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William Shakespeare (1564-1616)

English EDITION

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Dramatis Personae

[*SCENE: England.*]

RUMOUR, the Presenter.
KING HENRY the Fourth.
HENRY, PRINCE OF WALES, afterwards King Henry the Fifth.
THOMAS, DUKE OF CLARENCE.
PRINCE JOHN OF LANCASTER.
PRINCE HUMPHREY OF GLOUCESTER.
EARL OF WARWICK.
EARL OF WESTMORELAND.
EARL OF SURREY.
GOWER.
HARCOURT.
SIR JOHN BLUNT.
Lord CHIEF JUSTICE of the King's Bench.
A SERVANT of the Chief Justice.
Henry Percy, Earl of NORTHUMBERLAND.
Scroop, ARCHBISHOP of York.
Lord MOWBRAY.
Lord HASTINGS.
LORD BARDOLPH.
SIR JOHN COLEVILLE.

TRAVERS and MORTON, retainers of Northumberland.

SIR JOHN FALSTAFF.

His Page.

BARDOLPH.

PISTOL.

POINS.

PETO.

SHALLOW and SILENCE, country justices.

DAVY, Servant to Shallow.

MOULDY, SHADOW, WART, FEEBLE, and BULLCALF, recruits.

FANG and SNARE, sheriff's officers.

LADY NORTHUMBERLAND.

LADY PERCY.

MISTRESS QUICKLY, hostess of a tavern in Eastcheap.

DOLL TEARSHEET.

Lords and Attendants; Porter, Drawers, Musicians, Beadles, Grooms, etc.

A Dancer, speaker of the epilogue.

Induction

Act I

Scene I. The same.

[*Enter* LORD BARDOLPH.]

LORD BARDOLPH
Who keeps the gate here, ho?

[*The* PORTER *opens the gate.*]

Where is the Earl?

PORTER
What shall I say you are?

LORD BARDOLPH
Tell thou the Earl
That the Lord Bardolph doth attend him here.

PORTER
His lordship is walk'd forth into the orchard.
Please it your honour knock but at the gate,
And he himself will answer.

[*Enter* NORTHUMBERLAND.]

LORD BARDOLPH
Here comes the Earl.

[*Exit* PORTER.]

NORTHUMBERLAND
What news, Lord Bardolph? Every minute now
Should be the father of some stratagem.
The times are wild; contention, like a horse
Full of high feeding, madly hath broke loose
And bears down all before him.

LORD BARDOLPH
Noble earl,
I bring you certain news from Shrewsbury.

NORTHUMBERLAND
Good, an God will!

LORD BARDOLPH
As good as heart can wish.
The King is almost wounded to the death;
And, in the fortune of my lord your son,
Prince Harry slain outright; and both the Blunts
Kill'd by the hand of Douglas; young Prince John
And Westmoreland and Stafford fled the field;
And Harry Monmouth's brawn, the hulk Sir John,
Is prisoner to your son. O, such a day,
So fought, so follow'd and so fairly won,
Came not till now to dignify the times
Since Caesar's fortunes!

NORTHUMBERLAND
How is this derived?
Saw you the field? Came you from Shrewsbury?

LORD BARDOLPH
I spake with one, my lord, that came from thence,
A gentleman well bred and of good name,
That freely render'd me these news for true.

NORTHUMBERLAND
Here comes my servant Travers, whom I sent
On Tuesday last to listen after news.

[*Enter* TRAVERS.]

LORD BARDOLPH
My lord, I over-rode him on the way,
And he is furnish'd with no certainties
More than he haply may retail from me.

NORTHUMBERLAND
Now, Travers, what good tidings comes with you?

TRAVERS
My lord, Sir John Umfrevile turn'd me back
With joyful tidings, and, being better horsed,
Out-rode me. After him came spurring hard
A gentleman, almost forspent with speed,
That stopp'd by me to breathe his bloodied horse.
He ask'd the way to Chester, and of him
I did demand what news from Shrewsbury.
He told me that rebellion had bad luck
And that young Harry Percy's spur was cold.
With that he gave his able horse the head,
And bending forward struck his armed heels
Against the panting sides of his poor jade
Up to the rowel-head, and starting so
He seem'd in running to devour the way,
Staying no longer question.

NORTHUMBERLAND
Ha? Again:
Said he young Harry Percy's spur was cold?
Of Hotspur, Coldspur? That rebellion
Had met ill luck?

LORD BARDOLPH
My lord, I'll tell you what:
If my young lord your son have not the day,
Upon mine honour, for a silken point
I'll give my barony, never talk of it.

NORTHUMBERLAND
Why should that gentleman that rode by Travers
Give then such instances of loss?

LORD BARDOLPH
Who, he?
He was some hilding fellow that had stolen
The horse he rode on, and, upon my life,
Spoke at a venture. Look, here comes more news.

[*Enter* MORTON.]

NORTHUMBERLAND
Yea, this man's brow, like to a title-leaf,
Foretells the nature of a tragic volume.
So looks the strand whereon the imperious flood
Hath left a witness'd usurpation.
Say, Morton, didst thou come from Shrewsbury?

MORTON
I ran from Shrewsbury, my noble lord,
Where hateful death put on his ugliest mask
To fright our party.

NORTHUMBERLAND
How doth my son and brother?
Thou tremblest, and the whiteness in thy cheek
Is apter than thy tongue to tell thy errand.
Even such a man, so faint, so spiritless,
So dull, so dread in look, so woe-begone,
Drew Priam's curtain in the dead of night,
And would have told him half his Troy was burnt;
But Priam found the fire ere he his tongue,
And I my Percy's death ere thou report'st it.
This thou wouldst say: "Your son did thus and thus;
Your brother thus; so fought the noble Douglas"
Stopping my greedy ear with their bold deeds:
But in the end, to stop my ear indeed,
Thou hast a sigh to blow away this praise,
Ending with "Brother, son, and all are dead."

MORTON
Douglas is living, and your brother, yet;
But, for my lord your son—

NORTHUMBERLAND
Why, he is dead.
See what a ready tongue suspicion hath!
He that but fears the thing he would not know
Hath by instinct knowledge from others' eyes
That what he fear'd is chanced. Yet speak, Morton;
Tell thou an earl his divination lies,
And I will take it as a sweet disgrace
And make thee rich for doing me such wrong.

MORTON
You are too great to be by me gainsaid,
Your spirit is too true, your fears too certain.

NORTHUMBERLAND
Yet, for all this, say not that Percy's dead.
I see a strange confession in thine eye.
Thou shakest thy head and hold'st it fear or sin
To speak a truth. If he be slain, say so.
The tongue offends not that reports his death;
And he doth sin that doth belie the dead,
Not he which says the dead is not alive.
Yet the first bringer of unwelcome news
Hath but a losing office, and his tongue
Sounds ever after as a sullen bell,
Remember'd tolling a departing friend.

LORD BARDOLPH
I cannot think, my lord, your son is dead.

MORTON
I am sorry I should force you to believe
That which I would to God I had not seen;
But these mine eyes saw him in bloody state,
Rend'ring faint quittance, wearied and outbreathed,
To Harry Monmouth, whose swift wrath beat down
The never-daunted Percy to the earth,
From whence with life he never more sprung up.
In few, his death, whose spirit lent a fire
Even to the dullest peasant in his camp,
Being bruited once, took fire and heat away
From the best-temper'd courage in his troops;

For from his metal was his party steel'd,
Which once in him abated, all the rest
Turn'd on themselves, like dull and heavy lead.
And as the thing that's heavy in itself
Upon enforcement flies with greatest speed,
So did our men, heavy in Hotspur's loss,
Lend to this weight such lightness with their fear
That arrows fled not swifter toward their aim
Than did our soldiers, aiming at their safety,
Fly from the field. Then was that noble Worcester
Too soon ta'en prisoner; and that furious Scot,
The bloody Douglas, whose well-labouring sword
Had three times slain th' appearance of the King,
Gan vail his stomach and did grace the shame
Of those that turn'd their backs, and in his flight,
Stumbling in fear, was took. The sum of all
Is that the King hath won, and hath sent out
A speedy power to encounter you, my lord,
Under the conduct of young Lancaster
And Westmoreland. This is the news at full.

NORTHUMBERLAND
For this I shall have time enough to mourn.
In poison there is physic; and these news,
Having been well, that would have made me sick,
Being sick, have in some measure made me well.
And as the wretch, whose fever-weaken'd joints,
Like strengthless hinges, buckle under life,
Impatient of his fit, breaks like a fire
Out of his keeper's arms, even so my limbs,
Weaken'd with grief, being now enraged with grief,
Are thrice themselves. Hence, therefore, thou nice crutch!
A scaly gauntlet now with joints of steel
Must glove this hand. And hence, thou sickly coif!
Thou art a guard too wanton for the head
Which princes, flesh'd with conquest, aim to hit.
Now bind my brows with iron, and approach
The ragged'st hour that time and spite dare bring
To frown upon th' enraged Northumberland!
Let heaven kiss earth! Now let not Nature's hand
Keep the wild flood confined! Let order die!

And let this world no longer be a stage
To feed contention in a lingering act;
But let one spirit of the first-born Cain
Reign in all bosoms, that, each heart being set
On bloody courses, the rude scene may end,
And darkness be the burier of the dead!

LORD BARDOLPH
This strained passion doth you wrong, my lord.

MORTON
Sweet earl, divorce not wisdom from your honour.
The lives of all your loving complices
Lean on your health; the which, if you give o'er
To stormy passion, must perforce decay.
You cast th' event of war, my noble lord,
And summ'd the account of chance, before you said
"Let us make head." It was your presurmise
That in the dole of blows your son might drop.
You knew he walk'd o'er perils, on an edge,
More likely to fall in than to get o'er.
You were advised his flesh was capable
Of wounds and scars, and that his forward spirit
Would lift him where most trade of danger ranged.
Yet did you say "Go forth;" and none of this,
Though strongly apprehended, could restrain
The stiff-borne action. What hath then befall'n,
Or what hath this bold enterprise brought forth,
More than that being which was like to be?

LORD BARDOLPH
We all that are engaged to this loss
Knew that we ventured on such dangerous seas
That if we wrought out life 'twas ten to one;
And yet we ventured, for the gain proposed
Choked the respect of likely peril fear'd;
And since we are o'erset, venture again.
Come, we will put forth, body and goods.

MORTON
'Tis more than time. And, my most noble lord,
I hear for certain, and dare speak the truth:

The gentle Archbishop of York is up
With well-appointed powers. He is a man
Who with a double surety binds his followers.
My lord your son had only but the corpse,
But shadows and the shows of men, to fight;
For that same word, "rebellion" did divide
The action of their bodies from their souls,
And they did fight with queasiness, constrain'd,
As men drink potions, that their weapons only
Seem'd on our side; but, for their spirits and souls,
This word, "rebellion," it had froze them up,
As fish are in a pond. But now the bishop
Turns insurrection to religion.
Supposed sincere and holy in his thoughts,
He's follow'd both with body and with mind,
And doth enlarge his rising with the blood
Of fair King Richard, scraped from Pomfret stones;
Derives from heaven his quarrel and his cause;
Tells them he doth bestride a bleeding land,
Gasping for life under great Bolingbroke;
And more and less do flock to follow him.

NORTHUMBERLAND
I knew of this before; but, to speak truth,
This present grief had wiped it from my mind.
Go in with me, and counsel every man
The aptest way for safety and revenge.
Get posts and letters, and make friends with speed.
Never so few, and never yet more need.

[*Exeunt.*]

Scene II. London. A street.

[*Enter* FALSTAFF*, with his* PAGE *bearing his sword and buckler.*]

FALSTAFF
Sirrah, you giant, what says the doctor to my water?

PAGE
He said, sir, the water itself was a good healthy water; but, for the party that owed it, he might have moe diseases than he knew for.

FALSTAFF
Men of all sorts take a pride to gird at me. The brain of this foolish-compounded clay, man, is not able to invent anything that tends to laughter more than I invent, or is invented on me. I am not only witty in myself, but the cause that wit is in other men. I do here walk before thee like a sow that hath overwhelmed all her litter but one. If the Prince put thee into my service for any other reason than to set me off, why then I have no judgement. Thou whoreson mandrake, thou art fitter to be worn in my cap than to wait at my heels. I was never manned with an agate till now, but I will inset you neither in gold nor silver, but in vile apparel, and send you back again to your master, for a jewel,—the juvenal, the Prince your master, whose chin is not yet fledge. I will sooner have a beard grow in the palm of my hand than he shall get one off his cheek; and yet he will not stick to say his face is a face-royal. God may finish it when He will, 'tis not a hair amiss yet. He may keep it still at a face-royal, for a barber shall never earn sixpence out of it. And yet he'll be crowing as if he had writ man ever since his father was a bachelor. He may keep his own grace, but he's almost out of mine, I can assure him. What said Master Dommelton about the satin for my short cloak and my slops?

PAGE
He said, sir, you should procure him better assurance than Bardolph. He would not take his band and yours, he liked not the security.

FALSTAFF
Let him be damned like the glutton! Pray God his tongue be hotter! A whoreson Achitophel! A rascally yea-forsooth knave, to bear a gentleman in hand, and then stand upon security! The whoreson smooth-pates do now wear nothing but high shoes and bunches of keys at their girdles; and if a man is through with them in honest taking up, then they must stand upon security. I had as lief they would put ratsbane in my mouth as offer to stop it with security. I looked he should have sent me two and twenty yards of satin, as I am a true knight, and he sends me "security". Well, he may sleep in security, for he hath the horn of abundance, and the lightness of his wife shines through it; and yet cannot he see, though he have his own lanthorn to light him. Where's Bardolph?

PAGE
He's gone into Smithfield to buy your worship a horse.

FALSTAFF
I bought him in Paul's, and he'll buy me a horse in Smithfield. An I could get me but a wife in the stews, I were manned, horsed, and wived.

[*Enter* THE LORD CHIEF JUSTICE *and* SERVANT.]

PAGE
Sir, here comes the nobleman that committed the Prince for striking him about Bardolph.

FALSTAFF
Wait close, I will not see him.

CHIEF JUSTICE
What's he that goes there?

SERVANT
Falstaff, an 't please your lordship.

CHIEF JUSTICE
He that was in question for the robbery?

SERVANT
He, my lord; but he hath since done good service at Shrewsbury, and, as I hear, is now going with some charge to the Lord John of Lancaster.

CHIEF JUSTICE
What, to York? Call him back again.

SERVANT
Sir John Falstaff!

FALSTAFF
Boy, tell him I am deaf.

PAGE
You must speak louder, my master is deaf.

CHIEF JUSTICE
I am sure he is, to the hearing of anything good.
Go pluck him by the elbow, I must speak with him.

SERVANT
Sir John!

FALSTAFF
What! A young knave, and begging! Is there not wars? Is there not employment? Doth not the King lack subjects? Do not the rebels need soldiers? Though it be a shame to be on any side but one, it is worse shame to beg than to be on the worst side, were it worse than the name of rebellion can tell how to make it.

SERVANT
You mistake me, sir.

FALSTAFF
Why, sir, did I say you were an honest man? Setting my knighthood and my soldiership aside, I had lied in my throat if I had said so.

SERVANT
I pray you, sir, then set your knighthood and your soldiership aside, and give me leave to tell you, you lie in your throat, if you say I am any other than an honest man.

FALSTAFF
I give thee leave to tell me so? I lay aside that which grows to me? If thou get'st any leave of me, hang me; if thou tak'st leave, thou wert better be hanged. You hunt counter. Hence! Avaunt!

SERVANT
Sir, my lord would speak with you.

CHIEF JUSTICE
Sir John Falstaff, a word with you.

FALSTAFF
My good lord! God give your lordship good time of day. I am glad to see your lordship abroad. I heard say your lordship was sick. I hope your lordship goes abroad by advice. Your lordship, though not clean past your youth, hath yet some smack of age in you, some relish of the saltness of time; and I most humbly beseech your lordship to have a reverend care of your health.

CHIEF JUSTICE
Sir John, I sent for you before your expedition to Shrewsbury.

FALSTAFF
An 't please your lordship, I hear his Majesty is returned with some discomfort from Wales.

CHIEF JUSTICE
I talk not of his Majesty. You would not come when I sent for you.

FALSTAFF
And I hear, moreover, his Highness is fallen into this same whoreson apoplexy.

CHIEF JUSTICE
Well, God mend him! I pray you let me speak with you.

FALSTAFF
This apoplexy, as I take it, is a kind of lethargy, an 't please your lordship, a kind of sleeping in the blood, a whoreson tingling.

CHIEF JUSTICE
What tell you me of it? Be it as it is.

FALSTAFF
It hath it original from much grief, from study and perturbation of the brain. I have read the cause of his effects in Galen. It is a kind of deafness.

CHIEF JUSTICE
I think you are fallen into the disease, for you hear not what I say to you.

FALSTAFF
Very well, my lord, very well. Rather, an 't please you, it is the disease of not listening, the malady of not marking, that I am troubled withal.

CHIEF JUSTICE
To punish you by the heels would amend the attention of your ears, and I care not if I do become your physician.

FALSTAFF
I am as poor as Job, my lord, but not so patient. Your lordship may minister the potion of imprisonment to me in respect of poverty; but how I should be your patient to follow your prescriptions, the wise may make some dram of a scruple, or indeed a scruple itself.

CHIEF JUSTICE
I sent for you, when there were matters against you for your life, to come speak with me.

FALSTAFF
As I was then advised by my learned counsel in the laws of this land-service, I did not come.

CHIEF JUSTICE
Well, the truth is, Sir John, you live in great infamy.

FALSTAFF
He that buckles himself in my belt cannot live in less.

CHIEF JUSTICE
Your means are very slender, and your waste is great.

FALSTAFF
I would it were otherwise, I would my means were greater and my waist slenderer.

CHIEF JUSTICE
You have misled the youthful prince.

FALSTAFF
The young prince hath misled me. I am the fellow with the great belly, and he my dog.

CHIEF JUSTICE
Well, I am loath to gall a new-healed wound. Your day's service at Shrewsbury hath a little gilded over your night's exploit on Gad's Hill. You may thank th' unquiet time for your quiet o'er-posting that action.

FALSTAFF
My lord!

CHIEF JUSTICE
But since all is well, keep it so: wake not a sleeping wolf.

FALSTAFF
To wake a wolf is as bad as smell a fox.

CHIEF JUSTICE
What! You are as a candle, the better part burnt out.

