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William Shakespeare (1564-1616)

English EDITION

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Dramatis Personae

[*SCENE: Dispersedly in various countries.*]

ANTIOCHUS, king of Antioch.
PERICLES, prince of Tyre.
HELICANUS, ESCANES, two lords of Tyre.
SIMONIDES, king of Pentapolis.
CLEON, governor of Tarsus.
LYSIMACHUS, governor of Mytilene.
CERIMON, a lord of Ephesus.
THALIARD, a lord of Antioch.
PHILEMON, servant to Cerimon.
LEONINE, servant to Dionyza.
Marshal.
A Pandar.
BOULT, his servant.
The Daughter of Antiochus.
DIONYZA, wife to Cleon.
THAISA, daughter to Simonides.
MARINA, daughter to Pericles and Thaisa.
LYCHORIDA, nurse to Marina.
A Bawd.
Lords, Knights, Gentlemen, Sailors, Pirates, Fishermen, and Mes-

sengers.

DIANA.

GOWER, as Chorus.

Act I

Scene I. Antioch. A room in the palace.

[*Enter* ANTIOCHUS*, Prince* PERICLES *and followers.*]

ANTIOCHUS
Young prince of Tyre, you have at large received
The danger of the task you undertake.

PERICLES
I have, Antiochus, and, with a soul
Emboldened with the glory of her praise,
Think death no hazard in this enterprise.

ANTIOCHUS
Music! Bring in our daughter, clothed like a bride,
For the embracements even of Jove himself;
At whose conception, till Lucina reigned,
Nature this dowry gave, to glad her presence,
The senate house of planets all did sit,
To knit in her their best perfections.

[*Music. Enter the* DAUGHTER *of* ANTIOCHUS.]

PERICLES
See where she comes, apparell'd like the spring,
Graces her subjects, and her thoughts the king
Of every virtue gives renown to men!

Her face the book of praises, where is read
Nothing but curious pleasures, as from thence
Sorrow were ever razed, and testy wrath
Could never be her mild companion.
You gods that made me man, and sway in love,
That have inflamed desire in my breast
To taste the fruit of yon celestial tree,
Or die in the adventure, be my helps,
As I am son and servant to your will,
To compass such a boundless happiness!

ANTIOCHUS
Prince Pericles,—

PERICLES
That would be son to great Antiochus.

ANTIOCHUS
Before thee stands this fair Hesperides,
With golden fruit, but dangerous to be touch'd;
For death-like dragons here affright thee hard:
Her face, like heaven, enticeth thee to view
Her countless glory, which desert must gain;
And which, without desert, because thine eye
Presumes to reach, all the whole heap must die.
Yon sometimes famous princes, like thyself,
Drawn by report, adventurous by desire,
Tell thee, with speechless tongues and semblance pale,
That without covering, save yon field of stars,
Here they stand Martyrs, slain in Cupid's wars;
And with dead cheeks advise thee to desist
For going on death's net, whom none resist.

PERICLES
Antiochus, I thank thee, who hath taught
My frail mortality to know itself,
And by those fearful objects to prepare
This body, like to them, to what I must;
For death remember'd should be like a mirror,
Who tells us life's but breath, to trust it error.
I'll make my will then, and, as sick men do
Who know the world, see heaven, but, feeling woe,

Gripe not at earthly joys as erst they did;
So I bequeath a happy peace to you
And all good men, as every prince should do;
My riches to the earth from whence they came;
[*To the* DAUGHTER *of* ANTIOCHUS.] But my unspotted fire of love to you.
Thus ready for the way of life or death,
I wait the sharpest blow, Antiochus.

ANTIOCHUS
Scorning advice, read the conclusion, then:
Which read and not expounded, 'tis decreed,
As these before thee thou thyself shalt bleed.

DAUGHTER
Of all 'ssayed yet, mayst thou prove prosperous!
Of all 'ssayed yet, I wish thee happiness!

PERICLES
Like a bold champion, I assume the lists,
Nor ask advice of any other thought
But faithfulness and courage.

[*He reads the riddle.*]

I am no viper, yet I feed On mother's flesh which did me breed. I sought a husband, in which labour I found that kindness in a father: He's father, son, and husband mild; I mother, wife, and yet his child. How they may be, and yet in two, As you will live resolve it you.

Sharp physic is the last: but, O you powers That give heaven countless eyes to view men's acts, Why cloud they not their sights perpetually, If this be true, which makes me pale to read it? Fair glass of light, I loved you, and could still,

[*Takes hold of the hand of the Princess.*]

Were not this glorious casket stored with ill: But I must tell you, now my thoughts revolt; For he's no man on whom perfections wait That, knowing sin within, will touch the gate, You are a fair viol, and your sense the strings; Who, finger'd to make man his lawful music, Would draw heaven down, and all the gods to hearken; But being play'd upon before your time, Hell only danceth at so harsh a chime. Good sooth, I care not for you.

ANTIOCHUS
Prince Pericles, touch not, upon thy life,
For that's an article within our law,
As dangerous as the rest. Your time's expired:
Either expound now, or receive your sentence.

