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William Shakespeare (1564-1616)

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Dramatis Personae

[*SCENE: London; Westminster; Kimbolton*]

KING HENRY THE EIGHTH
DUKE OF NORFOLK
DUKE OF SUFFOLK
CARDINAL WOLSEY
SECRETARIES to Wolsey
CROMWELL, servant to Wolsey
CARDINAL CAMPEIUS
GARDINER, Bishop of Winchester
PAGE to Gardiner
QUEEN KATHERINE, wife to King Henry, afterwards divorced
GRIFFITH, gentleman usher to Queen Katherine
PATIENCE, woman to Queen Katherine
Queen's GENTLEMAN USHER
CAPUTIUS, Ambassador from the Emperor Charles V
DUKE OF BUCKINGHAM
LORD ABERGAVENNY, Buckingham's son-in-law
EARL OF SURREY, Buckingham's son-in-law
SIR NICHOLAS VAUX
SURVEYOR to the Duke of Buckingham
BRANDON

SERGEANT-at-Arms

Three Gentlemen

ANNE BULLEN, her Maid of Honour, afterwards Queen

An OLD LADY, friend to Anne Bullen

LORD CHAMBERLAIN

LORD SANDYS (called also SIR WILLIAM SANDYS)

SIR THOMAS LOVELL

SIR HENRY GUILDFORD

BISHOP OF LINCOLN

CRANMER, archbishop of Canterbury

LORD CHANCELLOR

GARTER King-of-Arms

SIR ANTHONY DENNY

DOCTOR BUTTS, physician to the King

Door-KEEPER of the Council-chamber

PORTER, and his Man

A CRIER

PROLOGUE

EPILOGUE

Spirits, Several Lords and Ladies in the Dumb Shows; Women attending upon the Queen; Scribes, Officers, Guards, and other Attendants

THE PROLOGUE.

I come no more to make you laugh. Things now

That bear a weighty and a serious brow,

Sad, high, and working, full of state and woe,

Such noble scenes as draw the eye to flow,

We now present. Those that can pity, here

May, if they think it well, let fall a tear;

The subject will deserve it. Such as give

Their money out of hope they may believe

May here find truth too. Those that come to see

Only a show or two, and so agree
The play may pass, if they be still and willing,
I'll undertake may see away their shilling
Richly in two short hours. Only they
That come to hear a merry bawdy play,
A noise of targets, or to see a fellow
In a long motley coat guarded with yellow,
Will be deceived. For, gentle hearers, know
To rank our chosen truth with such a show
As fool and fight is, beside forfeiting
Our own brains and the opinion that we bring
To make that only true we now intend,
Will leave us never an understanding friend.
Therefore, for goodness' sake, and as you are known
The first and happiest hearers of the town,
Be sad, as we would make ye. Think ye see
The very persons of our noble story
As they were living; think you see them great,
And followed with the general throng and sweat
Of thousand friends; then, in a moment, see
How soon this mightiness meets misery;
And if you can be merry then, I'll say
A man may weep upon his wedding day.

Act I

Scene I. London. An ante-chamber in the palace.

[*Enter the* DUKE OF NORFOLK *at* ONE *door; at the other, the* DUKE OF BUCKINGHAM *and the* LORD ABERGAVENNY.]

BUCKINGHAM
Good morrow, and well met. How have ye done
Since last we saw in France?

NORFOLK
I thank your Grace,
Healthful, and ever since a fresh admirer
Of what I saw there.

BUCKINGHAM
An untimely ague
Stayed me a prisoner in my chamber when
Those suns of glory, those two lights of men,
Met in the vale of Andren.

NORFOLK
'Twixt Guynes and Arde.
I was then present, saw them salute on horseback,
Beheld them when they lighted, how they clung
In their embracement, as they grew together—
Which had they, what four throned ones could have weighed

Such a compounded one?

BUCKINGHAM
All the whole time
I was my chamber's prisoner.

NORFOLK
Then you lost
The view of earthly glory. Men might say,
Till this time pomp was single, but now married
To one above itself. Each following day
Became the next day's master, till the last
Made former wonders its. Today the French,
All clinquant, all in gold, like heathen gods,
Shone down the English; and tomorrow, they
Made Britain India: every man that stood
Showed like a mine. Their dwarfish pages were
As cherubins, all gilt. The madams too,
Not used to toil, did almost sweat to bear
The pride upon them, that their very labour
Was to them as a painting. Now this masque
Was cried incomparable; and th' ensuing night
Made it a fool and beggar. The two kings,
Equal in lustre, were now best, now worst,
As presence did present them: him in eye,
Still him in praise; and being present both,
'Twas said they saw but one, and no discerner
Durst wag his tongue in censure. When these suns—
For so they phrase 'em—by their heralds challenged
The noble spirits to arms, they did perform
Beyond thought's compass, that former fabulous story,
Being now seen possible enough, got credit,
That Bevis was believed.

BUCKINGHAM
O, you go far.

NORFOLK
As I belong to worship and affect
In honour honesty, the tract of everything
Would by a good discourser lose some life,
Which action's self was tongue to. All was royal;

To the disposing of it nought rebelled;
Order gave each thing view; the office did
Distinctly his full function.

BUCKINGHAM
Who did guide,
I mean, who set the body and the limbs
Of this great sport together, as you guess?

NORFOLK
One, certes, that promises no element
In such a business.

BUCKINGHAM
I pray you who, my lord?

NORFOLK
All this was ordered by the good discretion
Of the right reverend Cardinal of York.

BUCKINGHAM
The devil speed him! No man's pie is freed
From his ambitious finger. What had he
To do in these fierce vanities? I wonder
That such a keech can with his very bulk
Take up the rays o' th' beneficial sun
And keep it from the earth.

NORFOLK
Surely, sir,
There's in him stuff that puts him to these ends;
For, being not propped by ancestry, whose grace
Chalks successors their way, nor called upon
For high feats done to th' crown; neither allied
To eminent assistants, but spider-like,
Out of his self-drawing web, he gives us note
The force of his own merit makes his way
A gift that heaven gives for him, which buys
A place next to the King.

ABERGAVENNY
I cannot tell
What heaven hath given him—let some graver eye

Pierce into that—but I can see his pride
Peep through each part of him. Whence has he that?
If not from hell, the devil is a niggard,
Or has given all before, and he begins
A new hell in himself.

BUCKINGHAM
Why the devil,
Upon this French going-out, took he upon him,
Without the privity o' th' King, t' appoint
Who should attend on him? He makes up the file
Of all the gentry, for the most part such
To whom as great a charge as little honour
He meant to lay upon; and his own letter,
The honourable board of council out,
Must fetch him in he papers.

ABERGAVENNY
I do know
Kinsmen of mine, three at the least, that have
By this so sickened their estates that never
They shall abound as formerly.

BUCKINGHAM
O, many
Have broke their backs with laying manors on 'em
For this great journey. What did this vanity
But minister communication of
A most poor issue?

NORFOLK
Grievingly I think
The peace between the French and us not values
The cost that did conclude it.

BUCKINGHAM
Every man,
After the hideous storm that followed, was
A thing inspired and, not consulting, broke
Into a general prophecy, that this tempest,
Dashing the garment of this peace, aboded
The sudden breach on't.

NORFOLK
Which is budded out,
For France hath flawed the league, and hath attached
Our merchants' goods at Bordeaux.

ABERGAVENNY
Is it therefore
Th' ambassador is silenced?

NORFOLK
Marry, is't.

ABERGAVENNY
A proper title of a peace, and purchased
At a superfluous rate!

BUCKINGHAM
Why, all this business
Our reverend Cardinal carried.

NORFOLK
Like it your Grace,
The state takes notice of the private difference
Betwixt you and the Cardinal. I advise you—
And take it from a heart that wishes towards you
Honour and plenteous safety—that you read
The Cardinal's malice and his potency
Together; to consider further that
What his high hatred would effect wants not
A minister in his power. You know his nature,
That he's revengeful, and I know his sword
Hath a sharp edge; it's long, and 't may be said
It reaches far, and where 'twill not extend,
Thither he darts it. Bosom up my counsel;
You'll find it wholesome. Lo, where comes that rock
That I advise your shunning.

[*Enter* CARDINAL WOLSEY*, the purse borne before him, certain of the* GUARD *and two Secretaries with papers. The* CARDINAL *in his passage fixeth his eye on* BUCKINGHAM*, and* BUCKINGHAM *on him, both full of disdain.*]

WOLSEY
The Duke of Buckingham's surveyor, ha?
Where's his examination?

SECRETARY
Here, so please you.

WOLSEY
Is he in person ready?

SECRETARY
Ay, please your Grace.

WOLSEY
Well, we shall then know more, and Buckingham
Shall lessen this big look.

[*Exeunt* CARDINAL WOLSEY *and his train.*]

BUCKINGHAM
This butcher's cur is venom-mouthed, and I
Have not the power to muzzle him; therefore best
Not wake him in his slumber. A beggar's book
Outworths a noble's blood.

NORFOLK
What, are you chafed?
Ask God for temp'rance. That's the appliance only
Which your disease requires.

BUCKINGHAM
I read in 's looks
Matter against me, and his eye reviled
Me as his abject object. At this instant
He bores me with some trick. He's gone to th' King.
I'll follow, and outstare him.

NORFOLK
Stay, my lord,
And let your reason with your choler question
What 'tis you go about. To climb steep hills
Requires slow pace at first. Anger is like
A full hot horse, who being allowed his way,

Self-mettle tires him. Not a man in England
Can advise me like you; be to yourself
As you would to your friend.

BUCKINGHAM
I'll to the King,
And from a mouth of honour quite cry down
This Ipswich fellow's insolence, or proclaim
There's difference in no persons.

NORFOLK
Be advised.
Heat not a furnace for your foe so hot
That it do singe yourself. We may outrun
By violent swiftness that which we run at,
And lose by over-running. Know you not,
The fire that mounts the liquor till 't run o'er,
In seeming to augment it wastes it? Be advised.
I say again, there is no English soul
More stronger to direct you than yourself,
If with the sap of reason you would quench,
Or but allay the fire of passion.

BUCKINGHAM
Sir,
I am thankful to you, and I'll go along
By your prescription; but this top-proud fellow—
Whom from the flow of gall I name not, but
From sincere motions—by intelligence,
And proofs as clear as founts in July when
We see each grain of gravel, I do know
To be corrupt and treasonous.

NORFOLK
Say not "treasonous."

BUCKINGHAM
To th' King I'll say't, and make my vouch as strong
As shore of rock. Attend. This holy fox,
Or wolf, or both—for he is equal ravenous
As he is subtle, and as prone to mischief
As able to perform't, his mind and place

Infecting one another, yea, reciprocally—
Only to show his pomp as well in France
As here at home, suggests the King our master
To this last costly treaty, th' interview,
That swallowed so much treasure, and like a glass
Did break i' th' rinsing.

NORFOLK
Faith, and so it did.

BUCKINGHAM
Pray give me favour, sir. This cunning Cardinal
The articles o' th' combination drew
As himself pleased; and they were ratified
As he cried "Thus let be," to as much end
As give a crutch to the dead. But our Count-Cardinal
Has done this, and 'tis well, for worthy Wolsey,
Who cannot err, he did it. Now this follows—
Which, as I take it, is a kind of puppy
To the old dam treason—Charles the Emperor,
Under pretence to see the Queen his aunt—
For 'twas indeed his colour, but he came
To whisper Wolsey—here makes visitation.
His fears were that the interview betwixt
England and France might through their amity
Breed him some prejudice, for from this league
Peeped harms that menaced him. He privily
Deals with our Cardinal, and, as I trow—
Which I do well, for I am sure the Emperor
Paid ere he promised, whereby his suit was granted
Ere it was asked. But when the way was made
And paved with gold, the Emperor thus desired
That he would please to alter the King's course
And break the foresaid peace. Let the King know,
As soon he shall by me, that thus the Cardinal
Does buy and sell his honour as he pleases
And for his own advantage.

NORFOLK
I am sorry
To hear this of him, and could wish he were
Something mistaken in't.

BUCKINGHAM
No, not a syllable.
I do pronounce him in that very shape
He shall appear in proof.

[*Enter* BRANDON, *a* SERGEANT-AT-ARMS *before him, and two or three of the* GUARD.]

BRANDON
Your office, sergeant: execute it.

SERGEANT
Sir,
My lord the Duke of Buckingham, and Earl
Of Hereford, Stafford, and Northampton, I
Arrest thee of high treason, in the name
Of our most sovereign King.

BUCKINGHAM
Lo you, my lord,
The net has fall'n upon me. I shall perish
Under device and practice.

BRANDON
I am sorry
To see you ta'en from liberty, to look on
The business present. 'Tis his Highness' pleasure
You shall to th' Tower.

BUCKINGHAM
It will help nothing
To plead mine innocence, for that dye is on me
Which makes my whit'st part black. The will of heaven
Be done in this and all things. I obey.
O my Lord Abergavenny, fare you well.

BRANDON
Nay, he must bear you company.
[*To* ABERGAVENNY.] The King
Is pleased you shall to th' Tower, till you know
How he determines further.

ABERGAVENNY
As the Duke said,
The will of heaven be done, and the King's pleasure
By me obeyed.

BRANDON
Here is warrant from
The King t' attach Lord Montague, and the bodies
Of the Duke's confessor, John de la Car,
One Gilbert Peck, his chancellor—

BUCKINGHAM
So, so;
These are the limbs o' th' plot. No more, I hope?

BRANDON
A monk o' th' Chartreux.

BUCKINGHAM
O, Nicholas Hopkins?

BRANDON
He.

BUCKINGHAM
My surveyor is false. The o'er-great Cardinal
Hath showed him gold. My life is spanned already.
I am the shadow of poor Buckingham,
Whose figure even this instant cloud puts on
By dark'ning my clear sun. My lord, farewell.

[*Exeunt.*]

Scene II. The same. The council-chamber.

[*Cornets. Enter* KING HENRY*, leaning on the* CARDINAL'S *shoulder, the Nobles, and* SIR THOMAS LOVELL*; the* CARDINAL *places himself under the* KING*'s feet on his right side.*]

KING
My life itself, and the best heart of it,
Thanks you for this great care. I stood i' th' level
Of a full-charged confederacy, and give thanks
To you that choked it. Let be called before us
That gentleman of Buckingham's; in person
I'll hear his confessions justify,
And point by point the treasons of his master
He shall again relate.

[*A noise within crying "Room for the* QUEEN*!" Enter* QUEEN KATHERINE*, ushered by the* DUKE OF NORFOLK *and the* DUKE OF SUFFOLK. *She kneels. The* KING *riseth from his state, takes her up and kisses her.*]

QUEEN KATHERINE
Nay, we must longer kneel; I am a suitor.

KING
Arise, and take place by us.

[*He placeth her by him.*]

Half your suit Never name to us; you have half our power; The other moiety ere you ask is given. Repeat your will and take it.

QUEEN KATHERINE
Thank your Majesty.
That you would love yourself, and in that love
Not unconsidered leave your honour nor
The dignity of your office, is the point
Of my petition.

KING
Lady mine, proceed.

QUEEN KATHERINE
I am solicited, not by a few,
And those of true condition, that your subjects
Are in great grievance. There have been commissions
Sent down among 'em which hath flawed the heart
Of all their loyalties; wherein, although,
My good Lord Cardinal, they vent reproaches

Most bitterly on you as putter-on
Of these exactions, yet the King our master,
Whose honour heaven shield from soil, even he escapes not
Language unmannerly, yea, such which breaks
The sides of loyalty, and almost appears
In loud rebellion.

NORFOLK
Not "almost appears,"
It doth appear; for, upon these taxations,
The clothiers all, not able to maintain
The many to them longing, have put off
The spinsters, carders, fullers, weavers, who,
Unfit for other life, compelled by hunger
And lack of other means, in desperate manner
Daring the event to th' teeth, are all in uproar,
And danger serves among them.

KING
Taxation?
Wherein? And what taxation? My Lord Cardinal,
You that are blamed for it alike with us,
Know you of this taxation?

WOLSEY
Please you, sir,
I know but of a single part in aught
Pertains to th' state, and front but in that file
Where others tell steps with me.

QUEEN KATHERINE
No, my lord?
You know no more than others? But you frame
Things that are known alike, which are not wholesome
To those which would not know them, and yet must
Perforce be their acquaintance. These exactions
Whereof my sovereign would have note, they are
Most pestilent to the hearing, and to bear 'em,
The back is sacrifice to the load. They say
They are devised by you, or else you suffer
Too hard an exclamation.

KING
Still exaction!
The nature of it? In what kind, let's know,
Is this exaction?

QUEEN KATHERINE
I am much too venturous
In tempting of your patience, but am boldened
Under your promised pardon. The subjects' grief
Comes through commissions, which compels from each
The sixth part of his substance, to be levied
Without delay; and the pretence for this
Is named your wars in France. This makes bold mouths.
Tongues spit their duties out, and cold hearts freeze
Allegiance in them. Their curses now
Live where their prayers did; and it's come to pass
This tractable obedience is a slave
To each incensed will. I would your Highness
Would give it quick consideration, for
There is no primer business.

KING
By my life,
This is against our pleasure.