FALSTAFF
A wassail candle, my lord, all tallow. If I did say of wax, my growth would approve the truth.

CHIEF JUSTICE
There is not a white hair in your face but should have his effect of gravity.

FALSTAFF
His effect of gravy, gravy, gravy.

CHIEF JUSTICE
You follow the young prince up and down, like his ill angel.

FALSTAFF
Not so, my lord, your ill angel is light, but I hope he that looks upon me will take me without weighing. And yet in some respects, I grant, I cannot go. I cannot tell. Virtue is of so little regard in these costermongers' times that true valour is turned bearherd; pregnancy is made a tapster, and hath his quick wit wasted in giving reckonings. All the other gifts appertinent to man, as the malice of this age shapes them, are not worth a gooseberry. You that are old consider not the capacities of us that are young; you do measure the heat of our livers with the bitterness of your galls, and we that are in the vaward of our youth, I must confess, are wags too.

CHIEF JUSTICE
Do you set down your name in the scroll of youth, that are written down old with all the characters of age? Have you not a moist eye, a dry hand, a yellow cheek, a white beard, a decreasing leg, an increasing belly? Is not your voice broken, your wind short, your chin double, your wit single, and every part about you blasted with antiquity? And will you yet call yourself young? Fie, fie, fie, Sir John!

FALSTAFF
My lord, I was born about three of the clock in the afternoon, with a white head and something a round belly. For my voice, I have lost it with halloing and singing of anthems. To approve my youth further, I will not. The truth is, I am only old in judgement and understanding; and he that will caper with me for a thousand marks, let him lend me the money, and have at him! For the box of the ear that the Prince gave you, he gave it like a rude prince, and you took it like a sensible lord. I have checked him for it, and the young lion repents. Marry, not

in ashes and sackcloth, but in new silk and old sack.

CHIEF JUSTICE
Well, God send the Prince a better companion!

FALSTAFF
God send the companion a better prince! I cannot rid my hands of him.

CHIEF JUSTICE
Well, the King hath severed you and Prince Harry. I hear you are going with Lord John of Lancaster against the Archbishop and the Earl of Northumberland.

FALSTAFF
Yea, I thank your pretty sweet wit for it. But look you pray, all you that kiss my lady Peace at home, that our armies join not in a hot day; for, by the Lord, I take but two shirts out with me, and I mean not to sweat extraordinarily. If it be a hot day, and I brandish anything but a bottle, I would I might never spit white again. There is not a dangerous action can peep out his head but I am thrust upon it. Well, I cannot last ever. But it was alway yet the trick of our English nation, if they have a good thing, to make it too common. If ye will needs say I am an old man, you should give me rest. I would to God my name were not so terrible to the enemy as it is. I were better to be eaten to death with a rust than to be scoured to nothing with perpetual motion.

CHIEF JUSTICE
Well, be honest, be honest, and God bless your expedition!

FALSTAFF
Will your lordship lend me a thousand pound to furnish me forth?

CHIEF JUSTICE
Not a penny, not a penny; you are too impatient to bear crosses. Fare you well: commend me to my cousin Westmoreland.

[*Exeunt* CHIEF JUSTICE *and* SERVANT.]

FALSTAFF
If I do, fillip me with a three-man beetle. A man can no more separate age and covetousness than he can part young limbs and lechery: but

the gout galls the one, and the pox pinches the other; and so both the degrees prevent my curses. Boy!

PAGE
Sir?

FALSTAFF
What money is in my purse?

PAGE
Seven groats and two pence.

FALSTAFF
I can get no remedy against this consumption of the purse. Borrowing only lingers and lingers it out, but the disease is incurable. Go bear this letter to my Lord of Lancaster; this to the Prince; this to the Earl of Westmoreland; and this to old Mistress Ursula, whom I have weekly sworn to marry since I perceived the first white hair of my chin. About it. You know where to find me.

[*Exit* PAGE.]

A pox of this gout! or a gout of this pox! for the one or the other plays the rogue with my great toe. 'Tis no matter if I do halt; I have the wars for my colour, and my pension shall seem the more reasonable. A good wit will make use of anything. I will turn diseases to commodity.

[*Exit.*]

Scene III. York. The Archbishop's palace.

[*Enter the* ARCHBISHOP, THE LORDS HASTINGS, MOWBRAY *and* BARDOLPH.]

ARCHBISHOP
Thus have you heard our cause and known our means,
And, my most noble friends, I pray you all
Speak plainly your opinions of our hopes.
And first, Lord Marshal, what say you to it?

MOWBRAY
I well allow the occasion of our arms,
But gladly would be better satisfied
How in our means we should advance ourselves
To look with forehead bold and big enough
Upon the power and puissance of the King.

HASTINGS
Our present musters grow upon the file
To five and twenty thousand men of choice;
And our supplies live largely in the hope
Of great Northumberland, whose bosom burns
With an incensed fire of injuries.

LORD BARDOLPH
The question then, Lord Hastings, standeth thus:
Whether our present five and twenty thousand
May hold up head without Northumberland.

HASTINGS
With him we may.

LORD BARDOLPH
Yea, marry, there's the point:
But if without him we be thought too feeble,
My judgement is, we should not step too far
Till we had his assistance by the hand;
For in a theme so bloody-faced as this
Conjecture, expectation, and surmise
Of aids incertain should not be admitted.

ARCHBISHOP
'Tis very true, Lord Bardolph, for indeed
It was young Hotspur's case at Shrewsbury.

LORD BARDOLPH
It was, my lord; who lined himself with hope,
Eating the air on promise of supply,
Flatt'ring himself in project of a power
Much smaller than the smallest of his thoughts,
And so, with great imagination
Proper to madmen, led his powers to death
And winking leap'd into destruction.

HASTINGS
But, by your leave, it never yet did hurt
To lay down likelihoods and forms of hope.

LORD BARDOLPH
Yes, if this present quality of war—
Indeed the instant action, a cause on foot—
Lives so in hope, as in an early spring
We see th' appearing buds; which to prove fruit
Hope gives not so much warrant as despair
That frosts will bite them. When we mean to build,
We first survey the plot, then draw the model,
And when we see the figure of the house,
Then we must rate the cost of the erection,
Which if we find outweighs ability,
What do we then but draw anew the model
In fewer offices, or at least desist
To build at all? Much more, in this great work,
Which is almost to pluck a kingdom down
And set another up, should we survey
The plot of situation and the model,
Consent upon a sure foundation,
Question surveyors, know our own estate,
How able such a work to undergo,
To weigh against his opposite; or else
We fortify in paper and in figures,
Using the names of men instead of men,
Like one that draws the model of a house
Beyond his power to build it, who, half through,
Gives o'er and leaves his part-created cost
A naked subject to the weeping clouds
And waste for churlish winter's tyranny.

HASTINGS
Grant that our hopes, yet likely of fair birth,
Should be still-born, and that we now possess'd
The utmost man of expectation,
I think we are a body strong enough,
Even as we are, to equal with the King.

LORD BARDOLPH
What, is the King but five and twenty thousand?

HASTINGS
To us no more; nay, not so much, Lord Bardolph;
For his divisions, as the times do brawl,
Are in three heads: one power against the French,
And one against Glendower; perforce a third
Must take up us. So is the unfirm king
In three divided, and his coffers sound
With hollow poverty and emptiness.

ARCHBISHOP
That he should draw his several strengths together
And come against us in full puissance
Need not be dreaded.

HASTINGS
If he should do so,
He leaves his back unarm'd, the French and Welsh
Baying him at the heels: never fear that.

LORD BARDOLPH
Who is it like should lead his forces hither?

HASTINGS
The Duke of Lancaster and Westmoreland;
Against the Welsh, himself and Harry Monmouth;
But who is substituted 'gainst the French
I have no certain notice.

ARCHBISHOP
Let us on,
And publish the occasion of our arms.
The commonwealth is sick of their own choice;
Their over-greedy love hath surfeited.
An habitation giddy and unsure
Hath he that buildeth on the vulgar heart.
O thou fond many, with what loud applause
Didst thou beat heaven with blessing Bolingbroke,
Before he was what thou wouldst have him be!
And being now trimm'd in thine own desires,
Thou, beastly feeder, art so full of him

That thou provok'st thyself to cast him up.
So, so, thou common dog, didst thou disgorge
Thy glutton bosom of the royal Richard;
And now thou wouldst eat thy dead vomit up,
And howl'st to find it. What trust is in these times?
They that, when Richard lived, would have him die
Are now become enamour'd on his grave.
Thou that threw'st dust upon his goodly head
When through proud London he came sighing on
After th' admired heels of Bolingbroke,
Criest now "O earth, yield us that king again,
And take thou this!" O thoughts of men accursed!
Past and to come seems best; things present, worst.

MOWBRAY
Shall we go draw our numbers, and set on?

HASTINGS
We are time's subjects, and time bids be gone.

[*Exeunt.*]

Act II

Scene I. London. A street.

[*Enter* HOSTESS *with two Officers,* FANG *and* SNARE, *following.*]

HOSTESS
Master Fang, have you entered the action?

FANG
It is entered.

HOSTESS
Where's your yeoman? Is 't a lusty yeoman? Will he stand to 't?

FANG
Sirrah, where's Snare?

HOSTESS
O Lord, ay! Good Master Snare.

SNARE
Here, here.

FANG
Snare, we must arrest Sir John Falstaff.

HOSTESS
Yea, good Master Snare, I have entered him and all.

SNARE
It may chance cost some of our lives, for he will stab.

HOSTESS
Alas the day, take heed of him. He stabbed me in mine own house, and that most beastly, in good faith. He cares not what mischief he does, if his weapon be out, he will foin like any devil. He will spare neither man, woman, nor child.

FANG
If I can close with him, I care not for his thrust.

HOSTESS
No, nor I neither. I'll be at your elbow.

FANG
An I but fist him once, an he come but within my vice,—

HOSTESS
I am undone by his going, I warrant you, he's an infinitive thing upon my score. Good Master Fang, hold him sure. Good Master Snare, let him not 'scape. He comes continuantly to Pie Corner—saving your manhoods—to buy a saddle, and he is indited to dinner to the Lubber's Head in Lumbert Street, to Master Smooth's the silkman. I pray you, since my exion is entered, and my case so openly known to the world, let him be brought in to his answer. A hundred mark is a long one for a poor lone woman to bear, and I have borne, and borne, and borne, and have been fubbed off, and fubbed off, and fubbed off, from this day to that day, that it is a shame to be thought on. There is no honesty in such dealing, unless a woman should be made an ass and a beast, to bear every knave's wrong. Yonder he comes, and that arrant malmsey-nose knave, Bardolph, with him. Do your offices, do your offices, Master Fang and Master Snare, do me, do me, do me your offices.

[*Enter* FALSTAFF, BARDOLPH *and* PAGE.]

FALSTAFF
How now, whose mare's dead? What's the matter?

FANG
Sir John, I arrest you at the suit of Mistress Quickly.

FALSTAFF
Away, varlets! Draw, Bardolph! Cut me off the villain's head. Throw the quean in the channel.

HOSTESS
Throw me in the channel? I'll throw thee in the channel. Wilt thou, wilt thou, thou bastardly rogue? Murder, murder! Ah, thou honeysuckle villain, wilt thou kill God's officers and the King's? Ah, thou honeyseed rogue, thou art a honeyseed, a man-queller, and a woman-queller.

FALSTAFF
Keep them off, Bardolph.

FANG
A rescue! A rescue!

HOSTESS
Good people, bring a rescue or two. Thou wo't, wo't thou? Thou wo't, wo't ta? Do, do, thou rogue! Do, thou hempseed!

PAGE
Away, you scullion! you rampallian! you fustilarian! I'll tickle your catastrophe.

[*Enter* THE LORD CHIEF JUSTICE *and his men.*]

CHIEF JUSTICE
What is the matter? Keep the peace here, ho!

HOSTESS
Good my lord, be good to me. I beseech you stand to me.

CHIEF JUSTICE
How now, Sir John? What are you brawling here?
Doth this become your place, your time and business?
You should have been well on your way to York.
Stand from him, fellow. Wherefore hang'st thou upon him?

HOSTESS
O my most worshipful lord, an't please your Grace, I am a poor widow of Eastcheap, and he is arrested at my suit.

CHIEF JUSTICE
For what sum?

HOSTESS
It is more than for some, my lord; it is for all, all I have. He hath eaten me out of house and home. He hath put all my substance into that fat belly of his: but I will have some of it out again, or I will ride thee o' nights like the mare.

FALSTAFF
I think I am as like to ride the mare if I have any vantage of ground to get up.

CHIEF JUSTICE
How comes this, Sir John? Fie! what man of good temper would endure this tempest of exclamation? Are you not ashamed to enforce a poor widow to so rough a course to come by her own?

FALSTAFF
What is the gross sum that I owe thee?

HOSTESS
Marry, if thou wert an honest man, thyself and the money too. Thou didst swear to me upon a parcel-gilt goblet, sitting in my Dolphin chamber, at the round table, by a sea-coal fire, upon Wednesday in Wheeson week, when the Prince broke thy head for liking his father to a singing-man of Windsor, thou didst swear to me then, as I was washing thy wound, to marry me and make me my lady thy wife. Canst thou deny it? Did not goodwife Keech, the butcher's wife, come in then and call me gossip Quickly? coming in to borrow a mess of vinegar, telling us she had a good dish of prawns, whereby thou didst desire to eat some, whereby I told thee they were ill for green wound? And didst thou not, when she was gone downstairs, desire me to be no more so familiarity with such poor people, saying that ere long they should call me madam? And didst thou not kiss me, and bid me fetch thee thirty shillings? I put thee now to thy book-oath. Deny it, if thou canst.

FALSTAFF
My lord, this is a poor mad soul, and she says up and down the town that her eldest son is like you. She hath been in good case, and the truth is, poverty hath distracted her. But for these foolish officers, I beseech you I may have redress against them.

CHIEF JUSTICE
Sir John, Sir John, I am well acquainted with your manner of wrenching the true cause the false way. It is not a confident brow, nor the throng of words that come with such more than impudent sauciness from you, can thrust me from a level consideration. You have, as it appears to me, practised upon the easy-yielding spirit of this woman, and made her serve your uses both in purse and in person.

HOSTESS
Yea, in truth, my lord.

CHIEF JUSTICE
Pray thee, peace. Pay her the debt you owe her, and unpay the villany you have done with her. The one you may do with sterling money, and the other with current repentance.

FALSTAFF
My lord, I will not undergo this sneap without reply. You call honourable boldness impudent sauciness; if a man will make curtsy and say nothing, he is virtuous. No, my lord, my humble duty remembered, I will not be your suitor. I say to you, I do desire deliverance from these officers, being upon hasty employment in the King's affairs.

CHIEF JUSTICE
You speak as having power to do wrong; but answer in th' effect of your reputation, and satisfy the poor woman.

FALSTAFF
Come hither, hostess.

[*Enter* GOWER.]

CHIEF JUSTICE
Now, Master Gower, what news?

GOWER
The King, my lord, and Harry Prince of Wales
Are near at hand: the rest the paper tells.

FALSTAFF
As I am a gentleman.

HOSTESS
Faith, you said so before.

FALSTAFF
As I am a gentleman. Come, no more words of it.

HOSTESS
By this heavenly ground I tread on, I must be fain to pawn both my plate and the tapestry of my dining-chambers.

FALSTAFF
Glasses, glasses, is the only drinking. And for thy walls, a pretty slight drollery, or the story of the Prodigal, or the German hunting in waterwork, is worth a thousand of these bed-hangers and these fly-bitten tapestries. Let it be ten pound, if thou canst. Come, an 'twere not for thy humours, there's not a better wench in England. Go, wash thy face, and draw the action. Come, thou must not be in this humour with me; dost not know me? Come, come, I know thou wast set on to this.

HOSTESS
Pray thee, Sir John, let it be but twenty nobles. I' faith, I am loath to pawn my plate, so God save me, la!

FALSTAFF
Let it alone, I'll make other shift: you'll be a fool still.

HOSTESS
Well, you shall have it, though I pawn my gown. I hope you'll come to supper. You'll pay me all together?

FALSTAFF
Will I live? [*To* BARDOLPH.] Go, with her, with her. Hook on, hook on.

HOSTESS
Will you have Doll Tearsheet meet you at supper?

FALSTAFF
No more words, let's have her.

[*Exeunt* HOSTESS, FANG, SNARE, BARDOLPH *and* PAGE.]

CHIEF JUSTICE
I have heard better news.

FALSTAFF
What's the news, my lord?

CHIEF JUSTICE
Where lay the King tonight?

GOWER
At Basingstoke, my lord.

FALSTAFF
I hope, my lord, all's well. What is the news, my lord?

CHIEF JUSTICE
Come all his forces back?

GOWER
No, fifteen hundred foot, five hundred horse
Are march'd up to my Lord of Lancaster,
Against Northumberland and the Archbishop.

FALSTAFF
Comes the King back from Wales, my noble lord?

CHIEF JUSTICE
You shall have letters of me presently.
Come, go along with me, good Master Gower.

FALSTAFF
My lord!

CHIEF JUSTICE
What's the matter?

FALSTAFF
Master Gower, shall I entreat you with me to dinner?

GOWER
I must wait upon my good lord here, I thank you, good Sir John.

CHIEF JUSTICE
Sir John, you loiter here too long, being you are to take soldiers up in counties as you go.

FALSTAFF
Will you sup with me, Master Gower?

CHIEF JUSTICE
What foolish master taught you these manners, Sir John?

FALSTAFF
Master Gower, if they become me not, he was a fool that taught them me. This is the right fencing grace, my lord; tap for tap, and so part fair.

CHIEF JUSTICE
Now the Lord lighten thee, thou art a great fool.

[*Exeunt.*]

Scene II. London. Another street.

[*Enter* PRINCE HENRY *and* POINS.]

PRINCE
Before God, I am exceeding weary.

POINS
Is 't come to that? I had thought weariness durst not have attached one of so high blood.

PRINCE
Faith, it does me, though it discolours the complexion of my greatness to acknowledge it. Doth it not show vilely in me to desire small beer?

POINS
Why, a prince should not be so loosely studied as to remember so weak a composition.