PERICLES
Great king,
Few love to hear the sins they love to act;
'Twould braid yourself too near for me to tell it.
Who has a book of all that monarchs do,
He's more secure to keep it shut than shown:
For vice repeated is like the wandering wind,
Blows dust in others' eyes, to spread itself;
And yet the end of all is bought thus dear,
The breath is gone, and the sore eyes see clear.
To stop the air would hurt them. The blind mole casts
Copp'd hills towards heaven, to tell the earth is throng'd
By man's oppression; and the poor worm doth die for't.
Kind are earth's gods; in vice their law's their will;
And if Jove stray, who dares say Jove doth ill?
It is enough you know; and it is fit,
What being more known grows worse, to smother it.
All love the womb that their first bred,
Then give my tongue like leave to love my head.

ANTIOCHUS
[*Aside*] Heaven, that I had thy head! He has found the meaning:
But I will gloze with him.—Young prince of Tyre.
Though by the tenour of our strict edict,
Your exposition misinterpreting,
We might proceed to cancel of your days;
Yet hope, succeeding from so fair a tree
As your fair self, doth tune us otherwise:
Forty days longer we do respite you;
If by which time our secret be undone,
This mercy shows we'll joy in such a son:
And until then your entertain shall be
As doth befit our honour and your worth.

[*Exeunt all but* PERICLES.]

PERICLES
How courtesy would seem to cover sin,
When what is done is like an hypocrite,
The which is good in nothing but in sight!
If it be true that I interpret false,
Then were it certain you were not so bad
As with foul incest to abuse your soul;
Where now you're both a father and a son,
By your untimely claspings with your child,
Which pleasures fits a husband, not a father;
And she an eater of her mother's flesh,
By the defiling of her parent's bed;
And both like serpents are, who though they feed
On sweetest flowers, yet they poison breed.
Antioch, farewell! for wisdom sees, those men
Blush not in actions blacker than the night,
Will 'schew no course to keep them from the light.
One sin, I know, another doth provoke;
Murder's as near to lust as flame to smoke:
Poison and treason are the hands of sin,
Ay, and the targets, to put off the shame:
Then, lest my life be cropp'd to keep you clear,
By flight I'll shun the danger which I fear.

[*Exit.*]

[*Re-enter* ANTIOCHUS.]

ANTIOCHUS
He hath found the meaning,
For which we mean to have his head.
He must not live to trumpet forth my infamy,
Nor tell the world Antiochus doth sin
In such a loathed manner;
And therefore instantly this prince must die;
For by his fall my honour must keep high.
Who attends us there?

[*Enter* THALIARD.]

THALIARD
Doth your highness call?

ANTIOCHUS
Thaliard, you are of our chamber,
And our mind partakes her private actions
To your secrecy; and for your faithfulness
We will advance you. Thaliard,
Behold, here's poison, and here's gold;
We hate the prince of Tyre, and thou must kill him:
It fits thee not to ask the reason why,
Because we bid it. Say, is it done?

THALIARD
My lord, 'tis done.

ANTIOCHUS
Enough.

[*Enter a* MESSENGER.]

Let your breath cool yourself, telling your haste.

MESSENGER
My lord, Prince Pericles is fled.

[*Exit.*]

ANTIOCHUS
As thou wilt live, fly after: and like an arrow shot
From a well-experienced archer hits the mark
His eye doth level at, so thou ne'er return
Unless thou say 'Prince Pericles is dead.'

THALIARD
My lord, if I can get him within my pistol's length, I'll make him sure enough: so, farewell to your highness.

ANTIOCHUS
Thaliard! adieu!

[*Exit* THALIARD.]

Till Pericles be dead, My heart can lend no succour to my head.

[*Exit.*]

Scene II. Tyre. A room in the palace.

[*Enter* PERICLES *with his* LORDS.]

PERICLES
[*To* LORDS *without.*] Let none disturb us.—Why should this change of thoughts,
The sad companion, dull-eyed melancholy,
Be my so used a guest as not an hour
In the day's glorious walk or peaceful night,
The tomb where grief should sleep, can breed me quiet?
Here pleasures court mine eyes, and mine eyes shun them,
And danger, which I fear'd, is at Antioch,
Whose arm seems far too short to hit me here:
Yet neither pleasure's art can joy my spirits,
Nor yet the other's distance comfort me.
Then it is thus: the passions of the mind,
That have their first conception by misdread,
Have after-nourishment and life by care;
And what was first but fear what might be done,
Grows elder now and cares it be not done.
And so with me: the great Antiochus,
'Gainst whom I am too little to contend,
Since he's so great can make his will his act,
Will think me speaking, though I swear to silence;
Nor boots it me to say I honour him.
If he suspect I may dishonour him:
And what may make him blush in being known,
He'll stop the course by which it might be known;
With hostile forces he'll o'erspread the land,
And with the ostent of war will look so huge,
Amazement shall drive courage from the state;
Our men be vanquish'd ere they do resist,
And subjects punish'd that ne'er thought offence:
Which care of them, not pity of myself,
Who am no more but as the tops of trees,

Which fence the roots they grow by and defend them,
Makes both my body pine and soul to languish,
And punish that before that he would punish.

[*Enter* HELICANUS *with other* LORDS.]

FIRST LORD
Joy and all comfort in your sacred breast!

SECOND LORD
And keep your mind, till you return to us,
Peaceful and comfortable!

HELICANUS
Peace, peace, and give experience tongue.
They do abuse the king that flatter him:
For flattery is the bellows blows up sin;
The thing the which is flatter'd, but a spark,
To which that spark gives heat and stronger glowing:
Whereas reproof, obedient and in order,
Fits kings, as they are men, for they may err.
When Signior Sooth here does proclaim peace,
He flatters you, makes war upon your life.
Prince, pardon me, or strike me, if you please;
I cannot be much lower than my knees.

