGUS
Would I had done't,

So the revenge alone pursu'd me! Polydore,
I love thee brotherly, but envy much
Thou hast robb'd me of this deed. I would revenges,
That possible strength might meet, would seek us through,
And put us to our answer.

BELARIUS
Well, 'tis done.
We'll hunt no more today, nor seek for danger
Where there's no profit. I prithee to our rock.
You and Fidele play the cooks; I'll stay
Till hasty Polydore return, and bring him
To dinner presently.

ARVIRAGUS
Poor sick Fidele!
I'll willingly to him; to gain his colour
I'd let a parish of such Cloten's blood,
And praise myself for charity.

[*Exit.*]

BELARIUS
O thou goddess,
Thou divine Nature, thou thyself thou blazon'st
In these two princely boys! They are as gentle
As zephyrs blowing below the violet,
Not wagging his sweet head; and yet as rough,
Their royal blood enchaf'd, as the rud'st wind
That by the top doth take the mountain pine
And make him stoop to th' vale. 'Tis wonder
That an invisible instinct should frame them
To royalty unlearn'd, honour untaught,
Civility not seen from other, valour
That wildly grows in them, but yields a crop
As if it had been sow'd. Yet still it's strange
What Cloten's being here to us portends,
Or what his death will bring us.

[*Enter* GUIDERIUS.]

GUIDERIUS
Where's my brother?
I have sent Cloten's clotpoll down the stream,
In embassy to his mother; his body's hostage
For his return.

[*Solemn music.*]

BELARIUS
My ingenious instrument!
Hark, Polydore, it sounds. But what occasion
Hath Cadwal now to give it motion? Hark!

GUIDERIUS
Is he at home?

BELARIUS
He went hence even now.

GUIDERIUS
What does he mean? Since death of my dear'st mother
It did not speak before. All solemn things
Should answer solemn accidents. The matter?
Triumphs for nothing and lamenting toys
Is jollity for apes and grief for boys.
Is Cadwal mad?

[*Enter* ARVIRAGUS *with* IMOGEN *as dead, bearing her in his arms.*]

BELARIUS
Look, here he comes,
And brings the dire occasion in his arms
Of what we blame him for!

ARVIRAGUS
The bird is dead
That we have made so much on. I had rather
Have skipp'd from sixteen years of age to sixty,
To have turn'd my leaping time into a crutch,
Than have seen this.

GUIDERIUS
O sweetest, fairest lily!
My brother wears thee not the one half so well
As when thou grew'st thyself.

BELARIUS
O melancholy!
Who ever yet could sound thy bottom? find
The ooze to show what coast thy sluggish crare
Might'st easiliest harbour in? Thou blessed thing!
Jove knows what man thou mightst have made; but I,
Thou diedst, a most rare boy, of melancholy.
How found you him?

ARVIRAGUS
Stark, as you see;
Thus smiling, as some fly had tickled slumber,
Not as death's dart, being laugh'd at; his right cheek
Reposing on a cushion.

GUIDERIUS
Where?

ARVIRAGUS
O' th' floor;
His arms thus leagu'd. I thought he slept, and put
My clouted brogues from off my feet, whose rudeness
Answer'd my steps too loud.

GUIDERIUS
Why, he but sleeps.
If he be gone he'll make his grave a bed;
With female fairies will his tomb be haunted,
And worms will not come to thee.

ARVIRAGUS
With fairest flowers,
Whilst summer lasts and I live here, Fidele,
I'll sweeten thy sad grave. Thou shalt not lack
The flower that's like thy face, pale primrose; nor
The azur'd hare-bell, like thy veins; no, nor
The leaf of eglantine, whom not to slander,
Out-sweet'ned not thy breath. The ruddock would,

With charitable bill (O bill, sore shaming
Those rich-left heirs that let their fathers lie
Without a monument!) bring thee all this;
Yea, and furr'd moss besides, when flow'rs are none,
To winter-ground thy corse—

GUIDERIUS
Prithee have done,
And do not play in wench-like words with that
Which is so serious. Let us bury him,
And not protract with admiration what
Is now due debt. To th' grave.

ARVIRAGUS
Say, where shall's lay him?

GUIDERIUS
By good Euriphile, our mother.

ARVIRAGUS
Be't so;
And let us, Polydore, though now our voices
Have got the mannish crack, sing him to th' ground,
As once to our mother; use like note and words,
Save that Euriphile must be Fidele.

GUIDERIUS
Cadwal,
I cannot sing. I'll weep, and word it with thee;
For notes of sorrow out of tune are worse
Than priests and fanes that lie.

ARVIRAGUS
We'll speak it, then.

BELARIUS
Great griefs, I see, med'cine the less, for Cloten
Is quite forgot. He was a queen's son, boys;
And though he came our enemy, remember
He was paid for that. Though mean and mighty rotting
Together have one dust, yet reverence,
That angel of the world, doth make distinction
Of place 'tween high and low. Our foe was princely;

And though you took his life, as being our foe,
Yet bury him as a prince.

GUIDERIUS
Pray you fetch him hither.
Thersites' body is as good as Ajax',
When neither are alive.

ARVIRAGUS
If you'll go fetch him,
We'll say our song the whilst. Brother, begin.

[*Exit* BELARIUS.]

GUIDERIUS
Nay, Cadwal, we must lay his head to th' East;
My father hath a reason for't.

ARVIRAGUS
'Tis true.

GUIDERIUS
Come on, then, and remove him.

ARVIRAGUS
So. Begin.
SONG

GUIDERIUS
Fear no more the heat o' th' sun,
Nor the furious winter's rages;
Thou thy worldly task hast done,
Home art gone, and ta'en thy wages.
Golden lads and girls all must,
As chimney-sweepers, come to dust.

ARVIRAGUS
Fear no more the frown o' th' great;
Thou art past the tyrant's stroke.
Care no more to clothe and eat;
To thee the reed is as the oak.
The sceptre, learning, physic, must
All follow this and come to dust.

GUIDERIUS
Fear no more the lightning flash.

ARVIRAGUS
Nor th' all-dreaded thunder-stone.

GUIDERIUS
Fear not slander, censure rash;

ARVIRAGUS
Thou hast finish'd joy and moan.

BOTH
All lovers young, all lovers must
Consign to thee and come to dust.

GUIDERIUS
No exorciser harm thee!

ARVIRAGUS
Nor no witchcraft charm thee!

GUIDERIUS
Ghost unlaid forbear thee!

ARVIRAGUS
Nothing ill come near thee!

BOTH
Quiet consummation have,
And renowned be thy grave!

[*Enter* BELARIUS *with the body of* CLOTEN.]

GUIDERIUS
We have done our obsequies. Come, lay him down.

BELARIUS
Here's a few flowers; but 'bout midnight, more.
The herbs that have on them cold dew o' th' night
Are strewings fit'st for graves. Upon their faces.
You were as flow'rs, now wither'd. Even so
These herblets shall which we upon you strew.
Come on, away. Apart upon our knees.

The ground that gave them first has them again.
Their pleasures here are past, so is their pain.

[*Exeunt all but* IMOGEN.]

IMOGEN
[*Awaking.*] Yes, sir, to Milford Haven. Which is the way?
I thank you. By yond bush? Pray, how far thither?
'Ods pittikins! can it be six mile yet?
I have gone all night. Faith, I'll lie down and sleep.
But, soft! no bedfellow. O gods and goddesses!