PRINCE
Belike then my appetite was not princely got, for, by my troth, I do now remember the poor creature small beer. But indeed, these humble considerations make me out of love with my greatness. What a disgrace is it to me to remember thy name! or to know thy face tomorrow! or to take note how many pair of silk stockings thou hast—viz. these,

and those that were thy peach-coloured ones! or to bear the inventory of thy shirts, as, one for superfluity, and another for use! But that the tennis-court keeper knows better than I, for it is a low ebb of linen with thee when thou keepest not racket there; as thou hast not done a great while, because the rest of thy low countries have made a shift to eat up thy holland. And God knows whether those that bawl out of the ruins of thy linen shall inherit his kingdom: but the midwives say the children are not in the fault; whereupon the world increases, and kindreds are mightily strengthened.

POINS
How ill it follows, after you have laboured so hard, you should talk so idly! Tell me, how many good young princes would do so, their fathers being so sick as yours at this time is?

PRINCE
Shall I tell thee one thing, Poins?

POINS
Yes, faith, and let it be an excellent good thing.

PRINCE
It shall serve among wits of no higher breeding than thine.

POINS
Go to, I stand the push of your one thing that you will tell.

PRINCE
Marry, I tell thee it is not meet that I should be sad, now my father is sick; albeit I could tell to thee, as to one it pleases me, for fault of a better, to call my friend, I could be sad, and sad indeed too.

POINS
Very hardly upon such a subject.

PRINCE
By this hand, thou thinkest me as far in the devil's book as thou and Falstaff for obduracy and persistency. Let the end try the man. But I tell thee, my heart bleeds inwardly that my father is so sick; and keeping such vile company as thou art hath in reason taken from me all ostentation of sorrow.

POINS
The reason?

PRINCE
What wouldst thou think of me if I should weep?

POINS
I would think thee a most princely hypocrite.

PRINCE
It would be every man's thought; and thou art a blessed fellow to think as every man thinks. Never a man's thought in the world keeps the roadway better than thine: every man would think me an hypocrite indeed. And what accites your most worshipful thought to think so?

POINS
Why, because you have been so lewd and so much engraffed to Falstaff.

PRINCE
And to thee.

POINS
By this light, I am well spoke on; I can hear it with mine own ears. The worst that they can say of me is that I am a second brother, and that I am a proper fellow of my hands; and those two things, I confess, I cannot help. By the mass, here comes Bardolph.

[*Enter* BARDOLPH *and* PAGE.]

PRINCE
And the boy that I gave Falstaff. He had him from me Christian, and look if the fat villain have not transformed him ape.

BARDOLPH
God save your Grace!

PRINCE
And yours, most noble Bardolph!

POINS
Come, you virtuous ass, you bashful fool, must you be blushing? Wherefore blush you now? What a maidenly man-at-arms are you become! Is 't such a matter to get a pottle-pot's maidenhead?

PAGE
He calls me e'en now, my lord, through a red lattice, and I could discern no part of his face from the window. At last I spied his eyes, and methought he had made two holes in the ale-wife's new petticoat and so peeped through.

PRINCE
Has not the boy profited?

BARDOLPH
Away, you whoreson upright rabbit, away!

PAGE
Away, you rascally Althaea's dream, away!

PRINCE
Instruct us, boy; what dream, boy?

PAGE
Marry, my lord, Althaea dreamt she was delivered of a firebrand; and therefore I call him her dream.

PRINCE
A crown's worth of good interpretation. There 'tis, boy.

POINS
O, that this blossom could be kept from cankers! Well, there is sixpence to preserve thee.

BARDOLPH
An you do not make him be hanged among you, the gallows shall have wrong.

PRINCE
And how doth thy master, Bardolph?

BARDOLPH
Well, my lord. He heard of your Grace's coming to town. There's a letter for you.

POINS
Delivered with good respect. And how doth the martlemas, your master?

BARDOLPH
In bodily health, sir.

POINS
Marry, the immortal part needs a physician, but that moves not him. Though that be sick, it dies not.

PRINCE
I do allow this wen to be as familiar with me as my dog, and he holds his place, for look you how he writes.

POINS
[*Reads.*] "John Falstaff, knight," Every man must know that, as oft as he has occasion to name himself: even like those that are kin to the King, for they never prick their finger but they say, "There's some of the King's blood spilt." "How comes that?" says he that takes upon him not to conceive. The answer is as ready as a borrower's cap, "I am the King's poor cousin, sir."

PRINCE
Nay, they will be kin to us, or they will fetch it from Japhet. But to the letter: "Sir John Falstaff, knight, to the son of the King, nearest his father, Harry Prince of Wales, greeting."

POINS
Why, this is a certificate.

PRINCE
Peace! "I will imitate the honourable Romans in brevity."

POINS
He sure means brevity in breath, short-winded.

PRINCE
"I commend me to thee, I commend thee, and I leave thee. Be not too familiar with Poins, for he misuses thy favours so much that he swears thou art to marry his sister Nell. Repent at idle times as thou mayst, and so, farewell.
Thine by yea and no, which is as much as to say, as thou usest him—Jack Falstaff with my familiars, John with my brothers and sisters, and Sir John with all Europe."

POINS
My lord, I'll steep this letter in sack and make him eat it.

PRINCE
That's to make him eat twenty of his words. But do you use me thus, Ned? Must I marry your sister?

POINS
God send the wench no worse fortune! But I never said so.

PRINCE
Well, thus we play the fools with the time, and the spirits of the wise sit in the clouds and mock us. Is your master here in London?

BARDOLPH
Yea, my lord.

PRINCE
Where sups he? Doth the old boar feed in the old frank?

BARDOLPH
At the old place, my lord, in Eastcheap.

PRINCE
What company?

PAGE
Ephesians, my lord, of the old church.

PRINCE
Sup any women with him?

PAGE
None, my lord, but old Mistress Quickly and Mistress Doll Tearsheet.

PRINCE
What pagan may that be?

PAGE
A proper gentlewoman, sir, and a kinswoman of my master's.

PRINCE
Even such kin as the parish heifers are to the town bull. Shall we steal upon them, Ned, at supper?

POINS
I am your shadow, my lord, I'll follow you.

PRINCE
Sirrah, you boy, and Bardolph, no word to your master that I am yet come to town. There's for your silence.

BARDOLPH
I have no tongue, sir.

PAGE
And for mine, sir, I will govern it.

PRINCE
Fare you well; go.

[*Exeunt* BARDOLPH *and* PAGE.]

This Doll Tearsheet should be some road.

POINS
I warrant you, as common as the way between Saint Albans and London.

PRINCE
How might we see Falstaff bestow himself tonight in his true colours, and not ourselves be seen?

POINS
Put on two leathern jerkins and aprons, and wait upon him at his table as drawers.

PRINCE
From a god to a bull? A heavy descension! It was Jove's case. From a prince to a 'prentice? A low transformation that shall be mine, for in everything the purpose must weigh with the folly. Follow me, Ned.

[*Exeunt.*]

Scene III. Warkworth. Before the castle.

[*Enter* NORTHUMBERLAND, LADY NORTHUMBERLAND *and* LADY PERCY.]

NORTHUMBERLAND
I pray thee, loving wife, and gentle daughter,
Give even way unto my rough affairs;
Put not you on the visage of the times
And be like them to Percy troublesome.

LADY NORTHUMBERLAND
I have given over, I will speak no more.
Do what you will; your wisdom be your guide.

NORTHUMBERLAND
Alas, sweet wife, my honour is at pawn,
And, but my going, nothing can redeem it.

LADY PERCY
O yet, for God's sake, go not to these wars!
The time was, father, that you broke your word,
When you were more endear'd to it than now;
When your own Percy, when my heart's dear Harry,
Threw many a northward look to see his father
Bring up his powers; but he did long in vain.
Who then persuaded you to stay at home?
There were two honours lost, yours and your son's.
For yours, the God of heaven brighten it!
For his, it stuck upon him as the sun
In the grey vault of heaven, and by his light
Did all the chivalry of England move
To do brave acts. He was indeed the glass
Wherein the noble youth did dress themselves.
He had no legs that practis'd not his gait;
And speaking thick, which nature made his blemish,
Became the accents of the valiant;
For those who could speak low and tardily
Would turn their own perfection to abuse,
To seem like him. So that in speech, in gait,
In diet, in affections of delight,
In military rules, humours of blood,
He was the mark and glass, copy and book,

That fashion'd others. And him—O wondrous him!
O miracle of men!—him did you leave,
Second to none, unseconded by you,
To look upon the hideous god of war
In disadvantage, to abide a field
Where nothing but the sound of Hotspur's name
Did seem defensible: so you left him.
Never, O never, do his ghost the wrong
To hold your honour more precise and nice
With others than with him! Let them alone.
The Marshal and the Archbishop are strong:
Had my sweet Harry had but half their numbers,
Today might I, hanging on Hotspur's neck,
Have talk'd of Monmouth's grave.

NORTHUMBERLAND
Beshrew your heart,
Fair daughter, you do draw my spirits from me
With new lamenting ancient oversights.
But I must go and meet with danger there,
Or it will seek me in another place,
And find me worse provided.

LADY NORTHUMBERLAND
O, fly to Scotland,
Till that the nobles and the armed commons
Have of their puissance made a little taste.

LADY PERCY
If they get ground and vantage of the King,
Then join you with them like a rib of steel,
To make strength stronger; but, for all our loves,
First let them try themselves. So did your son;
He was so suffer'd. So came I a widow,
And never shall have length of life enough
To rain upon remembrance with mine eyes,
That it may grow and sprout as high as heaven
For recordation to my noble husband.

NORTHUMBERLAND
Come, come, go in with me. 'Tis with my mind
As with the tide swell'd up unto his height,

That makes a still-stand, running neither way.
Fain would I go to meet the Archbishop,
But many thousand reasons hold me back.
I will resolve for Scotland. There am I,
Till time and vantage crave my company.

[*Exeunt.*]

Scene IV. London. The Boar's head Tavern in Eastcheap.

[*Enter two* DRAWERS.]

FIRST DRAWER
What the devil hast thou brought there—applejohns? Thou knowest Sir John cannot endure an applejohn.

SECOND DRAWER
Mass, thou sayest true. The Prince once set a dish of applejohns before him, and told him there were five more Sir Johns, and, putting off his hat, said "I will now take my leave of these six dry, round, old, withered knights." It angered him to the heart. But he hath forgot that.

FIRST DRAWER
Why then, cover, and set them down, and see if thou canst find out Sneak's noise. Mistress Tearsheet would fain hear some music. Dispatch. The room where they supped is too hot, they'll come in straight.

SECOND DRAWER
Sirrah, here will be the Prince and Master Poins anon, and they will put on two of our jerkins and aprons, and Sir John must not know of it. Bardolph hath brought word.

FIRST DRAWER
By the mass, here will be old utis. It will be an excellent stratagem.

SECOND DRAWER
I'll see if I can find out Sneak.

[*Exit.*]

[*Enter* HOSTESS *and* DOLL TEARSHEET.]

HOSTESS
I' faith, sweetheart, methinks now you are in an excellent good temperality. Your pulsidge beats as extraordinarily as heart would desire, and your colour, I warrant you, is as red as any rose, in good truth, la! But, i' faith, you have drunk too much canaries, and that's a marvellous searching wine, and it perfumes the blood ere one can say "What's this?" How do you now?

DOLL
Better than I was. Hem!

HOSTESS
Why, that's well said. A good heart's worth gold. Lo, here comes Sir John.

[*Enter* FALSTAFF.]

FALSTAFF
[*Singing.*] "When Arthur first in court"—Empty the jordan.

[*Exit* FIRST DRAWER.]

—[*Singing.*] "And was a worthy king."
How now, Mistress Doll!

HOSTESS
Sick of a calm, yea, good faith.

FALSTAFF
So is all her sect; an they be once in a calm, they are sick.

DOLL
A pox damn you, you muddy rascal, is that all the comfort you give me?

FALSTAFF
You make fat rascals, Mistress Doll.

DOLL
I make them? Gluttony and diseases make them; I make them not.

FALSTAFF
If the cook help to make the gluttony, you help to make the diseases, Doll: we catch of you, Doll. We catch of you; grant that, my poor virtue, grant that.

DOLL
Yea, joy, our chains and our jewels.

FALSTAFF
"Your brooches, pearls, and ouches:"—for to serve bravely is to come halting off, you know; to come off the breach with his pike bent bravely, and to surgery bravely; to venture upon the charged chambers bravely—

DOLL
Hang yourself, you muddy conger, hang yourself!

HOSTESS
By my troth, this is the old fashion; you two never meet but you fall to some discord. You are both, i' good truth, as rheumatic as two dry toasts. You cannot one bear with another's confirmities. What the good-year! One must bear, and that must be you. You are the weaker vessel, as as they say, the emptier vessel.

DOLL
Can a weak empty vessel bear such a huge full hogshead? There's a whole merchant's venture of Bourdeaux stuff in him; you have not seen a hulk better stuffed in the hold. Come, I'll be friends with thee, Jack. Thou art going to the wars, and whether I shall ever see thee again or no, there is nobody cares.

[*Enter* FIRST DRAWER.]

FIRST DRAWER
Sir, Ancient Pistol's below, and would speak with you.

DOLL
Hang him, swaggering rascal! Let him not come hither: it is the foul-mouthed'st rogue in England.

HOSTESS
If he swagger, let him not come here. No, by my faith, I must live among my neighbours. I'll no swaggerers. I am in good name and

fame with the very best. Shut the door, there comes no swaggerers here. I have not lived all this while to have swaggering now. Shut the door, I pray you.

FALSTAFF
Dost thou hear, hostess?

HOSTESS
Pray ye pacify yourself, Sir John. There comes no swaggerers here.

FALSTAFF
Dost thou hear? It is mine ancient.

HOSTESS
Tilly-fally, Sir John, ne'er tell me. And our ancient swaggerer comes not in my doors. I was before Master Tisick, the debuty t'other day, and, as he said to me,—'twas no longer ago than Wednesday last, i' good faith,—"Neighbour Quickly," says he—Master Dumb, our minister, was by then—"Neighbour Quickly," says he, "receive those that are civil, for," said he "you are in an ill name." Now he said so, I can tell whereupon. "For," says he, "you are an honest woman, and well thought on. Therefore take heed what guests you receive. Receive," says he, "no swaggering companions." There comes none here. You would bless you to hear what he said. No, I'll no swaggerers.

FALSTAFF
He's no swaggerer, hostess; a tame cheater, i' faith, you may stroke him as gently as a puppy greyhound. He'll not swagger with a Barbary hen, if her feathers turn back in any show of resistance. Call him up, drawer.

[*Exit* FIRST DRAWER.]

HOSTESS
Cheater, call you him? I will bar no honest man my house, nor no cheater, but I do not love swaggering, by my troth, I am the worse when one says "swagger." Feel, masters, how I shake; look you, I warrant you.

DOLL
So you do, hostess.

HOSTESS
Do I? Yea, in very truth, do I, an 'twere an aspen leaf. I cannot abide

swaggerers.

[*Enter* PISTOL, BARDOLPH *and* PAGE.]

PISTOL
God save you, Sir John!

FALSTAFF
Welcome, Ancient Pistol. Here, Pistol, I charge you with a cup of sack. Do you discharge upon mine hostess.

PISTOL
I will discharge upon her, Sir John, with two bullets.

FALSTAFF
She is pistol-proof, sir; you shall not hardly offend her.

HOSTESS
Come, I'll drink no proofs nor no bullets. I'll drink no more than will do me good, for no man's pleasure, I.

PISTOL
Then to you, Mistress Dorothy! I will charge you.

DOLL
Charge me! I scorn you, scurvy companion. What, you poor, base, rascally, cheating, lack-linen mate! Away, you mouldy rogue, away! I am meat for your master.

PISTOL
I know you, Mistress Dorothy.

DOLL
Away, you cut-purse rascal, you filthy bung, away! By this wine, I'll thrust my knife in your mouldy chaps an you play the saucy cuttle with me. Away, you bottle-ale rascal, you basket-hilt stale juggler, you! Since when, I pray you, sir? God's light, with two points on your shoulder? Much!

PISTOL
God let me not live, but I will murder your ruff for this.

FALSTAFF
No more, Pistol! I would not have you go off here. Discharge yourself

of our company, Pistol.

HOSTESS
No, good Captain Pistol, not here, sweet captain.

DOLL
Captain! Thou abominable damned cheater, art thou not ashamed to be called captain? An captains were of my mind, they would truncheon you out, for taking their names upon you before you have earned them. You a captain? You slave, for what? For tearing a poor whore's ruff in a bawdy-house? He a captain! Hang him, rogue, he lives upon mouldy stewed prunes and dried cakes. A captain? God's light, these villains will make the word as odious as the word "occupy," which was an excellent good word before it was ill sorted. Therefore captains had need look to't.

BARDOLPH
Pray thee go down, good ancient.

FALSTAFF
Hark thee hither, Mistress Doll.

PISTOL
Not I. I tell thee what, Corporal Bardolph, I could tear her. I'll be revenged of her.

PAGE
Pray thee go down.

PISTOL
I'll see her damned first to Pluto's damned lake, by this hand, to th' infernal deep, with Erebus and tortures vile also. Hold hook and line, say I. Down, down, dogs! Down, faitors! Have we not Hiren here?

HOSTESS
Good Captain Peesel, be quiet, 'tis very late, i' faith. I beseek you now, aggravate your choler.

PISTOL
These be good humours, indeed! Shall packhorses
And hollow pamper'd jades of Asia,
Which cannot go but thirty mile a day,
Compare with Caesars and with Cannibals,
And Trojant Greeks? Nay, rather damn them with

King Cerberus; and let the welkin roar.
Shall we fall foul for toys?

HOSTESS
By my troth, captain, these are very bitter words.

BARDOLPH
Be gone, good ancient. This will grow to a brawl anon.

PISTOL
Die men like dogs! Give crowns like pins! Have we not Hiren here?

HOSTESS
O' my word, captain, there's none such here. What the good-year, do you think I would deny her? For God's sake, be quiet.

PISTOL
Then feed and be fat, my fair Calipolis.
Come, give 's some sack.
Si fortune me tormente, sperato me contento.
Fear we broadsides? No, let the fiend give fire.
Give me some sack; and, sweetheart, lie thou there.

[*Laying down his sword.*]

Come we to full points here? And are etceteras nothings?

FALSTAFF
Pistol, I would be quiet.

PISTOL
Sweet knight, I kiss thy neaf. What! we have seen the seven stars.

DOLL
For God's sake, thrust him downstairs. I cannot endure such a fustian rascal.