WOLSEY
And for me,
I have no further gone in this than by
A single voice, and that not passed me but
By learned approbation of the judges. If I am
Traduced by ignorant tongues, which neither know
My faculties nor person, yet will be
The chronicles of my doing, let me say
'Tis but the fate of place, and the rough brake
That virtue must go through. We must not stint
Our necessary actions in the fear
To cope malicious censurers, which ever,
As ravenous fishes, do a vessel follow
That is new-trimmed, but benefit no further
Than vainly longing. What we oft do best,
By sick interpreters, once weak ones, is
Not ours or not allowed; what worst, as oft,

Hitting a grosser quality, is cried up
For our best act. If we shall stand still
In fear our motion will be mocked or carped at,
We should take root here where we sit,
Or sit state-statues only.

KING
Things done well,
And with a care, exempt themselves from fear;
Things done without example, in their issue
Are to be feared. Have you a precedent
Of this commission? I believe, not any.
We must not rend our subjects from our laws
And stick them in our will. Sixth part of each?
A trembling contribution! Why, we take
From every tree lop, bark, and part o' t' timber,
And though we leave it with a root, thus hacked,
The air will drink the sap. To every county
Where this is questioned send our letters with
Free pardon to each man that has denied
The force of this commission. Pray, look to't;
I put it to your care.

WOLSEY
[*Aside to his* SECRETARY.] A word with you.
Let there be letters writ to every shire
Of the King's grace and pardon. The grieved commons
Hardly conceive of me. Let it be noised
That through our intercession this revokement
And pardon comes. I shall anon advise you
Further in the proceeding.

[*Exit* SECRETARY.]

[*Enter* SURVEYOR.]

QUEEN KATHERINE
I am sorry that the Duke of Buckingham
Is run in your displeasure.

KING
It grieves many.
The gentleman is learned and a most rare speaker;
To nature none more bound; his training such
That he may furnish and instruct great teachers
And never seek for aid out of himself. Yet see,
When these so noble benefits shall prove
Not well disposed, the mind growing once corrupt,
They turn to vicious forms, ten times more ugly
Than ever they were fair. This man so complete,
Who was enrolled 'mongst wonders, and when we,
Almost with ravished list'ning, could not find
His hour of speech a minute—he, my lady,
Hath into monstrous habits put the graces
That once were his, and is become as black
As if besmeared in hell. Sit by us. You shall hear—
This was his gentleman in trust—of him
Things to strike honour sad. Bid him recount
The fore-recited practices, whereof
We cannot feel too little, hear too much.

WOLSEY
Stand forth, and with bold spirit relate what you,
Most like a careful subject, have collected
Out of the Duke of Buckingham.

KING
Speak freely.

SURVEYOR
First, it was usual with him—every day
It would infect his speech—that if the King
Should without issue die, he'll carry it so
To make the sceptre his. These very words
I've heard him utter to his son-in-law,
Lord Abergavenny; to whom by oath he menaced
Revenge upon the Cardinal.

WOLSEY
Please your Highness, note
This dangerous conception in this point,
Not friended by his wish to your high person

His will is most malignant, and it stretches
Beyond you to your friends.

QUEEN KATHERINE
My learned Lord Cardinal,
Deliver all with charity.

KING
Speak on.
How grounded he his title to the crown?
Upon our fail? To this point hast thou heard him
At any time speak aught?

SURVEYOR
He was brought to this
By a vain prophecy of Nicholas Henton.

KING
What was that Henton?

SURVEYOR
Sir, a Chartreux friar,
His confessor, who fed him every minute
With words of sovereignty.

KING
How know'st thou this?

SURVEYOR
Not long before your Highness sped to France,
The Duke being at the Rose, within the parish
Saint Laurence Poultney, did of me demand
What was the speech among the Londoners
Concerning the French journey. I replied,
Men fear the French would prove perfidious,
To the King's danger. Presently the Duke
Said 'twas the fear indeed, and that he doubted
'Twould prove the verity of certain words
Spoke by a holy monk, "that oft," says he,
"Hath sent to me, wishing me to permit
John de la Car, my chaplain, a choice hour
To hear from him a matter of some moment;
Whom after under the confession's seal

He solemnly had sworn that what he spoke
My chaplain to no creature living but
To me should utter, with demure confidence
This pausingly ensued: 'Neither the King nor's heirs,
Tell you the Duke—shall prosper. Bid him strive
To gain the love o' th' commonalty. The Duke
Shall govern England.'"

QUEEN KATHERINE
If I know you well,
You were the Duke's surveyor, and lost your office
On the complaint o' th' tenants. Take good heed
You charge not in your spleen a noble person
And spoil your nobler soul. I say, take heed—
Yes, heartily beseech you.

KING
Let him on.
Go forward.

SURVEYOR
On my soul, I'll speak but truth.
I told my lord the Duke, by th' devil's illusions
The monk might be deceived, and that 'twas dangerous
For him to ruminate on this so far until
It forged him some design, which, being believed,
It was much like to do. He answered, "Tush,
It can do me no damage," adding further
That had the King in his last sickness failed,
The Cardinal's and Sir Thomas Lovell's heads
Should have gone off.

KING
Ha! What, so rank? Ah ha!
There's mischief in this man. Canst thou say further?

SURVEYOR
I can, my liege.

KING
Proceed.

SURVEYOR
Being at Greenwich,
After your Highness had reproved the Duke
About Sir William Bulmer—

KING
I remember
Of such a time, being my sworn servant,
The Duke retained him his. But on. What hence?

SURVEYOR
"If," quoth he, "I for this had been committed,"
As to the Tower, I thought, "I would have played
The part my father meant to act upon
Th' usurper Richard who, being at Salisbury,
Made suit to come in 's presence; which if granted,
As he made semblance of his duty, would
Have put his knife into him."

KING
A giant traitor!

WOLSEY
Now, madam, may his Highness live in freedom,
And this man out of prison?

QUEEN KATHERINE
God mend all.

KING
There's something more would out of thee. What sayst?

SURVEYOR
After "the Duke his father," with "the knife,"
He stretched him, and with one hand on his dagger,
Another spread on 's breast, mounting his eyes,
He did discharge a horrible oath, whose tenour
Was, were he evil used, he would outgo
His father by as much as a performance
Does an irresolute purpose.

KING
There's his period,

To sheathe his knife in us. He is attached.
Call him to present trial. If he may
Find mercy in the law, 'tis his; if none,
Let him not seek 't of us. By day and night,
He's traitor to th' height!

[*Exeunt.*]

Scene III. An ante-chamber in the palace.

[*Enter* LORD CHAMBERLAIN *and* LORD SANDYS.]

CHAMBERLAIN
Is't possible the spells of France should juggle
Men into such strange mysteries?

SANDYS
New customs,
Though they be never so ridiculous—
Nay, let 'em be unmanly—yet are followed.

CHAMBERLAIN
As far as I see, all the good our English
Have got by the late voyage is but merely
A fit or two o' th' face; but they are shrewd ones,
For when they hold 'em, you would swear directly
Their very noses had been counsellors
To Pepin or Clotharius, they keep state so.

SANDYS
They have all new legs, and lame ones. One would take it,
That never saw 'em pace before, the spavin
Or springhalt reigned among 'em.

CHAMBERLAIN
Death! My lord,
Their clothes are after such a pagan cut to't,
That, sure, they've worn out Christendom.

[*Enter* SIR THOMAS LOVELL.]

How now? What news, Sir Thomas Lovell?

LOVELL
Faith, my lord,
I hear of none but the new proclamation
That's clapped upon the court gate.

CHAMBERLAIN
What is't for?

LOVELL
The reformation of our travelled gallants
That fill the court with quarrels, talk, and tailors.

CHAMBERLAIN
I'm glad 'tis there. Now I would pray our monsieurs
To think an English courtier may be wise
And never see the Louvre.

LOVELL
They must either,
For so run the conditions, leave those remnants
Of fool and feather that they got in France,
With all their honourable points of ignorance
Pertaining thereunto, as fights and fireworks,
Abusing better men than they can be
Out of a foreign wisdom, renouncing clean
The faith they have in tennis and tall stockings,
Short blistered breeches, and those types of travel,
And understand again like honest men,
Or pack to their old playfellows. There, I take it,
They may, *cum privilegio, oui* away
The lag end of their lewdness and be laughed at.

SANDYS
'Tis time to give 'em physic, their diseases
Are grown so catching.

CHAMBERLAIN
What a loss our ladies
Will have of these trim vanities!

LOVELL
Ay, marry,
There will be woe indeed, lords. The sly whoresons
Have got a speeding trick to lay down ladies.
A French song and a fiddle has no fellow.

SANDYS
The devil fiddle 'em! I am glad they are going,
For sure, there's no converting of 'em. Now
An honest country lord, as I am, beaten
A long time out of play, may bring his plainsong
And have an hour of hearing, and, by 'r Lady,
Held current music too.

CHAMBERLAIN
Well said, Lord Sandys.
Your colt's tooth is not cast yet.

SANDYS
No, my lord,
Nor shall not while I have a stump.

CHAMBERLAIN
Sir Thomas,
Whither were you a-going?

LOVELL
To the Cardinal's.
Your lordship is a guest too.

CHAMBERLAIN
O, 'tis true.
This night he makes a supper, and a great one,
To many lords and ladies. There will be
The beauty of this kingdom, I'll assure you.

LOVELL
That churchman bears a bounteous mind indeed,
A hand as fruitful as the land that feeds us.
His dews fall everywhere.

CHAMBERLAIN
No doubt he's noble;

He had a black mouth that said other of him.

SANDYS
He may, my lord; has wherewithal. In him
Sparing would show a worse sin than ill doctrine.
Men of his way should be most liberal;
They are set here for examples.

CHAMBERLAIN
True, they are so,
But few now give so great ones. My barge stays.
Your lordship shall along. Come, good Sir Thomas,
We shall be late else, which I would not be,
For I was spoke to, with Sir Henry Guildford,
This night to be comptrollers.

SANDYS
I am your lordship's.

[*Exeunt.*]

Scene IV. A Hall in York Place.

[*Hautboys. A small table under a state for the* CARDINAL*, a longer table for the guests. Then enter* ANNE BULLEN *and divers other Ladies and* GENTLEMEN *as guests, at* ONE *door. At another door enter* SIR HENRY GUILDFORD.]

GUILDFORD
Ladies, a general welcome from his Grace
Salutes ye all. This night he dedicates
To fair content and you. None here, he hopes,
In all this noble bevy has brought with her
One care abroad. He would have all as merry
As, first, good company, good wine, good welcome
Can make good people.

[*Enter* LORD CHAMBERLAIN*,* LORD SANDYS *and* SIR THOMAS LOVELL.]

O, my lord, you're tardy. The very thought of this fair company
Clapped wings to me.

CHAMBERLAIN
You are young, Sir Harry Guildford.

SANDYS
Sir Thomas Lovell, had the Cardinal
But half my lay thoughts in him, some of these
Should find a running banquet ere they rested,
I think would better please 'em. By my life,
They are a sweet society of fair ones.

LOVELL
O, that your lordship were but now confessor
To one or two of these!

SANDYS
I would I were.
They should find easy penance.

LOVELL
Faith, how easy?

SANDYS
As easy as a down bed would afford it.

CHAMBERLAIN
Sweet ladies, will it please you sit? Sir Harry,
Place you that side; I'll take the charge of this.
His Grace is ent'ring. Nay, you must not freeze;
Two women placed together makes cold weather.
My Lord Sandys, you are one will keep 'em waking.
Pray, sit between these ladies.

SANDYS
By my faith,
And thank your lordship. By your leave, sweet ladies.
If I chance to talk a little wild, forgive me;
I had it from my father.

ANNE
Was he mad, sir?

SANDYS
O, very mad, exceeding mad in love too;
But he would bite none. Just as I do now,
He would kiss you twenty with a breath.

[*Kisses her.*]

CHAMBERLAIN
Well said, my lord.
So, now you're fairly seated. gentlemen,
The penance lies on you if these fair ladies
Pass away frowning.

SANDYS
For my little cure,
Let me alone.

[*Hautboys. Enter* CARDINAL WOLSEY *and takes his state.*]

WOLSEY
You're welcome, my fair guests. That noble lady
Or gentleman that is not freely merry
Is not my friend. This, to confirm my welcome;
And to you all, good health.

[*Drinks.*]

SANDYS
Your Grace is noble.
Let me have such a bowl may hold my thanks
And save me so much talking.

WOLSEY
My Lord Sandys,
I am beholding to you. Cheer your neighbours.
Ladies, you are not merry. Gentlemen,
Whose fault is this?

SANDYS
The red wine first must rise
In their fair cheeks, my lord; then we shall have 'em
Talk us to silence.

ANNE
You are a merry gamester,
My Lord Sandys.

SANDYS
Yes, if I make my play.
Here's to your ladyship; and pledge it, madam,
For 'tis to such a thing—

ANNE
You cannot show me.

SANDYS
I told your Grace they would talk anon.

[*Drum and trumpet. Chambers discharged.*]

WOLSEY
What's that?

CHAMBERLAIN
Look out there, some of ye.

[*Exit* SERVANT.]

WOLSEY
What warlike voice,
And to what end, is this? Nay, ladies, fear not.
By all the laws of war you're privileged.

[*Enter* SERVANT.]

CHAMBERLAIN
How now, what is't?

SERVANT
A noble troop of strangers,
For so they seem. They've left their barge and landed,
And hither make, as great ambassadors
From foreign princes.

WOLSEY
Good Lord Chamberlain,

Go, give 'em welcome—you can speak the French tongue—
And pray receive 'em nobly, and conduct 'em
Into our presence, where this heaven of beauty
Shall shine at full upon them. Some attend him.

[*Exit* CHAMBERLAIN*, attended. All rise, and tables removed.*]

You have now a broken banquet, but we'll mend it. A good digestion to you all; and once more I shower a welcome on ye. Welcome all!

[*Hautboys. Enter* KING *and others as masquers, habited like shepherds, ushered by the* LORD CHAMBERLAIN*. They pass directly before the* CARDINAL *and gracefully salute him.*]

A noble company! What are their pleasures?

CHAMBERLAIN
Because they speak no English, thus they prayed
To tell your Grace: that having heard by fame
Of this so noble and so fair assembly
This night to meet here, they could do no less,
Out of the great respect they bear to beauty,
But leave their flocks and, under your fair conduct,
Crave leave to view these ladies and entreat
An hour of revels with 'em.

WOLSEY
Say, Lord Chamberlain,
They have done my poor house grace; for which I pay 'em
A thousand thanks and pray 'em take their pleasures.

[*The masquers choose ladies. The* KING *chooses* ANNE BULLEN.]

KING
The fairest hand I ever touched! O beauty,
Till now I never knew thee.

[*Music. Dance.*]

WOLSEY
My lord!

CHAMBERLAIN
Your Grace?

WOLSEY
Pray tell 'em thus much from me:
There should be one amongst 'em, by his person
More worthy this place than myself, to whom,
If I but knew him, with my love and duty
I would surrender it.

CHAMBERLAIN
I will, my lord.

[*Whispers with the Masquers.*]

WOLSEY
What say they?

CHAMBERLAIN
Such a one they all confess
There is indeed, which they would have your Grace
Find out, and he will take it.

WOLSEY
Let me see, then.
By all your good leaves, gentlemen; here I'll make
My royal choice.

KING
[*Unmasking.*] Ye have found him, Cardinal.
You hold a fair assembly; you do well, lord.
You are a churchman, or I'll tell you, Cardinal,
I should judge now unhappily.

WOLSEY
I am glad
Your Grace is grown so pleasant.

KING
My Lord Chamberlain,
Prithee come hither. What fair lady's that?

CHAMBERLAIN
An't please your Grace, Sir Thomas Bullen's daughter,
The Viscount Rochford, one of her Highness' women.

KING
By heaven, she is a dainty one. Sweetheart,
I were unmannerly to take you out
And not to kiss you. A health, gentlemen!
Let it go round.

WOLSEY
Sir Thomas Lovell, is the banquet ready
I' th' privy chamber?

LOVELL
Yes, my lord.

WOLSEY
Your Grace,
I fear, with dancing is a little heated.

KING
I fear, too much.

WOLSEY
There's fresher air, my lord,
In the next chamber.

KING
Lead in your ladies, every one. Sweet partner,
I must not yet forsake you. Let's be merry,
Good my Lord Cardinal, I have half a dozen healths
To drink to these fair ladies, and a measure
To lead 'em once again, and then let's dream
Who's best in favour. Let the music knock it.

[*Exeunt with trumpets.*]

Act II

Scene I. Westminster. A street.

[*Enter two* GENTLEMEN *at several doors.*]

FIRST GENTLEMAN
Whither away so fast?

SECOND GENTLEMAN
O, God save ye.
Even to the Hall, to hear what shall become
Of the great Duke of Buckingham.

FIRST GENTLEMAN
I'll save you
That labour, sir. All's now done but the ceremony
Of bringing back the prisoner.

SECOND GENTLEMAN
Were you there?

FIRST GENTLEMAN
Yes, indeed, was I.

SECOND GENTLEMAN
Pray speak what has happened.

FIRST GENTLEMAN
You may guess quickly what.

SECOND GENTLEMAN
Is he found guilty?

FIRST GENTLEMAN
Yes, truly is he, and condemned upon't.

SECOND GENTLEMAN
I am sorry for't.

FIRST GENTLEMAN
So are a number more.

SECOND GENTLEMAN
But pray, how passed it?

FIRST GENTLEMAN
I'll tell you in a little. The great Duke
Came to the bar, where to his accusations
He pleaded still not guilty and alleged
Many sharp reasons to defeat the law.
The King's attorney on the contrary
Urged on the examinations, proofs, confessions
Of divers witnesses, which the Duke desired
To have brought *viva voce* to his face;
At which appeared against him his surveyor,
Sir Gilbert Peck his chancellor, and John Car,
Confessor to him, with that devil monk,
Hopkins, that made this mischief.