[*Seeing the body.*]

These flow'rs are like the pleasures of the world; This bloody man, the care on't. I hope I dream; For so I thought I was a cave-keeper, And cook to honest creatures. But 'tis not so; 'Twas but a bolt of nothing, shot at nothing, Which the brain makes of fumes. Our very eyes Are sometimes, like our judgements, blind. Good faith, I tremble still with fear; but if there be Yet left in heaven as small a drop of pity As a wren's eye, fear'd gods, a part of it! The dream's here still. Even when I wake it is Without me, as within me; not imagin'd, felt. A headless man? The garments of Posthumus? I know the shape of's leg; this is his hand, His foot Mercurial, his Martial thigh, The brawns of Hercules; but his Jovial face— Murder in heaven! How! 'Tis gone. Pisanio, All curses madded Hecuba gave the Greeks, And mine to boot, be darted on thee! Thou, Conspir'd with that irregulous devil, Cloten, Hath here cut off my lord. To write and read Be henceforth treacherous! Damn'd Pisanio Hath with his forged letters (damn'd Pisanio) From this most bravest vessel of the world Struck the main-top. O Posthumus! alas, Where is thy head? Where's that? Ay me! where's that? Pisanio might have kill'd thee at the heart, And left this head on. How should this be? Pisanio? 'Tis he and Cloten; malice and lucre in them Have laid this woe here. O, 'tis pregnant, pregnant! The drug he gave me, which he said was precious And cordial to me, have I not found it Murd'rous to th' senses? That confirms it home. This is Pisanio's deed, and Cloten. O! Give colour to my pale cheek with thy blood, That we the horrider may seem to those Which chance to find us. O, my lord, my lord!

[*Falls fainting on the body.*]

[*Enter* LUCIUS, CAPTAINS *and a* SOOTHSAYER.]

CAPTAIN
To them the legions garrison'd in Gallia,
After your will, have cross'd the sea, attending
You here at Milford Haven; with your ships,
They are in readiness.

LUCIUS
But what from Rome?

CAPTAIN
The Senate hath stirr'd up the confiners
And gentlemen of Italy, most willing spirits,
That promise noble service; and they come
Under the conduct of bold Iachimo,
Sienna's brother.

LUCIUS
When expect you them?

CAPTAIN
With the next benefit o' th' wind.

LUCIUS
This forwardness
Makes our hopes fair. Command our present numbers
Be muster'd; bid the captains look to't. Now, sir,
What have you dream'd of late of this war's purpose?

SOOTHSAYER
Last night the very gods show'd me a vision
(I fast and pray'd for their intelligence) thus:
I saw Jove's bird, the Roman eagle, wing'd
From the spongy south to this part of the west,
There vanish'd in the sunbeams; which portends,
Unless my sins abuse my divination,
Success to th' Roman host.

LUCIUS
Dream often so,
And never false. Soft, ho! what trunk is here
Without his top? The ruin speaks that sometime

It was a worthy building. How? a page?
Or dead or sleeping on him? But dead, rather;
For nature doth abhor to make his bed
With the defunct, or sleep upon the dead.
Let's see the boy's face.

CAPTAIN
He's alive, my lord.

LUCIUS
He'll then instruct us of this body. Young one,
Inform us of thy fortunes; for it seems
They crave to be demanded. Who is this
Thou mak'st thy bloody pillow? Or who was he
That, otherwise than noble nature did,
Hath alter'd that good picture? What's thy interest
In this sad wreck? How came't? Who is't?
What art thou?

IMOGEN
I am nothing; or if not,
Nothing to be were better. This was my master,
A very valiant Briton and a good,
That here by mountaineers lies slain. Alas!
There is no more such masters. I may wander
From east to occident; cry out for service;
Try many, all good; serve truly; never
Find such another master.

LUCIUS
'Lack, good youth!
Thou mov'st no less with thy complaining than
Thy master in bleeding. Say his name, good friend.

IMOGEN
Richard du Champ. [*Aside.*] If I do lie, and do
No harm by it, though the gods hear, I hope
They'll pardon it.—Say you, sir?

LUCIUS
Thy name?

IMOGEN
Fidele, sir.

LUCIUS
Thou dost approve thyself the very same;
Thy name well fits thy faith, thy faith thy name.
Wilt take thy chance with me? I will not say
Thou shalt be so well master'd; but, be sure,
No less belov'd. The Roman Emperor's letters,
Sent by a consul to me, should not sooner
Than thine own worth prefer thee. Go with me.

IMOGEN
I'll follow, sir. But first, an't please the gods,
I'll hide my master from the flies, as deep
As these poor pickaxes can dig; and when
With wild wood-leaves and weeds I ha' strew'd his grave,
And on it said a century of prayers,
Such as I can, twice o'er, I'll weep and sigh;
And leaving so his service, follow you,
So please you entertain me.

LUCIUS
Ay, good youth;
And rather father thee than master thee.
My friends,
The boy hath taught us manly duties; let us
Find out the prettiest daisied plot we can,
And make him with our pikes and partisans
A grave. Come, arm him. Boy, he is preferr'd
By thee to us; and he shall be interr'd
As soldiers can. Be cheerful; wipe thine eyes.
Some falls are means the happier to arise.

[*Exeunt.*]

Scene III. Britain. Cymbeline's palace.

[*Enter* CYMBELINE, LORDS, PISANIO *and Attendants.*]

CYMBELINE
Again! and bring me word how 'tis with her.

[*Exit an* ATTENDANT.]

A fever with the absence of her son; A madness, of which her life's in danger. Heavens, How deeply you at once do touch me! Imogen, The great part of my comfort, gone; my queen Upon a desperate bed, and in a time When fearful wars point at me; her son gone, So needful for this present. It strikes me past The hope of comfort. But for thee, fellow, Who needs must know of her departure and Dost seem so ignorant, we'll enforce it from thee By a sharp torture.

PISANIO
Sir, my life is yours;
I humbly set it at your will; but for my mistress,
I nothing know where she remains, why gone,
Nor when she purposes return. Beseech your Highness,
Hold me your loyal servant.

LORD
Good my liege,
The day that she was missing he was here.
I dare be bound he's true and shall perform
All parts of his subjection loyally. For Cloten,
There wants no diligence in seeking him,
And will no doubt be found.

CYMBELINE
The time is troublesome.
[*To* PISANIO.] We'll slip you for a season; but our jealousy
Does yet depend.

LORD
So please your Majesty,
The Roman legions, all from Gallia drawn,
Are landed on your coast, with a supply
Of Roman gentlemen by the Senate sent.

CYMBELINE
Now for the counsel of my son and queen!
I am amaz'd with matter.

LORD
Good my liege,
Your preparation can affront no less
Than what you hear of. Come more, for more you're ready.
The want is but to put those pow'rs in motion
That long to move.

CYMBELINE
I thank you. Let's withdraw,
And meet the time as it seeks us. We fear not
What can from Italy annoy us; but
We grieve at chances here. Away!

[*Exeunt all but* PISANIO.]

PISANIO
I heard no letter from my master since
I wrote him Imogen was slain. 'Tis strange.
Nor hear I from my mistress, who did promise
To yield me often tidings. Neither know I
What is betid to Cloten, but remain
Perplex'd in all. The heavens still must work.
Wherein I am false I am honest; not true, to be true.
These present wars shall find I love my country,
Even to the note o' th' King, or I'll fall in them.
All other doubts, by time let them be clear'd:
Fortune brings in some boats that are not steer'd.