PISTOL
Thrust him downstairs? Know we not Galloway nags?

FALSTAFF
Quoit him down, Bardolph, like a shove-groat shilling. Nay, an he do nothing but speak nothing, he shall be nothing here.

BARDOLPH
Come, get you downstairs.

PISTOL
What! shall we have incision? Shall we imbrue?

[*Snatching up his sword.*]

Then death rock me asleep, abridge my doleful days! Why then, let grievous, ghastly, gaping wounds Untwind the Sisters Three! Come, Atropos, I say!

HOSTESS
Here's goodly stuff toward!

FALSTAFF
Give me my rapier, boy.

DOLL
I pray thee, Jack, I pray thee, do not draw.

FALSTAFF
Get you downstairs.

[*Drawing, and driving* PISTOL *out.*]

HOSTESS
Here's a goodly tumult! I'll forswear keeping house, afore I'll be in these tirrits and frights. So, murder, I warrant now. Alas, alas, put up your naked weapons, put up your naked weapons.

[*Exeunt* BARDOLPH *and* PISTOL.]

DOLL
I pray thee, Jack, be quiet. The rascal's gone. Ah, you whoreson little valiant villain, you!

HOSTESS
Are you not hurt i' th' groin? Methought he made a shrewd thrust at your belly.

[*Enter* BARDOLPH.]

FALSTAFF
Have you turned him out o' doors?

BARDOLPH
Yea, sir. The rascal's drunk. You have hurt him, sir, i' th' shoulder.

FALSTAFF
A rascal, to brave me!

DOLL
Ah, you sweet little rogue, you! Alas, poor ape, how thou sweat'st! Come, let me wipe thy face. Come on, you whoreson chops. Ah, rogue! i' faith, I love thee. Thou art as valorous as Hector of Troy, worth five of Agamemnon, and ten times better than the Nine Worthies. Ah, villain!

FALSTAFF
A rascally slave! I will toss the rogue in a blanket.

DOLL
Do, an thou darest for thy heart. An thou dost, I'll canvass thee between a pair of sheets.

[*Enter* MUSIC.]

PAGE
The music is come, sir.

FALSTAFF
Let them play. Play, sirs. Sit on my knee, Doll. A rascal bragging slave! The rogue fled from me like quicksilver.

DOLL
I' faith, and thou followedst him like a church. Thou whoreson little tidy Bartholomew boar-pig, when wilt thou leave fighting a-days and foining a-nights, and begin to patch up thine old body for heaven?

[*Enter, behind,* PRINCE HENRY *and* POINS*, disguised as* DRAWERS.]

FALSTAFF
Peace, good Doll, do not speak like a death's-head; do not bid me remember mine end.

DOLL
Sirrah, what humour 's the Prince of?

FALSTAFF
A good shallow young fellow; he would have made a good pantler; he would ha' chipped bread well.

DOLL
They say Poins has a good wit.

FALSTAFF
He a good wit? Hang him, baboon! His wit's as thick as Tewksbury mustard; there's no more conceit in him than is in a mallet.

DOLL
Why does the Prince love him so, then?

FALSTAFF
Because their legs are both of a bigness, and he plays at quoits well, and eats conger and fennel, and drinks off candles' ends for flap-dragons, and rides the wild mare with the boys, and jumps upon joint stools, and swears with a good grace, and wears his boots very smooth like unto the sign of the Leg, and breeds no bate with telling of discreet stories, and such other gambol faculties he has that show a weak mind and an able body, for the which the Prince admits him: for the Prince himself is such another. The weight of a hair will turn the scales between their avoirdupois.

PRINCE
Would not this nave of a wheel have his ears cut off?

POINS
Let's beat him before his whore.

PRINCE
Look whe'er the withered elder hath not his poll clawed like a parrot.

POINS
Is it not strange that desire should so many years outlive performance?

FALSTAFF
Kiss me, Doll.

PRINCE
Saturn and Venus this year in conjunction! What says th' almanac to that?

POINS
And look whether the fiery Trigon, his man, be not lisping to his master's old tables, his note-book, his counsel-keeper.

FALSTAFF
Thou dost give me flattering busses.

DOLL
By my troth, I kiss thee with a most constant heart.

FALSTAFF
I am old, I am old.

DOLL
I love thee better than I love e'er a scurvy young boy of them all.

FALSTAFF
What stuff wilt have a kirtle of? I shall receive money o' Thursday; shalt have a cap tomorrow. A merry song! Come, it grows late, we'll to bed. Thou'lt forget me when I am gone.

DOLL
By my troth, thou'lt set me a-weeping an thou sayest so. Prove that ever I dress myself handsome till thy return. Well, hearken a' th' end.

FALSTAFF
Some sack, Francis.
PRINCE & POINS. Anon, anon, sir.

[*Coming forward.*]

FALSTAFF
Ha! A bastard son of the King's? And art thou not Poins his brother?

PRINCE
Why, thou globe of sinful continents, what a life dost thou lead!

FALSTAFF
A better than thou. I am a gentleman, thou art a drawer.

PRINCE
Very true, sir, and I come to draw you out by the ears.

HOSTESS
O, the Lord preserve thy Grace! By my troth, welcome to London. Now, the Lord bless that sweet face of thine! O Jesu, are you come from Wales?

FALSTAFF
Thou whoreson mad compound of majesty, by this light flesh and corrupt blood, thou art welcome.

DOLL
How? You fat fool, I scorn you.

POINS
My lord, he will drive you out of your revenge and turn all to a merriment, if you take not the heat.

PRINCE
You whoreson candle-mine, you, how vilely did you speak of me even now before this honest, virtuous, civil gentlewoman!

HOSTESS
God's blessing of your good heart! and so she is, by my troth.

FALSTAFF
Didst thou hear me?

PRINCE
Yea, and you knew me, as you did when you ran away by Gad's Hill. You knew I was at your back, and spoke it on purpose to try my patience.

FALSTAFF
No, no, no, not so; I did not think thou wast within hearing.

PRINCE
I shall drive you then to confess the wilful abuse, and then I know how to handle you.

FALSTAFF
No abuse, Hal, o' mine honour, no abuse.

PRINCE
Not to dispraise me, and call me pantler and bread-chipper and I know not what?

FALSTAFF
No abuse, Hal.

POINS
No abuse?

FALSTAFF
No abuse, Ned, i' th' world, honest Ned, none. I dispraised him before the wicked, that the wicked might not fall in love with thee; in which doing, I have done the part of a careful friend and a true subject, and thy father is to give me thanks for it. No abuse, Hal; none, Ned, none; no, faith, boys, none.

PRINCE
See now whether pure fear and entire cowardice doth not make thee wrong this virtuous gentlewoman to close with us. Is she of the wicked? Is thine hostess here of the wicked? Or is thy boy of the wicked? Or honest Bardolph, whose zeal burns in his nose, of the wicked?

POINS
Answer, thou dead elm, answer.

FALSTAFF
The fiend hath pricked down Bardolph irrecoverable, and his face is Lucifer's privy-kitchen, where he doth nothing but roast malt-worms. For the boy, there is a good angel about him, but the devil outbids him too.

PRINCE
For the women?

FALSTAFF
For one of them, she's in hell already, and burns poor souls. For th' other, I owe her money, and whether she be damned for that I know not.

HOSTESS
No, I warrant you.

FALSTAFF
No, I think thou art not, I think thou art quit for that. Marry, there is another indictment upon thee, for suffering flesh to be eaten in thy house, contrary to the law, for the which I think thou wilt howl.

HOSTESS
All victuallers do so. What's a joint of mutton or two in a whole Lent?

PRINCE
You, gentlewoman.

DOLL
What says your Grace?

FALSTAFF
His grace says that which his flesh rebels against.

[PETO *knocks at door.*]

HOSTESS
Who knocks so loud at door? Look to th' door there, Francis.

[*Enter* PETO.]

PRINCE
Peto, how now, what news?

PETO
The King your father is at Westminster,
And there are twenty weak and wearied posts
Come from the north: and as I came along,
I met and overtook a dozen captains,
Bareheaded, sweating, knocking at the taverns,
And asking everyone for Sir John Falstaff.

PRINCE
By heaven, Poins, I feel me much to blame,
So idly to profane the precious time,
When tempest of commotion, like the south
Borne with black vapour, doth begin to melt
And drop upon our bare unarmed heads.
Give me my sword and cloak. Falstaff, good night.

[*Exeunt* PRINCE, POINS, PETO *and* BARDOLPH.]

FALSTAFF
Now comes in the sweetest morsel of the night, and we must hence and leave it unpicked.
[*Knocking within.*] More knocking at the door?

[*Enter* BARDOLPH.]

How now, what's the matter?

BARDOLPH
You must away to court, sir, presently.
A dozen captains stay at door for you.

FALSTAFF
[*To the* PAGE.] Pay the musicians, sirrah. Farewell, hostess; farewell, Doll. You see, my good wenches, how men of merit are sought after. The undeserver may sleep, when the man of action is called on. Farewell, good wenches. If I be not sent away post, I will see you again ere I go.

DOLL
I cannot speak; if my heart be not ready to burst—well, sweet Jack, have a care of thyself.

FALSTAFF
Farewell, farewell.

[*Exeunt* FALSTAFF *and* BARDOLPH.]

HOSTESS
Well, fare thee well. I have known thee these twenty-nine years, come peascod-time; but an honester and truer-hearted man—well, fare thee well.

BARDOLPH
[*Within.*] Mistress Tearsheet!

HOSTESS
What's the matter?

BARDOLPH
[*Within.*] Bid Mistress Tearsheet come to my master.

HOSTESS
O, run, Doll, run; run, good Doll; come. She comes blubbered. Yea, will you come, Doll?

[*Exeunt.*]

Act III

Scene I. Westminster. The palace.

[*Enter the* KING *in his nightgown, with a* PAGE.]

KING
Go call the Earls of Surrey and of Warwick;
But, ere they come, bid them o'er-read these letters
And well consider of them. Make good speed.

[*Exit* PAGE.]

How many thousands of my poorest subjects Are at this hour asleep! O sleep, O gentle sleep, Nature's soft nurse, how have I frighted thee, That thou no more wilt weigh my eyelids down And steep my senses in forgetfulness? Why rather, sleep, liest thou in smoky cribs, Upon uneasy pallets stretching thee, And hushed with buzzing night-flies to thy slumber, Than in the perfumed chambers of the great, Under the canopies of costly state, And lull'd with sound of sweetest melody? O thou dull god, why liest thou with the vile In loathsome beds, and leavest the kingly couch A watch-case or a common 'larum-bell? Wilt thou upon the high and giddy mast Seal up the ship-boy's eyes, and rock his brains In cradle of the rude imperious surge And in the visitation of the winds, Who take the ruffian billows by the top, Curling their monstrous heads and hanging them With deafing clamour in the slippery clouds, That with the hurly death itself awakes? Canst thou, O partial sleep, give thy repose To the wet sea-boy in an hour so rude, And in the calmest and most stillest night, With all appliances and

means to boot, Deny it to a King? Then happy low, lie down! Uneasy lies the head that wears a crown.

[*Enter* WARWICK *and* SURREY.]

WARWICK
Many good morrows to your Majesty!

KING
Is it good morrow, lords?

WARWICK
'Tis one o'clock, and past.

KING
Why then, good morrow to you all, my lords.
Have you read o'er the letters that I sent you?

WARWICK
We have, my liege.

KING
Then you perceive the body of our kingdom
How foul it is, what rank diseases grow,
And with what danger, near the heart of it.

WARWICK
It is but as a body yet distemper'd,
Which to his former strength may be restored
With good advice and little medicine.
My Lord Northumberland will soon be cool'd.

KING
O God, that one might read the book of fate,
And see the revolution of the times
Make mountains level, and the continent,
Weary of solid firmness, melt itself
Into the sea, and other times to see
The beachy girdle of the ocean
Too wide for Neptune's hips; how chance's mocks
And changes fill the cup of alteration
With divers liquors! O, if this were seen,
The happiest youth, viewing his progress through,

What perils past, what crosses to ensue,
Would shut the book, and sit him down and die.
'Tis not ten years gone
Since Richard and Northumberland, great friends,
Did feast together, and in two years after
Were they at wars. It is but eight years since
This Percy was the man nearest my soul,
Who like a brother toil'd in my affairs
And laid his love and life under my foot,
Yea, for my sake, even to the eyes of Richard
Gave him defiance. But which of you was by—
[*To* WARWICK.] You, cousin Nevil, as I may remember—
When Richard, with his eye brimful of tears,
Then check'd and rated by Northumberland,
Did speak these words, now proved a prophecy?
"Northumberland, thou ladder by the which
My cousin Bolingbroke ascends my throne"
Though then, God knows, I had no such intent,
But that necessity so bow'd the state
That I and greatness were compell'd to kiss—
"The time shall come," thus did he follow it,
"The time will come, that foul sin, gathering head,
Shall break into corruption"—so went on,
Foretelling this same time's condition
And the division of our amity.

WARWICK
There is a history in all men's lives
Figuring the natures of the times deceased;
The which observed, a man may prophesy,
With a near aim, of the main chance of things
As yet not come to life, who in their seeds
And weak beginning lie intreasured.
Such things become the hatch and brood of time;
And by the necessary form of this
King Richard might create a perfect guess
That great Northumberland, then false to him,
Would of that seed grow to a greater falseness,
Which should not find a ground to root upon,
Unless on you.

KING
Are these things then necessities?
Then let us meet them like necessities;
And that same word even now cries out on us.
They say the bishop and Northumberland
Are fifty thousand strong.

WARWICK
It cannot be, my lord.
Rumour doth double, like the voice and echo,
The numbers of the feared. Please it your Grace
To go to bed. Upon my soul, my lord,
The powers that you already have sent forth
Shall bring this prize in very easily.
To comfort you the more, I have received
A certain instance that Glendower is dead.
Your majesty hath been this fortnight ill,
And these unseason'd hours perforce must add
Unto your sickness.

KING
I will take your counsel.
And were these inward wars once out of hand,
We would, dear lords, unto the Holy Land.

[*Exeunt.*]

Scene II. Gloucestershire. Before Justice Shallow's house.

[*Enter* SHALLOW *and* SILENCE*, meeting;* MOULDY*,* SHADOW*,* WART*,* FEEBLE*,* BULLCALF*, a* SERVANT *or two with them.*]

SHALLOW
Come on, come on, come on. Give me your hand, sir, give me your hand, sir. An early stirrer, by the rood! And how doth my good cousin Silence?

SILENCE
Good morrow, good cousin Shallow.

SHALLOW
And how doth my cousin, your bedfellow? And your fairest daughter and mine, my god-daughter Ellen?

SILENCE
Alas, a black ousel, cousin Shallow!

SHALLOW
By yea and no, sir, I dare say my cousin William is become a good scholar. He is at Oxford still, is he not?

SILENCE
Indeed, sir, to my cost.

SHALLOW
He must, then, to the Inns o' Court shortly. I was once of Clement's Inn, where I think they will talk of mad Shallow yet.

SILENCE
You were called "lusty Shallow" then, cousin.

SHALLOW
By the mass, I was called anything, and I would have done anything indeed too, and roundly too. There was I, and little John Doit of Staffordshire, and black George Barnes, and Francis Pickbone, and Will Squele, a Cotswold man. You had not four such swinge-bucklers in all the Inns o' Court again. And I may say to you, we knew where the bona-robas were and had the best of them all at commandment. Then was Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.

SILENCE
This Sir John, cousin, that comes hither anon about soldiers?

SHALLOW
The same Sir John, the very same. I see him break Scoggin's head at the court gate, when he was a crack not thus high; and the very same day did I fight with one Sampson Stockfish, a fruiterer, behind Gray's Inn. Jesu, Jesu, the mad days that I have spent! And to see how many of my old acquaintance are dead!

SILENCE
We shall all follow, cousin.

SHALLOW
Certain, 'tis certain, very sure, very sure. Death, as the Psalmist saith, is certain to all, all shall die. How a good yoke of bullocks at Stamford fair?

SILENCE
By my troth, I was not there.

SHALLOW
Death is certain. Is old Double of your town living yet?

SILENCE
Dead, sir.

SHALLOW
Jesu, Jesu, dead! He drew a good bow, and dead! He shot a fine shoot. John a Gaunt loved him well, and betted much money on his head. Dead! He would have clapped i' th' clout at twelve score, and carried you a forehand shaft a fourteen and fourteen and a half, that it would have done a man's heart good to see. How a score of ewes now?

SILENCE
Thereafter as they be; a score of good ewes may be worth ten pounds.

SHALLOW
And is old Double dead?

SILENCE
Here come two of Sir John Falstaff's men, as I think.

[*Enter* BARDOLPH *and one with him.*]

SHALLOW
Good morrow, honest gentlemen.

BARDOLPH
I beseech you, which is Justice Shallow?

SHALLOW
I am Robert Shallow, sir, a poor esquire of this county, and one of the King's justices of the peace. What is your good pleasure with me?

BARDOLPH
My captain, sir, commends him to you, my captain, Sir John Falstaff, a tall gentleman, by heaven, and a most gallant leader.

SHALLOW
He greets me well, sir. I knew him a good backsword man. How doth the good knight? May I ask how my lady his wife doth?

BARDOLPH
Sir, pardon. A soldier is better accommodated than with a wife.

SHALLOW
It is well said, in faith, sir, and it is well said indeed too. "Better accommodated!" It is good, yea indeed, is it. Good phrases are surely, and ever were, very commendable. "Accommodated." It comes of *accommodo*. Very good, a good phrase.

BARDOLPH
Pardon, sir, I have heard the word—phrase call you it? By this day, I know not the phrase, but I will maintain the word with my sword to be a soldier-like word, and a word of exceeding good command, by heaven. Accommodated, that is when a man is, as they say, accommodated, or when a man is being whereby he may be thought to be accommodated; which is an excellent thing.

SHALLOW
It is very just.

[*Enter* FALSTAFF.]

Look, here comes good Sir John. Give me your good hand, give me your worship's good hand. By my troth, you like well and bear your years very well. Welcome, good Sir John.

FALSTAFF
I am glad to see you well, good Master Robert Shallow. Master Surecard, as I think?

SHALLOW
No, Sir John, it is my cousin Silence, in commission with me.

FALSTAFF
Good Master Silence, it well befits you should be of the peace.

SILENCE
Your good worship is welcome.

FALSTAFF
Fie, this is hot weather, gentlemen. Have you provided me here half a dozen sufficient men?