SECOND GENTLEMAN
That was he
That fed him with his prophecies?

FIRST GENTLEMAN
The same.
All these accused him strongly, which he fain
Would have flung from him, but, indeed he could not.
And so his peers, upon this evidence,
Have found him guilty of high treason. Much
He spoke, and learnedly, for life, but all
Was either pitied in him or forgotten.

SECOND GENTLEMAN
After all this, how did he bear himself?

FIRST GENTLEMAN
When he was brought again to th' bar to hear
His knell rung out, his judgement, he was stirred
With such an agony, he sweat extremely
And something spoke in choler, ill and hasty.
But he fell to himself again, and sweetly
In all the rest showed a most noble patience.

SECOND GENTLEMAN
I do not think he fears death.

FIRST GENTLEMAN
Sure he does not;
He never was so womanish. The cause
He may a little grieve at.

SECOND GENTLEMAN
Certainly
The Cardinal is the end of this.

FIRST GENTLEMAN
'Tis likely,
By all conjectures: first, Kildare's attainder,
Then deputy of Ireland, who removed,
Earl Surrey was sent thither, and in haste too,
Lest he should help his father.

SECOND GENTLEMAN
That trick of state
Was a deep envious one.

FIRST GENTLEMAN
At his return
No doubt he will requite it. This is noted,
And generally, whoever the King favours,
The Cardinal instantly will find employment,
And far enough from court too.

SECOND GENTLEMAN
All the commons

Hate him perniciously and, o' my conscience,
Wish him ten fathom deep. This duke as much
They love and dote on, call him bounteous Buckingham,
The mirror of all courtesy.

[*Enter* BUCKINGHAM *from his arraignment. Tipstaves before him, the axe with the edge towards him, Halberds on each side, accompanied with* SIR THOMAS LOVELL, SIR NICHOLAS VAUX, SIR WILLIAM SANDYS *and common people.*]

FIRST GENTLEMAN
Stay there, sir,
And see the noble ruined man you speak of.

SECOND GENTLEMAN
Let's stand close and behold him.

BUCKINGHAM
All good people,
You that thus far have come to pity me,
Hear what I say, and then go home and lose me.
I have this day received a traitor's judgement,
And by that name must die; yet heaven bear witness,
And if I have a conscience, let it sink me,
Even as the axe falls, if I be not faithful!
The law I bear no malice for my death;
'T has done, upon the premises, but justice.
But those that sought it I could wish more Christians.
Be what they will, I heartily forgive 'em.
Yet let 'em look they glory not in mischief,
Nor build their evils on the graves of great men,
For then my guiltless blood must cry against 'em.
For further life in this world I ne'er hope,
Nor will I sue, although the King have mercies
More than I dare make faults. You few that loved me
And dare be bold to weep for Buckingham,
His noble friends and fellows, whom to leave
Is only bitter to him, only dying,
Go with me like good angels to my end,
And as the long divorce of steel falls on me,
Make of your prayers one sweet sacrifice,

And lift my soul to heaven. Lead on, i' God's name.

LOVELL
I do beseech your Grace, for charity,
If ever any malice in your heart
Were hid against me, now to forgive me frankly.

BUCKINGHAM
Sir Thomas Lovell, I as free forgive you
As I would be forgiven. I forgive all.
There cannot be those numberless offences
'Gainst me that I cannot take peace with. No black envy
Shall mark my grave. Commend me to his Grace,
And if he speak of Buckingham, pray tell him
You met him half in heaven. My vows and prayers
Yet are the King's and, till my soul forsake,
Shall cry for blessings on him. May he live
Longer than I have time to tell his years;
Ever beloved and loving may his rule be;
And when old Time shall lead him to his end,
Goodness and he fill up one monument!

LOVELL
To th' waterside I must conduct your Grace,
Then give my charge up to Sir Nicholas Vaux,
Who undertakes you to your end.

VAUX
Prepare there!
The Duke is coming. See the barge be ready,
And fit it with such furniture as suits
The greatness of his person.

BUCKINGHAM
Nay, Sir Nicholas,
Let it alone. My state now will but mock me.
When I came hither, I was Lord High Constable
And Duke of Buckingham; now, poor Edward Bohun.
Yet I am richer than my base accusers,
That never knew what truth meant. I now seal it,
And with that blood will make 'em one day groan for't.
My noble father, Henry of Buckingham,

Who first raised head against usurping Richard,
Flying for succour to his servant Banister,
Being distressed, was by that wretch betrayed,
And, without trial, fell. God's peace be with him.
Henry the Seventh succeeding, truly pitying
My father's loss, like a most royal prince,
Restored me to my honours and out of ruins
Made my name once more noble. Now his son,
Henry the Eighth, life, honour, name, and all
That made me happy at one stroke has taken
For ever from the world. I had my trial,
And must needs say a noble one, which makes me
A little happier than my wretched father.
Yet thus far we are one in fortunes: both
Fell by our servants, by those men we loved most—
A most unnatural and faithless service.
Heaven has an end in all; yet, you that hear me,
This from a dying man receive as certain:
Where you are liberal of your loves and counsels
Be sure you be not loose; for those you make friends
And give your hearts to, when they once perceive
The least rub in your fortunes, fall away
Like water from ye, never found again
But where they mean to sink ye. All good people,
Pray for me. I must now forsake ye. The last hour
Of my long weary life is come upon me.
Farewell. And when you would say something that is sad,
Speak how I fell. I have done; and God forgive me.

[*Exeunt* DUKE *and train.*]

FIRST GENTLEMAN
O, this is full of pity. Sir, it calls,
I fear, too many curses on their heads
That were the authors.

SECOND GENTLEMAN
If the Duke be guiltless,
'Tis full of woe. Yet I can give you inkling
Of an ensuing evil, if it fall,
Greater than this.

FIRST GENTLEMAN
Good angels keep it from us!
What may it be? You do not doubt my faith, sir?

SECOND GENTLEMAN
This secret is so weighty, 'twill require
A strong faith to conceal it.

FIRST GENTLEMAN
Let me have it.
I do not talk much.

SECOND GENTLEMAN
I am confident;
You shall, sir. Did you not of late days hear
A buzzing of a separation
Between the King and Katherine?

FIRST GENTLEMAN
Yes, but it held not;
For when the King once heard it, out of anger
He sent command to the Lord Mayor straight
To stop the rumour and allay those tongues
That durst disperse it.

SECOND GENTLEMAN
But that slander, sir,
Is found a truth now, for it grows again
Fresher than e'er it was, and held for certain
The King will venture at it. Either the Cardinal,
Or some about him near, have, out of malice
To the good Queen, possessed him with a scruple
That will undo her. To confirm this too,
Cardinal Campeius is arrived, and lately,
As all think, for this business.

FIRST GENTLEMAN
'Tis the Cardinal;
And merely to revenge him on the Emperor
For not bestowing on him at his asking,
The archbishopric of Toledo this is purposed.

SECOND GENTLEMAN
I think you have hit the mark. But is't not cruel
That she should feel the smart of this? The Cardinal
Will have his will, and she must fall.

FIRST GENTLEMAN
'Tis woeful.
We are too open here to argue this.
Let's think in private more.

[*Exeunt.*]

Scene II. An ante-chamber in the palace.

[*Enter* LORD CHAMBERLAIN*, reading this letter.*]

CHAMBERLAIN
My lord, the horses your lordship sent for, with all the care had I saw well chosen, ridden, and furnished. They were young and handsome, and of the best breed in the north. When they were ready to set out for London, a man of my Lord Cardinal's, by commission and main power, took 'em from me, with this reason: his master would be served before a subject, if not before the King; which stopped our mouths, sir.
I fear he will indeed. Well, let him have them.
He will have all, I think.

[*Enter to the* LORD CHAMBERLAIN, THE DUKES OF NORFOLK *and* SUFFOLK.]

NORFOLK
Well met, my Lord Chamberlain.

CHAMBERLAIN
Good day to both your Graces.

SUFFOLK
How is the King employed?

CHAMBERLAIN
I left him private,
Full of sad thoughts and troubles.

NORFOLK
What's the cause?

CHAMBERLAIN
It seems the marriage with his brother's wife
Has crept too near his conscience.

SUFFOLK
No, his conscience
Has crept too near another lady.

NORFOLK
'Tis so.
This is the Cardinal's doing, the king-cardinal.
That blind priest, like the eldest son of Fortune,
Turns what he list. The King will know him one day.

SUFFOLK
Pray God he do! He'll never know himself else.

NORFOLK
How holily he works in all his business,
And with what zeal! For, now he has cracked the league
Between us and the Emperor, the Queen's great nephew,
He dives into the King's soul and there scatters
Dangers, doubts, wringing of the conscience,
Fears and despairs—and all these for his marriage.
And out of all these to restore the King,
He counsels a divorce, a loss of her
That like a jewel has hung twenty years
About his neck, yet never lost her lustre;
Of her that loves him with that excellence
That angels love good men with; even of her
That, when the greatest stroke of fortune falls,
Will bless the King. And is not this course pious?

CHAMBERLAIN
Heaven keep me from such counsel! 'Tis most true:
These news are everywhere, every tongue speaks 'em,

And every true heart weeps for't. All that dare
Look into these affairs see this main end,
The French king's sister. Heaven will one day open
The King's eyes, that so long have slept upon
This bold bad man.

SUFFOLK
And free us from his slavery.

NORFOLK
We had need pray,
And heartily, for our deliverance,
Or this imperious man will work us all
From princes into pages. All men's honours
Lie like one lump before him, to be fashioned
Into what pitch he please.

SUFFOLK
For me, my lords,
I love him not, nor fear him; there's my creed.
As I am made without him, so I'll stand,
If the King please. His curses and his blessings
Touch me alike, they're breath I not believe in.
I knew him, and I know him; so I leave him
To him that made him proud, the Pope.

NORFOLK
Let's in,
And with some other business put the King
From these sad thoughts that work too much upon him.
My lord, you'll bear us company?

CHAMBERLAIN
Excuse me;
The King has sent me otherwhere. Besides,
You'll find a most unfit time to disturb him.
Health to your lordships.

NORFOLK
Thanks, my good Lord Chamberlain.

[*Exit* LORD CHAMBERLAIN, *and the* KING *draws the curtain and sits reading pensively.*]

SUFFOLK
How sad he looks! Sure, he is much afflicted.

KING
Who's there? Ha?

NORFOLK
Pray God he be not angry.

KING
Who's there, I say? How dare you thrust yourselves
Into my private meditations?
Who am I? Ha?

NORFOLK
A gracious king that pardons all offences
Malice ne'er meant. Our breach of duty this way
Is business of estate, in which we come
To know your royal pleasure.

KING
Ye are too bold.
Go to; I'll make ye know your times of business.
Is this an hour for temporal affairs, ha?

[*Enter* WOLSEY *and* CAMPEIUS *with a commission.*]

Who's there? My good Lord Cardinal? O my Wolsey, The quiet of my wounded conscience, Thou art a cure fit for a king. [*To* CAMPEIUS.] You're welcome, Most learned reverend sir, into our kingdom; Use us and it. [*To* WOLSEY.] My good lord, have great care I be not found a talker.

WOLSEY
Sir, you cannot.
I would your Grace would give us but an hour
Of private conference.

KING
[*To* NORFOLK *and* SUFFOLK.] We are busy. Go.

NORFOLK
[*Aside to* SUFFOLK.] This priest has no pride in him?

SUFFOLK
[*Aside to* NORFOLK.] Not to speak of.
I would not be so sick, though, for his place.
But this cannot continue.

NORFOLK
[*Aside to* SUFFOLK.] If it do,
I'll venture one have-at-him.

SUFFOLK
[*Aside to* NORFOLK.] I another.

[*Exeunt* NORFOLK *and* SUFFOLK.]

WOLSEY
Your Grace has given a precedent of wisdom
Above all princes in committing freely
Your scruple to the voice of Christendom.
Who can be angry now? What envy reach you?
The Spaniard, tied by blood and favour to her,
Must now confess, if they have any goodness,
The trial just and noble. All the clerks—
I mean the learned ones in Christian kingdoms—
Have their free voices. Rome, the nurse of judgement,
Invited by your noble self, hath sent
One general tongue unto us, this good man,
This just and learned priest, Cardinal Campeius,
Whom once more I present unto your Highness.

KING
And once more in mine arms I bid him welcome,
And thank the holy conclave for their loves.
They have sent me such a man I would have wished for.

CAMPEIUS
Your Grace must needs deserve all strangers' loves,
You are so noble. To your Highness' hand
I tender my commission, by whose virtue,
The court of Rome commanding, you, my Lord
Cardinal of York, are joined with me their servant
In the unpartial judging of this business.

KING
Two equal men. The Queen shall be acquainted
Forthwith for what you come. Where's Gardiner?

WOLSEY
I know your Majesty has always loved her
So dear in heart not to deny her that
A woman of less place might ask by law:
Scholars allowed freely to argue for her.

KING
Ay, and the best she shall have, and my favour
To him that does best. God forbid else. Cardinal,
Prithee call Gardiner to me, my new secretary.
I find him a fit fellow.

[*Enter* GARDINER.]

WOLSEY
[*Aside to* GARDINER.]
Give me your hand. Much joy and favour to you;
You are the King's now.

GARDINER
[*Aside to* WOLSEY.] But to be commanded
For ever by your Grace, whose hand has raised me.

KING
Come hither, Gardiner.

[*The* KING *and* GARDINER *walk and whisper.*]

CAMPEIUS
My lord of York, was not one Doctor Pace
In this man's place before him?

WOLSEY
Yes, he was.

CAMPEIUS
Was he not held a learned man?

WOLSEY
Yes, surely.

CAMPEIUS
Believe me, there's an ill opinion spread, then
Even of yourself, Lord Cardinal.

WOLSEY
How? Of me?

CAMPEIUS
They will not stick to say you envied him
And fearing he would rise—he was so virtuous—
Kept him a foreign man still, which so grieved him
That he ran mad and died.

WOLSEY
Heav'n's peace be with him!
That's Christian care enough. For living murmurers
There's places of rebuke. He was a fool,
For he would needs be virtuous. That good fellow,
If I command him, follows my appointment.
I will have none so near else. Learn this, brother:
We live not to be griped by meaner persons.

KING
Deliver this with modesty to th' Queen.

[*Exit* GARDINER.]

The most convenient place that I can think of For such receipt of learning is Blackfriars. There ye shall meet about this weighty business. My Wolsey, see it furnished. O, my lord, Would it not grieve an able man to leave So sweet a bedfellow? But, conscience, conscience! O, 'tis a tender place, and I must leave her.

[*Exeunt.*]

Scene III. An ante-chamber of the Queen's apartments.

[*Enter* ANNE BULLEN *and an* OLD LADY.]

ANNE
Not for that neither. Here's the pang that pinches:
His Highness having lived so long with her, and she
So good a lady that no tongue could ever
Pronounce dishonour of her—by my life,
She never knew harm-doing—O, now, after
So many courses of the sun enthroned,
Still growing in a majesty and pomp, the which
To leave a thousandfold more bitter than
'Tis sweet at first t' acquire—after this process,
To give her the avaunt, it is a pity
Would move a monster.

OLD LADY
Hearts of most hard temper
Melt and lament for her.

ANNE
O, God's will! Much better
She ne'er had known pomp; though't be temporal,
Yet if that quarrel, Fortune, do divorce
It from the bearer, 'tis a sufferance panging
As soul and body's severing.

OLD LADY
Alas, poor lady,
She's a stranger now again.

ANNE
So much the more
Must pity drop upon her. Verily,
I swear, 'tis better to be lowly born
And range with humble livers in content
Than to be perked up in a glist'ring grief,
And wear a golden sorrow.

OLD LADY
Our content
Is our best having.

ANNE
By my troth and maidenhead,
I would not be a queen.

OLD LADY
Beshrew me, I would,
And venture maidenhead for't; and so would you,
For all this spice of your hypocrisy.
You, that have so fair parts of woman on you,
Have too a woman's heart, which ever yet
Affected eminence, wealth, sovereignty;
Which, to say sooth, are blessings; and which gifts,
Saving your mincing, the capacity
Of your soft cheveril conscience would receive,
If you might please to stretch it.

ANNE
Nay, good troth.

OLD LADY
Yes, troth and troth. You would not be a queen?

ANNE
No, not for all the riches under heaven.

OLD LADY
'Tis strange. A threepence bowed would hire me,
Old as I am, to queen it. But I pray you,
What think you of a duchess? Have you limbs
To bear that load of title?

ANNE
No, in truth.

OLD LADY
Then you are weakly made. Pluck off a little.
I would not be a young count in your way
For more than blushing comes to. If your back
Cannot vouchsafe this burden, 'tis too weak
Ever to get a boy.

ANNE
How you do talk!

I swear again I would not be a queen
For all the world.

OLD LADY
In faith, for little England
You'd venture an emballing. I myself
Would for Caernarfonshire, although there longed
No more to th' crown but that. Lo, who comes here?

[*Enter* LORD CHAMBERLAIN.]

CHAMBERLAIN
Good morrow, ladies. What were't worth to know
The secret of your conference?

ANNE
My good lord,
Not your demand; it values not your asking.
Our mistress' sorrows we were pitying.

CHAMBERLAIN
It was a gentle business, and becoming
The action of good women. There is hope
All will be well.

ANNE
Now, I pray God, amen!