PERICLES
All leave us else, but let your cares o'erlook
What shipping and what lading's in our haven,
And then return to us.

[*Exeunt* LORDS.]

Helicanus, thou Hast moved us: what seest thou in our looks?

HELICANUS
An angry brow, dread lord.

PERICLES
If there be such a dart in princes' frowns,
How durst thy tongue move anger to our face?

HELICANUS
How dares the plants look up to heaven, from whence
They have their nourishment?

PERICLES
Thou know'st I have power
To take thy life from thee.
HELICANUS. [*Kneeling.*] I have ground the axe myself; Do but you strike the blow.

PERICLES
Rise, prithee, rise.
Sit down: thou art no flatterer:
I thank thee for it; and heaven forbid
That kings should let their ears hear their faults hid!
Fit counsellor and servant for a prince,
Who by thy wisdom makest a prince thy servant,
What wouldst thou have me do?

HELICANUS
To bear with patience
Such griefs as you yourself do lay upon yourself.

PERICLES
Thou speak'st like a physician, Helicanus,
That ministers a potion unto me
That thou wouldst tremble to receive thyself.
Attend me, then: I went to Antioch,
Where, as thou know'st, against the face of death,
I sought the purchase of a glorious beauty,
From whence an issue I might propagate,
Are arms to princes, and bring joys to subjects.
Her face was to mine eye beyond all wonder;
The rest—hark in thine ear—as black as incest,
Which by my knowledge found, the sinful father
Seem'd not to strike, but smooth: but thou know'st this,
'Tis time to fear when tyrants seems to kiss.
Which fear so grew in me I hither fled,
Under the covering of a careful night,
Who seem'd my good protector; and, being here,
Bethought me what was past, what might succeed.
I knew him tyrannous; and tyrants' fears

Decrease not, but grow faster than the years:
And should he doubt, as no doubt he doth,
That I should open to the listening air
How many worthy princes' bloods were shed,
To keep his bed of blackness unlaid ope,
To lop that doubt, he'll fill this land with arms,
And make pretence of wrong that I have done him;
When all, for mine, if I may call offence,
Must feel war's blow, who spares not innocence:
Which love to all, of which thyself art one,
Who now reprovest me for it,—

HELICANUS
Alas, sir!

PERICLES
Drew sleep out of mine eyes, blood from my cheeks,
Musings into my mind, with thousand doubts
How I might stop this tempest ere it came;
And finding little comfort to relieve them,
I thought it princely charity to grieve them.

HELICANUS
Well, my lord, since you have given me leave to speak,
Freely will I speak. Antiochus you fear,
And justly too, I think, you fear the tyrant,
Who either by public war or private treason
Will take away your life.
Therefore, my lord, go travel for a while,
Till that his rage and anger be forgot,
Or till the Destinies do cut his thread of life.
Your rule direct to any; if to me,
Day serves not light more faithful than I'll be.

PERICLES
I do not doubt thy faith;
But should he wrong my liberties in my absence?

HELCANUS
We'll mingle our bloods together in the earth,
From whence we had our being and our birth.

PERICLES
Tyre, I now look from thee then, and to Tarsus
Intend my travel, where I'll hear from thee;
And by whose letters I'll dispose myself.
The care I had and have of subjects' good
On thee I lay, whose wisdom's strength can bear it.
I'll take thy word for faith, not ask thine oath:
Who shuns not to break one will sure crack both:
But in our orbs we'll live so round and safe,
That time of both this truth shall ne'er convince,
Thou show'dst a subject's shine, I a true prince.

[*Exeunt.*]

Scene III. Tyre. An ante-chamber in the Palace.

[*Enter* THALIARD.]

THALIARD
So, this is Tyre, and this the court. Here must I kill King Pericles; and if I do it not, I am sure to be hanged at home: 'tis dangerous. Well, I perceive he was a wise fellow, and had good discretion, that, being bid to ask what he would of the king, desired he might know none of his secrets: now do I see he had some reason for't; for if a king bid a man be a villain, he's bound by the indenture of his oath to be one. Husht, here come the lords of Tyre.

[*Enter* HELICANUS *and* ESCANES *with other* LORDS *of Tyre.*]

HELICANUS
You shall not need, my fellow peers of Tyre,
Further to question me of your king's departure:
His seal'd commission, left in trust with me,
Doth speak sufficiently he's gone to travel.

THALIARD
[*Aside.*] How? the king gone?

HELICANUS
If further yet you will be satisfied,
Why, as it were unlicensed of your loves,
He would depart, I'll give some light unto you.
Being at Antioch—

THALIARD
[*Aside.*] What from Antioch?

HELICANUS
Royal Antiochus—on what cause I know not
Took some displeasure at him; at least he judged so:
And doubting lest that he had err'd or sinn'd,
To show his sorrow, he'd correct himself;
So puts himself unto the shipman's toil,
With whom each minute threatens life or death.

THALIARD
[*Aside.*] Well, I perceive
I shall not be hang'd now, although I would;
But since he's gone, the king's seas must please
He 'scaped the land, to perish at the sea.
I'll present myself. Peace to the lords of Tyre!

HELICANUS
Lord Thaliard from Antiochus is welcome.