SHALLOW
Marry, have we, sir. Will you sit?

FALSTAFF
Let me see them, I beseech you.

SHALLOW
Where's the roll? Where's the roll? Where's the roll? Let me see, let me see, let me see. So, so, so, so, so, so, so. Yea, marry, sir: Ralph Mouldy! Let them appear as I call; let them do so, let them do so. Let me see; where is Mouldy?

MOULDY
Here, an it please you.

SHALLOW
What think you, Sir John? A good-limbed fellow, young, strong, and of good friends.

FALSTAFF
Is thy name Mouldy?

MOULDY
Yea, an't please you.

FALSTAFF
'Tis the more time thou wert used.

SHALLOW
Ha, ha, ha! most excellent, i' faith! Things that are mouldy lack use. Very singular good, in faith, well said, Sir John, very well said.

FALSTAFF
Prick him.

MOULDY
I was pricked well enough before, an you could have let me alone. My old dame will be undone now for one to do her husbandry and her

drudgery. You need not to have pricked me, there are other men fitter to go out than I.

FALSTAFF
Go to. Peace, Mouldy; you shall go. Mouldy, it is time you were spent.

MOULDY
Spent?

SHALLOW
Peace, fellow, peace. Stand aside. Know you where you are? For th'other, Sir John. Let me see: Simon Shadow!

FALSTAFF
Yea, marry, let me have him to sit under. He's like to be a cold soldier.

SHALLOW
Where's Shadow?

SHADOW
Here, sir.

FALSTAFF
Shadow, whose son art thou?

SHADOW
My mother's son, sir.

FALSTAFF
Thy mother's son! Like enough, and thy father's shadow. So the son of the female is the shadow of the male. It is often so indeed, but much of the father's substance!

SHALLOW
Do you like him, Sir John?

FALSTAFF
Shadow will serve for summer. Prick him, for we have a number of shadows to fill up the muster-book.

SHALLOW
Thomas Wart!

FALSTAFF
Where's he?

WART
Here, sir.

FALSTAFF
Is thy name Wart?

WART
Yea, sir.

FALSTAFF
Thou art a very ragged wart.

SHALLOW
Shall I prick him, Sir John?

FALSTAFF
It were superfluous, for his apparel is built upon his back, and the whole frame stands upon pins. Prick him no more.

SHALLOW
Ha, ha, ha! You can do it, sir, you can do it. I commend you well. Francis Feeble!

FEEBLE
Here, sir.

FALSTAFF
What trade art thou, Feeble?

FEEBLE
A woman's tailor, sir.

SHALLOW
Shall I prick him, sir?

FALSTAFF
You may; but if he had been a man's tailor, he'd ha' pricked you. Wilt thou make as many holes in an enemy's battle as thou hast done in a woman's petticoat?

FEEBLE
I will do my good will, sir, you can have no more.

FALSTAFF
Well said, good woman's tailor! Well said, courageous Feeble! Thou

wilt be as valiant as the wrathful dove or most magnanimous mouse. Prick the woman's tailor: well, Master Shallow, deep, Master Shallow.

FEEBLE
I would Wart might have gone, sir.

FALSTAFF
I would thou wert a man's tailor, that thou mightst mend him and make him fit to go. I cannot put him to a private soldier that is the leader of so many thousands. Let that suffice, most forcible Feeble.

FEEBLE
It shall suffice, sir.

FALSTAFF
I am bound to thee, reverend Feeble. Who is next?

SHALLOW
Peter Bullcalf o' th' green!

FALSTAFF
Yea, marry, let's see Bullcalf.

BULLCALF
Here, sir.

FALSTAFF
Fore God, a likely fellow! Come, prick me Bullcalf till he roar again.

BULLCALF
O Lord! good my lord captain—

FALSTAFF
What, dost thou roar before thou art pricked?

BULLCALF
O Lord, sir, I am a diseased man.

FALSTAFF
What disease hast thou?

BULLCALF
A whoreson cold, sir, a cough, sir, which I caught with ringing in the King's affairs upon his coronation day, sir.

FALSTAFF
Come, thou shalt go to the wars in a gown; we will have away thy cold, and I will take such order that thy friends shall ring for thee. Is here all?

SHALLOW
Here is two more called than your number; you must have but four here, sir; and so, I pray you, go in with me to dinner.

FALSTAFF
Come, I will go drink with you, but I cannot tarry dinner. I am glad to see you, by my troth, Master Shallow.

SHALLOW
O, Sir John, do you remember since we lay all night in the windmill in Saint George's Field?

FALSTAFF
No more of that, good Master Shallow, no more of that.

SHALLOW
Ha, 'twas a merry night. And is Jane Nightwork alive?

FALSTAFF
She lives, Master Shallow.

SHALLOW
She never could away with me.

FALSTAFF
Never, never; she would always say she could not abide Master Shallow.

SHALLOW
By the mass, I could anger her to th' heart. She was then a bona-roba. Doth she hold her own well?

FALSTAFF
Old, old, Master Shallow.

SHALLOW
Nay, she must be old, she cannot choose but be old, certain she's old, and had Robin Nightwork by old Nightwork before I came to Clement's Inn.

SILENCE
That's fifty-five year ago.

SHALLOW
Ha, cousin Silence, that thou hadst seen that that this knight and I have seen! Ha, Sir John, said I well?

FALSTAFF
We have heard the chimes at midnight, Master Shallow.

SHALLOW
That we have, that we have, that we have; in faith, Sir John, we have. Our watchword was "Hem boys!" Come, let's to dinner; come, let's to dinner. Jesus, the days that we have seen! Come, come.

[*Exeunt* FALSTAFF*,* SHALLOW *and* SILENCE.]

BULLCALF
Good Master Corporate Bardolph, stand my friend; and here's four Harry ten shillings in French crowns for you. In very truth, sir, I had as lief be hanged, sir, as go. And yet, for mine own part, sir, I do not care; but rather because I am unwilling, and, for mine own part, have a desire to stay with my friends; else, sir, I did not care, for mine own part, so much.

BARDOLPH
Go to, stand aside.

MOULDY
And, good Master Corporal Captain, for my old dame's sake, stand my friend. She has nobody to do anything about her when I am gone, and she is old, and cannot help herself. You shall have forty, sir.

BARDOLPH
Go to, stand aside.

FEEBLE
By my troth, I care not. A man can die but once. We owe God a death. I'll ne'er bear a base mind. An 't be my destiny, so; an 't be not, so. No man's too good to serve's prince, and let it go which way it will, he that dies this year is quit for the next.

BARDOLPH
Well said, th'art a good fellow.

FEEBLE
Faith, I'll bear no base mind.

[*Enter* FALSTAFF *and the* JUSTICES.]

FALSTAFF
Come, sir, which men shall I have?

SHALLOW
Four of which you please.

BARDOLPH
Sir, a word with you. I have three pound to free Mouldy and Bullcalf.

FALSTAFF
Go to, well.

SHALLOW
Come, Sir John, which four will you have?

FALSTAFF
Do you choose for me.

SHALLOW
Marry, then, Mouldy, Bullcalf, Feeble, and Shadow.

FALSTAFF
Mouldy and Bullcalf: for you, Mouldy, stay at home till you are past service; and for your part, Bullcalf, grow till you come unto it. I will none of you.

SHALLOW
Sir John, Sir John, do not yourself wrong. They are your likeliest men, and I would have you served with the best.

FALSTAFF
Will you tell me, Master Shallow, how to choose a man? Care I for the limb, the thews, the stature, bulk, and big assemblance of a man? Give me the spirit, Master Shallow. Here's Wart. You see what a ragged appearance it is. He shall charge you and discharge you with the motion of a pewterer's hammer, come off and on swifter than he

that gibbets on the brewer's bucket. And this same half-faced fellow, Shadow; give me this man. He presents no mark to the enemy. The foeman may with as great aim level at the edge of a penknife. And for a retreat, how swiftly will this Feeble, the woman's tailor, run off! O, give me the spare men, and spare me the great ones. Put me a caliver into Wart's hand, Bardolph.

BARDOLPH
Hold, Wart. Traverse. Thas, thas, thas.

FALSTAFF
Come, manage me your caliver. So, very well, go to, very good, exceeding good. O, give me always a little, lean, old, chopt, bald shot. Well said, i' faith, Wart. Th'art a good scab. Hold, there's a tester for thee.

SHALLOW
He is not his craft's master, he doth not do it right. I remember at Mile-End Green, when I lay at Clement's Inn—I was then Sir Dagonet in Arthur's show—there was a little quiver fellow, and he would manage you his piece thus. And he would about and about, and come you in and come you in. "Rah, tah, tah," would he say. "Bounce" would he say; and away again would he go, and again would he come. I shall ne'er see such a fellow.

FALSTAFF
These fellows will do well. Master Shallow. God keep you, Master Silence: I will not use many words with you. Fare you well, gentlemen both. I thank you. I must a dozen mile tonight. Bardolph, give the soldiers coats.

SHALLOW
Sir John, the Lord bless you! God prosper your affairs! God send us peace! At your return, visit our house, let our old acquaintance be renewed. Peradventure I will with ye to the court.

FALSTAFF
Fore God, I would you would, Master Shallow.

SHALLOW
Go to, I have spoke at a word. God keep you.

FALSTAFF
Fare you well, gentle gentlemen.

[*Exeunt* JUSTICES.]

On, Bardolph, lead the men away.

[*Exeunt* BARDOLPH*, recruits, &c.*]

As I return, I will fetch off these justices. I do see the bottom of Justice Shallow. Lord, Lord, how subject we old men are to this vice of lying! This same starved justice hath done nothing but prate to me of the wildness of his youth, and the feats he hath done about Turnbull Street, and every third word a lie, duer paid to the hearer than the Turk's tribute. I do remember him at Clement's Inn, like a man made after supper of a cheese-paring. When he was naked, he was, for all the world, like a forked radish, with a head fantastically carved upon it with a knife. He was so forlorn, that his dimensions to any thick sight were invincible. He was the very genius of famine, yet lecherous as a monkey, and the whores called him mandrake. He came ever in the rearward of the fashion, and sung those tunes to the overscutched huswives that he heard the carmen whistle, and sware they were his fancies or his good-nights. And now is this Vice's dagger become a squire, and talks as familiarly of John a Gaunt as if he had been sworn brother to him, and I'll be sworn he ne'er saw him but once in the tilt-yard, and then he burst his head for crowding among the marshal's men. I saw it and told John a Gaunt he beat his own name, for you might have thrust him and all his apparel into an eel-skin; the case of a treble hautboy was a mansion for him, a court. And now has he land and beefs. Well, I'll be acquainted with him if I return, and 't shall go hard but I'll make him a philosopher's two stones to me. If the young dace be a bait for the old pike, I see no reason in the law of nature but I may snap at him. Let time shape, and there an end.

[*Exit.*]

Act IV

Scene I. Yorkshire. Gaultree Forest.

[*Enter the* ARCHBISHOP OF YORK, MOWBRAY, HASTINGS *and others.*]

ARCHBISHOP
What is this forest call'd?

HASTINGS
'Tis Gaultree Forest, an 't shall please your Grace.

ARCHBISHOP
Here stand, my lords, and send discoverers forth
To know the numbers of our enemies.

HASTINGS
We have sent forth already.

ARCHBISHOP
'Tis well done.
My friends and brethren in these great affairs,
I must acquaint you that I have received
New-dated letters from Northumberland,
Their cold intent, tenor, and substance, thus:
Here doth he wish his person, with such powers
As might hold sortance with his quality,
The which he could not levy; whereupon
He is retired, to ripe his growing fortunes,

To Scotland, and concludes in hearty prayers
That your attempts may overlive the hazard
And fearful meeting of their opposite.

MOWBRAY
Thus do the hopes we have in him touch ground
And dash themselves to pieces.

[*Enter a* MESSENGER.]

HASTINGS
Now, what news?

MESSENGER
West of this forest, scarcely off a mile,
In goodly form comes on the enemy,
And, by the ground they hide, I judge their number
Upon or near the rate of thirty thousand.

MOWBRAY
The just proportion that we gave them out.
Let us sway on and face them in the field.

[*Enter* WESTMORELAND.]

ARCHBISHOP
What well-appointed leader fronts us here?

MOWBRAY
I think it is my Lord of Westmoreland.

WESTMORELAND
Health and fair greeting from our general,
The prince, Lord John and Duke of Lancaster.

ARCHBISHOP
Say on, my Lord of Westmoreland, in peace,
What doth concern your coming.

WESTMORELAND
Then, my lord,
Unto your Grace do I in chief address
The substance of my speech. If that rebellion

Came like itself, in base and abject routs,
Led on by bloody youth, guarded with rags,
And countenanced by boys and beggary;
I say, if damn'd commotion so appear'd
In his true, native, and most proper shape,
You, reverend father, and these noble lords
Had not been here to dress the ugly form
Of base and bloody insurrection
With your fair honours. You, Lord Archbishop,
Whose see is by a civil peace maintain'd,
Whose beard the silver hand of peace hath touch'd,
Whose learning and good letters peace hath tutor'd,
Whose white investments figure innocence,
The dove and very blessed spirit of peace,
Wherefore you do so ill translate yourself
Out of the speech of peace that bears such grace,
Into the harsh and boisterous tongue of war;
Turning your books to graves, your ink to blood,
Your pens to lances and your tongue divine
To a loud trumpet and a point of war?

ARCHBISHOP
Wherefore do I this? So the question stands.
Briefly to this end: we are all diseased,
And with our surfeiting and wanton hours
Have brought ourselves into a burning fever,
And we must bleed for it; of which disease
Our late King Richard, being infected, died.
But, my most noble Lord of Westmoreland,
I take not on me here as a physician,
Nor do I as an enemy to peace
Troop in the throngs of military men,
But rather show awhile like fearful war
To diet rank minds sick of happiness,
And purge th' obstructions which begin to stop
Our very veins of life. Hear me more plainly.
I have in equal balance justly weigh'd
What wrongs our arms may do, what wrongs we suffer,
And find our griefs heavier than our offences.
We see which way the stream of time doth run,
And are enforced from our most quiet there

By the rough torrent of occasion,
And have the summary of all our griefs,
When time shall serve, to show in articles;
Which long ere this we offer'd to the King
And might by no suit gain our audience.
When we are wrong'd and would unfold our griefs,
We are denied access unto his person
Even by those men that most have done us wrong.
The dangers of the days but newly gone,
Whose memory is written on the earth
With yet-appearing blood, and the examples
Of every minute's instance, present now,
Hath put us in these ill-beseeming arms,
Not to break peace or any branch of it,
But to establish here a peace indeed,
Concurring both in name and quality.

WESTMORELAND
Whenever yet was your appeal denied?
Wherein have you been galled by the King?
What peer hath been suborn'd to grate on you,
That you should seal this lawless bloody book
Of forged rebellion with a seal divine
And consecrate commotion's bitter edge?

ARCHBISHOP
My brother general, the commonwealth,
To brother born an household cruelty,
I make my quarrel in particular.

WESTMORELAND
There is no need of any such redress,
Or if there were, it not belongs to you.

MOWBRAY
Why not to him in part, and to us all
That feel the bruises of the days before,
And suffer the condition of these times
To lay a heavy and unequal hand
Upon our honours?

WESTMORELAND
O, my good Lord Mowbray,
Construe the times to their necessities,
And you shall say indeed, it is the time,
And not the King, that doth you injuries.
Yet for your part, it not appears to me
Either from the King or in the present time
That you should have an inch of any ground
To build a grief on. Were you not restored
To all the Duke of Norfolk's signories,
Your noble and right well rememb'red father's?

MOWBRAY
What thing, in honour, had my father lost,
That need to be revived and breathed in me?
The King that loved him, as the state stood then,
Was force perforce compell'd to banish him,
And then that Henry Bolingbroke and he,
Being mounted and both roused in their seats,
Their neighing coursers daring of the spur,
Their armed staves in charge, their beavers down,
Their eyes of fire sparkling through sights of steel,
And the loud trumpet blowing them together,
Then, then, when there was nothing could have stay'd
My father from the breast of Bolingbroke,
O, when the King did throw his warder down,
His own life hung upon the staff he threw;
Then threw he down himself and all their lives
That by indictment and by dint of sword
Have since miscarried under Bolingbroke.

WESTMORELAND
You speak, Lord Mowbray, now you know not what.
The Earl of Hereford was reputed then
In England the most valiant gentleman.
Who knows on whom fortune would then have smiled?
But if your father had been victor there,
He ne'er had borne it out of Coventry;
For all the country in a general voice
Cried hate upon him; and all their prayers and love
Were set on Hereford, whom they doted on

And bless'd and graced, indeed more than the King.
But this is mere digression from my purpose.
Here come I from our princely general
To know your griefs, to tell you from his Grace
That he will give you audience; and wherein
It shall appear that your demands are just,
You shall enjoy them, everything set off
That might so much as think you enemies.

MOWBRAY
But he hath forc'd us to compel this offer,
And it proceeds from policy, not love.

WESTMORELAND
Mowbray, you overween to take it so;
This offer comes from mercy, not from fear.
For, lo, within a ken our army lies,
Upon mine honour, all too confident
To give admittance to a thought of fear.
Our battle is more full of names than yours,
Our men more perfect in the use of arms,
Our armour all as strong, our cause the best;
Then reason will our hearts should be as good.
Say you not then our offer is compell'd.

MOWBRAY
Well, by my will we shall admit no parley.

WESTMORELAND
That argues but the shame of your offence:
A rotten case abides no handling.

HASTINGS
Hath the Prince John a full commission,
In very ample virtue of his father,
To hear and absolutely to determine
Of what conditions we shall stand upon?

WESTMORELAND
That is intended in the general's name:
I muse you make so slight a question.

ARCHBISHOP
Then take, my Lord of Westmoreland, this schedule,
For this contains our general grievances.
Each several article herein redress'd,
All members of our cause, both here and hence,
That are insinew'd to this action,
Acquitted by a true substantial form
And present execution of our wills
To us and to our purposes confined,
We come within our awful banks again
And knit our powers to the arm of peace.

WESTMORELAND
This will I show the general. Please you, lords,
In sight of both our battles we may meet,
And either end in peace, which God so frame!
Or to the place of difference call the swords
Which must decide it.

ARCHBISHOP
My lord, we will do so.

[*Exit* WESTMORELAND.]