CHAMBERLAIN
You bear a gentle mind, and heavenly blessings
Follow such creatures. That you may, fair lady,
Perceive I speak sincerely, and high note's
Ta'en of your many virtues, the King's Majesty
Commends his good opinion of you, and
Does purpose honour to you no less flowing
Than Marchioness of Pembroke, to which title
A thousand pound a year annual support
Out of his grace he adds.

ANNE
I do not know
What kind of my obedience I should tender.
More than my all is nothing; nor my prayers

Are not words duly hallowed, nor my wishes
More worth than empty vanities; yet prayers and wishes
Are all I can return. Beseech your lordship,
Vouchsafe to speak my thanks and my obedience,
As from a blushing handmaid, to his Highness,
Whose health and royalty I pray for.

CHAMBERLAIN
Lady,
I shall not fail t' approve the fair conceit
The King hath of you. [*Aside.*] I have perused her well.
Beauty and honour in her are so mingled
That they have caught the King; and who knows yet
But from this lady may proceed a gem
To lighten all this isle? I'll to the King,
And say I spoke with you.

ANNE
My honoured lord.

[*Exit* LORD CHAMBERLAIN.]

OLD LADY
Why, this it is: see, see!
I have been begging sixteen years in court,
Am yet a courtier beggarly, nor could
Come pat betwixt too early and too late
For any suit of pounds; and you, O fate!
A very fresh fish here—fie, fie, fie upon
This compelled fortune!—have your mouth filled up
Before you open it.

ANNE
This is strange to me.

OLD LADY
How tastes it? Is it bitter? Forty pence, no.
There was a lady once—'tis an old story—
That would not be a queen, that would she not,
For all the mud in Egypt. Have you heard it?

ANNE
Come, you are pleasant.

OLD LADY
With your theme, I could
O'ermount the lark. The Marchioness of Pembroke?
A thousand pounds a year for pure respect?
No other obligation? By my life,
That promises more thousands; honour's train
Is longer than his foreskirt. By this time
I know your back will bear a duchess. Say,
Are you not stronger than you were?

ANNE
Good lady,
Make yourself mirth with your particular fancy,
And leave me out on't. Would I had no being
If this salute my blood a jot. It faints me
To think what follows.
The Queen is comfortless, and we forgetful
In our long absence. Pray do not deliver
What here you've heard to her.

OLD LADY
What do you think me?

[*Exeunt.*]

Scene IV. A hall in Blackfriars.

[*Trumpets, sennet, and cornets. Enter two Vergers, with short silver wands; next them, two Scribes, in the habit of doctors; after them, the Archbishop of Canterbury alone; after him, the Bishops of* LINCOLN, *Ely, Rochester, and Saint Asaph; next them, with some small distance, follows a* GENTLEMAN *bearing the purse with the great seal, and a* CARDINAL'S *hat; then two Priests, bearing each a silver cross; then a* GENTLEMAN USHER *bare-headed, accompanied with a* SERGEANT-AT-ARMS *bearing a silver mace; then two* GENTLEMEN, *bearing two great silver pillars; after them, side by*

side, the two CARDINALS*; two* NOBLEMEN *with the sword and mace. The* KING *takes place under the cloth of state. The two* CARDINALS *sit under him as judges. The* QUEEN *takes place some distance from the* KING. *The Bishops place themselves on each side the court, in manner of consistory; below them the Scribes. The Lords sit next the Bishops. The rest of the Attendants stand in convenient order about the stage.*]

WOLSEY
Whilst our commission from Rome is read,
Let silence be commanded.

KING
What's the need?
It hath already publicly been read,
And on all sides th' authority allowed;
You may then spare that time.

WOLSEY
Be't so. Proceed.

SCRIBE
Say, "Henry King of England, come into the court."

CRIER
Henry King of England, come into the court.

KING
Here.

SCRIBE
Say, "Katherine Queen of England, come into the court."

CRIER
Katherine Queen of England, come into the court.

[*The* QUEEN *makes no answer, rises out of her chair, goes about the court, comes to the* KING*, and kneels at his feet; then speaks.*]

QUEEN KATHERINE
Sir, I desire you do me right and justice,
And to bestow your pity on me; for
I am a most poor woman and a stranger,

Born out of your dominions, having here
No judge indifferent nor no more assurance
Of equal friendship and proceeding. Alas, sir,
In what have I offended you? What cause
Hath my behaviour given to your displeasure
That thus you should proceed to put me off
And take your good grace from me? Heaven witness
I have been to you a true and humble wife,
At all times to your will conformable,
Ever in fear to kindle your dislike,
Yea, subject to your countenance, glad or sorry
As I saw it inclined. When was the hour
I ever contradicted your desire,
Or made it not mine too? Or which of your friends
Have I not strove to love, although I knew
He were mine enemy? What friend of mine
That had to him derived your anger did I
Continue in my liking? Nay, gave notice
He was from thence discharged? Sir, call to mind
That I have been your wife in this obedience
Upward of twenty years, and have been blessed
With many children by you. If, in the course
And process of this time, you can report,
And prove it too, against mine honour aught,
My bond to wedlock, or my love and duty
Against your sacred person, in God's name,
Turn me away and let the foul'st contempt
Shut door upon me, and so give me up
To the sharp'st kind of justice. Please you, sir,
The King your father was reputed for
A prince most prudent, of an excellent
And unmatched wit and judgement. Ferdinand,
My father, King of Spain, was reckoned one
The wisest prince that there had reigned by many
A year before. It is not to be questioned
That they had gathered a wise council to them
Of every realm, that did debate this business,
Who deemed our marriage lawful. Wherefore I humbly
Beseech you, sir, to spare me till I may
Be by my friends in Spain advised, whose counsel
I will implore. If not, i' th' name of God,

Your pleasure be fulfilled.

WOLSEY
You have here, lady,
And of your choice, these reverend fathers, men
Of singular integrity and learning,
Yea, the elect o' th' land, who are assembled
To plead your cause. It shall be therefore bootless
That longer you desire the court, as well
For your own quiet as to rectify
What is unsettled in the King.

CAMPEIUS
His Grace
Hath spoken well and justly. Therefore, madam,
It's fit this royal session do proceed,
And that without delay their arguments
Be now produced and heard.

QUEEN KATHERINE
Lord Cardinal,
To you I speak.

WOLSEY
Your pleasure, madam.

QUEEN KATHERINE
Sir,
I am about to weep; but, thinking that
We are a queen, or long have dreamed so, certain
The daughter of a king, my drops of tears
I'll turn to sparks of fire.

WOLSEY
Be patient yet.

QUEEN KATHERINE
I will, when you are humble; nay, before,
Or God will punish me. I do believe,
Induced by potent circumstances, that
You are mine enemy, and make my challenge
You shall not be my judge; for it is you
Have blown this coal betwixt my lord and me,

Which God's dew quench! Therefore I say again,
I utterly abhor, yea, from my soul
Refuse you for my judge, whom, yet once more,
I hold my most malicious foe and think not
At all a friend to truth.

WOLSEY
I do profess
You speak not like yourself, who ever yet
Have stood to charity and displayed th' effects
Of disposition gentle and of wisdom
O'ertopping woman's power. Madam, you do me wrong.
I have no spleen against you, nor injustice
For you or any. How far I have proceeded,
Or how far further shall, is warranted
By a commission from the Consistory,
Yea, the whole Consistory of Rome. You charge me
That I have "blown this coal". I do deny it.
The King is present. If it be known to him
That I gainsay my deed, how may he wound,
And worthily, my falsehood, yea, as much
As you have done my truth. If he know
That I am free of your report, he knows
I am not of your wrong. Therefore in him
It lies to cure me, and the cure is to
Remove these thoughts from you, the which before
His Highness shall speak in, I do beseech
You, gracious madam, to unthink your speaking
And to say so no more.

QUEEN KATHERINE
My lord, my lord,
I am a simple woman, much too weak
T' oppose your cunning. You're meek and humble-mouthed;
You sign your place and calling, in full seeming,
With meekness and humility; but your heart
Is crammed with arrogancy, spleen, and pride.
You have, by fortune and his Highness' favours,
Gone slightly o'er low steps, and now are mounted
Where powers are your retainers, and your words,
Domestics to you, serve your will as 't please

Yourself pronounce their office. I must tell you,
You tender more your person's honour than
Your high profession spiritual; that again
I do refuse you for my judge; and here,
Before you all, appeal unto the Pope,
To bring my whole cause 'fore his Holiness,
And to be judged by him.

[*She curtsies to the* KING *and offers to depart.*]

CAMPEIUS
The Queen is obstinate,
Stubborn to justice, apt to accuse it, and
Disdainful to be tried by't. 'Tis not well.
She's going away.

KING
Call her again.

CRIER
Katherine, Queen of England, come into the court.

GENTLEMAN USHER
Madam, you are called back.

QUEEN KATHERINE
What need you note it? Pray you keep your way.
When you are called, return. Now, the Lord help!
They vex me past my patience. Pray you, pass on.
I will not tarry; no, nor ever more
Upon this business my appearance make
In any of their courts.

[*Exeunt* QUEEN *and her Attendants.*]

KING
Go thy ways, Kate.
That man i' th' world who shall report he has
A better wife, let him in naught be trusted,
For speaking false in that. Thou art, alone—
If thy rare qualities, sweet gentleness,
Thy meekness saint-like, wife-like government,

Obeying in commanding, and thy parts
Sovereign and pious else, could speak thee out—
The queen of earthly queens. She's noble born,
And like her true nobility she has
Carried herself towards me.

WOLSEY
Most gracious sir,
In humblest manner I require your Highness
That it shall please you to declare, in hearing
Of all these ears—for where I am robbed and bound,
There must I be unloosed, although not there
At once and fully satisfied—whether ever I
Did broach this business to your Highness, or
Laid any scruple in your way which might
Induce you to the question on't? or ever
Have to you, but with thanks to God for such
A royal lady, spake one the least word that might
Be to the prejudice of her present state,
Or touch of her good person?

KING
My Lord Cardinal,
I do excuse you; yea, upon mine honour,
I free you from't. You are not to be taught
That you have many enemies that know not
Why they are so, but, like to village curs,
Bark when their fellows do. By some of these
The Queen is put in anger. You're excused.
But will you be more justified? You ever
Have wished the sleeping of this business, never desired
It to be stirred, but oft have hindered, oft,
The passages made toward it. On my honour,
I speak my good Lord Cardinal to this point
And thus far clear him. Now, what moved me to't,
I will be bold with time and your attention.
Then mark th' inducement. Thus it came; give heed to't:
My conscience first received a tenderness,
Scruple, and prick on certain speeches uttered
By th' Bishop of Bayonne, then French ambassador,
Who had been hither sent on the debating

A marriage 'twixt the Duke of Orleans and
Our daughter Mary. I' th' progress of this business,
Ere a determinate resolution, he,
I mean the Bishop, did require a respite,
Wherein he might the King his lord advertise
Whether our daughter were legitimate,
Respecting this our marriage with the dowager,
Sometimes our brother's wife. This respite shook
The bosom of my conscience, entered me,
Yea, with a splitting power, and made to tremble
The region of my breast; which forced such way
That many mazed considerings did throng
And pressed in with this caution. First, methought
I stood not in the smile of heaven, who had
Commanded nature that my lady's womb,
If it conceived a male child by me, should
Do no more offices of life to't than
The grave does to th' dead; for her male issue
Or died where they were made, or shortly after
This world had aired them. Hence I took a thought
This was a judgement on me, that my kingdom,
Well worthy the best heir o' th' world, should not
Be gladded in't by me. Then follows that
I weighed the danger which my realms stood in
By this my issue's fail, and that gave to me
Many a groaning throe. Thus hulling in
The wild sea of my conscience, I did steer
Toward this remedy whereupon we are
Now present here together. That's to say,
I meant to rectify my conscience, which
I then did feel full sick, and yet not well,
By all the reverend fathers of the land
And doctors learned. First I began in private
With you, my Lord of Lincoln. You remember
How under my oppression I did reek
When I first moved you.

LINCOLN
Very well, my liege.

KING
I have spoke long. Be pleased yourself to say
How far you satisfied me.

LINCOLN
So please your Highness,
The question did at first so stagger me,
Bearing a state of mighty moment in't
And consequence of dread, that I committed
The daring'st counsel which I had to doubt
And did entreat your Highness to this course
Which you are running here.

KING
I then moved you,
My Lord of Canterbury, and got your leave
To make this present summons. Unsolicited
I left no reverend person in this court,
But by particular consent proceeded
Under your hands and seals. Therefore go on,
For no dislike i' th' world against the person
Of the good queen, but the sharp thorny points
Of my alleged reasons, drives this forward.
Prove but our marriage lawful, by my life
And kingly dignity, we are contented
To wear our mortal state to come with her,
Katherine, our Queen, before the primest creature
That's paragoned o' th' world.

CAMPEIUS
So please your Highness,
The Queen being absent, 'tis a needful fitness
That we adjourn this court till further day.
Meanwhile must be an earnest motion
Made to the Queen to call back her appeal
She intends unto his Holiness.

KING
[*Aside.*] I may perceive
These cardinals trifle with me. I abhor
This dilatory sloth and tricks of Rome.
My learned and well-beloved servant, Cranmer,

Prithee return. With thy approach, I know,
My comfort comes along.—Break up the court!
I say, set on.

[*Exeunt in manner as they entered.*]

Act III

Scene I. London. The Queen's apartments.

[*Enter* QUEEN *and her Women, as at work.*]

QUEEN KATHERINE
Take thy lute, wench. My soul grows sad with troubles.
Sing, and disperse 'em, if thou canst. Leave working.

WOMAN
[*sings song.*]

> *Orpheus with his lute made trees And the mountain tops that freeze Bow themselves when he did sing. To his music plants and flowers Ever sprung, as sun and showers There had made a lasting spring.*
>
> *Everything that heard him play, Even the billows of the sea, Hung their heads and then lay by. In sweet music is such art, Killing care and grief of heart Fall asleep or, hearing, die.*

[*Enter a* GENTLEMAN.]

QUEEN KATHERINE
How now?

GENTLEMAN
An't please your Grace, the two great Cardinals
Wait in the presence.

QUEEN KATHERINE
Would they speak with me?

GENTLEMAN
They willed me say so, madam.

QUEEN KATHERINE
Pray their Graces
To come near.

[*Exit* GENTLEMAN.]

What can be their business With me, a poor weak woman, fallen from favour? I do not like their coming. Now I think on't, They should be good men, their affairs as righteous. But all hoods make not monks.

[*Enter the two* CARDINALS, WOLSEY *and* CAMPEIUS.]

WOLSEY
Peace to your Highness.

QUEEN KATHERINE
Your Graces find me here part of housewife;
I would be all, against the worst may happen.
What are your pleasures with me, reverend lords?

WOLSEY
May it please you, noble madam, to withdraw
Into your private chamber, we shall give you
The full cause of our coming.

QUEEN KATHERINE
Speak it here.
There's nothing I have done yet, o' my conscience,
Deserves a corner. Would all other women
Could speak this with as free a soul as I do!
My lords, I care not, so much I am happy
Above a number, if my actions
Were tried by every tongue, every eye saw 'em,
Envy and base opinion set against 'em,

I know my life so even. If your business
Seek me out, and that way I am wife in,
Out with it boldly. Truth loves open dealing.

WOLSEY
Tanta est erga te mentis integritas, regina serenissima—

QUEEN KATHERINE
O, good my lord, no Latin.
I am not such a truant since my coming
As not to know the language I have lived in.
A strange tongue makes my cause more strange, suspicious.
Pray speak in English. Here are some will thank you,
If you speak truth, for their poor mistress' sake.
Believe me, she has had much wrong. Lord Cardinal,
The willing'st sin I ever yet committed
May be absolved in English.

WOLSEY
Noble lady,
I am sorry my integrity should breed—
And service to his Majesty and you—
So deep suspicion, where all faith was meant.
We come not by the way of accusation,
To taint that honour every good tongue blesses,
Nor to betray you any way to sorrow—
You have too much, good lady—but to know
How you stand minded in the weighty difference
Between the King and you, and to deliver,
Like free and honest men, our just opinions
And comforts to your cause.

CAMPEIUS
Most honoured madam,
My Lord of York, out of his noble nature,
Zeal, and obedience he still bore your Grace,
Forgetting, like a good man, your late censure
Both of his truth and him—which was too far—
Offers, as I do, in a sign of peace,
His service and his counsel.

QUEEN KATHERINE
[*Aside.*] To betray me.
My lords, I thank you both for your good wills.
Ye speak like honest men; pray God ye prove so.
But how to make ye suddenly an answer
In such a point of weight, so near mine honour—
More near my life, I fear—with my weak wit,
And to such men of gravity and learning,
In truth I know not. I was set at work
Among my maids, full little, God knows, looking
Either for such men or such business.
For her sake that I have been—for I feel
The last fit of my greatness—good your Graces,
Let me have time and counsel for my cause.
Alas, I am a woman friendless, hopeless.

WOLSEY
Madam, you wrong the King's love with these fears;
Your hopes and friends are infinite.

QUEEN KATHERINE
In England
But little for my profit. Can you think, lords,
That any Englishman dare give me counsel?
Or be a known friend, 'gainst his Highness' pleasure,
Though he be grown so desperate to be honest,
And live a subject? Nay, forsooth, my friends,
They that much weigh out my afflictions,
They that my trust must grow to, live not here.
They are, as all my other comforts, far hence
In mine own country, lords.

CAMPEIUS
I would your Grace
Would leave your griefs and take my counsel.

QUEEN KATHERINE
How, sir?