THALIARD
From him I come
With message unto princely Pericles;
But since my landing I have understood
Your lord has betook himself to unknown travels,
My message must return from whence it came.

HELICANUS
We have no reason to desire it,
Commended to our master, not to us:
Yet, ere you shall depart, this we desire,
As friends to Antioch, we may feast in Tyre.

[*Exeunt.*]

Scene IV. Tarsus. A room in the Governor's house.

[*Enter* CLEON*, the governor of Tarsus, with* DIONYZA *and others.*]

CLEON
My Dionyza, shall we rest us here,
And by relating tales of others' griefs,
See if 'twill teach us to forget our own?

DIONYZA
That were to blow at fire in hope to quench it;
For who digs hills because they do aspire
Throws down one mountain to cast up a higher.
O my distressed lord, even such our griefs are;
Here they're but felt, and seen with mischief's eyes,
But like to groves, being topp'd, they higher rise.

CLEON
O Dionyza,
Who wanteth food, and will not say he wants it,
Or can conceal his hunger till he famish?
Our tongues and sorrows do sound deep
Our woes into the air; our eyes do weep,
Till tongues fetch breath that may proclaim them louder;
That, if heaven slumber while their creatures want,
They may awake their helps to comfort them.
I'll then discourse our woes, felt several years,
And wanting breath to speak, help me with tears.

DIONYZA
I'll do my best, sir.

CLEON
This Tarsus, o'er which I have the government,
A city on whom plenty held full hand,
For riches strew'd herself even in the streets;
Whose towers bore heads so high they kiss'd the clouds,
And strangers ne'er beheld but wonder'd at;
Whose men and dames so jetted and adorn'd,
Like one another's glass to trim them by:

Their tables were stored full to glad the sight,
And not so much to feed on as delight;
All poverty was scorn'd, and pride so great,
The name of help grew odious to repeat.

DIONYZA
O, 'tis too true.

CLEON
But see what heaven can do! By this our change,
These mouths, who but of late, earth, sea, and air,
Were all too little to content and please,
Although they gave their creatures in abundance,
As houses are defiled for want of use,
They are now starved for want of exercise:
Those palates who, not yet two summers younger,
Must have inventions to delight the taste,
Would now be glad of bread and beg for it:
Those mothers who, to nousle up their babes,
Thought nought too curious, are ready now
To eat those little darlings whom they loved.
So sharp are hunger's teeth, that man and wife
Draw lots who first shall die to lengthen life:
Here stands a lord, and there a lady weeping;
Here many sink, yet those which see them fall
Have scarce strength left to give them burial.
Is not this true?

DIONYZA
Our cheeks and hollow eyes do witness it.

CLEON
O, let those cities that of plenty's cup
And her prosperities so largely taste,
With their superflous riots, hear these tears!
The misery of Tarsus may be theirs.

[*Enter a* LORD.]

LORD
Where's the lord governor?

CLEON
Here.
Speak out thy sorrows which thou bring'st in haste,
For comfort is too far for us to expect.

LORD
We have descried, upon our neighbouring shore,
A portly sail of ships make hitherward.

CLEON
I thought as much.
One sorrow never comes but brings an heir,
That may succeed as his inheritor;
And so in ours: some neighbouring nation,
Taking advantage of our misery,
That stuff'd the hollow vessels with their power,
To beat us down, the which are down already;
And make a conquest of unhappy me,
Whereas no glory's got to overcome.

LORD
That's the least fear; for, by the semblance
Of their white flags display'd, they bring us peace,
And come to us as favourers, not as foes.

CLEON
Thou speak'st like him's untutor'd to repeat:
Who makes the fairest show means most deceit.
But bring they what they will and what they can,
What need we fear?
The ground's the lowest, and we are half way there.
Go tell their general we attend him here,
To know for what he comes, and whence he comes,
And what he craves.

LORD
I go, my lord.

[*Exit.*]

CLEON
Welcome is peace, if he on peace consist;

If wars, we are unable to resist.

[*Enter* PERICLES *with* ATTENDANTS.]

PERICLES
Lord governor, for so we hear you are,
Let not our ships and number of our men
Be like a beacon fired to amaze your eyes.
We have heard your miseries as far as Tyre,
And seen the desolation of your streets:
Nor come we to add sorrow to your tears,
But to relieve them of their heavy load;
And these our ships, you happily may think
Are like the Trojan horse was stuff'd within
With bloody veins, expecting overthrow,
Are stored with corn to make your needy bread,
And give them life whom hunger starved half dead.

ALL
The gods of Greece protect you!
And we'll pray for you.

PERICLES
Arise, I pray you, rise:
We do not look for reverence, but for love,
And harbourage for ourself, our ships and men.

CLEON
The which when any shall not gratify,
Or pay you with unthankfulness in thought,
Be it our wives, our children, or ourselves,
The curse of heaven and men succeed their evils!
Till when,—the which I hope shall ne'er be seen,—
Your grace is welcome to our town and us.

PERICLES
Which welcome we'll accept; feast here awhile,
Until our stars that frown lend us a smile.

[*Exeunt.*]

Act II

Scene I. Pentapolis. An open place by the seaside.