[*Exit.*]

Scene IV. Wales. Before the cave of Belarius.

[*Enter* BELARIUS, GUIDERIUS *and* ARVIRAGUS.]

GUIDERIUS
The noise is round about us.

BELARIUS
Let us from it.

ARVIRAGUS
What pleasure, sir, find we in life, to lock it
From action and adventure?

GUIDERIUS
Nay, what hope
Have we in hiding us? This way the Romans
Must or for Britons slay us, or receive us
For barbarous and unnatural revolts
During their use, and slay us after.

BELARIUS
Sons,
We'll higher to the mountains; there secure us.
To the King's party there's no going. Newness
Of Cloten's death (we being not known, not muster'd
Among the bands) may drive us to a render
Where we have liv'd, and so extort from's that
Which we have done, whose answer would be death,
Drawn on with torture.

GUIDERIUS
This is, sir, a doubt
In such a time nothing becoming you
Nor satisfying us.

ARVIRAGUS
It is not likely
That when they hear the Roman horses neigh,
Behold their quarter'd fires, have both their eyes
And ears so cloy'd importantly as now,
That they will waste their time upon our note,
To know from whence we are.

BELARIUS
O, I am known
Of many in the army. Many years,
Though Cloten then but young, you see, not wore him
From my remembrance. And, besides, the King
Hath not deserv'd my service nor your loves,

Who find in my exile the want of breeding,
The certainty of this hard life; aye hopeless
To have the courtesy your cradle promis'd,
But to be still hot summer's tanlings and
The shrinking slaves of winter.

GUIDERIUS
Than be so,
Better to cease to be. Pray, sir, to th' army.
I and my brother are not known; yourself
So out of thought, and thereto so o'ergrown,
Cannot be questioned.

ARVIRAGUS
By this sun that shines,
I'll thither. What thing is't that I never
Did see man die! scarce ever look'd on blood
But that of coward hares, hot goats, and venison!
Never bestrid a horse, save one that had
A rider like myself, who ne'er wore rowel
Nor iron on his heel! I am asham'd
To look upon the holy sun, to have
The benefit of his blest beams, remaining
So long a poor unknown.

GUIDERIUS
By heavens, I'll go!
If you will bless me, sir, and give me leave,
I'll take the better care; but if you will not,
The hazard therefore due fall on me by
The hands of Romans!

ARVIRAGUS
So say I. Amen.

BELARIUS
No reason I, since of your lives you set
So slight a valuation, should reserve
My crack'd one to more care. Have with you, boys!
If in your country wars you chance to die,
That is my bed too, lads, and there I'll lie.
Lead, lead. [*Aside.*] The time seems long; their blood thinks scorn

Till it fly out and show them princes born.

[*Exeunt.*]

Act V

Scene I. Britain. The Roman camp.

[*Enter* POSTHUMUS *alone, with a bloody handkerchief.*]

POSTHUMUS
Yea, bloody cloth, I'll keep thee; for I wish'd
Thou shouldst be colour'd thus. You married ones,
If each of you should take this course, how many
Must murder wives much better than themselves
For wrying but a little! O Pisanio!
Every good servant does not all commands;
No bond but to do just ones. Gods! if you
Should have ta'en vengeance on my faults, I never
Had liv'd to put on this; so had you saved
The noble Imogen to repent, and struck
Me, wretch more worth your vengeance. But alack,
You snatch some hence for little faults; that's love,
To have them fall no more. You some permit
To second ills with ills, each elder worse,
And make them dread it, to the doers' thrift.
But Imogen is your own. Do your best wills,
And make me blest to obey. I am brought hither
Among th' Italian gentry, and to fight
Against my lady's kingdom. 'Tis enough
That, Britain, I have kill'd thy mistress; peace!
I'll give no wound to thee. Therefore, good heavens,

Hear patiently my purpose. I'll disrobe me
Of these Italian weeds, and suit myself
As does a Britain peasant. So I'll fight
Against the part I come with; so I'll die
For thee, O Imogen, even for whom my life
Is every breath a death. And thus unknown,
Pitied nor hated, to the face of peril
Myself I'll dedicate. Let me make men know
More valour in me than my habits show.
Gods, put the strength o' th' Leonati in me!
To shame the guise o' th' world, I will begin
The fashion less without and more within.

[*Exit.*]

Scene II. Britain. A field of battle between the British and Roman camps.

[*Enter* LUCIUS, IACHIMO *and the Roman army at one door, and the British army at another,* LEONATUS POSTHUMUS *following like a poor soldier. They march over and go out. Alarums. Then enter again, in skirmish,* IACHIMO *and* POSTHUMUS. *He vanquisheth and disarmeth* IACHIMO *and then leaves him.*]

IACHIMO
The heaviness and guilt within my bosom
Takes off my manhood. I have belied a lady,
The Princess of this country, and the air on't
Revengingly enfeebles me; or could this carl,
A very drudge of nature's, have subdu'd me
In my profession? Knighthoods and honours borne
As I wear mine are titles but of scorn.
If that thy gentry, Britain, go before
This lout as he exceeds our lords, the odds
Is that we scarce are men, and you are gods.

[*Exit.*]

[*The battle continues; the Britons fly;* CYMBELINE *is taken. Then enter to his rescue* BELARIUS, GUIDERIUS *and* ARVIRAGUS.]

BELARIUS
Stand, stand! We have th' advantage of the ground;
The lane is guarded; nothing routs us but
The villainy of our fears.
GUIDERIUS and ARVIRAGUS. Stand, stand, and fight!

[*Enter* POSTHUMUS *and seconds the Britons; they rescue* CYMBELINE *and exeunt. Then re-enter* LUCIUS *and* IACHIMO *with* IMOGEN.]

LUCIUS
Away, boy, from the troops, and save thyself;
For friends kill friends, and the disorder's such
As war were hoodwink'd.

IACHIMO
'Tis their fresh supplies.

LUCIUS
It is a day turn'd strangely. Or betimes
Let's reinforce or fly.

[*Exeunt.*]

Scene III. Another part of the field.

[*Enter* POSTHUMUS *and a Briton* LORD.]

LORD
Cam'st thou from where they made the stand?

POSTHUMUS
I did:
Though you, it seems, come from the fliers.

LORD
I did.

POSTHUMUS
No blame be to you, sir, for all was lost,
But that the heavens fought. The King himself
Of his wings destitute, the army broken,
And but the backs of Britons seen, all flying,
Through a strait lane; the enemy, full-hearted,
Lolling the tongue with slaught'ring, having work
More plentiful than tools to do't, struck down
Some mortally, some slightly touch'd, some falling
Merely through fear, that the strait pass was damm'd
With dead men hurt behind, and cowards living
To die with length'ned shame.

LORD
Where was this lane?