CAMPEIUS
Put your main cause into the King's protection.
He's loving and most gracious. 'Twill be much

Both for your honour better and your cause,
For if the trial of the law o'ertake ye,
You'll part away disgraced.

WOLSEY
He tells you rightly.

QUEEN KATHERINE
Ye tell me what ye wish for both: my ruin.
Is this your Christian counsel? Out upon ye!
Heaven is above all yet; there sits a judge
That no king can corrupt.

CAMPEIUS
Your rage mistakes us.

QUEEN KATHERINE
The more shame for ye! Holy men I thought ye,
Upon my soul, two reverend cardinal virtues;
But cardinal sins and hollow hearts I fear ye.
Mend 'em, for shame, my lords. Is this your comfort,
The cordial that ye bring a wretched lady,
A woman lost among ye, laughed at, scorned?
I will not wish ye half my miseries;
I have more charity. But say I warned ye.
Take heed, for heaven's sake, take heed, lest at once
The burden of my sorrows fall upon ye.

WOLSEY
Madam, this is a mere distraction.
You turn the good we offer into envy.

QUEEN KATHERINE
Ye turn me into nothing. Woe upon ye
And all such false professors! Would you have me—
If you have any justice, any pity,
If ye be anything but churchmen's habits—
Put my sick cause into his hands that hates me?
Alas, 'has banished me his bed already,
His love, too, long ago. I am old, my lords,
And all the fellowship I hold now with him
Is only my obedience. What can happen
To me above this wretchedness? All your studies

Make me a curse like this.

CAMPEIUS
Your fears are worse.

QUEEN KATHERINE
Have I lived thus long—let me speak myself,
Since virtue finds no friends—a wife, a true one—
A woman, I dare say without vainglory,
Never yet branded with suspicion—
Have I with all my full affections
Still met the King, loved him next heav'n, obeyed him,
Been, out of fondness, superstitious to him,
Almost forgot my prayers to content him,
And am I thus rewarded? 'Tis not well, lords.
Bring me a constant woman to her husband,
One that ne'er dreamed a joy beyond his pleasure,
And to that woman, when she has done most,
Yet will I add an honour: a great patience.

WOLSEY
Madam, you wander from the good we aim at.

QUEEN KATHERINE
My lord, I dare not make myself so guilty
To give up willingly that noble title
Your master wed me to. Nothing but death
Shall e'er divorce my dignities.

WOLSEY
Pray hear me.

QUEEN KATHERINE
Would I had never trod this English earth
Or felt the flatteries that grow upon it!
Ye have angels' faces, but heaven knows your hearts.
What will become of me now, wretched lady?
I am the most unhappy woman living.
[*To her Women.*] Alas, poor wenches, where are now your fortunes?
Shipwrecked upon a kingdom where no pity,
No friends, no hope, no kindred weep for me,
Almost no grave allowed me, like the lily
That once was mistress of the field and flourished,

I'll hang my head and perish.

WOLSEY
If your Grace
Could but be brought to know our ends are honest,
You'd feel more comfort. Why should we, good lady,
Upon what cause, wrong you? Alas, our places,
The way of our profession, is against it.
We are to cure such sorrows, not to sow 'em.
For goodness' sake, consider what you do,
How you may hurt yourself, ay, utterly
Grow from the King's acquaintance, by this carriage.
The hearts of princes kiss obedience,
So much they love it, but to stubborn spirits
They swell and grow as terrible as storms.
I know you have a gentle, noble temper,
A soul as even as a calm. Pray think us
Those we profess: peacemakers, friends, and servants.

CAMPEIUS
Madam, you'll find it so. You wrong your virtues
With these weak women's fears. A noble spirit,
As yours was put into you, ever casts
Such doubts, as false coin, from it. The King loves you;
Beware you lose it not. For us, if you please
To trust us in your business, we are ready
To use our utmost studies in your service.

QUEEN KATHERINE
Do what ye will, my lords, and pray forgive me
If I have used myself unmannerly.
You know I am a woman, lacking wit
To make a seemly answer to such persons.
Pray do my service to his Majesty.
He has my heart yet, and shall have my prayers
While I shall have my life. Come, reverend fathers,
Bestow your counsels on me. She now begs
That little thought, when she set footing here,
She should have bought her dignities so dear.

[*Exeunt.*]

Scene II. Ante-chamber to the King's apartment.

[*Enter the* DUKE OF NORFOLK, DUKE OF SUFFOLK, LORD SURREY *and* LORD CHAMBERLAIN.]

NORFOLK
If you will now unite in your complaints
And force them with a constancy, the Cardinal
Cannot stand under them. If you omit
The offer of this time, I cannot promise
But that you shall sustain more new disgraces
With these you bear already.

SURREY
I am joyful
To meet the least occasion that may give me
Remembrance of my father-in-law the Duke,
To be revenged on him.

SUFFOLK
Which of the peers
Have uncontemned gone by him, or at least
Strangely neglected? When did he regard
The stamp of nobleness in any person
Out of himself?

CHAMBERLAIN
My lords, you speak your pleasures.
What he deserves of you and me I know;
What we can do to him—though now the time
Gives way to us—I much fear. If you cannot
Bar his access to th' King, never attempt
Anything on him, for he hath a witchcraft
Over the King in 's tongue.

NORFOLK
O, fear him not.
His spell in that is out. The King hath found
Matter against him that for ever mars
The honey of his language. No, he's settled,

Not to come off, in his displeasure.

SURREY
Sir,
I should be glad to hear such news as this
Once every hour.

NORFOLK
Believe it, this is true.
In the divorce his contrary proceedings
Are all unfolded, wherein he appears
As I would wish mine enemy.

SURREY
How came
His practices to light?

SUFFOLK
Most strangely.

SURREY
O, how, how?

SUFFOLK
The Cardinal's letters to the Pope miscarried,
And came to th' eye o' the King, wherein was read
How that the Cardinal did entreat his Holiness
To stay the judgement o' th' divorce; for if
It did take place, "I do" quoth he "perceive
My king is tangled in affection to
A creature of the Queen's, Lady Anne Bullen."

SURREY
Has the King this?

SUFFOLK
Believe it.

SURREY
Will this work?

CHAMBERLAIN
The King in this perceives him how he coasts
And hedges his own way. But in this point

All his tricks founder, and he brings his physic
After his patient's death. The King already
Hath married the fair lady.

SURREY
Would he had!

SUFFOLK
May you be happy in your wish, my lord,
For I profess you have it.

SURREY
Now, all my joy
Trace the conjunction!

SUFFOLK
My amen to't!

NORFOLK
All men's.

SUFFOLK
There's order given for her coronation.
Marry, this is yet but young, and may be left
To some ears unrecounted. But, my lords,
She is a gallant creature, and complete
In mind and feature. I persuade me, from her
Will fall some blessing to this land which shall
In it be memorized.

SURREY
But will the King
Digest this letter of the Cardinal's?
The Lord forbid!

NORFOLK
Marry, amen!

SUFFOLK
No, no.
There be more wasps that buzz about his nose
Will make this sting the sooner. Cardinal Campeius
Is stolen away to Rome; hath ta'en no leave;
Has left the cause o' th' King unhandled, and

Is posted, as the agent of our Cardinal,
To second all his plot. I do assure you
The King cried "Ha!" at this.

CHAMBERLAIN
Now, God incense him,
And let him cry "Ha!" louder.

NORFOLK
But, my lord,
When returns Cranmer?

SUFFOLK
He is returned in his opinions, which
Have satisfied the King for his divorce,
Together with all famous colleges
Almost in Christendom. Shortly, I believe,
His second marriage shall be published, and
Her coronation. Katherine no more
Shall be called Queen, but Princess Dowager
And widow to Prince Arthur.

NORFOLK
This same Cranmer's
A worthy fellow, and hath ta'en much pain
In the King's business.

SUFFOLK
He has, and we shall see him
For it an archbishop.

NORFOLK
So I hear.

SUFFOLK
'Tis so.

[*Enter* WOLSEY *and* CROMWELL.]

The Cardinal!

NORFOLK
Observe, observe; he's moody.

WOLSEY
The packet, Cromwell,
Gave't you the King?

CROMWELL
To his own hand, in 's bedchamber.

WOLSEY
Looked he o' th' inside of the paper?

CROMWELL
Presently
He did unseal them, and the first he viewed,
He did it with a serious mind; a heed
Was in his countenance. You he bade
Attend him here this morning.

WOLSEY
Is he ready
To come abroad?

CROMWELL
I think by this he is.

WOLSEY
Leave me a while.

[*Exit* CROMWELL.]

[*Aside.*] It shall be to the Duchess of Alençon, The French king's sister; he shall marry her. Anne Bullen? No; I'll no Anne Bullens for him. There's more in't than fair visage. Bullen? No, we'll no Bullens. Speedily I wish To hear from Rome. The Marchioness of Pembroke!

NORFOLK
He's discontented.

SUFFOLK
Maybe he hears the King
Does whet his anger to him.

SURREY
Sharp enough,
Lord, for thy justice!

WOLSEY
[*Aside.*] The late queen's gentlewoman, a knight's daughter,
To be her mistress' mistress? The Queen's Queen?
This candle burns not clear. 'Tis I must snuff it;
Then out it goes. What though I know her virtuous
And well deserving? Yet I know her for
A spleeny Lutheran, and not wholesome to
Our cause, that she should lie i' th' bosom of
Our hard-ruled King. Again, there is sprung up
An heretic, an arch-one, Cranmer, one
Hath crawled into the favour of the King
And is his oracle.

NORFOLK
He is vexed at something.

[*Enter* KING, *reading a schedule, and* LOVELL.]

SURREY
I would 'twere something that would fret the string,
The master-cord on 's heart.

SUFFOLK
The King, the King!

KING
What piles of wealth hath he accumulated
To his own portion! And what expense by th' hour
Seems to flow from him! How, i' th' name of thrift
Does he rake this together? Now, my lords,
Saw you the Cardinal?

NORFOLK
My lord, we have
Stood here observing him. Some strange commotion
Is in his brain. He bites his lip, and starts,
Stops on a sudden, looks upon the ground,
Then lays his finger on his temple; straight
Springs out into fast gait; then stops again,
Strikes his breast hard, and anon he casts
His eye against the moon. In most strange postures
We have seen him set himself.

KING
It may well be
There is a mutiny in 's mind. This morning
Papers of state he sent me to peruse,
As I required; and wot you what I found
There—on my conscience, put unwittingly?
Forsooth, an inventory, thus importing
The several parcels of his plate, his treasure,
Rich stuffs and ornaments of household, which
I find at such proud rate that it outspeaks
Possession of a subject.

NORFOLK
It's heaven's will!
Some spirit put this paper in the packet
To bless your eye withal.

KING
If we did think
His contemplation were above the earth
And fixed on spiritual object, he should still
Dwell in his musings, but I am afraid
His thinkings are below the moon, not worth
His serious considering.

[KING *takes his seat; whispers* LOVELL*, who goes to the* CARDINAL.]

WOLSEY
Heaven forgive me!
Ever God bless your Highness.

KING
Good my lord,
You are full of heavenly stuff, and bear the inventory
Of your best graces in your mind, the which
You were now running o'er. You have scarce time
To steal from spiritual leisure a brief span
To keep your earthly audit. Sure, in that
I deem you an ill husband, and am glad
To have you therein my companion.

WOLSEY
Sir,
For holy offices I have a time; a time
To think upon the part of business which
I bear i' th' state; and Nature does require
Her times of preservation, which perforce
I, her frail son, amongst my brethren mortal,
Must give my tendance to.

KING
You have said well.

WOLSEY
And ever may your Highness yoke together,
As I will lend you cause, my doing well
With my well saying.

KING
'Tis well said again,
And 'tis a kind of good deed to say well.
And yet words are no deeds. My father loved you;
He said he did, and with his deed did crown
His word upon you. Since I had my office,
I have kept you next my heart, have not alone
Employed you where high profits might come home,
But pared my present havings to bestow
My bounties upon you.

WOLSEY
[*Aside.*] What should this mean?

SURREY
[*Aside.*] The Lord increase this business!

KING
Have I not made you
The prime man of the state? I pray you tell me,
If what I now pronounce you have found true,
And, if you may confess it, say withal
If you are bound to us or no. What say you?

WOLSEY
My sovereign, I confess your royal graces,

Showered on me daily, have been more than could
My studied purposes requite, which went
Beyond all man's endeavours. My endeavours
Have ever come too short of my desires,
Yet filed with my abilities. Mine own ends
Have been mine so that evermore they pointed
To th' good of your most sacred person and
The profit of the state. For your great graces
Heaped upon me, poor undeserver, I
Can nothing render but allegiant thanks,
My prayers to heaven for you, my loyalty,
Which ever has and ever shall be growing,
Till death, that winter, kill it.

KING
Fairly answered.
A loyal and obedient subject is
Therein illustrated. The honour of it
Does pay the act of it, as i' th' contrary,
The foulness is the punishment. I presume
That, as my hand has opened bounty to you,
My heart dropped love, my power rained honour, more
On you than any, so your hand and heart,
Your brain, and every function of your power,
Should, notwithstanding that your bond of duty,
As 'twere in love's particular, be more
To me, your friend, than any.

WOLSEY
I do profess
That for your Highness' good I ever laboured
More than mine own, that am, have, and will be.
Though all the world should crack their duty to you
And throw it from their soul, though perils did
Abound as thick as thought could make 'em, and
Appear in forms more horrid—yet my duty,
As doth a rock against the chiding flood,
Should the approach of this wild river break,
And stand unshaken yours.

KING
'Tis nobly spoken.
Take notice, lords: he has a loyal breast,
For you have seen him open't.

[*Giving him papers.*]

Read o'er this, And after, this; and then to breakfast with What appetite you have.

[*Exit* KING, *frowning upon the* CARDINAL*; the nobles throng after him, smiling and whispering.*]

WOLSEY
What should this mean?
What sudden anger's this? How have I reaped it?
He parted frowning from me, as if ruin
Leaped from his eyes. So looks the chafed lion
Upon the daring huntsman that has galled him,
Then makes him nothing. I must read this paper—
I fear, the story of his anger. 'Tis so.
This paper has undone me. 'Tis th' account
Of all that world of wealth I have drawn together
For mine own ends—indeed, to gain the popedom
And fee my friends in Rome. O negligence,
Fit for a fool to fall by! What cross devil
Made me put this main secret in the packet
I sent the King? Is there no way to cure this?
No new device to beat this from his brains?
I know 'twill stir him strongly; yet I know
A way, if it take right, in spite of fortune,
Will bring me off again. What's this? "To th' Pope"?
The letter, as I live, with all the business
I writ to 's Holiness. Nay then, farewell!
I have touched the highest point of all my greatness,
And from that full meridian of my glory
I haste now to my setting. I shall fall
Like a bright exhalation in the evening,
And no man see me more.

[*Enter to* WOLSEY, THE DUKES OF NORFOLK *and* SUFFOLK, *the* EARL OF SURREY, *and the* LORD CHAMBERLAIN.]

NORFOLK
Hear the King's pleasure, Cardinal, who commands you
To render up the great seal presently
Into our hands, and to confine yourself
To Asher House, my Lord of Winchester's,
Till you hear further from his Highness.

WOLSEY
Stay.
Where's your commission, lords? Words cannot carry
Authority so weighty.

SUFFOLK
Who dares cross 'em,
Bearing the King's will from his mouth expressly?

WOLSEY
Till I find more than will or words to do it—
I mean your malice—know, officious lords,
I dare and must deny it. Now I feel
Of what coarse metal ye are moulded, envy!
How eagerly ye follow my disgraces,
As if it fed ye, and how sleek and wanton
Ye appear in everything may bring my ruin!
Follow your envious courses, men of malice;
You have Christian warrant for 'em, and no doubt
In time will find their fit rewards. That seal
You ask with such a violence, the King,
Mine and your master, with his own hand gave me;
Bade me enjoy it, with the place and honours,
During my life; and, to confirm his goodness,
Tied it by letters-patents. Now, who'll take it?

SURREY
The King that gave it.

WOLSEY
It must be himself, then.

SURREY
Thou art a proud traitor, priest.

WOLSEY
Proud lord, thou liest.
Within these forty hours Surrey durst better
Have burnt that tongue than said so.

SURREY
Thy ambition,
Thou scarlet sin, robbed this bewailing land
Of noble Buckingham, my father-in-law.
The heads of all thy brother cardinals,
With thee and all thy best parts bound together,
Weighed not a hair of his. Plague of your policy!
You sent me Deputy for Ireland,
Far from his succour, from the King, from all
That might have mercy on the fault thou gav'st him,
Whilst your great goodness, out of holy pity,
Absolved him with an axe.

WOLSEY
This, and all else
This talking lord can lay upon my credit,
I answer is most false. The Duke by law
Found his deserts. How innocent I was
From any private malice in his end,
His noble jury and foul cause can witness.
If I loved many words, lord, I should tell you
You have as little honesty as honour,
That in the way of loyalty and truth
Toward the King, my ever royal master,
Dare mate a sounder man than Surrey can be,
And all that love his follies.

SURREY
By my soul,
Your long coat, priest, protects you; thou shouldst feel
My sword i' th' lifeblood of thee else. My lords,
Can ye endure to hear this arrogance?
And from this fellow? If we live thus tamely,
To be thus jaded by a piece of scarlet,
Farewell, nobility. Let his Grace go forward
And dare us with his cap, like larks.

WOLSEY
All goodness
Is poison to thy stomach.