[*Enter* PERICLES, *wet.*]

PERICLES
Yet cease your ire, you angry stars of heaven!
Wind, rain, and thunder, remember earthly man
Is but a substance that must yield to you;
And I, as fits my nature, do obey you:
Alas, the sea hath cast me on the rocks,
Wash'd me from shore to shore, and left me breath
Nothing to think on but ensuing death:
Let it suffice the greatness of your powers
To have bereft a prince of all his fortunes;
And having thrown him from your watery grave,
Here to have death in peace is all he'll crave.

[*Enter three* FISHERMEN.]

FIRST FISHERMAN
What, ho, Pilch!

SECOND FISHERMAN
Ha, come and bring away the nets!

FIRST FISHERMAN
What, Patch-breech, I say!

THIRD FISHERMAN
What say you, master?

FIRST FISHERMAN
Look how thou stirrest now! Come away, or I'll fetch thee with a wanion.

THIRD FISHERMAN
Faith, master, I am thinking of the poor men that were cast away before us even now.

FIRST FISHERMAN
Alas, poor souls, it grieved my heart to hear what pitiful cries they made to us to help them, when, well-a-day, we could scarce help ourselves.

THIRD FISHERMAN
Nay, master, said not I as much when I saw the porpus how he bounced and tumbled? They say they're half fish, half flesh: a plague on them, they ne'er come but I look to be washed. Master, I marvel how the fishes live in the sea.

FIRST FISHERMAN
Why, as men do a-land; the great ones eat up the little ones: I can compare our rich misers to nothing so fitly as to a whale; a' plays and tumbles, driving the poor fry before him, and at last devours them all at a mouthful. Such whales have I heard on o' the land, who never leave gaping till they swallowed the whole parish, church, steeple, bells and all.

PERICLES
[*Aside.*] A pretty moral.

THIRD FISHERMAN
But, master, if I had been the sexton, I would have been that day in the belfry.

SECOND FISHERMAN
Why, man?

THIRD FISHERMAN
Because he should have swallowed me too; and when I had been in his belly, I would have kept such a jangling of the bells, that he should never have left, till he cast bells, steeple, church and parish up again. But if the good King Simonides were of my mind,—

PERICLES
[*Aside.*] Simonides?

THIRD FISHERMAN
We would purge the land of these drones, that rob the bee of her honey.

PERICLES
[*Aside.*] How from the finny subject of the sea
These fishers tell the infirmities of men;
And from their watery empire recollect
All that may men approve or men detect!
Peace be at your labour, honest fishermen.

SECOND FISHERMAN
Honest! good fellow, what's that? If it be a day fits you, search out of the calendar, and nobody look after it.

PERICLES
May see the sea hath cast upon your coast.

SECOND FISHERMAN
What a drunken knave was the sea to cast thee in our way!

PERICLES
A man whom both the waters and the wind,
In that vast tennis-court, have made the ball
For them to play upon, entreats you pity him;
He asks of you, that never used to beg.

FIRST FISHERMAN
No, friend, cannot you beg? Here's them in our country of Greece gets more with begging than we can do with working.

SECOND FISHERMAN
Canst thou catch any fishes, then?

PERICLES
I never practised it.

SECOND FISHERMAN
Nay, then thou wilt starve, sure; for here's nothing to be got now-a-days, unless thou canst fish for't.

PERICLES
What I have been I have forgot to know;
But what I am, want teaches me to think on:
A man throng'd up with cold: my veins are chill,
And have no more of life than may suffice
To give my tongue that heat to ask your help;
Which if you shall refuse, when I am dead,
For that I am a man, pray see me buried.

FIRST FISHERMAN
Die quoth-a? Now gods forbid't, and I have a gown here; come, put it on; keep thee warm. Now, afore me, a handsome fellow! Come, thou shalt go home, and we'll have flesh for holidays, fish for fasting-days, and moreo'er puddings and flap-jacks, and thou shalt be welcome.

PERICLES
I thank you, sir.

SECOND FISHERMAN
Hark you, my friend; you said you could not beg?

PERICLES
I did but crave.

SECOND FISHERMAN
But crave! Then I'll turn craver too, and so I shall 'scape whipping.

PERICLES
Why, are your beggars whipped, then?

SECOND FISHERMAN
O, not all, my friend, not all; for if all your beggars were whipped, I would wish no better office than to be beadle. But, master, I'll go draw up the net.

[*Exit with* THIRD FISHERMAN.]

PERICLES
[*Aside.*] How well this honest mirth becomes their labour!

FIRST FISHERMAN
Hark you, sir, do you know where ye are?

PERICLES
Not well.

FIRST FISHERMAN
Why, I'll tell you: this is called Pentapolis, and our King, the good Simonides.

PERICLES
The good Simonides, do you call him?

FIRST FISHERMAN
Ay, sir; and he deserves so to be called for his peaceable reign and good government.

PERICLES
He is a happy king, since he gains from his subjects the name of good government. How far is his court distant from this shore?

FIRST FISHERMAN
Marry sir, half a day's journey: and I'll tell you, he hath a fair daughter, and tomorrow is her birth-day; and there are princes and knights come from all parts of the world to joust and tourney for her love.

PERICLES
Were my fortunes equal to my desires, I could wish to make one there.

FIRST FISHERMAN
O, sir, things must be as they may; and what a man cannot get, he may lawfully deal for—his wife's soul.

[*Re-enter Second and Third* FISHERMEN, *drawing up a net.*]

SECOND FISHERMAN
Help, master, help! here's a fish hangs in the net, like a poor man's right in the law; 'twill hardly come out. Ha! bots on't, 'tis come at last, and 'tis turned to a rusty armour.