POSTHUMUS
Close by the battle, ditch'd, and wall'd with turf,
Which gave advantage to an ancient soldier,
An honest one, I warrant, who deserv'd
So long a breeding as his white beard came to,
In doing this for's country. Athwart the lane
He, with two striplings (lads more like to run
The country base than to commit such slaughter;
With faces fit for masks, or rather fairer
Than those for preservation cas'd or shame)
Made good the passage, cried to those that fled
'Our Britain's harts die flying, not our men.
To darkness fleet souls that fly backwards! Stand;
Or we are Romans and will give you that,
Like beasts, which you shun beastly, and may save
But to look back in frown. Stand, stand!' These three,
Three thousand confident, in act as many—
For three performers are the file when all
The rest do nothing—with this word 'Stand, stand!'
Accommodated by the place, more charming
With their own nobleness, which could have turn'd
A distaff to a lance, gilded pale looks,
Part shame, part spirit renew'd; that some turn'd coward

But by example (O, a sin in war
Damn'd in the first beginners) 'gan to look
The way that they did and to grin like lions
Upon the pikes o' th' hunters. Then began
A stop i' th' chaser, a retire; anon
A rout, confusion thick. Forthwith they fly,
Chickens, the way which they stoop'd eagles; slaves,
The strides they victors made; and now our cowards,
Like fragments in hard voyages, became
The life o' th' need. Having found the back-door open
Of the unguarded hearts, heavens, how they wound!
Some slain before, some dying, some their friends
O'erborne i' th' former wave. Ten chas'd by one
Are now each one the slaughterman of twenty.
Those that would die or ere resist are grown
The mortal bugs o' th' field.

LORD
This was strange chance:
A narrow lane, an old man, and two boys.

POSTHUMUS
Nay, do not wonder at it; you are made
Rather to wonder at the things you hear
Than to work any. Will you rhyme upon't,
And vent it for a mock'ry? Here is one:
'Two boys, an old man (twice a boy), a lane, Preserv'd the Britons, was the Romans' bane.'

LORD
Nay, be not angry, sir.

POSTHUMUS
'Lack, to what end?
Who dares not stand his foe I'll be his friend;
For if he'll do as he is made to do,
I know he'll quickly fly my friendship too.
You have put me into rhyme.

LORD
Farewell; you're angry.

[*Exit.*]

POSTHUMUS
Still going? This is a lord! O noble misery,
To be i' th' field and ask 'What news?' of me!
Today how many would have given their honours
To have sav'd their carcasses! took heel to do't,
And yet died too! I, in mine own woe charm'd,
Could not find death where I did hear him groan,
Nor feel him where he struck. Being an ugly monster,
'Tis strange he hides him in fresh cups, soft beds,
Sweet words; or hath moe ministers than we
That draw his knives i' th' war. Well, I will find him;
For being now a favourer to the Briton,
No more a Briton, I have resum'd again
The part I came in. Fight I will no more,
But yield me to the veriest hind that shall
Once touch my shoulder. Great the slaughter is
Here made by th' Roman; great the answer be
Britons must take. For me, my ransom's death;
On either side I come to spend my breath,
Which neither here I'll keep nor bear again,
But end it by some means for Imogen.

[*Enter two British* CAPTAINS *and soldiers.*]

FIRST CAPTAIN
Great Jupiter be prais'd! Lucius is taken.
'Tis thought the old man and his sons were angels.

SECOND CAPTAIN
There was a fourth man, in a silly habit,
That gave th' affront with them.

FIRST CAPTAIN
So 'tis reported;
But none of 'em can be found. Stand! who's there?

POSTHUMUS
A Roman,
Who had not now been drooping here if seconds
Had answer'd him.

SECOND CAPTAIN
Lay hands on him; a dog!
A leg of Rome shall not return to tell
What crows have peck'd them here. He brags his service,
As if he were of note. Bring him to th' King.

[*Enter* CYMBELINE, BELARIUS, GUIDERIUS, ARVIRAGUS, PISANIO *and Roman captives. The* CAPTAINS *present* POSTHUMUS TO CYMBELINE, *who delivers him over to a* GAOLER.]

[*Exeunt omnes.*]

Scene IV. Britain. A prison.

[*Enter* POSTHUMUS *and two* GAOLERS.]

FIRST GAOLER. You shall not now be stol'n, you have locks upon you; So graze as you find pasture.

SECOND GAOLER
Ay, or a stomach.

[*Exeunt* GAOLERS.]

POSTHUMUS
Most welcome, bondage! for thou art a way,
I think, to liberty. Yet am I better
Than one that's sick o' th' gout, since he had rather
Groan so in perpetuity than be cur'd
By th' sure physician death, who is the key
T' unbar these locks. My conscience, thou art fetter'd
More than my shanks and wrists; you good gods, give me
The penitent instrument to pick that bolt,
Then, free for ever! Is't enough I am sorry?
So children temporal fathers do appease;
Gods are more full of mercy. Must I repent,
I cannot do it better than in gyves,
Desir'd more than constrain'd. To satisfy,

If of my freedom 'tis the main part, take
No stricter render of me than my all.
I know you are more clement than vile men,
Who of their broken debtors take a third,
A sixth, a tenth, letting them thrive again
On their abatement; that's not my desire.
For Imogen's dear life take mine; and though
'Tis not so dear, yet 'tis a life; you coin'd it.
'Tween man and man they weigh not every stamp;
Though light, take pieces for the figure's sake;
You rather mine, being yours. And so, great pow'rs,
If you will take this audit, take this life,
And cancel these cold bonds. O Imogen!
I'll speak to thee in silence.

[*Sleeps.*]

[*Solemn music. Enter, as in an apparition,* SICILIUS *Leonatus, father to* POSTHUMUS, *an old man attired like a warrior; leading in his hand an ancient matron, his wife and* MOTHER *to* POSTHUMUS, *with music before them. Then, after other music, follows the two young Leonati,* BROTHERS *to* POSTHUMUS, *with wounds, as they died in the wars. They circle* POSTHUMUS *round as he lies sleeping.*]

SICILIUS
No more, thou thunder-master, show
Thy spite on mortal flies.
With Mars fall out, with Juno chide,
That thy adulteries
Rates and revenges.
Hath my poor boy done aught but well,
Whose face I never saw?
I died whilst in the womb he stay'd
Attending nature's law;
Whose father then, as men report
Thou orphans' father art,
Thou shouldst have been, and shielded him
From this earth-vexing smart.

MOTHER
Lucina lent not me her aid,
But took me in my throes,
That from me was Posthumus ripp'd,
Came crying 'mongst his foes,
A thing of pity.

SICILIUS
Great Nature like his ancestry
Moulded the stuff so fair
That he deserv'd the praise o' th' world
As great Sicilius' heir.

FIRST BROTHER
When once he was mature for man,
In Britain where was he
That could stand up his parallel,
Or fruitful object be
In eye of Imogen, that best
Could deem his dignity?

MOTHER
With marriage wherefore was he mock'd,
To be exil'd and thrown
From Leonati seat and cast
From her his dearest one,
Sweet Imogen?

SICILIUS
Why did you suffer Iachimo,
Slight thing of Italy,
To taint his nobler heart and brain
With needless jealousy,
And to become the geck and scorn
O' th' other's villainy?

SECOND BROTHER
For this from stiller seats we came,
Our parents and us twain,
That, striking in our country's cause,
Fell bravely and were slain,
Our fealty and Tenantius' right

With honour to maintain.

FIRST BROTHER
Like hardiment Posthumus hath
To Cymbeline perform'd.
Then, Jupiter, thou king of gods,
Why hast thou thus adjourn'd
The graces for his merits due,
Being all to dolours turn'd?

SICILIUS
Thy crystal window ope; look out;
No longer exercise
Upon a valiant race thy harsh
And potent injuries.

MOTHER
Since, Jupiter, our son is good,
Take off his miseries.

SICILIUS
Peep through thy marble mansion. Help!
Or we poor ghosts will cry
To th' shining synod of the rest
Against thy deity.