SURREY
Yes, that goodness
Of gleaning all the land's wealth into one,
Into your own hands, Cardinal, by extortion;
The goodness of your intercepted packets
You writ to the Pope against the King. Your goodness,
Since you provoke me, shall be most notorious.
My Lord of Norfolk, as you are truly noble,
As you respect the common good, the state
Of our despised nobility, our issues,
Who, if he live, will scarce be gentlemen,
Produce the grand sum of his sins, the articles
Collected from his life. I'll startle you
Worse than the sacring bell when the brown wench
Lay kissing in your arms, Lord Cardinal.

WOLSEY
How much, methinks, I could despise this man,
But that I am bound in charity against it!

NORFOLK
Those articles, my lord, are in the King's hand;
But thus much, they are foul ones.

WOLSEY
So much fairer
And spotless shall mine innocence arise
When the King knows my truth.

SURREY
This cannot save you.
I thank my memory I yet remember
Some of these articles, and out they shall.
Now, if you can blush and cry "Guilty," Cardinal,
You'll show a little honesty.

WOLSEY
Speak on, sir;
I dare your worst objections. If I blush,

It is to see a nobleman want manners.

SURREY
I had rather want those than my head. Have at you!
First, that without the King's assent or knowledge,
You wrought to be a legate, by which power
You maimed the jurisdiction of all bishops.

NORFOLK
Then, that in all you writ to Rome, or else
To foreign princes, "*ego et rex meus*"
Was still inscribed, in which you brought the King
To be your servant.

SUFFOLK
Then, that without the knowledge
Either of King or Council, when you went
Ambassador to the Emperor, you made bold
To carry into Flanders the great seal.

SURREY
Item, you sent a large commission
To Gregory de Cassado, to conclude,
Without the King's will or the state's allowance,
A league between his Highness and Ferrara.

SUFFOLK
That out of mere ambition you have caused
Your holy hat to be stamped on the King's coin.

SURREY
Then, that you have sent innumerable substance—
By what means got, I leave to your own conscience—
To furnish Rome and to prepare the ways
You have for dignities, to the mere undoing
Of all the kingdom. Many more there are,
Which, since they are of you, and odious,
I will not taint my mouth with.

CHAMBERLAIN
O my lord,
Press not a falling man too far! 'Tis virtue.
His faults lie open to the laws; let them,

Not you, correct him. My heart weeps to see him
So little of his great self.

SURREY
I forgive him.

SUFFOLK
Lord Cardinal, the King's further pleasure is,
Because all those things you have done of late
By your power legative within this kingdom
Fall into th' compass of a *praemunire*,
That therefore such a writ be sued against you
To forfeit all your goods, lands, tenements,
Chattels, and whatsoever, and to be
Out of the King's protection. This is my charge.

NORFOLK
And so we'll leave you to your meditations
How to live better. For your stubborn answer
About the giving back the great seal to us,
The King shall know it and, no doubt, shall thank you.
So fare you well, my little good Lord Cardinal.

[*Exeunt all but* WOLSEY.]

WOLSEY
So farewell to the little good you bear me.
Farewell? A long farewell to all my greatness!
This is the state of man: today he puts forth
The tender leaves of hopes; tomorrow blossoms,
And bears his blushing honours thick upon him;
The third day comes a frost, a killing frost,
And when he thinks, good easy man, full surely
His greatness is a-ripening, nips his root,
And then he falls, as I do. I have ventured,
Like little wanton boys that swim on bladders,
This many summers in a sea of glory,
But far beyond my depth. My high-blown pride
At length broke under me and now has left me,
Weary and old with service, to the mercy
Of a rude stream that must for ever hide me.
Vain pomp and glory of this world, I hate ye!

I feel my heart new opened. O, how wretched
Is that poor man that hangs on princes' favours!
There is betwixt that smile we would aspire to,
That sweet aspect of princes, and their ruin,
More pangs and fears than wars or women have;
And when he falls, he falls like Lucifer,
Never to hope again.

[*Enter* CROMWELL*, standing amazed.*]

Why, how now, Cromwell?

CROMWELL
I have no power to speak, sir.

WOLSEY
What, amazed
At my misfortunes? Can thy spirit wonder
A great man should decline? Nay, an you weep,
I am fallen indeed.

CROMWELL
How does your Grace?

WOLSEY
Why, well.
Never so truly happy, my good Cromwell.
I know myself now, and I feel within me
A peace above all earthly dignities,
A still and quiet conscience. The King has cured me,
I humbly thank his Grace, and from these shoulders,
These ruined pillars, out of pity, taken
A load would sink a navy: too much honour.
O, 'tis a burden, Cromwell, 'tis a burden
Too heavy for a man that hopes for heaven.

CROMWELL
I am glad your Grace has made that right use of it.

WOLSEY
I hope I have. I am able now, methinks,
Out of a fortitude of soul I feel,
To endure more miseries and greater far

Than my weak-hearted enemies dare offer.
What news abroad?

CROMWELL
The heaviest and the worst
Is your displeasure with the King.

WOLSEY
God bless him.

CROMWELL
The next is that Sir Thomas More is chosen
Lord Chancellor in your place.

WOLSEY
That's somewhat sudden.
But he's a learned man. May he continue
Long in his Highness' favour, and do justice
For truth's sake and his conscience, that his bones,
When he has run his course and sleeps in blessings,
May have a tomb of orphans' tears wept on him.
What more?

CROMWELL
That Cranmer is returned with welcome,
Installed Lord Archbishop of Canterbury.

WOLSEY
That's news indeed.

CROMWELL
Last, that the Lady Anne,
Whom the King hath in secrecy long married,
This day was viewed in open as his Queen,
Going to chapel, and the voice is now
Only about her coronation.

WOLSEY
There was the weight that pulled me down.
O Cromwell,
The King has gone beyond me. All my glories
In that one woman I have lost for ever.
No sun shall ever usher forth mine honours,

Or gild again the noble troops that waited
Upon my smiles. Go, get thee from me, Cromwell.
I am a poor fallen man, unworthy now
To be thy lord and master. Seek the King;
That sun, I pray, may never set! I have told him
What and how true thou art. He will advance thee;
Some little memory of me will stir him—
I know his noble nature—not to let
Thy hopeful service perish too. Good Cromwell,
Neglect him not; make use now, and provide
For thine own future safety.

CROMWELL
O my lord,
Must I then leave you? Must I needs forgo
So good, so noble, and so true a master?
Bear witness, all that have not hearts of iron,
With what a sorrow Cromwell leaves his lord.
The King shall have my service, but my prayers
For ever and for ever shall be yours.

WOLSEY
Cromwell, I did not think to shed a tear
In all my miseries, but thou hast forced me,
Out of thy honest truth, to play the woman.
Let's dry our eyes, and thus far hear me, Cromwell,
And when I am forgotten, as I shall be,
And sleep in dull cold marble, where no mention
Of me more must be heard of, say, I taught thee;
Say Wolsey, that once trod the ways of glory
And sounded all the depths and shoals of honour,
Found thee a way, out of his wreck, to rise in,
A sure and safe one, though thy master missed it.
Mark but my fall and that that ruined me.
Cromwell, I charge thee, fling away ambition!
By that sin fell the angels; how can man, then,
The image of his maker, hope to win by it?
Love thyself last; cherish those hearts that hate thee.
Corruption wins not more than honesty.
Still in thy right hand carry gentle peace
To silence envious tongues. Be just, and fear not.

Let all the ends thou aim'st at be thy country's,
Thy God's, and truth's. Then if thou fall'st, O Cromwell,
Thou fall'st a blessed martyr!
Serve the King. And, prithee, lead me in.
There take an inventory of all I have.
To the last penny; 'tis the King's. My robe
And my integrity to heaven is all
I dare now call mine own. O Cromwell, Cromwell,
Had I but served my God with half the zeal
I served my king, He would not in mine age
Have left me naked to mine enemies.

CROMWELL
Good sir, have patience.

WOLSEY
So I have. Farewell,
The hopes of court! My hopes in heaven do dwell.

[*Exeunt.*]

Act IV

Scene I. A street in Westminster.

[*Enter two* GENTLEMEN*, meeting* ONE *another.*]

FIRST GENTLEMAN
You're well met once again.

SECOND GENTLEMAN
So are you.

FIRST GENTLEMAN
You come to take your stand here and behold
The Lady Anne pass from her coronation?

SECOND GENTLEMAN
'Tis all my business. At our last encounter,
The Duke of Buckingham came from his trial.

FIRST GENTLEMAN
'Tis very true. But that time offered sorrow,
This, general joy.

SECOND GENTLEMAN
'Tis well. The citizens,
I am sure, have shown at full their royal minds,
As, let 'em have their rights, they are ever forward
In celebration of this day with shows,
Pageants, and sights of honour.

FIRST GENTLEMAN
Never greater,
Nor, I'll assure you, better taken, sir.

SECOND GENTLEMAN
May I be bold to ask what that contains,
That paper in your hand?

FIRST GENTLEMAN
Yes, 'tis the list
Of those that claim their offices this day
By custom of the coronation.
The Duke of Suffolk is the first, and claims
To be High Steward; next, the Duke of Norfolk,
He to be Earl Marshal. You may read the rest.

SECOND GENTLEMAN
I thank you, sir. Had I not known those customs,
I should have been beholding to your paper.
But I beseech you, what's become of Katherine,
The Princess Dowager? How goes her business?

FIRST GENTLEMAN
That I can tell you too. The Archbishop
Of Canterbury, accompanied with other
Learned and reverend fathers of his order,
Held a late court at Dunstable, six miles off
From Ampthill where the Princess lay; to which
She was often cited by them, but appeared not;
And, to be short, for not appearance and
The King's late scruple, by the main assent
Of all these learned men she was divorced,
And the late marriage made of none effect;
Since which she was removed to Kimbolton,
Where she remains now sick.

SECOND GENTLEMAN
Alas, good lady!

[*Trumpets.*]

The trumpets sound. Stand close. The Queen is coming.
The order of the coronation.

1. A lively flourish of trumpets. 2. Then, two Judges. 3. Lord Chancellor, with purse and mace before him. 4. Choristers, singing. Music. 5. Mayor of London, bearing the mace. Then Garter, in his coat of arms, and on his head he wore a gilt copper crown. 6. Marquess Dorset, bearing a sceptre of gold, on his head a demi-coronal of gold. With him, the Earl of Surrey, bearing the rod of silver with the dove, crowned with an earl's coronet. Collars of S's. 7. Duke of Suffolk, in his robe of estate, his coronet on his head, bearing a long white wand, as High Steward. With him, the Duke of Norfolk, with the rod of marshalship, a coronet on his head. Collars of S's. 8. A canopy, borne by four of the Cinque Ports; under it, the Queen in her robe, in her hair, richly adorned with pearl, crowned. On each side her, the Bishops of London and Winchester. 9. The old Duchess of Norfolk, in a coronal of gold wrought with flowers, bearing the Queen's train. 10. Certain Ladies or Countesses, with plain circlets of gold without flowers.

[*Exeunt, first passing over the stage in order and state, and then a great flourish of trumpets.*]

SECOND GENTLEMAN
A royal train, believe me. These I know.
Who's that that bears the sceptre?

FIRST GENTLEMAN
Marquess Dorset,
And that the Earl of Surrey with the rod.

SECOND GENTLEMAN
A bold brave gentleman. That should be
The Duke of Suffolk.

FIRST GENTLEMAN
'Tis the same: High Steward.

SECOND GENTLEMAN
And that my Lord of Norfolk?

FIRST GENTLEMAN
Yes.

SECOND GENTLEMAN
[*Sees the* QUEEN.] Heaven bless thee!
Thou hast the sweetest face I ever looked on.
Sir, as I have a soul, she is an angel.
Our King has all the Indies in his arms,
And more, and richer, when he strains that lady.
I cannot blame his conscience.

FIRST GENTLEMAN
They that bear
The cloth of honour over her are four barons
Of the Cinque Ports.

SECOND GENTLEMAN
Those men are happy, and so are all are near her.
I take it she that carries up the train
Is that old noble lady, Duchess of Norfolk.

FIRST GENTLEMAN
It is, and all the rest are countesses.

SECOND GENTLEMAN
Their coronets say so. These are stars indeed.

FIRST GENTLEMAN
And sometimes falling ones.

SECOND GENTLEMAN
No more of that.

[*Exit the last of the procession.*]

[*Enter a* THIRD GENTLEMAN.]

God save you, sir. Where have you been broiling?

THIRD GENTLEMAN
Among the crowds i' th' Abbey, where a finger
Could not be wedged in more. I am stifled
With the mere rankness of their joy.

SECOND GENTLEMAN
You saw
The ceremony?

THIRD GENTLEMAN
That I did.

FIRST GENTLEMAN
How was it?

THIRD GENTLEMAN
Well worth the seeing.

SECOND GENTLEMAN
Good sir, speak it to us.

THIRD GENTLEMAN
As well as I am able. The rich stream
Of lords and ladies, having brought the Queen
To a prepared place in the choir, fell off
A distance from her, while her Grace sat down
To rest a while, some half an hour or so,
In a rich chair of state, opposing freely
The beauty of her person to the people.
Believe me, sir, she is the goodliest woman
That ever lay by man, which when the people
Had the full view of, such a noise arose
As the shrouds make at sea in a stiff tempest,
As loud and to as many tunes. Hats, cloaks,
Doublets, I think, flew up, and had their faces
Been loose, this day they had been lost. Such joy
I never saw before. Great-bellied women
That had not half a week to go, like rams
In the old time of war, would shake the press
And make 'em reel before 'em. No man living
Could say "This is my wife" there, all were woven
So strangely in one piece.

SECOND GENTLEMAN
But what followed?

THIRD GENTLEMAN
At length her Grace rose, and with modest paces
Came to the altar, where she kneeled and saintlike
Cast her fair eyes to heaven and prayed devoutly;
Then rose again and bowed her to the people,
When by the Archbishop of Canterbury

She had all the royal makings of a queen,
As holy oil, Edward Confessor's crown,
The rod, and bird of peace, and all such emblems
Laid nobly on her; which performed, the choir,
With all the choicest music of the kingdom,
Together sung *Te Deum.* So she parted,
And with the same full state paced back again
To York Place, where the feast is held.

FIRST GENTLEMAN
Sir,
You must no more call it "York Place", that's past;
For since the Cardinal fell, that title's lost.
'Tis now the King's, and called "Whitehall".

THIRD GENTLEMAN
I know it,
But 'tis so lately altered that the old name
Is fresh about me.

SECOND GENTLEMAN
What two reverend bishops
Were those that went on each side of the Queen?

THIRD GENTLEMAN
Stokesley and Gardiner, the one of Winchester,
Newly preferred from the King's secretary;
The other, London.

SECOND GENTLEMAN
He of Winchester
Is held no great good lover of the Archbishop's,
The virtuous Cranmer.

THIRD GENTLEMAN
All the land knows that.
However, yet there is no great breach. When it comes,
Cranmer will find a friend will not shrink from him.

SECOND GENTLEMAN
Who may that be, I pray you?

THIRD GENTLEMAN
Thomas Cromwell,
A man in much esteem with th' King, and truly
A worthy friend. The King has made him
Master o' th' Jewel House,
And one already of the Privy Council.

SECOND GENTLEMAN
He will deserve more.

THIRD GENTLEMAN
Yes, without all doubt.
Come, gentlemen, ye shall go my way,
Which is to th' court, and there ye shall be my guests,
Something I can command. As I walk thither,
I'll tell ye more.

BOTH
You may command us, sir.

[*Exeunt.*]

Scene II. Kimbolton.

[*Enter* KATHERINE *Dowager, sick, led between* GRIFFITH*, her* GENTLEMAN USHER*, and* PATIENCE*, her* WOMAN.]

GRIFFITH
How does your Grace?

QUEEN KATHERINE
O Griffith, sick to death.
My legs like loaden branches bow to th' earth,
Willing to leave their burden. Reach a chair.

[*She sits.*]

So. Now, methinks, I feel a little ease. Didst thou not tell me, Griffith, as thou ledst me, That the great child of honour, Cardinal Wolsey, Was dead?

GRIFFITH
Yes, madam, but I think your Grace,
Out of the pain you suffered, gave no ear to't.

QUEEN KATHERINE
Prithee, good Griffith, tell me how he died.
If well, he stepped before me happily
For my example.

GRIFFITH
Well, the voice goes, madam.
For after the stout Earl Northumberland
Arrested him at York and brought him forward,
As a man sorely tainted, to his answer,
He fell sick suddenly and grew so ill
He could not sit his mule.

QUEEN KATHERINE
Alas, poor man!

GRIFFITH
At last, with easy roads, he came to Leicester,
Lodged in the abbey, where the reverend abbot,
With all his covent, honourably received him;
To whom he gave these words: "O father abbot,
An old man, broken with the storms of state,
Is come to lay his weary bones among ye.
Give him a little earth for charity."
So went to bed, where eagerly his sickness
Pursued him still; and three nights after this,
About the hour of eight, which he himself
Foretold should be his last, full of repentance,
Continual meditations, tears, and sorrows,
He gave his honours to the world again,
His blessed part to heaven, and slept in peace.

QUEEN KATHERINE
So may he rest. His faults lie gently on him!
Yet thus far, Griffith, give me leave to speak him,
And yet with charity. He was a man
Of an unbounded stomach, ever ranking
Himself with princes; one that by suggestion

Tied all the kingdom. Simony was fair-play.
His own opinion was his law. I' th' presence
He would say untruths, and be ever double
Both in his words and meaning. He was never,
But where he meant to ruin, pitiful.
His promises were, as he then was, mighty;
But his performance, as he is now, nothing.
Of his own body he was ill, and gave
The clergy ill example.