PERICLES
An armour, friends! I pray you, let me see it.
Thanks, Fortune, yet, that, after all my crosses,
Thou givest me somewhat to repair myself,

And though it was mine own, part of my heritage,
Which my dead father did bequeath to me,
With this strict charge, even as he left his life.
'Keep it, my Pericles; it hath been a shield
'Twixt me and death;'—and pointed to this brace;—
'For that it saved me, keep it; in like necessity—
The which the gods protect thee from!—may defend thee.'
It kept where I kept, I so dearly loved it;
Till the rough seas, that spares not any man,
Took it in rage, though calm'd have given't again:
I thank thee for't: my shipwreck now's no ill,
Since I have here my father gave in his will.

FIRST FISHERMAN
What mean you sir?

PERICLES
To beg of you, kind friends, this coat of worth,
For it was sometime target to a king;
I know it by this mark. He loved me dearly,
And for his sake I wish the having of it;
And that you'd guide me to your sovereign court,
Where with it I may appear a gentleman;
And if that ever my low fortune's better,
I'll pay your bounties; till then rest your debtor.

FIRST FISHERMAN
Why, wilt thou tourney for the lady?

PERICLES
I'll show the virtue I have borne in arms.

FIRST FISHERMAN
Why, d'ye take it, and the gods give thee good on't!

SECOND FISHERMAN
Ay, but hark you, my friend; 'twas we that made up this garment through the rough seams of the waters: there are certain condolements, certain vails. I hope, sir, if you thrive, you'll remember from whence you had them.

PERICLES
Believe't I will.

By your furtherance I am clothed in steel;
And spite of all the rapture of the sea,
This jewel holds his building on my arm:
Unto thy value I will mount myself
Upon a courser, whose delightful steps
Shall make the gazer joy to see him tread.
Only, my friend, I yet am unprovided
Of a pair of bases.

SECOND FISHERMAN
We'll sure provide: thou shalt have my best gown to make thee a pair; and I'll bring thee to the court myself.

PERICLES
Then honour be but a goal to my will,
This day I'll rise, or else add ill to ill.

[*Exeunt.*]

Scene II. The same. A public way, or platform leading to the lists. A pavilion by the side of it for the reception of the King, Princess, Lords, etc.

[*Enter* SIMONIDES, THAISA, LORDS *and* ATTENDANTS.]

SIMONIDES
Are the knights ready to begin the triumph?

FIRST LORD
They are, my liege;
And stay your coming to present themselves.

SIMONIDES
Return them, we are ready; and our daughter,
In honour of whose birth these triumphs are,
Sits here, like beauty's child, whom Nature gat
For men to see, and seeing wonder at.

[*Exit a* LORD.]

THAISA
It pleaseth you, my royal father, to express
My commendations great, whose merit's less.

SIMONIDES
It's fit it should be so; for princes are
A model, which heaven makes like to itself:
As jewels lose their glory if neglected,
So princes their renowns if not respected.
'Tis now your honour, daughter, to entertain
The labour of each knight in his device.

THAISA
Which, to preserve mine honour, I'll perform.

[*The* FIRST KNIGHT *passes by, and his Squire presents his shield to* THAISA.]

SIMONIDES
Who is the first that doth prefer himself?

THAISA
A knight of Sparta, my renowned father;
And the device he bears upon his shield
Is a black Ethiope reaching at the sun:
The word, *Lux tua vita mihi.*

SIMONIDES
He loves you well that holds his life of you.

[*The* SECOND KNIGHT *passes by, and his Squire presents his shield to* THAISA.]

Who is the second that presents himself?

THAISA
A prince of Macedon, my royal father;
And the device he bears upon his shield
Is an arm'd knight that's conquer'd by a lady;
The motto thus, in Spanish, *Piu por dulzura que por forza.*

[*The* THIRD KNIGHT *passes by, and his Squire presents his shield to* THAISA.]

SIMONIDES
And what's the third?

THAISA
The third of Antioch;
And his device, a wreath of chivalry;
The word, *Me pompae provexit apex.*

[*The fourth Knight passes by, and his Squire presents his shield to* THAISA.]

SIMONIDES
What is the fourth?

THAISA
A burning torch that's turned upside down;
The word, *Quod me alit me extinguit.*

SIMONIDES
Which shows that beauty hath his power and will,
Which can as well inflame as it can kill.

[*The fifth Knight passes by, and his Squire presents his shield to* THAISA.]

THAISA
The fifth, an hand environed with clouds,
Holding out gold that's by the touchstone tried;
The motto thus, *Sic spectanda fides.*

[*The sixth Knight,* PERICLES, *passes in rusty armour with bases, and unaccompanied. He presents his device directly to* THAISA.]

SIMONIDES
And what's the sixth and last, the which the knight himself
With such a graceful courtesy deliver'd?

THAISA
He seems to be a stranger; but his present is

A wither'd branch, that's only green at top;
The motto, *In hac spe vivo.*

SIMONIDES
A pretty moral;
From the dejected state wherein he is,
He hopes by you his fortunes yet may flourish.

FIRST LORD
He had need mean better than his outward show
Can any way speak in his just commend;
For by his rusty outside he appears
To have practised more the whipstock than the lance.

SECOND LORD
He well may be a stranger, for he comes
To an honour'd triumph strangely furnished.