BROTHERS
Help, Jupiter! or we appeal,
And from thy justice fly.

[JUPITER *descends in thunder and lightning, sitting upon an eagle. He throws a thunderbolt. The* GHOSTS *fall on their knees.*]

JUPITER
No more, you petty spirits of region low,
Offend our hearing; hush! How dare you ghosts
Accuse the Thunderer whose bolt, you know,
Sky-planted, batters all rebelling coasts?
Poor shadows of Elysium, hence and rest
Upon your never-withering banks of flow'rs.
Be not with mortal accidents opprest:
No care of yours it is; you know 'tis ours.

Whom best I love I cross; to make my gift,
The more delay'd, delighted. Be content;
Your low-laid son our godhead will uplift;
His comforts thrive, his trials well are spent.
Our Jovial star reign'd at his birth, and in
Our temple was he married. Rise and fade!
He shall be lord of Lady Imogen,
And happier much by his affliction made.
This tablet lay upon his breast, wherein
Our pleasure his full fortune doth confine;
And so, away; no farther with your din
Express impatience, lest you stir up mine.
Mount, eagle, to my palace crystalline.

[*Ascends.*]

SICILIUS
He came in thunder; his celestial breath
Was sulphurous to smell; the holy eagle
Stoop'd as to foot us. His ascension is
More sweet than our blest fields. His royal bird
Prunes the immortal wing, and cloys his beak,
As when his god is pleas'd.

ALL
Thanks, Jupiter!

SICILIUS
The marble pavement closes, he is enter'd
His radiant roof. Away! and, to be blest,
Let us with care perform his great behest.

[GHOSTS *vanish.*]

POSTHUMUS
[*Waking.*] Sleep, thou has been a grandsire and begot
A father to me; and thou hast created
A mother and two brothers. But, O scorn,
Gone! They went hence so soon as they were born.
And so I am awake. Poor wretches, that depend
On greatness' favour, dream as I have done;
Wake and find nothing. But, alas, I swerve;

Many dream not to find, neither deserve,
And yet are steep'd in favours; so am I,
That have this golden chance, and know not why.
What fairies haunt this ground? A book? O rare one!
Be not, as is our fangled world, a garment
Nobler than that it covers. Let thy effects
So follow to be most unlike our courtiers,
As good as promise.
[*Reads.*] *When as a lion's whelp shall, to himself unknown, without seeking find, and be embrac'd by a piece of tender air; and when from a stately cedar shall be lopp'd branches which, being dead many years, shall after revive, be jointed to the old stock, and freshly grow; then shall Posthumus end his miseries, Britain be fortunate and flourish in peace and plenty.*

'Tis still a dream, or else such stuff as madmen Tongue, and brain not; either both or nothing, Or senseless speaking, or a speaking such As sense cannot untie. Be what it is, The action of my life is like it, which I'll keep, if but for sympathy.

[*Enter* GAOLER.]

GAOLER
Come, sir, are you ready for death?

POSTHUMUS
Over-roasted rather; ready long ago.

GAOLER
Hanging is the word, sir; if you be ready for that, you are well cook'd.

POSTHUMUS
So, if I prove a good repast to the spectators, the dish pays the shot.

GAOLER
A heavy reckoning for you, sir. But the comfort is, you shall be called to no more payments, fear no more tavern bills, which are often the sadness of parting, as the procuring of mirth. You come in faint for want of meat, depart reeling with too much drink; sorry that you have paid too much, and sorry that you are paid too much; purse and brain both empty; the brain the heavier for being too light, the purse too light, being drawn of heaviness. O, of this contradiction you shall now be quit. O, the charity of a penny cord! It sums up thousands in a

trice. You have no true debitor and creditor but it; of what's past, is, and to come, the discharge. Your neck, sir, is pen, book, and counters; so the acquittance follows.

POSTHUMUS
I am merrier to die than thou art to live.

GAOLER
Indeed, sir, he that sleeps feels not the toothache. But a man that were to sleep your sleep, and a hangman to help him to bed, I think he would change places with his officer; for look you, sir, you know not which way you shall go.

POSTHUMUS
Yes indeed do I, fellow.

GAOLER
Your death has eyes in's head, then; I have not seen him so pictur'd. You must either be directed by some that take upon them to know, or to take upon yourself that which I am sure you do not know, or jump the after-inquiry on your own peril. And how you shall speed in your journey's end, I think you'll never return to tell one.

POSTHUMUS
I tell thee, fellow, there are none want eyes to direct them the way I am going, but such as wink and will not use them.

GAOLER
What an infinite mock is this, that a man should have the best use of eyes to see the way of blindness! I am sure hanging's the way of winking.

[*Enter a* MESSENGER.]

MESSENGER
Knock off his manacles; bring your prisoner to the King.

POSTHUMUS
Thou bring'st good news: I am call'd to be made free.

GAOLER
I'll be hang'd then.

POSTHUMUS
Thou shalt be then freer than a gaoler; no bolts for the dead.

[*Exeunt* POSTHUMUS *and* MESSENGER.]

GAOLER
Unless a man would marry a gallows and beget young gibbets, I never saw one so prone. Yet, on my conscience, there are verier knaves desire to live, for all he be a Roman; and there be some of them too that die against their wills; so should I, if I were one. I would we were all of one mind, and one mind good. O, there were desolation of gaolers and gallowses! I speak against my present profit, but my wish hath a preferment in't.

[*Exit.*]

Scene V. Britain. Cymbeline's tent.

[*Enter* CYMBELINE, BELARIUS, GUIDERIUS, ARVIRAGUS, PISANIO, LORDS, OFFICERS *and Attendants.*]

CYMBELINE
Stand by my side, you whom the gods have made
Preservers of my throne. Woe is my heart
That the poor soldier that so richly fought,
Whose rags sham'd gilded arms, whose naked breast
Stepp'd before targes of proof, cannot be found.
He shall be happy that can find him, if
Our grace can make him so.

BELARIUS
I never saw
Such noble fury in so poor a thing;
Such precious deeds in one that promis'd nought
But beggary and poor looks.

CYMBELINE
No tidings of him?

PISANIO
He hath been search'd among the dead and living,
But no trace of him.

CYMBELINE
To my grief, I am
The heir of his reward, [*To* BELARIUS, GUIDERIUS, *and* ARVIRAGUS] which I will add
To you, the liver, heart, and brain of Britain,
By whom I grant she lives. 'Tis now the time
To ask of whence you are. Report it.

BELARIUS
Sir,
In Cambria are we born, and gentlemen;
Further to boast were neither true nor modest,
Unless I add we are honest.

CYMBELINE
Bow your knees.
Arise my knights o' th' battle; I create you
Companions to our person, and will fit you
With dignities becoming your estates.

[*Enter* CORNELIUS *and* LADIES.]

There's business in these faces. Why so sadly Greet you our victory?
You look like Romans, And not o' th' court of Britain.

CORNELIUS
Hail, great King!
To sour your happiness I must report
The Queen is dead.

CYMBELINE
Who worse than a physician
Would this report become? But I consider
By med'cine life may be prolong'd, yet death
Will seize the doctor too. How ended she?

CORNELIUS
With horror, madly dying, like her life;
Which, being cruel to the world, concluded

Most cruel to herself. What she confess'd
I will report, so please you; these her women
Can trip me if I err, who with wet cheeks
Were present when she finish'd.