GRIFFITH
Noble madam,
Men's evil manners live in brass; their virtues
We write in water. May it please your Highness
To hear me speak his good now?

QUEEN KATHERINE
Yes, good Griffith;
I were malicious else.

GRIFFITH
This Cardinal,
Though from an humble stock, undoubtedly
Was fashioned to much honour. From his cradle
He was a scholar, and a ripe and good one,
Exceeding wise, fair-spoken, and persuading;
Lofty and sour to them that loved him not,
But to those men that sought him, sweet as summer.
And though he were unsatisfied in getting,
Which was a sin, yet in bestowing, madam,
He was most princely. Ever witness for him
Those twins of learning that he raised in you,
Ipswich and Oxford, one of which fell with him,
Unwilling to outlive the good that did it;
The other, though unfinished, yet so famous,
So excellent in art, and still so rising,
That Christendom shall ever speak his virtue.
His overthrow heaped happiness upon him,
For then, and not till then, he felt himself,
And found the blessedness of being little.
And, to add greater honours to his age
Than man could give him, he died fearing God.

QUEEN KATHERINE
After my death I wish no other herald,
No other speaker of my living actions,
To keep mine honour from corruption
But such an honest chronicler as Griffith.
Whom I most hated living, thou hast made me,
With thy religious truth and modesty,
Now in his ashes honour. Peace be with him!
Patience, be near me still, and set me lower:
I have not long to trouble thee. Good Griffith,
Cause the musicians play me that sad note
I named my knell, whilst I sit meditating
On that celestial harmony I go to.

[*Sad and solemn music.*]

GRIFFITH
She is asleep. Good wench, let's sit down quiet,
For fear we wake her. Softly, gentle Patience.
The vision.

[*Enter, solemnly tripping* ONE *after another, six Personages, clad in white robes, wearing on their heads garlands of bays, and golden vizards on their faces, branches of bays or palm in their hands. They first congee unto her, then dance; and, at certain changes, the first two hold a spare garland over her head, at which the other four make reverent curtsies. Then the two that held the garland deliver the same to the other next two, who observe the same order in their changes and holding the garland over her head; which done, they deliver the same garland to the last two, who likewise observe the same order. At which, as it were by inspiration, she makes in her sleep signs of rejoicing and holdeth up her hands to heaven. And so in their dancing, vanish, carrying the garland with them. The music continues.*]

QUEEN KATHERINE
Spirits of peace, where are ye? Are ye all gone,
And leave me here in wretchedness behind ye?

GRIFFITH
Madam, we are here.

QUEEN KATHERINE
It is not you I call for.
Saw ye none enter since I slept?

GRIFFITH
None, madam.

QUEEN KATHERINE
No? Saw you not, even now, a blessed troop
Invite me to a banquet, whose bright faces
Cast thousand beams upon me, like the sun?
They promised me eternal happiness
And brought me garlands, Griffith, which I feel
I am not worthy yet to wear. I shall, assuredly.

GRIFFITH
I am most joyful, madam, such good dreams
Possess your fancy.

QUEEN KATHERINE
Bid the music leave,
They are harsh and heavy to me.

[*Music ceases.*]

PATIENCE
Do you note
How much her Grace is altered on the sudden?
How long her face is drawn? How pale she looks,
And of an earthly cold? Mark her eyes.

GRIFFITH
She is going, wench. Pray, pray.

PATIENCE
Heaven comfort her!

[*Enter a* MESSENGER.]

MESSENGER
An't like your Grace—

QUEEN KATHERINE
You are a saucy fellow.
Deserve we no more reverence?

GRIFFITH
You are to blame,
Knowing she will not lose her wonted greatness,
To use so rude behaviour. Go to, kneel.

MESSENGER
I humbly do entreat your Highness' pardon.
My haste made me unmannerly. There is staying
A gentleman sent from the King to see you.

QUEEN KATHERINE
Admit him entrance, Griffith. But this fellow
Let me ne'er see again.

[*Exit* MESSENGER.]

[*Enter Lord* CAPUTIUS.]

If my sight fail not, You should be lord ambassador from the Emperor,
My royal nephew, and your name Caputius.

CAPUTIUS
Madam, the same. Your servant.

QUEEN KATHERINE
O my lord,
The times and titles now are altered strangely
With me since first you knew me. But I pray you,
What is your pleasure with me?

CAPUTIUS
Noble lady,
First, mine own service to your Grace; the next,
The King's request that I would visit you,
Who grieves much for your weakness, and by me
Sends you his princely commendations,
And heartily entreats you take good comfort.

QUEEN KATHERINE
O my good lord, that comfort comes too late;
'Tis like a pardon after execution.
That gentle physic given in time had cured me,
But now I am past all comforts here but prayers.
How does his Highness?

CAPUTIUS
Madam, in good health.

QUEEN KATHERINE
So may he ever do, and ever flourish,
When I shall dwell with worms, and my poor name
Banished the kingdom. Patience, is that letter
I caused you write yet sent away?

PATIENCE
No, madam.

[*Giving it to* KATHERINE.]

QUEEN KATHERINE
Sir, I most humbly pray you to deliver
This to my lord the King.

CAPUTIUS
Most willing, madam.

QUEEN KATHERINE
In which I have commended to his goodness
The model of our chaste loves, his young daughter—
The dews of heaven fall thick in blessings on her!—
Beseeching him to give her virtuous breeding—
She is young and of a noble modest nature;
I hope she will deserve well—and a little
To love her for her mother's sake that loved him,
Heaven knows how dearly. My next poor petition
Is that his noble Grace would have some pity
Upon my wretched women, that so long
Have followed both my fortunes faithfully;
Of which there is not one, I dare avow—
And now I should not lie—but will deserve,

For virtue and true beauty of the soul,
For honesty and decent carriage,
A right good husband. Let him be a noble;
And sure those men are happy that shall have 'em.
The last is for my men—they are the poorest,
But poverty could never draw 'em from me—
That they may have their wages duly paid 'em,
And something over to remember me by.
If heaven had pleased to have given me longer life
And able means, we had not parted thus.
These are the whole contents, and, good my lord,
By that you love the dearest in this world,
As you wish Christian peace to souls departed,
Stand these poor people's friend, and urge the King
To do me this last right.

CAPUTIUS
By heaven, I will,
Or let me lose the fashion of a man!

QUEEN KATHERINE
I thank you, honest lord. Remember me
In all humility unto his Highness.
Say his long trouble now is passing
Out of this world. Tell him in death I blessed him,
For so I will. Mine eyes grow dim. Farewell,
My lord. Griffith, farewell. Nay, Patience,
You must not leave me yet. I must to bed;
Call in more women. When I am dead, good wench,
Let me be used with honour. Strew me over
With maiden flowers, that all the world may know
I was a chaste wife to my grave. Embalm me,
Then lay me forth. Although unqueened, yet like
A queen and daughter to a king inter me.
I can no more.

[*Exeunt leading* KATHERINE.]

Act V

Scene I. A gallery in the palace.

[*Enter* GARDINER, *Bishop of Winchester, a* PAGE *with a torch before him, met by* SIR THOMAS LOVELL.]

GARDINER
It's one o'clock, boy, is't not?

PAGE
It hath struck.

GARDINER
These should be hours for necessities,
Not for delights; times to repair our nature
With comforting repose, and not for us
To waste these times. Good hour of night, Sir Thomas!
Whither so late?

LOVELL
Came you from the King, my lord?

GARDINER
I did, Sir Thomas, and left him at primero
With the Duke of Suffolk.

LOVELL
I must to him too,
Before he go to bed. I'll take my leave.

GARDINER
Not yet, Sir Thomas Lovell. What's the matter?
It seems you are in haste. An if there be
No great offence belongs to't, give your friend
Some touch of your late business. Affairs that walk,
As they say spirits do, at midnight have
In them a wilder nature than the business
That seeks despatch by day.

LOVELL
My lord, I love you,
And durst commend a secret to your ear
Much weightier than this work. The Queen's in labour—
They say in great extremity, and feared
She'll with the labour end.

GARDINER
The fruit she goes with
I pray for heartily, that it may find
Good time, and live; but for the stock, Sir Thomas,
I wish it grubbed up now.

LOVELL
Methinks I could
Cry the amen, and yet my conscience says
She's a good creature and, sweet lady, does
Deserve our better wishes.

GARDINER
But, sir, sir,
Hear me, Sir Thomas. You're a gentleman
Of mine own way. I know you wise, religious;
And let me tell you, it will ne'er be well,
'Twill not, Sir Thomas Lovell, take't of me,
Till Cranmer, Cromwell, her two hands, and she
Sleep in their graves.

LOVELL
Now, sir, you speak of two
The most remarked i' th' kingdom. As for Cromwell,
Beside that of the Jewel House, is made Master
O' th' Rolls, and the King's secretary; further, sir,

Stands in the gap and trade of more preferments,
With which the time will load him. Th' Archbishop
Is the King's hand and tongue, and who dare speak
One syllable against him?

GARDINER
Yes, yes, Sir Thomas,
There are that dare, and I myself have ventured
To speak my mind of him. And indeed this day,
Sir—I may tell it you, I think—I have
Incensed the lords o' th' Council, that he is—
For so I know he is, they know he is—
A most arch heretic, a pestilence
That does infect the land; with which they, moved,
Have broken with the King, who hath so far
Given ear to our complaint, of his great grace
And princely care foreseeing those fell mischiefs
Our reasons laid before him, hath commanded
Tomorrow morning to the Council board
He be convented. He's a rank weed, Sir Thomas,
And we must root him out. From your affairs
I hinder you too long. Good night, Sir Thomas.

LOVELL
Many good nights, my lord. I rest your servant.

[*Exeunt* GARDINER *and* PAGE.]

[*Enter* KING *and* SUFFOLK.]

KING
Charles, I will play no more tonight.
My mind's not on't; you are too hard for me.

SUFFOLK
Sir, I did never win of you before.

KING
But little, Charles,
Nor shall not, when my fancy's on my play.
Now, Lovell, from the Queen what is the news?

LOVELL
I could not personally deliver to her
What you commanded me, but by her woman
I sent your message, who returned her thanks
In the great'st humbleness, and desired your Highness
Most heartily to pray for her.

KING
What sayst thou, ha?
To pray for her? What, is she crying out?

LOVELL
So said her woman, and that her suff'rance made
Almost each pang a death.

KING
Alas, good lady!

SUFFOLK
God safely quit her of her burden, and
With gentle travail, to the gladding of
Your Highness with an heir!

KING
'Tis midnight, Charles.
Prithee, to bed, and in thy prayers remember
Th' estate of my poor Queen. Leave me alone,
For I must think of that which company
Will not be friendly to.

SUFFOLK
I wish your Highness
A quiet night, and my good mistress will
Remember in my prayers.

KING
Charles, good night.

[*Exit* SUFFOLK.]

[*Enter* SIR ANTHONY DENNY.]

Well, sir, what follows?

DENNY
Sir, I have brought my lord the Archbishop,
As you commanded me.

KING
Ha! Canterbury?

DENNY
Ay, my good lord.

KING
'Tis true. Where is he, Denny?

DENNY
He attends your Highness' pleasure.

KING
Bring him to us.

[*Exit* DENNY.]

LOVELL
[*Aside.*] This is about that which the Bishop spake.
I am happily come hither.

[*Enter* CRANMER *and* DENNY.]

KING
Avoid the gallery. [LOVELL *seems to stay.*]
Ha! I have said. Be gone.
What!

[*Exeunt* LOVELL *and* DENNY.]

CRANMER
[*Aside.*] I am fearful. Wherefore frowns he thus?
'Tis his aspect of terror. All's not well.

KING
How now, my lord? You do desire to know
Wherefore I sent for you.

CRANMER
[*Kneeling.*] It is my duty
T' attend your Highness' pleasure.

KING
Pray you, arise,
My good and gracious Lord of Canterbury.
Come, you and I must walk a turn together.
I have news to tell you. Come, come, give me your hand.
Ah, my good lord, I grieve at what I speak,
And am right sorry to repeat what follows.
I have, and most unwillingly, of late
Heard many grievous—I do say, my lord,
Grievous—complaints of you, which, being considered,
Have moved us and our Council that you shall
This morning come before us, where I know,
You cannot with such freedom purge yourself
But that, till further trial in those charges
Which will require your answer, you must take
Your patience to you and be well contented
To make your house our Tower. You a brother of us,
It fits we thus proceed, or else no witness
Would come against you.

CRANMER
[*Kneeling.*] I humbly thank your Highness,
And am right glad to catch this good occasion
Most throughly to be winnowed, where my chaff
And corn shall fly asunder. For I know
There's none stands under more calumnious tongues
Than I myself, poor man.

KING
Stand up, good Canterbury!
Thy truth and thy integrity is rooted
In us, thy friend. Give me thy hand. Stand up.
Prithee, let's walk. Now, by my halidom,
What manner of man are you? My lord, I looked
You would have given me your petition that
I should have ta'en some pains to bring together
Yourself and your accusers and to have heard you
Without endurance, further.

CRANMER
Most dread liege,
The good I stand on is my truth and honesty.
If they shall fail, I with mine enemies
Will triumph o'er my person, which I weigh not,
Being of those virtues vacant. I fear nothing
What can be said against me.

KING
Know you not
How your state stands i' th' world, with the whole world?
Your enemies are many, and not small; their practices
Must bear the same proportion, and not ever
The justice and the truth o' th' question carries
The due o' th' verdict with it. At what ease
Might corrupt minds procure knaves as corrupt
To swear against you? Such things have been done.
You are potently opposed, and with a malice
Of as great size. Ween you of better luck,
I mean in perjured witness, than your master,
Whose minister you are, whiles here he lived
Upon this naughty earth? Go to, go to.
You take a precipice for no leap of danger,
And woo your own destruction.

CRANMER
God and your Majesty
Protect mine innocence, or I fall into
The trap is laid for me.

KING
Be of good cheer.
They shall no more prevail than we give way to.
Keep comfort to you, and this morning see
You do appear before them. If they shall chance,
In charging you with matters, to commit you,
The best persuasions to the contrary
Fail not to use, and with what vehemency
Th' occasion shall instruct you. If entreaties
Will render you no remedy, this ring
Deliver them, and your appeal to us
There make before them. Look, the good man weeps!

He's honest, on mine honour. God's blest mother,
I swear he is true-hearted, and a soul
None better in my kingdom.—Get you gone,
And do as I have bid you.

[*Exit* CRANMER.]

He has strangled His language in his tears.

LOVELL
[*Within.*] Come back! What mean you?

[*Enter* OLD LADY*;* LOVELL *follows.*]

OLD LADY
I'll not come back. The tidings that I bring
Will make my boldness manners. Now, good angels
Fly o'er thy royal head and shade thy person
Under their blessed wings!

KING
Now by thy looks
I guess thy message. Is the Queen delivered?
Say "Ay, and of a boy".

OLD LADY
Ay, ay, my liege,
And of a lovely boy. The God of heaven
Both now and ever bless her! 'Tis a girl
Promises boys hereafter. Sir, your Queen
Desires your visitation, and to be
Acquainted with this stranger. 'Tis as like you
As cherry is to cherry.

KING
Lovell.

LOVELL
Sir?

KING
Give her an hundred marks. I'll to the Queen.

[*Exit* KING.]

OLD LADY
An hundred marks? By this light, I'll ha' more.
An ordinary groom is for such payment.
I will have more or scold it out of him.
Said I for this the girl was like to him?
I'll have more, or else unsay't. And now,
While 'tis hot, I'll put it to the issue.

[*Exeunt.*]

Scene II. Lobby before the council-chamber.

[*Enter* CRANMER*, Archbishop of Canterbury.*]

CRANMER
I hope I am not too late, and yet the gentleman
That was sent to me from the Council prayed me
To make great haste. All fast? What means this? Ho!
Who waits there?

[*Enter* KEEPER.]

Sure you know me?

KEEPER
Yes, my lord,
But yet I cannot help you.

CRANMER
Why?

KEEPER
Your Grace must wait till you be called for.

[*Enter* DOCTOR BUTTS.]

CRANMER
So.

BUTTS
[*Aside.*] This is a piece of malice. I am glad
I came this way so happily. The King
Shall understand it presently.

[*Exit.*]

CRANMER
[*Aside.*] 'Tis Butts,
The King's physician. As he passed along,
How earnestly he cast his eyes upon me!
Pray heaven he sound not my disgrace. For certain,
This is of purpose laid by some that hate me—
God turn their hearts! I never sought their malice—
To quench mine honour. They would shame to make me
Wait else at door, a fellow councillor,
'Mong boys, grooms, and lackeys. But their pleasures
Must be fulfilled, and I attend with patience.

[*Enter the* KING *and* BUTTS *at a window above.*]

BUTTS
I'll show your Grace the strangest sight.

KING
What's that, Butts?

BUTTS
I think your Highness saw this many a day.

KING
Body o' me, where is it?

BUTTS
There, my lord:
The high promotion of his Grace of Canterbury,
Who holds his state at door, 'mongst pursuivants,
Pages, and footboys.

KING
Ha! 'Tis he, indeed.
Is this the honour they do one another?
'Tis well there's one above 'em yet. I had thought

They had parted so much honesty among 'em—
At least good manners—as not thus to suffer
A man of his place, and so near our favour,
To dance attendance on their lordships' pleasures,
And at the door too, like a post with packets.
By holy Mary, Butts, there's knavery!
Let 'em alone, and draw the curtain close.
We shall hear more anon.