MOWBRAY
There is a thing within my bosom tells me
That no conditions of our peace can stand.

HASTINGS
Fear you not that: if we can make our peace
Upon such large terms and so absolute
As our conditions shall consist upon,
Our peace shall stand as firm as rocky mountains.

MOWBRAY
Yea, but our valuation shall be such
That every slight and false-derived cause,
Yea, every idle, nice, and wanton reason,
Shall to the King taste of this action;
That, were our royal faiths martyrs in love,
We shall be winnow'd with so rough a wind
That even our corn shall seem as light as chaff

And good from bad find no partition.

ARCHBISHOP
No, no, my lord. Note this; the King is weary
Of dainty and such picking grievances;
For he hath found to end one doubt by death
Revives two greater in the heirs of life;
And therefore will he wipe his tables clean
And keep no tell-tale to his memory
That may repeat and history his loss
To new remembrance. For full well he knows
He cannot so precisely weed this land
As his misdoubts present occasion.
His foes are so enrooted with his friends
That, plucking to unfix an enemy,
He doth unfasten so and shake a friend.
So that this land, like an offensive wife
That hath enraged him on to offer strokes,
As he is striking, holds his infant up
And hangs resolved correction in the arm
That was uprear'd to execution.

HASTINGS
Besides, the King hath wasted all his rods
On late offenders, that he now doth lack
The very instruments of chastisement;
So that his power, like to a fangless lion,
May offer, but not hold.

ARCHBISHOP
'Tis very true,
And therefore be assured, my good Lord Marshal,
If we do now make our atonement well,
Our peace will, like a broken limb united,
Grow stronger for the breaking.

MOWBRAY
Be it so.
Here is return'd my Lord of Westmoreland.

[*Enter* WESTMORELAND.]

WESTMORELAND
The prince is here at hand. Pleaseth your lordship
To meet his Grace just distance 'tween our armies.

MOWBRAY
Your Grace of York, in God's name then set forward.

ARCHBISHOP
Before, and greet his Grace. My lord, we come.

[*Exeunt.*]

Scene II. Another part of the forest.

[*Enter, from one side,* MOWBRAY*, attended; afterwards, the* ARCHBISHOP*,* HASTINGS*, and others; from the other side,* PRINCE JOHN OF LANCASTER*, and* WESTMORELAND*; Officers, and others with them.*]

LANCASTER
You are well encounter'd here, my cousin Mowbray.
Good day to you, gentle Lord Archbishop;
And so to you, Lord Hastings, and to all.
My Lord of York, it better show'd with you
When that your flock, assembled by the bell,
Encircled you to hear with reverence
Your exposition on the holy text
Than now to see you here an iron man,
Cheering a rout of rebels with your drum,
Turning the word to sword, and life to death.
That man that sits within a monarch's heart,
And ripens in the sunshine of his favour,
Would he abuse the countenance of the king,
Alack, what mischiefs might he set abroach
In shadow of such greatness! With you, Lord Bishop,
It is even so. Who hath not heard it spoken
How deep you were within the books of God,
To us the speaker in his parliament,
To us th' imagined voice of God himself,

The very opener and intelligencer
Between the grace, the sanctities of heaven,
And our dull workings? O, who shall believe
But you misuse the reverence of your place,
Employ the countenance and grace of heaven
As a false favourite doth his prince's name,
In deeds dishonourable? You have ta'en up,
Under the counterfeited zeal of God,
The subjects of his substitute, my father,
And both against the peace of heaven and him
Have here up-swarm'd them.

ARCHBISHOP
Good my Lord of Lancaster,
I am not here against your father's peace;
But, as I told my Lord of Westmoreland,
The time misorder'd doth, in common sense,
Crowd us and crush us to this monstrous form
To hold our safety up. I sent your Grace
The parcels and particulars of our grief,
The which hath been with scorn shoved from the court,
Whereon this Hydra son of war is born,
Whose dangerous eyes may well be charm'd asleep
With grant of our most just and right desires,
And true obedience, of this madness cured,
Stoop tamely to the foot of majesty.

MOWBRAY
If not, we ready are to try our fortunes
To the last man.

HASTINGS
And though we here fall down,
We have supplies to second our attempt:
If they miscarry, theirs shall second them;
And so success of mischief shall be born,
And heir from heir shall hold this quarrel up
Whiles England shall have generation.

LANCASTER
You are too shallow, Hastings, much too shallow,
To sound the bottom of the after-times.

WESTMORELAND
Pleaseth your Grace to answer them directly
How far forth you do like their articles.

LANCASTER
I like them all, and do allow them well,
And swear here, by the honour of my blood,
My father's purposes have been mistook,
And some about him have too lavishly
Wrested his meaning and authority.
My lord, these griefs shall be with speed redress'd;
Upon my soul, they shall. If this may please you,
Discharge your powers unto their several counties,
As we will ours; and here between the armies
Let's drink together friendly and embrace,
That all their eyes may bear those tokens home
Of our restored love and amity.

ARCHBISHOP
I take your princely word for these redresses.

LANCASTER
I give it you, and will maintain my word;
And thereupon I drink unto your Grace.

HASTINGS
Go, captain, and deliver to the army
This news of peace. Let them have pay, and part.
I know it will please them. Hie thee, captain.

[*Exit* OFFICER.]

ARCHBISHOP
To you, my noble Lord of Westmoreland.

WESTMORELAND
I pledge your Grace; and if you knew what pains
I have bestow'd to breed this present peace,
You would drink freely; but my love to ye
Shall show itself more openly hereafter.

ARCHBISHOP
I do not doubt you.

WESTMORELAND
I am glad of it.
Health to my lord and gentle cousin, Mowbray.

MOWBRAY
You wish me health in very happy season,
For I am on the sudden something ill.

ARCHBISHOP
Against ill chances men are ever merry,
But heaviness foreruns the good event.

WESTMORELAND
Therefore be merry, coz, since sudden sorrow
Serves to say thus, "Some good thing comes tomorrow."

ARCHBISHOP
Believe me, I am passing light in spirit.

MOWBRAY
So much the worse, if your own rule be true.

[*Shouts within.*]

LANCASTER
The word of peace is render'd. Hark how they shout!

MOWBRAY
This had been cheerful after victory.

ARCHBISHOP
A peace is of the nature of a conquest;
For then both parties nobly are subdued,
And neither party loser.

LANCASTER
Go, my lord.
And let our army be discharged too.

[*Exit* WESTMORELAND.]

And, good my lord, so please you, let our trains March by us, that we

may peruse the men We should have coped withal.

ARCHBISHOP
Go, good Lord Hastings,
And, ere they be dismiss'd, let them march by.

[*Exit* HASTINGS.]

LANCASTER
I trust, lords, we shall lie tonight together.

[*Enter* WESTMORELAND.]

Now, cousin, wherefore stands our army still?

WESTMORELAND
The leaders, having charge from you to stand,
Will not go off until they hear you speak.

LANCASTER
They know their duties.

[*Enter* HASTINGS.]

HASTINGS
My lord, our army is dispersed already.
Like youthful steers unyoked, they take their courses
East, west, north, south; or, like a school broke up,
Each hurries toward his home and sporting-place.

WESTMORELAND
Good tidings, my Lord Hastings; for the which
I do arrest thee, traitor, of high treason;
And you, Lord Archbishop, and you, Lord Mowbray,
Of capital treason I attach you both.

MOWBRAY
Is this proceeding just and honourable?

WESTMORELAND
Is your assembly so?

ARCHBISHOP
Will you thus break your faith?

LANCASTER
I pawn'd thee none.
I promised you redress of these same grievances
Whereof you did complain; which, by mine honour,
I will perform with a most Christian care.
But for you, rebels, look to taste the due
Meet for rebellion and such acts as yours.
Most shallowly did you these arms commence,
Fondly brought here and foolishly sent hence.
Strike up our drums, pursue the scattr'd stray:
God, and not we, hath safely fought today.
Some guard these traitors to the block of death,
Treason's true bed and yielder-up of breath.

[*Exeunt.*]

Scene III. Another part of the forest.

[*Alarum. Excursions. Enter* FALSTAFF *and* COLEVILE*, meeting.*]

FALSTAFF
What's your name, sir? Of what condition are you, and of what place, I pray?

COLEVILE
I am a knight, sir, and my name is Colevile of the Dale.

FALSTAFF
Well, then, Colevile is your name, a knight is your degree, and your place the Dale. Colevile shall be still your name, a traitor your degree, and the dungeon your place, a place deep enough; so shall you be still Colevile of the Dale.

COLEVILE
Are not you Sir John Falstaff?

FALSTAFF
As good a man as he, sir, whoe'er I am. Do ye yield, sir, or shall I sweat for you? If I do sweat, they are the drops of thy lovers, and they weep for thy death. Therefore rouse up fear and trembling, and

do observance to my mercy.

COLEVILE
I think you are Sir John Falstaff, and in that thought yield me.

FALSTAFF
I have a whole school of tongues in this belly of mine, and not a tongue of them all speaks any other word but my name. An I had but a belly of any indifferency, I were simply the most active fellow in Europe. My womb, my womb, my womb undoes me. Here comes our general.

[*Enter* PRINCE JOHN OF LANCASTER, WESTMORELAND, BLUNT, *and others.*]

LANCASTER
The heat is past; follow no further now.
Call in the powers, good cousin Westmoreland.

[*Exit* WESTMORELAND.]

Now, Falstaff, where have you been all this while? When everything is ended, then you come. These tardy tricks of yours will, on my life, One time or other break some gallows' back.

FALSTAFF
I would be sorry, my lord, but it should be thus. I never knew yet but rebuke and check was the reward of valour. Do you think me a swallow, an arrow, or a bullet? Have I, in my poor and old motion, the expedition of thought? I have speeded hither with the very extremest inch of possibility; I have foundered nine score and odd posts; and here, travel-tainted as I am, have in my pure and immaculate valour, taken Sir John Colevile of the Dale, a most furious knight and valorous enemy. But what of that? He saw me, and yielded; that I may justly say, with the hook-nosed fellow of Rome, "I came, saw, and overcame."

LANCASTER
It was more of his courtesy than your deserving.

FALSTAFF
I know not. Here he is, and here I yield him. And I beseech your Grace, let it be booked with the rest of this day's deeds, or, by the Lord, I will have it in a particular ballad else, with mine own picture on the top on't, Colevile kissing my foot: to the which course if I be enforced,

if you do not all show like gilt twopences to me, and I in the clear sky of fame o'ershine you as much as the full moon doth the cinders of the element, which show like pins' heads to her, believe not the word of the noble. Therefore let me have right, and let desert mount.

LANCASTER
Thine's too heavy to mount.

FALSTAFF
Let it shine, then.

LANCASTER
Thine's too thick to shine.

FALSTAFF
Let it do something, my good lord, that may do me good, and call it what you will.

LANCASTER
Is thy name Colevile?

COLEVILE
It is, my lord.

LANCASTER
A famous rebel art thou, Colevile.

FALSTAFF
And a famous true subject took him.

COLEVILE
I am, my lord, but as my betters are
That led me hither. Had they been ruled by me,
You should have won them dearer than you have.

FALSTAFF
I know not how they sold themselves, but thou, like a kind fellow, gavest thyself away gratis, and I thank thee for thee.

[*Enter* WESTMORELAND.]

LANCASTER
Now, have you left pursuit?

WESTMORELAND
Retreat is made and execution stay'd.

LANCASTER
Send Colevile with his confederates
To York, to present execution.
Blunt, lead him hence, and see you guard him sure.

[*Exeunt* BLUNT *and others with* COLEVILE.]

And now dispatch we toward the court, my lords. I hear the King my father is sore sick. Our news shall go before us to his Majesty, Which, cousin, you shall bear to comfort him, And we with sober speed will follow you.

FALSTAFF
My lord, I beseech you give me leave to go through Gloucestershire, and, when you come to court, stand my good lord, pray, in your good report.

LANCASTER
Fare you well, Falstaff. I, in my condition,
Shall better speak of you than you deserve.

[*Exeunt all but* FALSTAFF.]

FALSTAFF
I would you had but the wit, 'twere better than your dukedom. Good faith, this same young sober-blooded boy doth not love me, nor a man cannot make him laugh; but that's no marvel, he drinks no wine. There's never none of these demure boys come to any proof; for thin drink doth so over-cool their blood, and making many fish meals, that they fall into a kind of male green-sickness; and then, when they marry, they get wenches. They are generally fools and cowards, which some of us should be too, but for inflammation. A good sherris-sack hath a two-fold operation in it. It ascends me into the brain, dries me there all the foolish and dull and crudy vapours which environ it, makes it apprehensive, quick, forgetive, full of nimble, fiery, and delectable shapes, which, delivered o'er to the voice, the tongue, which is the birth, becomes excellent wit. The second property of your excellent sherris is the warming of the blood, which, before cold and settled, left the liver white and pale, which is the badge of pusillanimity and cowardice. But the sherris warms it and makes it course from the inwards to the parts'

extremes. It illumineth the face, which as a beacon gives warning to all the rest of this little kingdom, man, to arm; and then the vital commoners and inland petty spirits muster me all to their captain, the heart, who, great and puffed up with this retinue, doth any deed of courage; and this valour comes of sherris. So that skill in the weapon is nothing without sack, for that sets it a-work; and learning a mere hoard of gold kept by a devil, till sack commences it and sets it in act and use. Hereof comes it that Prince Harry is valiant; for the cold blood he did naturally inherit of his father he hath, like lean, sterile and bare land, manured, husbanded and tilled with excellent endeavour of drinking good and good store of fertile sherris, that he is become very hot and valiant. If I had a thousand sons, the first humane principle I would teach them should be to forswear thin potations and to addict themselves to sack.

[*Enter* BARDOLPH.]

How now, Bardolph?

BARDOLPH
The army is discharged all and gone.

FALSTAFF
Let them go. I'll through Gloucestershire, and there will I visit Master Robert Shallow, Esquire. I have him already tempering between my finger and my thumb, and shortly will I seal with him. Come away.

[*Exeunt.*]

Scene IV. Westminster. The Jerusalem Chamber.

[*Enter the* KING, WARWICK, THOMAS DUKE OF CLARENCE *and* HUMPHREY DUKE OF GLOUCESTER *and others.*]

KING
Now, lords, if God doth give successful end
To this debate that bleedeth at our doors,
We will our youth lead on to higher fields

And draw no swords but what are sanctified.
Our navy is address'd, our power collected,
Our substitutes in absence well invested,
And everything lies level to our wish.
Only we want a little personal strength;
And pause us till these rebels now afoot
Come underneath the yoke of government.

WARWICK
Both which we doubt not but your Majesty
Shall soon enjoy.

KING
Humphrey, my son of Gloucester,
Where is the Prince your brother?

GLOUCESTER
I think he's gone to hunt, my lord, at Windsor.

KING
And how accompanied?

GLOUCESTER
I do not know, my lord.

KING
Is not his brother Thomas of Clarence with him?

GLOUCESTER
No, my good lord, he is in presence here.

CLARENCE
What would my lord and father?

KING
Nothing but well to thee, Thomas of Clarence.
How chance thou art not with the Prince thy brother?
He loves thee, and thou dost neglect him, Thomas.
Thou hast a better place in his affection
Than all thy brothers. Cherish it, my boy,
And noble offices thou mayst effect
Of mediation, after I am dead,
Between his greatness and thy other brethren.
Therefore omit him not, blunt not his love,

Nor lose the good advantage of his grace
By seeming cold or careless of his will;
For he is gracious, if he be observed,
He hath a tear for pity, and a hand
Open as day for melting charity:
Yet notwithstanding, being incensed, he's flint,
As humorous as winter, and as sudden
As flaws congealed in the spring of day.
His temper therefore must be well observed.
Chide him for faults, and do it reverently,
When you perceive his blood inclined to mirth;
But, being moody, give him time and scope,
Till that his passions, like a whale on ground,
Confound themselves with working. Learn this, Thomas,
And thou shalt prove a shelter to thy friends,
A hoop of gold to bind thy brothers in,
That the united vessel of their blood,
Mingled with venom of suggestion—
As, force perforce, the age will pour it in—
Shall never leak, though it do work as strong
As aconitum or rash gunpowder.

CLARENCE
I shall observe him with all care and love.

KING
Why art thou not at Windsor with him, Thomas?

CLARENCE
He is not there today; he dines in London.

KING
And how accompanied? Canst thou tell that?

CLARENCE
With Poins, and other his continual followers.

KING
Most subject is the fattest soil to weeds,
And he, the noble image of my youth,
Is overspread with them; therefore my grief
Stretches itself beyond the hour of death.
The blood weeps from my heart when I do shape

In forms imaginary th' unguided days
And rotten times that you shall look upon
When I am sleeping with my ancestors.
For when his headstrong riot hath no curb,
When rage and hot blood are his counsellors,
When means and lavish manners meet together,
O, with what wings shall his affections fly
Towards fronting peril and opposed decay!

WARWICK
My gracious lord, you look beyond him quite.
The prince but studies his companions
Like a strange tongue, wherein, to gain the language,
'Tis needful that the most immodest word
Be looked upon and learned; which once attained,
Your Highness knows, comes to no further use
But to be known and hated. So, like gross terms,
The Prince will, in the perfectness of time,
Cast off his followers, and their memory
Shall as a pattern or a measure live,
By which his Grace must mete the lives of other,
Turning past evils to advantages.

KING
'Tis seldom when the bee doth leave her comb
In the dead carrion.

[*Enter* WESTMORELAND.]

Who's here? Westmoreland?

WESTMORELAND
Health to my sovereign, and new happiness
Added to that that I am to deliver!
Prince John your son doth kiss your Grace's hand.
Mowbray, the Bishop Scroop, Hastings and all
Are brought to the correction of your law.
There is not now a rebel's sword unsheathed,
But Peace puts forth her olive everywhere.
The manner how this action hath been borne
Here at more leisure may your Highness read,
With every course in his particular.

KING
O Westmoreland, thou art a summer bird,
Which ever in the haunch of winter sings
The lifting up of day.

[*Enter* HARCOURT.]

Look, here's more news.

HARCOURT
From enemies heaven keep your Majesty;
And when they stand against you, may they fall
As those that I am come to tell you of!
The Earl Northumberland and the Lord Bardolph,
With a great power of English and of Scots,
Are by the shrieve of Yorkshire overthrown.
The manner and true order of the fight
This packet, please it you, contains at large.