CYMBELINE
Prithee say.

CORNELIUS
First, she confess'd she never lov'd you; only
Affected greatness got by you, not you;
Married your royalty, was wife to your place;
Abhorr'd your person.

CYMBELINE
She alone knew this;
And but she spoke it dying, I would not
Believe her lips in opening it. Proceed.

CORNELIUS
Your daughter, whom she bore in hand to love
With such integrity, she did confess
Was as a scorpion to her sight; whose life,
But that her flight prevented it, she had
Ta'en off by poison.

CYMBELINE
O most delicate fiend!
Who is't can read a woman? Is there more?

CORNELIUS
More, sir, and worse. She did confess she had
For you a mortal mineral, which, being took,
Should by the minute feed on life, and ling'ring,
By inches waste you. In which time she purpos'd,
By watching, weeping, tendance, kissing, to
O'ercome you with her show; and in time,
When she had fitted you with her craft, to work
Her son into th' adoption of the crown;
But failing of her end by his strange absence,
Grew shameless-desperate, open'd, in despite
Of heaven and men, her purposes, repented
The evils she hatch'd were not effected; so,

Despairing, died.

CYMBELINE
Heard you all this, her women?

LADIES
We did, so please your Highness.

CYMBELINE
Mine eyes
Were not in fault, for she was beautiful;
Mine ears, that heard her flattery; nor my heart
That thought her like her seeming. It had been vicious
To have mistrusted her; yet, O my daughter!
That it was folly in me thou mayst say,
And prove it in thy feeling. Heaven mend all!

[*Enter* LUCIUS, IACHIMO, *the* SOOTHSAYER *and other Roman prisoners, guarded;* POSTHUMUS *behind, and* IMOGEN.]

Thou com'st not, Caius, now for tribute; that The Britons have raz'd out, though with the loss Of many a bold one, whose kinsmen have made suit That their good souls may be appeas'd with slaughter Of you their captives, which ourself have granted; So think of your estate.

LUCIUS
Consider, sir, the chance of war. The day
Was yours by accident; had it gone with us,
We should not, when the blood was cool, have threaten'd
Our prisoners with the sword. But since the gods
Will have it thus, that nothing but our lives
May be call'd ransom, let it come. Sufficeth
A Roman with a Roman's heart can suffer.
Augustus lives to think on't; and so much
For my peculiar care. This one thing only
I will entreat: my boy, a Briton born,
Let him be ransom'd. Never master had
A page so kind, so duteous, diligent,
So tender over his occasions, true,
So feat, so nurse-like; let his virtue join
With my request, which I'll make bold your Highness
Cannot deny; he hath done no Briton harm
Though he have serv'd a Roman. Save him, sir,

And spare no blood beside.

CYMBELINE
I have surely seen him;
His favour is familiar to me. Boy,
Thou hast look'd thyself into my grace,
And art mine own. I know not why, wherefore
To say "Live, boy." Ne'er thank thy master. Live;
And ask of Cymbeline what boon thou wilt,
Fitting my bounty and thy state, I'll give it;
Yea, though thou do demand a prisoner,
The noblest ta'en.

IMOGEN
I humbly thank your Highness.

LUCIUS
I do not bid thee beg my life, good lad,
And yet I know thou wilt.

IMOGEN
No, no! Alack,
There's other work in hand. I see a thing
Bitter to me as death; your life, good master,
Must shuffle for itself.

LUCIUS
The boy disdains me,
He leaves me, scorns me. Briefly die their joys
That place them on the truth of girls and boys.
Why stands he so perplex'd?

CYMBELINE
What wouldst thou, boy?
I love thee more and more; think more and more
What's best to ask. Know'st him thou look'st on? Speak,
Wilt have him live? Is he thy kin? thy friend?

IMOGEN
He is a Roman, no more kin to me
Than I to your Highness; who, being born your vassal,
Am something nearer.

CYMBELINE
Wherefore ey'st him so?

IMOGEN
I'll tell you, sir, in private, if you please
To give me hearing.

CYMBELINE
Ay, with all my heart,
And lend my best attention. What's thy name?

IMOGEN
Fidele, sir.

CYMBELINE
Thou'rt my good youth, my page;
I'll be thy master. Walk with me; speak freely.

[CYMBELINE *and* IMOGEN *converse apart.*]

BELARIUS
Is not this boy reviv'd from death?

ARVIRAGUS
One sand another
Not more resembles that sweet rosy lad
Who died and was Fidele. What think you?

GUIDERIUS
The same dead thing alive.

BELARIUS
Peace, peace! see further. He eyes us not; forbear.
Creatures may be alike; were't he, I am sure
He would have spoke to us.

GUIDERIUS
But we see him dead.

BELARIUS
Be silent; let's see further.

PISANIO
[*Aside.*] It is my mistress.

Since she is living, let the time run on
To good or bad.

[CYMBELINE *and* IMOGEN *advance.*]

CYMBELINE
Come, stand thou by our side;
Make thy demand aloud. [*To* IACHIMO.] Sir, step you forth;
Give answer to this boy, and do it freely,
Or, by our greatness and the grace of it,
Which is our honour, bitter torture shall
Winnow the truth from falsehood. On, speak to him.

IMOGEN
My boon is that this gentleman may render
Of whom he had this ring.

POSTHUMUS
[*Aside.*] What's that to him?

CYMBELINE
That diamond upon your finger, say
How came it yours?

IACHIMO
Thou'lt torture me to leave unspoken that
Which to be spoke would torture thee.

CYMBELINE
How? me?

IACHIMO
I am glad to be constrain'd to utter that
Which torments me to conceal. By villainy
I got this ring; 'twas Leonatus' jewel,
Whom thou didst banish; and—which more may grieve thee,
As it doth me—a nobler sir ne'er liv'd
'Twixt sky and ground. Wilt thou hear more, my lord?

CYMBELINE
All that belongs to this.

IACHIMO
That paragon, thy daughter,
For whom my heart drops blood and my false spirits
Quail to remember—Give me leave, I faint.

CYMBELINE
My daughter? What of her? Renew thy strength;
I had rather thou shouldst live while nature will
Than die ere I hear more. Strive, man, and speak.

IACHIMO
Upon a time, unhappy was the clock
That struck the hour: was in Rome, accurs'd
The mansion where: 'twas at a feast, O, would
Our viands had been poison'd (or at least
Those which I heav'd to head) the good Posthumus
(What should I say? he was too good to be
Where ill men were, and was the best of all
Amongst the rar'st of good ones) sitting sadly
Hearing us praise our loves of Italy
For beauty that made barren the swell'd boast
Of him that best could speak; for feature, laming
The shrine of Venus or straight-pight Minerva,
Postures beyond brief nature; for condition,
A shop of all the qualities that man
Loves woman for; besides that hook of wiving,
Fairness which strikes the eye.

CYMBELINE
I stand on fire.
Come to the matter.

IACHIMO
All too soon I shall,
Unless thou wouldst grieve quickly. This Posthumus,
Most like a noble lord in love and one
That had a royal lover, took his hint;
And (not dispraising whom we prais'd, therein
He was as calm as virtue) he began
His mistress' picture; which by his tongue being made,
And then a mind put in't, either our brags
Were crack'd of kitchen trulls, or his description

Prov'd us unspeaking sots.

CYMBELINE
Nay, nay, to th' purpose.