THIRD LORD
And on set purpose let his armour rust
Until this day, to scour it in the dust.

SIMONIDES
Opinion's but a fool, that makes us scan
The outward habit by the inward man.
But stay, the knights are coming.
We will withdraw into the gallery.

[*Exeunt. Great shouts within, and all cry 'The mean Knight!'*]

Scene III. The same. A hall of state: a banquet prepared.

[*Enter* SIMONIDES, THAISA, LORDS, ATTENDANTS *and* KNIGHTS, *from tilting.*]

SIMONIDES
Knights,
To say you're welcome were superfluous.

To place upon the volume of your deeds,
As in a title-page, your worth in arms,
Were more than you expect, or more than's fit,
Since every worth in show commends itself.
Prepare for mirth, for mirth becomes a feast:
You are princes and my guests.

THAISA
But you, my knight and guest;
To whom this wreath of victory I give,
And crown you king of this day's happiness.

PERICLES
'Tis more by fortune, lady, than by merit.

SIMONIDES
Call it by what you will, the day is yours;
And here, I hope, is none that envies it.
In framing an artist, art hath thus decreed,
To make some good, but others to exceed;
And you are her labour'd scholar. Come queen of the feast,—
For, daughter, so you are,—here take your place:
Marshal the rest, as they deserve their grace.

KNIGHTS
We are honour'd much by good Simonides.

SIMONIDES
Your presence glads our days; honour we love;
For who hates honour hates the gods above.

MARSHALL
Sir, yonder is your place.

PERICLES
Some other is more fit.

FIRST KNIGHT
Contend not, sir; for we are gentlemen
Have neither in our hearts nor outward eyes
Envied the great, nor shall the low despise.

PERICLES
You are right courteous knights.

SIMONIDES
Sit, sir, sit.
By Jove, I wonder, that is king of thoughts,
These cates resist me, he but thought upon.

THAISA
By Juno, that is queen of marriage,
All viands that I eat do seem unsavoury,
Wishing him my meat. Sure, he's a gallant gentleman.

SIMONIDES
He's but a country gentleman;
Has done no more than other knights have done;
Has broken a staff or so; so let it pass.

THAISA
To me he seems like diamond to glass.

PERICLES
Yon king's to me like to my father's picture,
Which tells me in that glory once he was;
Had princes sit, like stars, about his throne,
And he the sun, for them to reverence;
None that beheld him, but, like lesser lights,
Did vail their crowns to his supremacy:
Where now his son's like a glow-worm in the night,
The which hath fire in darkness, none in light:
Whereby I see that time's the king of men,
He's both their parent, and he is their grave,
And gives them what he will, not what they crave.

SIMONIDES
What, are you merry, knights?

KNIGHTS
Who can be other in this royal presence?

SIMONIDES
Here, with a cup that's stored unto the brim,—
As you do love, fill to your mistress' lips,—

We drink this health to you.

KNIGHTS
We thank your grace.

SIMONIDES
Yet pause awhile. Yon knight doth sit too melancholy,
As if the entertainment in our court
Had not a show might countervail his worth.
Note it not you, Thaisa?

THAISA
What is't to me, my father?

SIMONIDES
O attend, my daughter:
Princes in this should live like gods above,
Who freely give to everyone that comes to honour them:
And princes not doing so are like to gnats,
Which make a sound, but kill'd are wonder'd at.
Therefore to make his entrance more sweet,
Here, say we drink this standing-bowl of wine to him.

THAISA
Alas, my father, it befits not me
Unto a stranger knight to be so bold:
He may my proffer take for an offence,
Since men take women's gifts for impudence.

SIMONIDES
How? Do as I bid you, or you'll move me else.

THAISA
[*Aside.*] Now, by the gods, he could not please me better.

SIMONIDES
And furthermore tell him, we desire to know of him,
Of whence he is, his name and parentage.

THAISA
The king my father, sir, has drunk to you.

PERICLES
I thank him.

THAISA
Wishing it so much blood unto your life.

PERICLES
I thank both him and you, and pledge him freely.

THAISA
And further he desires to know of you,
Of whence you are, your name and parentage.

PERICLES
A gentleman of Tyre; my name, Pericles;
My education been in arts and arms;
Who, looking for adventures in the world,
Was by the rough seas reft of ships and men,
And after shipwreck driven upon this shore.

THAISA
He thanks your grace; names himself Pericles,
A gentleman of Tyre,
Who only by misfortune of the seas
Bereft of ships and men, cast on this shore.

SIMONIDES
Now, by the gods, I pity his misfortune,
And will awake him from his melancholy.
Come, gentlemen, we sit too long on trifles,
And waste the time, which looks for other revels.
Even in your armours, as you are address'd,
Will well become a soldier's dance.
I will not have excuse, with saying this,
'Loud music is too harsh for ladies' heads'
Since they love men in arms as well as beds.

[*The* KNIGHTS *dance.*]

So, this was well ask'd, 'twas so well perform'd. Come, sir; here is a lady which wants breathing too: And I have heard you knights of Tyre Are excellent in making ladies trip; And that their measures are as excellent.

PERICLES
In those that practise them they are, my lord.

SIMONIDES
O, that's as much as you would be denied
Of your fair courtesy.