KING
And wherefore should these good news make me sick?
Will Fortune never come with both hands full,
But write her fair words still in foulest letters?
She either gives a stomach and no food—
Such are the poor, in health; or else a feast
And takes away the stomach—such are the rich,
That have abundance and enjoy it not.
I should rejoice now at this happy news,
And now my sight fails, and my brain is giddy.
O me! Come near me, now I am much ill.

GLOUCESTER
Comfort, your Majesty!

CLARENCE
O my royal father!

WESTMORELAND
My sovereign lord, cheer up yourself, look up.

WARWICK
Be patient, princes; you do know these fits
Are with his Highness very ordinary.

Stand from him, give him air; he'll straight be well.

CLARENCE
No, no, he cannot long hold out these pangs.
Th' incessant care and labour of his mind
Hath wrought the mure that should confine it in
So thin that life looks through and will break out.

GLOUCESTER
The people fear me, for they do observe
Unfather'd heirs and loathly births of nature.
The seasons change their manners, as the year
Had found some months asleep and leap'd them over.

CLARENCE
The river hath thrice flow'd, no ebb between,
And the old folk, time's doting chronicles,
Say it did so a little time before
That our great-grandsire, Edward, sick'd and died.

WARWICK
Speak lower, princes, for the King recovers.

GLOUCESTER
This apoplexy will certain be his end.

KING
I pray you take me up, and bear me hence
Into some other chamber: softly, pray.

[*Exeunt.*]

Scene V. Another chamber.

[*The* KING *lying on a bed.* CLARENCE, GLOUCESTER, WARWICK *and others in attendance.*]

KING
Let there be no noise made, my gentle friends,
Unless some dull and favourable hand

Will whisper music to my weary spirit.

WARWICK
Call for the music in the other room.

KING
Set me the crown upon my pillow here.

CLARENCE
His eye is hollow, and he changes much.

WARWICK
Less noise, less noise!

[*Enter* PRINCE HENRY.]

PRINCE
Who saw the Duke of Clarence?

CLARENCE
I am here, brother, full of heaviness.

PRINCE
How now, rain within doors, and none abroad?
How doth the King?

GLOUCESTER
Exceeding ill.

PRINCE
Heard he the good news yet? Tell it him.

GLOUCESTER
He alt'red much upon the hearing it.

PRINCE
If he be sick with joy, he'll recover without physic.

WARWICK
Not so much noise, my lords. Sweet prince, speak low;
The King your father is disposed to sleep.

CLARENCE
Let us withdraw into the other room.

WARWICK
Will't please your Grace to go along with us?

PRINCE
No, I will sit and watch here by the King.

[*Exeunt all but the* PRINCE.]

Why doth the crown lie there upon his pillow, Being so troublesome a bedfellow? O polish'd perturbation! golden care! That keep'st the ports of slumber open wide To many a watchful night! Sleep with it now; Yet not so sound and half so deeply sweet As he whose brow with homely biggen bound Snores out the watch of night. O majesty! When thou dost pinch thy bearer, thou dost sit Like a rich armour worn in heat of day, That scald'st with safety. By his gates of breath There lies a downy feather which stirs not: Did he suspire, that light and weightless down Perforce must move. My gracious lord, my father! This sleep is sound indeed; this is a sleep That from this golden rigol hath divorced So many English kings. Thy due from me Is tears and heavy sorrows of the blood, Which nature, love, and filial tenderness, Shall, O dear father, pay thee plenteously. My due from thee is this imperial crown, Which, as immediate from thy place and blood, Derives itself to me. Lo, where it sits, Which God shall guard; and put the world's whole strength Into one giant arm, it shall not force This lineal honour from me. This from thee Will I to mine leave, as 'tis left to me.

[*Exit.*]

KING
Warwick! Gloucester! Clarence!

[*Enter* WARWICK, GLOUCESTER, CLARENCE *and the rest.*]

CLARENCE
Doth the King call?

WARWICK
What would your Majesty? How fares your Grace?

KING
Why did you leave me here alone, my lords?

CLARENCE
We left the Prince my brother here, my liege,
Who undertook to sit and watch by you.

KING
The Prince of Wales! Where is he? Let me see him.
He is not here.

WARWICK
This door is open, he is gone this way.

GLOUCESTER
He came not through the chamber where we stay'd.

KING
Where is the crown? Who took it from my pillow?

WARWICK
When we withdrew, my liege, we left it here.

KING
The Prince hath ta'en it hence. Go seek him out.
Is he so hasty that he doth suppose
My sleep my death?
Find him, my Lord of Warwick, chide him hither.

[*Exit* WARWICK.]

This part of his conjoins with my disease, And helps to end me. See, sons, what things you are, How quickly nature falls into revolt When gold becomes her object! For this the foolish over-careful fathers Have broke their sleep with thoughts, Their brains with care, their bones with industry; For this they have engrossed and piled up The canker'd heaps of strange-achieved gold; For this they have been thoughtful to invest Their sons with arts and martial exercises; When, like the bee, tolling from every flower The virtuous sweets, Our thighs pack'd with wax, our mouths with honey, We bring it to the hive; and like the bees, Are murdered for our pains. This bitter taste Yields his engrossments to the ending father.

[*Enter* WARWICK.]

Now where is he that will not stay so long Till his friend sickness hath determin'd me?

WARWICK
My lord, I found the Prince in the next room,
Washing with kindly tears his gentle cheeks,
With such a deep demeanour in great sorrow
That tyranny, which never quaff'd but blood,
Would, by beholding him, have wash'd his knife
With gentle eye-drops. He is coming hither.

KING
But wherefore did he take away the crown?

[*Enter* PRINCE HENRY.]

Lo where he comes. Come hither to me, Harry. Depart the chamber, leave us here alone.

[*Exeunt* WARWICK *and the rest.*]

PRINCE
I never thought to hear you speak again.

KING
Thy wish was father, Harry, to that thought.
I stay too long by thee, I weary thee.
Dost thou so hunger for mine empty chair
That thou wilt needs invest thee with my honours
Before thy hour be ripe? O foolish youth!
Thou seek'st the greatness that will overwhelm thee.
Stay but a little, for my cloud of dignity
Is held from falling with so weak a wind
That it will quickly drop. My day is dim.
Thou hast stolen that which after some few hours
Were thine without offence, and at my death
Thou hast seal'd up my expectation.
Thy life did manifest thou loved'st me not,
And thou wilt have me die assured of it.
Thou hid'st a thousand daggers in thy thoughts
Which thou hast whetted on thy stony heart,
To stab at half an hour of my life.
What, canst thou not forbear me half an hour?
Then get thee gone, and dig my grave thyself,
And bid the merry bells ring to thine ear

That thou art crowned, not that I am dead.
Let all the tears that should bedew my hearse
Be drops of balm to sanctify thy head,
Only compound me with forgotten dust.
Give that which gave thee life unto the worms.
Pluck down my officers, break my decrees;
For now a time is come to mock at form.
Harry the Fifth is crown'd. Up, vanity!
Down, royal state! All you sage counsellors, hence!
And to the English court assemble now,
From every region, apes of idleness!
Now, neighbour confines, purge you of your scum.
Have you a ruffian that will swear, drink, dance,
Revel the night, rob, murder, and commit
The oldest sins the newest kind of ways?
Be happy, he will trouble you no more.
England shall double gild his treble guilt,
England shall give him office, honour, might,
For the fifth Harry from curb'd license plucks
The muzzle of restraint, and the wild dog
Shall flesh his tooth on every innocent.
O my poor kingdom, sick with civil blows!
When that my care could not withhold thy riots,
What wilt thou do when riot is thy care?
O, thou wilt be a wilderness again,
Peopled with wolves, thy old inhabitants!

PRINCE
O, pardon me, my liege! But for my tears,
The moist impediments unto my speech,
I had forestall'd this dear and deep rebuke
Ere you with grief had spoke and I had heard
The course of it so far. There is your crown;
And He that wears the crown immortally
Long guard it yours! If I affect it more
Than as your honour and as your renown,
Let me no more from this obedience rise,
Which my most inward true and duteous spirit
Teacheth this prostrate and exterior bending.
God witness with me, when I here came in,
And found no course of breath within your Majesty,

How cold it struck my heart! If I do feign,
O, let me in my present wildness die
And never live to show th' incredulous world
The noble change that I have purposed!
Coming to look on you, thinking you dead,
And dead almost, my liege, to think you were,
I spake unto this crown as having sense,
And thus upbraided it: "The care on thee depending
Hath fed upon the body of my father;
Therefore thou best of gold art worst of gold.
Other, less fine in carat, is more precious,
Preserving life in med'cine potable;
But thou, most fine, most honour'd, most renown'd,
Hast eat thy bearer up." Thus, my most royal liege,
Accusing it, I put it on my head,
To try with it, as with an enemy
That had before my face murder'd my father,
The quarrel of a true inheritor.
But if it did infect my blood with joy,
Or swell my thoughts to any strain of pride,
If any rebel or vain spirit of mine
Did with the least affection of a welcome
Give entertainment to the might of it,
Let God for ever keep it from my head
And make me as the poorest vassal is
That doth with awe and terror kneel to it!

KING
O my son,
God put it in thy mind to take it hence,
That thou mightst win the more thy father's love,
Pleading so wisely in excuse of it!
Come hither, Harry, sit thou by my bed,
And hear, I think, the very latest counsel
That ever I shall breathe. God knows, my son,
By what by-paths and indirect crook'd ways
I met this crown, and I myself know well
How troublesome it sat upon my head.
To thee it shall descend with better quiet,
Better opinion, better confirmation,
For all the soil of the achievement goes

With me into the earth. It seem'd in me
But as an honour snatch'd with boisterous hand,
And I had many living to upbraid
My gain of it by their assistances,
Which daily grew to quarrel and to bloodshed,
Wounding supposed peace. All these bold fears
Thou seest with peril I have answered;
For all my reign hath been but as a scene
Acting that argument. And now my death
Changes the mood, for what in me was purchased,
Falls upon thee in a more fairer sort;
So thou the garland wear'st successively.
Yet though thou stand'st more sure than I could do,
Thou art not firm enough, since griefs are green;
And all my friends, which thou must make thy friends,
Have but their stings and teeth newly ta'en out;
By whose fell working I was first advanced
And by whose power I well might lodge a fear
To be again displaced; which to avoid,
I cut them off, and had a purpose now
To lead out many to the Holy Land,
Lest rest and lying still might make them look
Too near unto my state. Therefore, my Harry,
Be it thy course to busy giddy minds
With foreign quarrels, that action, hence borne out,
May waste the memory of the former days.
More would I, but my lungs are wasted so
That strength of speech is utterly denied me.
How I came by the crown, O God, forgive,
And grant it may with thee in true peace live!

PRINCE
My gracious liege,
You won it, wore it, kept it, gave it me;
Then plain and right must my possession be,
Which I with more than with a common pain
'Gainst all the world will rightfully maintain.

[*Enter* LORD JOHN OF LANCASTER *and others.*]

KING
Look, look, here comes my John of Lancaster.

LANCASTER
Health, peace, and happiness to my royal father!

KING
Thou bring'st me happiness and peace, son John,
But health, alack, with youthful wings is flown
From this bare wither'd trunk. Upon thy sight
My worldly business makes a period.
Where is my Lord of Warwick?

PRINCE
My Lord of Warwick!

[*Enter* WARWICK *and others.*]

KING
Doth any name particular belong
Unto the lodging where I first did swoon?

WARWICK
'Tis call'd Jerusalem, my noble lord.

KING
Laud be to God! Even there my life must end.
It hath been prophesied to me many years,
I should not die but in Jerusalem,
Which vainly I supposed the Holy Land.
But bear me to that chamber; there I'll lie;
In that Jerusalem shall Harry die.

[*Exeunt.*]

Act V

Scene I. Gloucestershire. Shallow's house.

[*Enter* SHALLOW, FALSTAFF, BARDOLPH *and* PAGE.]

SHALLOW
By cock and pie, sir, you shall not away tonight.
What, Davy, I say!

FALSTAFF
You must excuse me, Master Robert Shallow.

SHALLOW
I will not excuse you, you shall not be excused. Excuses shall not be admitted, there is no excuse shall serve, you shall not be excused. Why, Davy!

[*Enter* DAVY.]

DAVY
Here, sir.

SHALLOW
Davy, Davy, Davy, Davy, let me see, Davy, let me see, Davy, let me see. Yea, marry, William cook, bid him come hither. Sir John, you shall not be excused.

DAVY
Marry, sir, thus: those precepts cannot be served; and again, sir—shall

we sow the hade land with wheat?

SHALLOW
With red wheat, Davy. But for William cook, are there no young pigeons?

DAVY
Yes, sir. Here is now the smith's note for shoeing and plough-irons.

SHALLOW
Let it be cast and paid. Sir John, you shall not be excused.

DAVY
Now, sir, a new link to the bucket must needs be had. And, sir, do you mean to stop any of William's wages, about the sack he lost the other day at Hinckley fair?

SHALLOW
He shall answer it. Some pigeons, Davy, a couple of short-legged hens, a joint of mutton, and any pretty little tiny kickshaws, tell William cook.

DAVY
Doth the man of war stay all night, sir?

SHALLOW
Yea, Davy, I will use him well: a friend i' th' court is better than a penny in purse. Use his men well, Davy, for they are arrant knaves, and will backbite.

DAVY
No worse than they are backbitten, sir, for they have marvellous foul linen.

SHALLOW
Well conceited, Davy. About thy business, Davy.

DAVY
I beseech you, sir, to countenance William Visor of Woncot against Clement Perkes o' th' hill.

SHALLOW
There is many complaints, Davy, against that Visor. That Visor is an arrant knave, on my knowledge.

DAVY
I grant your worship that he is a knave, sir, but yet, God forbid, sir, but a knave should have some countenance at his friend's request. An honest man, sir, is able to speak for himself, when a knave is not. I have served your worship truly, sir, this eight years; and if I cannot once or twice in a quarter bear out a knave against an honest man, I have but a very little credit with your worship. The knave is mine honest friend, sir; therefore I beseech your worship let him be countenanced.

SHALLOW
Go to; I say he shall have no wrong. Look about, Davy.

[*Exit* DAVY.]

Where are you, Sir John? Come, come, come, off with your boots. Give me your hand, Master Bardolph.

BARDOLPH
I am glad to see your worship.

SHALLOW
I thank thee with all my heart, kind Master Bardolph; and welcome, my tall fellow [*to the* PAGE]. Come, Sir John.

FALSTAFF
I'll follow you, good Master Robert Shallow.

[*Exit* SHALLOW.]

Bardolph, look to our horses.

[*Exeunt* BARDOLPH *and* PAGE.]

If I were sawed into quantities, I should make four dozen of such bearded hermits' staves as Master Shallow. It is a wonderful thing to see the semblable coherence of his men's spirits and his. They, by observing of him, do bear themselves like foolish justices: he, by conversing with them, is turned into a justice-like serving-man. Their spirits are so married in conjunction with the participation of society that they flock together in consent, like so many wild-geese. If I had a suit to Master Shallow, I would humour his men with the imputation of being near their master: if to his men, I would curry with Master Shallow that no man could better command his servants. It is certain that either wise bearing or ignorant carriage is caught, as men take dis-

eases, one of another. Therefore let men take heed of their company. I will devise matter enough out of this Shallow to keep Prince Harry in continual laughter the wearing out of six fashions, which is four terms, or two actions, and he shall laugh without intervallums. O, it is much that a lie with a slight oath and a jest with a sad brow will do with a fellow that never had the ache in his shoulders! O, you shall see him laugh till his face be like a wet cloak ill laid up!

SHALLOW
[*Within.*] Sir John!

FALSTAFF
I come, Master Shallow, I come, Master Shallow.

[*Exit.*]

Scene II. Westminster. The palace.

[*Enter* WARWICK *and* THE LORD CHIEF JUSTICE*, meeting.*]

WARWICK
How now, my Lord Chief Justice, whither away?

CHIEF JUSTICE
How doth the King?

WARWICK
Exceeding well. His cares are now all ended.

CHIEF JUSTICE
I hope, not dead.

WARWICK
He's walk'd the way of nature,
And to our purposes he lives no more.

CHIEF JUSTICE
I would his Majesty had call'd me with him.
The service that I truly did his life
Hath left me open to all injuries.

WARWICK
Indeed I think the young King loves you not.

CHIEF JUSTICE
I know he doth not, and do arm myself
To welcome the condition of the time,
Which cannot look more hideously upon me
Than I have drawn it in my fantasy.

[*Enter* LANCASTER*,* CLARENCE*,* GLOUCESTER *and others.*]

WARWICK
Here comes the heavy issue of dead Harry.
O that the living Harry had the temper
Of he the worst of these three gentlemen!
How many nobles then should hold their places,
That must strike sail to spirits of vile sort!

CHIEF JUSTICE
O God, I fear all will be overturn'd.

LANCASTER
Good morrow, cousin Warwick, good morrow.
GLOUCESTER & CLARENCE. Good morrow, cousin.

LANCASTER
We meet like men that had forgot to speak.

WARWICK
We do remember, but our argument
Is all too heavy to admit much talk.

LANCASTER
Well, peace be with him that hath made us heavy!

CHIEF JUSTICE
Peace be with us, lest we be heavier!

GLOUCESTER
O, good my lord, you have lost a friend indeed;
And I dare swear you borrow not that face
Of seeming sorrow; it is sure your own.

LANCASTER
Though no man be assured what grace to find,
You stand in coldest expectation.
I am the sorrier; would 'twere otherwise.

CLARENCE
Well, you must now speak Sir John Falstaff fair,
Which swims against your stream of quality.

CHIEF JUSTICE
Sweet Princes, what I did I did in honour,
Led by th' impartial conduct of my soul;
And never shall you see that I will beg
A ragged and forestall'd remission.
If truth and upright innocency fail me,
I'll to the King my master that is dead,
And tell him who hath sent me after him.

WARWICK
Here comes the Prince.

[*Enter* KING HENRY THE FIFTH*, attended.*]

CHIEF JUSTICE
Good morrow, and God save your Majesty!

KING
This new and gorgeous garment, majesty,
Sits not so easy on me as you think.
Brothers, you mix your sadness with some fear.
This is the English, not the Turkish court;
Not Amurath an Amurath succeeds,
But Harry Harry. Yet be sad, good brothers,
For, by my faith, it very well becomes you.
Sorrow so royally in you appears
That I will deeply put the fashion on
And wear it in my heart. Why then, be sad;
But entertain no more of it, good brothers,
Than a joint burden laid upon us all.
For me, by heaven, I bid you be assured,
I'll be your father and your brother too;
Let me but bear your love, I'll bear your cares.