[*Exeunt.*]

[*A council table brought in with chairs and stools and placed under the state. Enter* LORD CHANCELLOR*, places himself at the upper end of the table on the left hand, a seat being left void above him, as for Canterbury's seat.* DUKE OF SUFFOLK*,* DUKE OF NORFOLK*,* SURREY*,* LORD CHAMBERLAIN*,* GARDINER *seat themselves in order on each side;* CROMWELL *at lower end, as* SECRETARY.]

CHANCELLOR
Speak to the business, master secretary.
Why are we met in council?

CROMWELL
Please your honours,
The chief cause concerns his Grace of Canterbury.

GARDINER
Has he had knowledge of it?

CROMWELL
Yes.

NORFOLK
Who waits there?

KEEPER
Without, my noble lords?

GARDINER
Yes.

KEEPER
My lord Archbishop,

And has done half an hour, to know your pleasures.

CHANCELLOR
Let him come in.

KEEPER
Your Grace may enter now.

[CRANMER *approaches the council table.*]

CHANCELLOR
My good lord Archbishop, I'm very sorry
To sit here at this present and behold
That chair stand empty. But we all are men,
In our own natures frail, and capable
Of our flesh—few are angels—out of which frailty
And want of wisdom, you that best should teach us,
Have misdemeaned yourself, and not a little,
Toward the King first, then his laws, in filling
The whole realm, by your teaching and your chaplains'—
For so we are informed—with new opinions,
Divers and dangerous, which are heresies
And, not reformed, may prove pernicious.

GARDINER
Which reformation must be sudden too,
My noble lords; for those that tame wild horses
Pace 'em not in their hands to make 'em gentle,
But stop their mouth with stubborn bits and spur 'em
Till they obey the manage. If we suffer,
Out of our easiness and childish pity
To one man's honour, this contagious sickness,
Farewell, all physic. And what follows then?
Commotions, uproars, with a general taint
Of the whole state, as of late days our neighbours,
The upper Germany, can dearly witness,
Yet freshly pitied in our memories.

CRANMER
My good lords, hitherto in all the progress
Both of my life and office, I have laboured,
And with no little study, that my teaching

And the strong course of my authority
Might go one way, and safely; and the end
Was ever to do well. Nor is there living—
I speak it with a single heart, my lords—
A man that more detests, more stirs against,
Both in his private conscience and his place,
Defacers of a public peace than I do.
Pray heaven the King may never find a heart
With less allegiance in it! Men that make
Envy and crooked malice nourishment
Dare bite the best. I do beseech your lordships
That, in this case of justice, my accusers,
Be what they will, may stand forth face to face
And freely urge against me.

SUFFOLK
Nay, my lord,
That cannot be. You are a councillor,
And by that virtue no man dare accuse you.

GARDINER
My lord, because we have business of more moment,
We will be short with you. 'Tis his Highness' pleasure
And our consent, for better trial of you,
From hence you be committed to the Tower,
Where, being but a private man again,
You shall know many dare accuse you boldly—
More than, I fear, you are provided for.

CRANMER
Ah, my good Lord of Winchester, I thank you.
You are always my good friend. If your will pass,
I shall both find your lordship judge and juror,
You are so merciful. I see your end:
'Tis my undoing. Love and meekness, lord,
Become a churchman better than ambition.
Win straying souls with modesty again;
Cast none away. That I shall clear myself,
Lay all the weight ye can upon my patience,
I make as little doubt as you do conscience
In doing daily wrongs. I could say more,
But reverence to your calling makes me modest.

GARDINER
My lord, my lord, you are a sectary,
That's the plain truth. Your painted gloss discovers,
To men that understand you, words and weakness.

CROMWELL
My Lord of Winchester, you are a little,
By your good favour, too sharp. Men so noble,
However faulty, yet should find respect
For what they have been. 'Tis a cruelty
To load a falling man.

GARDINER
Good master secretary,
I cry your honour mercy: you may worst
Of all this table say so.

CROMWELL
Why, my lord?

GARDINER
Do not I know you for a favourer
Of this new sect? Ye are not sound.

CROMWELL
Not sound?

GARDINER
Not sound, I say.

CROMWELL
Would you were half so honest!
Men's prayers then would seek you, not their fears.

GARDINER
I shall remember this bold language.

CROMWELL
Do.
Remember your bold life too.

CHANCELLOR
This is too much.
Forbear, for shame, my lords.

GARDINER
I have done.

CROMWELL
And I.

CHANCELLOR
Then thus for you, my lord: it stands agreed,
I take it, by all voices, that forthwith
You be conveyed to th' Tower a prisoner,
There to remain till the King's further pleasure
Be known unto us. Are you all agreed, lords?

ALL
We are.

CRANMER
Is there no other way of mercy
But I must needs to th' Tower, my lords?

GARDINER
What other
Would you expect? You are strangely troublesome.
Let some o' th' guard be ready there.

[*Enter the* GUARD.]

CRANMER
For me?
Must I go like a traitor thither?

GARDINER
Receive him,
And see him safe i' th' Tower.

CRANMER
Stay, good my lords,
I have a little yet to say. Look there, my lords.
By virtue of that ring, I take my cause
Out of the gripes of cruel men and give it
To a most noble judge, the King my master.

CHAMBERLAIN
This is the King's ring.

SURREY
'Tis no counterfeit.

SUFFOLK
'Tis the right ring, by heaven! I told ye all,
When we first put this dangerous stone a-rolling,
'Twould fall upon ourselves.

NORFOLK
Do you think, my lords,
The King will suffer but the little finger
Of this man to be vexed?

CHAMBERLAIN
'Tis now too certain.
How much more is his life in value with him?
Would I were fairly out on't!

CROMWELL
My mind gave me,
In seeking tales and informations
Against this man, whose honesty the devil
And his disciples only envy at,
Ye blew the fire that burns ye. Now have at ye!

[*Enter* KING, *frowning on them; takes his seat.*]

GARDINER
Dread sovereign, how much are we bound to heaven
In daily thanks, that gave us such a prince,
Not only good and wise, but most religious;
One that, in all obedience, makes the Church
The chief aim of his honour and, to strengthen
That holy duty out of dear respect,
His royal self in judgement comes to hear
The cause betwixt her and this great offender.

KING
You were ever good at sudden commendations,
Bishop of Winchester. But know I come not

To hear such flattery now, and in my presence
They are too thin and bare to hide offences.
To me you cannot reach, you play the spaniel,
And think with wagging of your tongue to win me;
But whatsoe'er thou tak'st me for, I'm sure
Thou hast a cruel nature and a bloody.
[*To* CRANMER.] Good man, sit down. Now let me see the proudest
He, that dares most, but wag his finger at thee.
By all that's holy, he had better starve
Than but once think this place becomes thee not.

SURREY
May it please your Grace—

KING
No, sir, it does not please me.
I had thought I had had men of some understanding
And wisdom of my Council, but I find none.
Was it discretion, lords, to let this man,
This good man—few of you deserve that title—
This honest man, wait like a lousy footboy
At chamber door? And one as great as you are?
Why, what a shame was this! Did my commission
Bid ye so far forget yourselves? I gave ye
Power as he was a councillor to try him,
Not as a groom. There's some of ye, I see,
More out of malice than integrity,
Would try him to the utmost, had ye mean,
Which ye shall never have while I live.

CHANCELLOR
Thus far,
My most dread sovereign, may it like your Grace
To let my tongue excuse all. What was purposed
Concerning his imprisonment was rather,
If there be faith in men, meant for his trial
And fair purgation to the world than malice,
I'm sure, in me.

KING
Well, well, my lords, respect him.
Take him, and use him well; he's worthy of it.

I will say thus much for him: if a prince
May be beholding to a subject, I
Am, for his love and service, so to him.
Make me no more ado, but all embrace him.
Be friends, for shame, my lords! My Lord of Canterbury,
I have a suit which you must not deny me:
That is, a fair young maid that yet wants baptism.
You must be godfather and answer for her.

CRANMER
The greatest monarch now alive may glory
In such an honour. How may I deserve it,
That am a poor and humble subject to you?

KING
Come, come, my lord, you'd spare your spoons. You shall have two noble partners with you: the old Duchess of Norfolk and Lady Marquess Dorset. Will these please you?
Once more, my Lord of Winchester, I charge you,
Embrace and love this man.

GARDINER
With a true heart
And brother-love I do it.

CRANMER
And let heaven
Witness how dear I hold this confirmation.

KING
Good man, those joyful tears show thy true heart.
The common voice, I see, is verified
Of thee, which says thus: "Do my Lord of Canterbury
A shrewd turn, and he is your friend for ever."
Come, lords, we trifle time away. I long
To have this young one made a Christian.
As I have made ye one, lords, one remain.
So I grow stronger, you more honour gain.

[*Exeunt.*]

Scene III. The palace yard.

[*Noise and tumult within. Enter* PORTER *and his* MAN.]

PORTER
You'll leave your noise anon, ye rascals. Do you take the court for Parish Garden? Ye rude slaves, leave your gaping.

ONE
[*Within.*] Good master porter, I belong to th' larder.

PORTER
Belong to th' gallows, and be hanged, ye rogue! Is this a place to roar in? Fetch me a dozen crab-tree staves, and strong ones. These are but switches to 'em. I'll scratch your heads. You must be seeing christenings? Do you look for ale and cakes here, you rude rascals?

PORTER'S MAN
Pray, sir, be patient. 'Tis as much impossible—
Unless we sweep 'em from the door with cannons—
To scatter 'em as 'tis to make 'em sleep
On May-day morning, which will never be.
We may as well push against Paul's as stir 'em.

PORTER
How got they in, and be hanged?

PORTER'S MAN
Alas, I know not. How gets the tide in?
As much as one sound cudgel of four foot—
You see the poor remainder—could distribute,
I made no spare, sir.

PORTER
You did nothing, sir.

PORTER'S MAN
I am not Samson, nor Sir Guy, nor Colbrand,
To mow 'em down before me; but if I spared any
That had a head to hit, either young or old,
He or she, cuckold or cuckold-maker,
Let me ne'er hope to see a chine again—

And that I would not for a cow, God save her!

ONE
[*Within.*] Do you hear, master porter?

PORTER
I shall be with you presently, good master puppy.—
Keep the door close, sirrah.

PORTER'S MAN
What would you have me do?

PORTER
What should you do, but knock 'em down by th' dozens? Is this Moorfields to muster in? Or have we some strange Indian with the great tool come to court, the women so besiege us? Bless me, what a fry of fornication is at door! On my Christian conscience, this one christening will beget a thousand; here will be father, godfather, and all together.

PORTER'S MAN
The spoons will be the bigger, sir. There is a fellow somewhat near the door—he should be a brazier by his face, for, o' my conscience, twenty of the dog-days now reign in's nose. All that stand about him are under the line; they need no other penance. That fire-drake did I hit three times on the head, and three times was his nose discharged against me. He stands there, like a mortar-piece, to blow us. There was a haberdasher's wife of small wit near him that railed upon me till her pinked porringer fell off her head for kindling such a combustion in the state. I missed the meteor once and hit that woman, who cried out "Clubs!" when I might see from far some forty truncheoners draw to her succour, which were the hope o' th' Strand, where she was quartered. They fell on; I made good my place; at length they came to th' broomstaff to me; I defied 'em still, when suddenly a file of boys behind 'em, loose shot, delivered such a shower of pebbles that I was fain to draw mine honour in and let 'em win the work. The devil was amongst 'em, I think, surely.

PORTER
These are the youths that thunder at a playhouse and fight for bitten apples, that no audience but the tribulation of Tower Hill or the limbs of Limehouse, their dear brothers, are able to endure. I have some of 'em in *Limbo Patrum*, and there they are like to dance these three

days, besides the running banquet of two beadles that is to come.

[*Enter* LORD CHAMBERLAIN.]

CHAMBERLAIN
Mercy o' me, what a multitude are here!
They grow still too. From all parts they are coming,
As if we kept a fair here! Where are these porters,
These lazy knaves? You've made a fine hand, fellows!
There's a trim rabble let in. Are all these
Your faithful friends o' th' suburbs? We shall have
Great store of room, no doubt, left for the ladies,
When they pass back from the christening.

PORTER
An't please your honour,
We are but men; and what so many may do,
Not being torn a-pieces, we have done.
An army cannot rule 'em.

CHAMBERLAIN
As I live,
If the King blame me for't, I'll lay ye all
By th' heels, and suddenly, and on your heads
Clap round fines for neglect. You're lazy knaves,
And here ye lie baiting of bombards, when
Ye should do service. Hark, the trumpets sound!
They're come already from the christening.
Go break among the press, and find a way out
To let the troops pass fairly, or I'll find
A Marshalsea shall hold ye play these two months.

PORTER
Make way there for the Princess!

PORTER'S MAN
You great fellow,
Stand close up, or I'll make your head ache.

PORTER
You i' th' camlet, get up o' th' rail!
I'll peck you o'er the pales else.

[*Exeunt.*]

Scene IV. The palace.

[*Enter Trumpets, sounding; then two Aldermen, Lord Mayor,* GARTER*,* CRANMER*,* DUKE OF NORFOLK *with his marshal's staff,* DUKE OF SUFFOLK*, two* NOBLEMEN *bearing great standing bowls for the christening gifts; then four* NOBLEMEN *bearing a canopy, under which the Duchess of* NORFOLK*, godmother, bearing the child richly habited in a mantle, etc., train borne by a* LADY*; then follows the* MARCHIONESS DORSET*, the other godmother, and Ladies. The troop pass once about the stage, and* GARTER *speaks.*]

GARTER
Heaven, from thy endless goodness, send prosperous life, long and ever happy, to the high and mighty Princess of England, Elizabeth.

[*Flourish. Enter* KING *and* GUARD.]

CRANMER
[*Kneeling.*] And to your royal Grace and the good Queen,
My noble partners and myself thus pray
All comfort, joy, in this most gracious lady
Heaven ever laid up to make parents happy
May hourly fall upon ye!

KING
Thank you, good lord Archbishop.
What is her name?

CRANMER
Elizabeth.

KING
Stand up, lord.

[*The* KING *kisses the child.*]

With this kiss take my blessing: God protect thee, Into whose hand I give thy life.

CRANMER
Amen.

KING
My noble gossips, you've have been too prodigal.
I thank ye heartily; so shall this lady,
When she has so much English.

CRANMER
Let me speak, sir,
For heaven now bids me; and the words I utter
Let none think flattery, for they'll find 'em truth.
This royal infant—heaven still move about her!—
Though in her cradle, yet now promises
Upon this land a thousand thousand blessings,
Which time shall bring to ripeness. She shall be—
But few now living can behold that goodness—
A pattern to all princes living with her
And all that shall succeed. Saba was never
More covetous of wisdom and fair virtue
Than this pure soul shall be. All princely graces
That mould up such a mighty piece as this is,
With all the virtues that attend the good,
Shall still be doubled on her. Truth shall nurse her;
Holy and heavenly thoughts still counsel her.
She shall be loved and feared. Her own shall bless her;
Her foes shake like a field of beaten corn,
And hang their heads with sorrow. Good grows with her.
In her days every man shall eat in safety
Under his own vine what he plants, and sing
The merry songs of peace to all his neighbours.
God shall be truly known, and those about her
From her shall read the perfect ways of honour
And by those claim their greatness, not by blood.
Nor shall this peace sleep with her; but as when
The bird of wonder dies, the maiden phoenix,
Her ashes new create another heir
As great in admiration as herself,
So shall she leave her blessedness to one,
When heaven shall call her from this cloud of darkness,
Who from the sacred ashes of her honour

Shall star-like rise as great in fame as she was
And so stand fixed. Peace, plenty, love, truth, terror,
That were the servants to this chosen infant,
Shall then be his, and like a vine grow to him.
Wherever the bright sun of heaven shall shine,
His honour and the greatness of his name
Shall be, and make new nations. He shall flourish,
And, like a mountain cedar, reach his branches
To all the plains about him. Our children's children
Shall see this and bless heaven.

KING
Thou speakest wonders.

CRANMER
She shall be to the happiness of England
An aged princess; many days shall see her,
And yet no day without a deed to crown it.
Would I had known no more! But she must die,
She must, the saints must have her; yet a virgin,
A most unspotted lily, shall she pass to the ground,
And all the world shall mourn her.

KING
O lord Archbishop,
Thou hast made me now a man. Never before
This happy child did I get anything.
This oracle of comfort has so pleased me
That when I am in heaven I shall desire
To see what this child does and praise my Maker.
I thank ye all. To you, my good Lord Mayor,
And you, good brethren, I am much beholding.
I have received much honour by your presence,
And ye shall find me thankful. Lead the way, lords.
Ye must all see the Queen, and she must thank ye;
She will be sick else. This day, no man think
'Has business at his house, for all shall stay.
This little one shall make it holiday.

[*Exeunt.*]

Epilogue

[*Enter Epilogue.*]

EPILOGUE
'Tis ten to one this play can never please
All that are here. Some come to take their ease,
And sleep an act or two—but those, we fear,
We've frighted with our trumpets; so, 'tis clear,
They'll say 'tis naught—others, to hear the city
Abused extremely and to cry "That's witty!"—
Which we have not done neither—that I fear
All the expected good we're like to hear
For this play at this time is only in
The merciful construction of good women,
For such a one we showed 'em. If they smile
And say 'twill do, I know within a while
All the best men are ours; for 'tis ill hap
If they hold when their ladies bid 'em clap.

[*Exit.*]

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