IACHIMO
Your daughter's chastity (there it begins)
He spake of her as Dian had hot dreams
And she alone were cold; whereat I, wretch,
Made scruple of his praise, and wager'd with him
Pieces of gold 'gainst this which then he wore
Upon his honour'd finger, to attain
In suit the place of's bed, and win this ring
By hers and mine adultery. He, true knight,
No lesser of her honour confident
Than I did truly find her, stakes this ring;
And would so, had it been a carbuncle
Of Phoebus' wheel; and might so safely, had it
Been all the worth of's car. Away to Britain
Post I in this design. Well may you, sir,
Remember me at court, where I was taught
Of your chaste daughter the wide difference
'Twixt amorous and villainous. Being thus quench'd
Of hope, not longing, mine Italian brain
Gan in your duller Britain operate
Most vilely; for my vantage, excellent;
And, to be brief, my practice so prevail'd
That I return'd with simular proof enough
To make the noble Leonatus mad,
By wounding his belief in her renown
With tokens thus and thus; averring notes
Of chamber-hanging, pictures, this her bracelet
(O cunning, how I got it!) nay, some marks
Of secret on her person, that he could not
But think her bond of chastity quite crack'd,
I having ta'en the forfeit. Whereupon
Methinks I see him now—

POSTHUMUS
[*Coming forward.*] Ay, so thou dost,
Italian fiend! Ay me, most credulous fool,
Egregious murderer, thief, anything

That's due to all the villains past, in being,
To come! O, give me cord, or knife, or poison,
Some upright justicer! Thou, King, send out
For torturers ingenious. It is I
That all th' abhorred things o' th' earth amend
By being worse than they. I am Posthumus,
That kill'd thy daughter; villain-like, I lie;
That caus'd a lesser villain than myself,
A sacrilegious thief, to do't. The temple
Of virtue was she; yea, and she herself.
Spit, and throw stones, cast mire upon me, set
The dogs o' th' street to bay me. Every villain
Be call'd Posthumus Leonatus, and
Be villainy less than 'twas! O Imogen!
My queen, my life, my wife! O Imogen,
Imogen, Imogen!

IMOGEN
Peace, my lord. Hear, hear!

POSTHUMUS
Shall's have a play of this? Thou scornful page,
There lies thy part.

[*Strikes her. She falls.*]

PISANIO
O gentlemen, help!
Mine and your mistress! O, my lord Posthumus!
You ne'er kill'd Imogen till now. Help, help!
Mine honour'd lady!

CYMBELINE
Does the world go round?

POSTHUMUS
How comes these staggers on me?

PISANIO
Wake, my mistress!

CYMBELINE
If this be so, the gods do mean to strike me
To death with mortal joy.

PISANIO
How fares my mistress?

IMOGEN
O, get thee from my sight;
Thou gav'st me poison. Dangerous fellow, hence!
Breathe not where princes are.

CYMBELINE
The tune of Imogen!

PISANIO
Lady,
The gods throw stones of sulphur on me, if
That box I gave you was not thought by me
A precious thing! I had it from the Queen.

CYMBELINE
New matter still?

IMOGEN
It poison'd me.

CORNELIUS
O gods!
I left out one thing which the Queen confess'd,
Which must approve thee honest. 'If Pisanio
Have' said she 'given his mistress that confection
Which I gave him for cordial, she is serv'd
As I would serve a rat.'

CYMBELINE
What's this, Cornelius?

CORNELIUS
The Queen, sir, very oft importun'd me
To temper poisons for her; still pretending
The satisfaction of her knowledge only
In killing creatures vile, as cats and dogs,
Of no esteem. I, dreading that her purpose

Was of more danger, did compound for her
A certain stuff, which, being ta'en would cease
The present pow'r of life, but in short time
All offices of nature should again
Do their due functions. Have you ta'en of it?

IMOGEN
Most like I did, for I was dead.

BELARIUS
My boys,
There was our error.

GUIDERIUS
This is sure Fidele.

IMOGEN
Why did you throw your wedded lady from you?
Think that you are upon a rock, and now
Throw me again.

[*Embracing him.*]

POSTHUMUS
Hang there like fruit, my soul,
Till the tree die!

CYMBELINE
How now, my flesh? my child?
What, mak'st thou me a dullard in this act?
Wilt thou not speak to me?

IMOGEN
[*Kneeling.*] Your blessing, sir.

BELARIUS
[*To* GUIDERIUS *and* ARVIRAGUS.] Though you did love this youth, I blame ye not;
You had a motive for't.

CYMBELINE
My tears that fall
Prove holy water on thee! Imogen,

Thy mother's dead.

IMOGEN
I am sorry for't, my lord.

CYMBELINE
O, she was naught, and long of her it was
That we meet here so strangely; but her son
Is gone, we know not how nor where.

PISANIO
My lord,
Now fear is from me, I'll speak troth. Lord Cloten,
Upon my lady's missing, came to me
With his sword drawn, foam'd at the mouth, and swore,
If I discover'd not which way she was gone,
It was my instant death. By accident
I had a feigned letter of my master's
Then in my pocket, which directed him
To seek her on the mountains near to Milford;
Where, in a frenzy, in my master's garments,
Which he enforc'd from me, away he posts
With unchaste purpose, and with oath to violate
My lady's honour. What became of him
I further know not.

GUIDERIUS
Let me end the story:
I slew him there.

CYMBELINE
Marry, the gods forfend!
I would not thy good deeds should from my lips
Pluck a hard sentence. Prithee, valiant youth,
Deny't again.

GUIDERIUS
I have spoke it, and I did it.

CYMBELINE
He was a prince.

GUIDERIUS
A most incivil one. The wrongs he did me
Were nothing prince-like; for he did provoke me
With language that would make me spurn the sea,
If it could so roar to me. I cut off's head,
And am right glad he is not standing here
To tell this tale of mine.

CYMBELINE
I am sorry for thee.
By thine own tongue thou art condemn'd, and must
Endure our law. Thou'rt dead.

IMOGEN
That headless man
I thought had been my lord.

CYMBELINE
Bind the offender,
And take him from our presence.

BELARIUS
Stay, sir King.
This man is better than the man he slew,
As well descended as thyself, and hath
More of thee merited than a band of Clotens
Had ever scar for. [*To the guard.*] Let his arms alone;
They were not born for bondage.

CYMBELINE
Why, old soldier,
Wilt thou undo the worth thou art unpaid for
By tasting of our wrath? How of descent
As good as we?

ARVIRAGUS
In that he spake too far.

CYMBELINE
And thou shalt die for't.

BELARIUS
We will die all three;

But I will prove that two on's are as good
As I have given out him. My sons, I must
For mine own part unfold a dangerous speech,
Though haply well for you.

ARVIRAGUS
Your danger's ours.

GUIDERIUS
And our good his.

BELARIUS
Have at it then by leave!
Thou hadst, great King, a subject who
Was call'd Belarius.

CYMBELINE
What of him? He is
A banish'd traitor.

BELARIUS
He it is that hath
Assum'd this age; indeed a banish'd man;
I know not how a traitor.

CYMBELINE
Take him hence,
The whole world shall not save him.

BELARIUS
Not too hot.
First pay me for the nursing of thy sons,
And let it be confiscate all, so soon
As I have receiv'd it.

CYMBELINE
Nursing of my sons?

BELARIUS
I am too blunt and saucy: here's my knee.
Ere I arise I will prefer my sons;
Then spare not the old father. Mighty sir,
These two young gentlemen that call me father,
And think they are my sons, are none of mine;

They are the issue of your loins, my liege,
And blood of your begetting.