Yet weep that Harry's dead, and so will I;
But Harry lives, that shall convert those tears
By number into hours of happiness.

PRINCES
We hope no otherwise from your Majesty.

KING
You all look strangely on me. And you most;
You are, I think, assured I love you not.

CHIEF JUSTICE
I am assured, if I be measured rightly,
Your Majesty hath no just cause to hate me.

KING
No?
How might a prince of my great hopes forget
So great indignities you laid upon me?
What! rate, rebuke, and roughly send to prison
Th' immediate heir of England? Was this easy?
May this be wash'd in Lethe and forgotten?

CHIEF JUSTICE
I then did use the person of your father;
The image of his power lay then in me;
And in the administration of his law,
Whiles I was busy for the commonwealth,
Your Highness pleased to forget my place,
The majesty and power of law and justice,
The image of the King whom I presented,
And struck me in my very seat of judgement;
Whereon, as an offender to your father,
I gave bold way to my authority
And did commit you. If the deed were ill,
Be you contented, wearing now the garland,
To have a son set your decrees at nought?
To pluck down justice from your awful bench?
To trip the course of law and blunt the sword
That guards the peace and safety of your person?
Nay more, to spurn at your most royal image,
And mock your workings in a second body?

Question your royal thoughts, make the case yours;
Be now the father and propose a son,
Hear your own dignity so much profaned,
See your most dreadful laws so loosely slighted,
Behold yourself so by a son disdain'd,
And then imagine me taking your part
And in your power soft silencing your son.
After this cold considerance, sentence me;
And, as you are a king, speak in your state
What I have done that misbecame my place,
My person, or my liege's sovereignty.

KING
You are right, justice, and you weigh this well.
Therefore still bear the balance and the sword.
And I do wish your honours may increase
Till you do live to see a son of mine
Offend you and obey you, as I did.
So shall I live to speak my father's words:
"Happy am I, that have a man so bold
That dares do justice on my proper son;
And not less happy, having such a son
That would deliver up his greatness so
Into the hands of justice." You did commit me,
For which I do commit into your hand
Th' unstained sword that you have used to bear,
With this remembrance: that you use the same
With the like bold, just, and impartial spirit
As you have done 'gainst me. There is my hand.
You shall be as a father to my youth,
My voice shall sound as you do prompt mine ear,
And I will stoop and humble my intents
To your well-practised wise directions.
And, princes all, believe me, I beseech you,
My father is gone wild into his grave,
For in his tomb lie my affections;
And with his spirit sadly I survive
To mock the expectation of the world,
To frustrate prophecies, and to raze out
Rotten opinion, who hath writ me down
After my seeming. The tide of blood in me

Hath proudly flow'd in vanity till now.
Now doth it turn and ebb back to the sea,
Where it shall mingle with the state of floods,
And flow henceforth in formal majesty.
Now call we our high court of parliament,
And let us choose such limbs of noble counsel
That the great body of our state may go
In equal rank with the best-govern'd nation;
That war, or peace, or both at once, may be
As things acquainted and familiar to us;
In which you, father, shall have foremost hand.
Our coronation done, we will accite,
As I before remember'd, all our state:
And, God consigning to my good intents,
No prince nor peer shall have just cause to say,
God shorten Harry's happy life one day!

[*Exeunt.*]

Scene III. Gloucestershire. Shallow's orchard.

[*Enter* FALSTAFF, SHALLOW, SILENCE, DAVY, BARDOLPH *and the* PAGE.]

SHALLOW
Nay, you shall see my orchard, where, in an arbour, we will eat a last year's pippin of mine own graffing, with a dish of caraways, and so forth. Come, cousin Silence. And then to bed.

FALSTAFF
Fore God, you have here a goodly dwelling, and a rich.

SHALLOW
Barren, barren, barren; beggars all, beggars all, Sir John. Marry, good air. Spread, Davy, spread, Davy. Well said, Davy.

FALSTAFF
This Davy serves you for good uses; he is your serving-man and your husband.

SHALLOW
A good varlet, a good varlet, a very good varlet, Sir John. By the mass, I have drunk too much sack at supper. A good varlet. Now sit down, now sit down. Come, cousin.

SILENCE
Ah, sirrah! quoth-a, we shall [*Singing.*]
Do nothing but eat, and make good cheer, And praise God for the merry year, When flesh is cheap and females dear, And lusty lads roam here and there So merrily, And ever among so merrily.

FALSTAFF
There's a merry heart! Good Master Silence, I'll give you a health for that anon.

SHALLOW
Give Master Bardolph some wine, Davy.

DAVY
Sweet sir, sit. I'll be with you anon. Most sweet sir, sit. Master page, good master page, sit. Proface! What you want in meat, we'll have in drink, but you must bear; the heart's all.

[*Exit.*]

SHALLOW
Be merry, Master Bardolph, and, my little soldier there, be merry.

SILENCE
[*Singing.*]
Be merry, be merry, my wife has all, For women are shrews, both short and tall. 'Tis merry in hall when beards wag all, And welcome merry Shrove-tide. Be merry, be merry.

FALSTAFF
I did not think Master Silence had been a man of this mettle.

SILENCE
Who, I? I have been merry twice and once ere now.

[*Enter* DAVY.]

DAVY
[*To* BARDOLPH.] There's a dish of leather-coats for you.

SHALLOW
Davy!

DAVY
Your worship? I'll be with you straight.
[*To* BARDOLPH] A cup of wine, sir?

SILENCE
[*Singing.*]
A cup of wine that's brisk and fine, And drink unto thee, leman mine, And a merry heart lives long-a.

FALSTAFF
Well said, Master Silence.

SILENCE
An we shall be merry, now comes in the sweet o' th' night.

FALSTAFF
Health and long life to you, Master Silence.

SILENCE
[*Singing.*]
Fill the cup, and let it come, I'll pledge you a mile to th' bottom.

SHALLOW
Honest Bardolph, welcome! If thou want'st anything and wilt not call, beshrew thy heart. Welcome, my little tiny thief, [*to the* PAGE] and welcome indeed too. I'll drink to Master Bardolph, and to all the cabileros about London.

DAVY
I hope to see London once ere I die.

BARDOLPH
An I might see you there, Davy,—

SHALLOW
By the mass, you'll crack a quart together, ha! will you not, Master

Bardolph?

BARDOLPH
Yea, sir, in a pottle-pot.

SHALLOW
By God's liggens, I thank thee. The knave will stick by thee, I can assure thee that. He will not out, he. 'Tis true bred.

BARDOLPH
And I'll stick by him, sir.

SHALLOW
Why, there spoke a king. Lack nothing! Be merry.

[*Knocking within.*]

Look who's at door there, ho! Who knocks?

[*Exit* DAVY.]

FALSTAFF
[*To* SILENCE*, seeing him take off a bumper.*] Why, now you have done me right.

SILENCE
[*Singing.*]
Do me right, And dub me knight: Samingo.
Is't not so?

FALSTAFF
'Tis so.

SILENCE
Is't so? Why then, say an old man can do somewhat.

[*Enter* DAVY.]

DAVY
An't please your worship, there's one Pistol come from the court with news.

FALSTAFF
From the court? Let him come in.

[*Enter* PISTOL.]

How now, Pistol?

PISTOL
Sir John, God save you!

FALSTAFF
What wind blew you hither, Pistol?

PISTOL
Not the ill wind which blows no man to good. Sweet knight, thou art now one of the greatest men in this realm.

SILENCE
By'r lady, I think he be, but goodman Puff of Barson.

PISTOL
Puff!
Puff in thy teeth, most recreant coward base!
Sir John, I am thy Pistol and thy friend,
And helter-skelter have I rode to thee,
And tidings do I bring and lucky joys,
And golden times, and happy news of price.

FALSTAFF
I pray thee now, deliver them like a man of this world.

PISTOL
A foutre for the world and worldlings base!
I speak of Africa and golden joys.

FALSTAFF
O base Assyrian knight, what is thy news?
Let King Cophetua know the truth thereof.

SILENCE
[*Singing.*] *And Robin Hood, Scarlet, and John.*

PISTOL
Shall dunghill curs confront the Helicons?
And shall good news be baffled?
Then, Pistol, lay thy head in Furies' lap.

SHALLOW
Honest gentleman, I know not your breeding.

PISTOL
Why then, lament therefor.

SHALLOW
Give me pardon, sir. If, sir, you come with news from the court, I take it there's but two ways, either to utter them, or conceal them. I am, sir, under the King, in some authority.

PISTOL
Under which king, Besonian? Speak, or die.

SHALLOW
Under King Harry.

PISTOL
Harry the Fourth, or Fifth?

SHALLOW
Harry the Fourth.

PISTOL
A foutre for thine office!
Sir John, thy tender lambkin now is King;
Harry the Fifth's the man. I speak the truth.
When Pistol lies, do this, and fig me, like
The bragging Spaniard.

FALSTAFF
What, is the old King dead?

PISTOL
As nail in door. The things I speak are just.

FALSTAFF
Away, Bardolph, saddle my horse. Master Robert Shallow, choose what office thou wilt in the land, 'tis thine. Pistol, I will double-charge thee with dignities.

BARDOLPH
O joyful day!
I would not take a knighthood for my fortune.

PISTOL
What! I do bring good news.

FALSTAFF
Carry Master Silence to bed. Master Shallow, my Lord Shallow, be what thou wilt; I am Fortune's steward! Get on thy boots, we'll ride all night. O sweet Pistol! Away, Bardolph!

[*Exit* BARDOLPH.]

Come, Pistol, utter more to me; and withal devise something to do thyself good. Boot, boot, Master Shallow. I know the young King is sick for me. Let us take any man's horses. The laws of England are at my commandment. Blessed are they that have been my friends, and woe to my Lord Chief Justice!

PISTOL
Let vultures vile seize on his lungs also!
"Where is the life that late I led?" say they:
Why, here it is; welcome these pleasant days!

[*Exeunt.*]

Scene IV. London. A street.

[*Enter* BEADLES*, dragging in* HOSTESS QUICKLY *and* DOLL TEARSHEET.]

HOSTESS
No, thou arrant knave. I would to God that I might die, that I might have thee hanged. Thou hast drawn my shoulder out of joint.

FIRST BEADLE
The constables have delivered her over to me, and she shall have whipping-cheer enough, I warrant her. There hath been a man or two lately killed about her.

DOLL
Nut-hook, nut-hook, you lie! Come on, I'll tell thee what, thou damned tripe-visaged rascal, an the child I now go with do miscarry, thou wert

better thou hadst struck thy mother, thou paper-faced villain.

HOSTESS
O the Lord, that Sir John were come! He would make this a bloody day to somebody. But I pray God the fruit of her womb miscarry!

FIRST BEADLE
If it do, you shall have a dozen of cushions again; you have but eleven now. Come, I charge you both go with me, for the man is dead that you and Pistol beat amongst you.

DOLL
I'll tell you what, you thin man in a censer, I will have you as soundly swinged for this, you bluebottle rogue, you filthy famished correctioner, if you be not swinged, I'll forswear half-kirtles.

FIRST BEADLE
Come, come, you she knight-errant, come.

HOSTESS
O God, that right should thus overcome might! Well, of sufferance comes ease.

DOLL
Come, you rogue, come, bring me to a justice.

HOSTESS
Ay, come, you starved bloodhound.

DOLL
Goodman death, goodman bones!

HOSTESS
Thou atomy, thou!

DOLL
Come, you thin thing, come, you rascal!

FIRST BEADLE
Very well.

[*Exeunt.*]

Scene V. A public place near Westminster Abbey.

[*Enter two* GROOMS*, strewing rushes.*]

FIRST GROOM
More rushes, more rushes.

SECOND GROOM
The trumpets have sounded twice.

FIRST GROOM
'Twill be two o'clock ere they come from the coronation. Dispatch, dispatch.

[*Exeunt.*]

[*Trumpets sound, and the* KING *and his train pass over the stage. Enter* FALSTAFF*,* SHALLOW*,* PISTOL*,* BARDOLPH *and* PAGE.]

FALSTAFF
Stand here by me, Master Robert Shallow. I will make the King do you grace. I will leer upon him as he comes by, and do but mark the countenance that he will give me.

PISTOL
God bless thy lungs, good knight!

FALSTAFF
Come here, Pistol, stand behind me. O, if I had had time to have made new liveries, I would have bestowed the thousand pound I borrowed of you. But 'tis no matter, this poor show doth better. This doth infer the zeal I had to see him.

SHALLOW
It doth so.

FALSTAFF
It shows my earnestness of affection—

SHALLOW
It doth so.

FALSTAFF
My devotion—

SHALLOW
It doth, it doth, it doth.

FALSTAFF
As it were, to ride day and night, and not to deliberate, not to remember, not to have patience to shift me—

SHALLOW
It is best, certain.

FALSTAFF
But to stand stained with travel, and sweating with desire to see him, thinking of nothing else, putting all affairs else in oblivion, as if there were nothing else to be done but to see him.

PISTOL
'Tis *semper idem*, for *obsque hoc nihil est;* 'tis all in every part.

SHALLOW
'Tis so, indeed.

PISTOL
My knight, I will inflame thy noble liver,
And make thee rage.
Thy Doll, and Helen of thy noble thoughts,
Is in base durance and contagious prison,
Haled thither
By most mechanical and dirty hand.
Rouse up revenge from ebon den with fell Alecto's snake,
For Doll is in. Pistol speaks nought but truth.

FALSTAFF
I will deliver her.

[*Shouts within. The trumpets sound.*]

PISTOL
There roar'd the sea, and trumpet-clangor sounds.

[*Enter the* KING *and his train,* THE LORD CHIEF JUSTICE *among them.*]

FALSTAFF
God save thy Grace, King Hal, my royal Hal!

PISTOL
The heavens thee guard and keep, most royal imp of fame!

FALSTAFF
God save thee, my sweet boy!

KING
My Lord Chief Justice, speak to that vain man.

CHIEF JUSTICE
Have you your wits? Know you what 'tis you speak?

FALSTAFF
My King! My Jove! I speak to thee, my heart!

KING
I know thee not, old man. Fall to thy prayers.
How ill white hairs becomes a fool and jester!
I have long dreamt of such a kind of man,
So surfeit-swell'd, so old, and so profane;
But, being awaked, I do despise my dream.
Make less thy body hence, and more thy grace;
Leave gormandizing; know the grave doth gape
For thee thrice wider than for other men.
Reply not to me with a fool-born jest.
Presume not that I am the thing I was;
For God doth know, so shall the world perceive,
That I have turn'd away my former self;
So will I those that kept me company.
When thou dost hear I am as I have been,
Approach me, and thou shalt be as thou wast,
The tutor and the feeder of my riots.
Till then I banish thee, on pain of death,
As I have done the rest of my misleaders,

Not to come near our person by ten mile.
For competence of life I will allow you,
That lack of means enforce you not to evils.
And, as we hear you do reform yourselves,
We will, according to your strengths and qualities,
Give you advancement. Be it your charge, my lord,
To see perform'd the tenor of our word.
Set on.

[*Exeunt* KING *with his train.*]

FALSTAFF
Master Shallow, I owe you a thousand pounds.

SHALLOW
Yea, marry, Sir John, which I beseech you to let me have home with me.

FALSTAFF
That can hardly be, Master Shallow. Do not you grieve at this; I shall be sent for in private to him. Look you, he must seem thus to the world. Fear not your advancements; I will be the man yet that shall make you great.

SHALLOW
I cannot perceive how, unless you give me your doublet and stuff me out with straw. I beseech you, good Sir John, let me have five hundred of my thousand.

FALSTAFF
Sir, I will be as good as my word. This that you heard was but a colour.

SHALLOW
A colour that I fear you will die in, Sir John.

FALSTAFF
Fear no colours. Go with me to dinner. Come, Lieutenant Pistol; come, Bardolph. I shall be sent for soon at night.

[*Enter* THE LORD CHIEF JUSTICE *and* PRINCE JOHN*, Officers with them.*]

CHIEF JUSTICE
Go, carry Sir John Falstaff to the Fleet.
Take all his company along with him.

FALSTAFF
My lord, my lord,—

CHIEF JUSTICE
I cannot now speak. I will hear you soon.
Take them away.

PISTOL
Si fortuna me tormenta, spero me contenta.

[*Exeunt all but* PRINCE JOHN *and* THE LORD CHIEF JUSTICE.]

LANCASTER
I like this fair proceeding of the King's.
He hath intent his wonted followers
Shall all be very well provided for,
But all are banish'd till their conversations
Appear more wise and modest to the world.

CHIEF JUSTICE
And so they are.

LANCASTER
The King hath call'd his parliament, my lord.

CHIEF JUSTICE
He hath.

LANCASTER
I will lay odds that, ere this year expire,
We bear our civil swords and native fire
As far as France. I heard a bird so sing,
Whose music, to my thinking, pleased the King.
Come, will you hence?

[*Exeunt.*]

First my fear; then my curtsy; last my speech. My fear is your displeasure; my curtsy, my duty; and my speech, to beg your pardons. If you look for a good speech now, you undo me, for what I have to say

is of mine own making; and what indeed I should say will, I doubt, prove mine own marring. But to the purpose, and so to the venture. Be it known to you, as it is very well, I was lately here in the end of a displeasing play, to pray your patience for it and to promise you a better. I meant indeed to pay you with this; which, if like an ill venture it come unluckily home, I break, and you, my gentle creditors, lose. Here I promised you I would be, and here I commit my body to your mercies. Bate me some, and I will pay you some, and, as most debtors do, promise you infinitely.

If my tongue cannot entreat you to acquit me, will you command me to use my legs? And yet that were but light payment, to dance out of your debt. But a good conscience will make any possible satisfaction, and so would I. All the gentlewomen here have forgiven me; if the gentlemen will not, then the gentlemen do not agree with the gentlewomen, which was never seen before in such an assembly.

One word more, I beseech you. If you be not too much cloyed with fat meat, our humble author will continue the story, with Sir John in it, and make you merry with fair Katharine of France; where, for anything I know, Falstaff shall die of a sweat, unless already he be killed with your hard opinions; for Oldcastle died a martyr, and this is not the man. My tongue is weary; when my legs are too, I will bid you good night.

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