CYMBELINE
How? my issue?

BELARIUS
So sure as you your father's. I, old Morgan,
Am that Belarius whom you sometime banish'd.
Your pleasure was my mere offence, my punishment
Itself, and all my treason; that I suffer'd
Was all the harm I did. These gentle princes
(For such and so they are) these twenty years
Have I train'd up; those arts they have as I
Could put into them. My breeding was, sir, as
Your Highness knows. Their nurse, Euriphile,
Whom for the theft I wedded, stole these children
Upon my banishment; I mov'd her to't,
Having receiv'd the punishment before
For that which I did then. Beaten for loyalty
Excited me to treason. Their dear loss,
The more of you 'twas felt, the more it shap'd
Unto my end of stealing them. But, gracious sir,
Here are your sons again, and I must lose
Two of the sweet'st companions in the world.
The benediction of these covering heavens
Fall on their heads like dew! for they are worthy
To inlay heaven with stars.

CYMBELINE
Thou weep'st and speak'st.
The service that you three have done is more
Unlike than this thou tell'st. I lost my children.
If these be they, I know not how to wish
A pair of worthier sons.

BELARIUS
Be pleas'd awhile.
This gentleman, whom I call Polydore,
Most worthy prince, as yours, is true Guiderius;
This gentleman, my Cadwal, Arviragus,
Your younger princely son; he, sir, was lapp'd

In a most curious mantle, wrought by th' hand
Of his queen mother, which for more probation
I can with ease produce.

CYMBELINE
Guiderius had
Upon his neck a mole, a sanguine star;
It was a mark of wonder.

BELARIUS
This is he,
Who hath upon him still that natural stamp.
It was wise nature's end in the donation,
To be his evidence now.

CYMBELINE
O, what am I?
A mother to the birth of three? Ne'er mother
Rejoic'd deliverance more. Blest pray you be,
That, after this strange starting from your orbs,
You may reign in them now! O Imogen,
Thou hast lost by this a kingdom.

IMOGEN
No, my lord;
I have got two worlds by't. O my gentle brothers,
Have we thus met? O, never say hereafter
But I am truest speaker! You call'd me brother,
When I was but your sister: I you brothers,
When we were so indeed.

CYMBELINE
Did you e'er meet?

ARVIRAGUS
Ay, my good lord.

GUIDERIUS
And at first meeting lov'd,
Continu'd so until we thought he died.

CORNELIUS
By the Queen's dram she swallow'd.

CYMBELINE
O rare instinct!
When shall I hear all through? This fierce abridgement
Hath to it circumstantial branches, which
Distinction should be rich in. Where? how liv'd you?
And when came you to serve our Roman captive?
How parted with your brothers? how first met them?
Why fled you from the court? and whither? These,
And your three motives to the battle, with
I know not how much more, should be demanded,
And all the other by-dependances,
From chance to chance; but nor the time nor place
Will serve our long interrogatories. See,
Posthumus anchors upon Imogen;
And she, like harmless lightning, throws her eye
On him, her brothers, me, her master, hitting
Each object with a joy; the counterchange
Is severally in all. Let's quit this ground,
And smoke the temple with our sacrifices.
[*To* BELARIUS.] Thou art my brother; so we'll hold thee ever.

IMOGEN
You are my father too, and did relieve me
To see this gracious season.

CYMBELINE
All o'erjoy'd
Save these in bonds. Let them be joyful too,
For they shall taste our comfort.

IMOGEN
My good master,
I will yet do you service.

LUCIUS
Happy be you!

CYMBELINE
The forlorn soldier, that so nobly fought,
He would have well becom'd this place and grac'd
The thankings of a king.

POSTHUMUS
I am, sir,
The soldier that did company these three
In poor beseeming; 'twas a fitment for
The purpose I then follow'd. That I was he,
Speak, Iachimo. I had you down, and might
Have made you finish.

IACHIMO
[*Kneeling.*] I am down again;
But now my heavy conscience sinks my knee,
As then your force did. Take that life, beseech you,
Which I so often owe; but your ring first,
And here the bracelet of the truest princess
That ever swore her faith.

POSTHUMUS
Kneel not to me.
The pow'r that I have on you is to spare you;
The malice towards you to forgive you. Live,
And deal with others better.

CYMBELINE
Nobly doom'd!
We'll learn our freeness of a son-in-law;
Pardon's the word to all.

ARVIRAGUS
You holp us, sir,
As you did mean indeed to be our brother;
Joy'd are we that you are.

POSTHUMUS
Your servant, Princes. Good my lord of Rome,
Call forth your soothsayer. As I slept, methought
Great Jupiter, upon his eagle back'd,
Appear'd to me, with other spritely shows
Of mine own kindred. When I wak'd, I found
This label on my bosom; whose containing
Is so from sense in hardness that I can
Make no collection of it. Let him show
His skill in the construction.

LUCIUS
Philarmonus!

SOOTHSAYER
Here, my good lord.

LUCIUS
Read, and declare the meaning.

SOOTHSAYER
[*Reads.*] *When as a lion's whelp shall, to himself unknown, without seeking find, and be embrac'd by a piece of tender air; and when from a stately cedar shall be lopp'd branches which, being dead many years, shall after revive, be jointed to the old stock, and freshly grow; then shall Posthumus end his miseries, Britain be fortunate and flourish in peace and plenty.*
Thou, Leonatus, art the lion's whelp;
The fit and apt construction of thy name,
Being Leo-natus, doth import so much.
[*To* CYMBELINE] The piece of tender air, thy virtuous daughter,
Which we call *mollis aer*, and *mollis aer*
We term it *mulier*; which *mulier* I divine
Is this most constant wife, who even now
Answering the letter of the oracle,
Unknown to you, unsought, were clipp'd about
With this most tender air.

CYMBELINE
This hath some seeming.

SOOTHSAYER
The lofty cedar, royal Cymbeline,
Personates thee; and thy lopp'd branches point
Thy two sons forth, who, by Belarius stol'n,
For many years thought dead, are now reviv'd,
To the majestic cedar join'd, whose issue
Promises Britain peace and plenty.

CYMBELINE
Well,
My peace we will begin. And, Caius Lucius,
Although the victor, we submit to Cæsar
And to the Roman empire, promising

To pay our wonted tribute, from the which
We were dissuaded by our wicked queen,
Whom heavens in justice, both on her and hers,
Have laid most heavy hand.

SOOTHSAYER
The fingers of the pow'rs above do tune
The harmony of this peace. The vision
Which I made known to Lucius ere the stroke
Of yet this scarce-cold battle, at this instant
Is full accomplish'd; for the Roman eagle,
From south to west on wing soaring aloft,
Lessen'd herself and in the beams o' th' sun
So vanish'd; which foreshow'd our princely eagle,
Th' imperial Cæsar, should again unite
His favour with the radiant Cymbeline,
Which shines here in the west.

CYMBELINE
Laud we the gods;
And let our crooked smokes climb to their nostrils
From our bless'd altars. Publish we this peace
To all our subjects. Set we forward; let
A Roman and a British ensign wave
Friendly together. So through Lud's Town march;
And in the temple of great Jupiter
Our peace we'll ratify; seal it with feasts.
Set on there! Never was a war did cease,
Ere bloody hands were wash'd, with such a peace.

[*Exeunt.*]

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