[*The* KNIGHTS *and Ladies dance.*]

Unclasp, unclasp: Thanks gentlemen, to all; all have done well. [*To* PERICLES.] But you the best. Pages and lights to conduct These knights unto their several lodgings. [*To* PERICLES.] Yours, sir, we have given order to be next our own.

PERICLES
I am at your grace's pleasure.

SIMONIDES
Princes, it is too late to talk of love;
And that's the mark I know you level at:
Therefore each one betake him to his rest;
Tomorrow all for speeding do their best.

[*Exeunt.*]

Scene IV. Tyre. A room in the Governor's house.

[*Enter* HELICANUS *and* ESCANES.]

HELICANUS
No, Escanes, know this of me,
Antiochus from incest lived not free:
For which the most high gods not minding longer
To withhold the vengeance that they had in store
Due to this heinous capital offence,
Even in the height and pride of all his glory,
When he was seated in a chariot
Of an inestimable value, and his daughter with him,
A fire from heaven came and shrivell'd up
Their bodies, even to loathing, for they so stunk,
That all those eyes adored them ere their fall

Scorn now their hand should give them burial.

ESCANES
'Twas very strange

HELICANUS
And yet but justice; for though this king were great;
His greatness was no guard to bar heaven's shaft,
But sin had his reward.

ESCANES
'Tis very true.

[*Enter two or three* LORDS.]

FIRST LORD
See, not a man in private conference
Or council has respect with him but he.

SECOND LORD
It shall no longer grieve without reproof.

THIRD LORD
And cursed be he that will not second it.

FIRST LORD
Follow me, then. Lord Helicane, a word.

HELICANUS
With me? and welcome: happy day, my lords.

FIRST LORD
Know that our griefs are risen to the top,
And now at length they overflow their banks.

HELICANUS
Your griefs! for what? Wrong not your prince you love.

FIRST LORD
Wrong not yourself, then, noble Helicane;
But if the prince do live, let us salute him.
Or know what ground's made happy by his breath.
If in the world he live, we'll seek him out;
If in his grave he rest, we'll find him there.

We'll be resolved he lives to govern us,
Or dead, give's cause to mourn his funeral,
And leave us to our free election.

SECOND LORD
Whose death's indeed the strongest in our censure:
And knowing this kingdom is without a head,—
Like goodly buildings left without a roof
Soon fall to ruin,—your noble self,
That best know how to rule and how to reign,
We thus submit unto,—our sovereign.

ALL
Live, noble Helicane!

HELICANUS
For honour's cause, forbear your suffrages:
If that you love Prince Pericles, forbear.
Take I your wish, I leap into the seas,
Where's hourly trouble for a minute's ease.
A twelvemonth longer, let me entreat you
To forbear the absence of your king;
If in which time expired, he not return,
I shall with aged patience bear your yoke.
But if I cannot win you to this love,
Go search like nobles, like noble subjects,
And in your search spend your adventurous worth;
Whom if you find, and win unto return,
You shall like diamonds sit about his crown.

FIRST LORD
To wisdom he's a fool that will not yield;
And since Lord Helicane enjoineth us,
We with our travels will endeavour us.

HELICANUS
Then you love us, we you, and we'll clasp hands:
When peers thus knit, a kingdom ever stands.

[*Exeunt.*]

Scene V. Pentapolis. A room in the palace.

[*Enter* SIMONIDES *reading a letter at one door; the* KNIGHTS *meet him.*]

FIRST KNIGHT
Good morrow to the good Simonides.

SIMONIDES
Knights, from my daughter this I let you know,
That for this twelvemonth she'll not undertake
A married life.
Her reason to herself is only known,
Which yet from her by no means can I get.

SECOND KNIGHT
May we not get access to her, my lord?

SIMONIDES
Faith, by no means; she hath so strictly tied
Her to her chamber, that 'tis impossible.
One twelve moons more she'll wear Diana's livery;
This by the eye of Cynthia hath she vow'd,
And on her virgin honour will not break it.

THIRD KNIGHT
Loath to bid farewell, we take our leaves.

[*Exeunt* KNIGHTS.]

SIMONIDES
So, they are well dispatch'd; now to my daughter's letter:
She tells me here, she'll wed the stranger knight,
Or never more to view nor day nor light.
'Tis well, mistress; your choice agrees with mine;
I like that well: nay, how absolute she's in't,
Not minding whether I dislike or no!
Well, I do commend her choice;
And will no longer have it be delay'd.
Soft! here he comes: I must dissemble it.

[*Enter* PERICLES.]

PERICLES
All fortune to the good Simonides!

SIMONIDES
To you as much. Sir, I am beholding to you
For your sweet music this last night: I do
Protest my ears were never better fed
With such delightful pleasing harmony.

PERICLES
It is your grace's pleasure to commend;
Not my desert.

SIMONIDES
Sir, you are music's master.

PERICLES
The worst of all her scholars, my good lord.

SIMONIDES
Let me ask you one thing:
What do you think of my daughter, sir?

PERICLES
A most virtuous princess.

SIMONIDES
And she is fair too, is she not?

PERICLES
As a fair day in summer, wondrous fair.

SIMONIDES
Sir, my daughter thinks very well of you;
Ay, so well, that you must be her master,
And she will be your scholar: therefore look to it.

PERICLES
I am unworthy for her schoolmaster.

SIMONIDES
She thinks not so; peruse this writing else.

PERICLES
[*Aside.*] What's here? A letter, that she loves the knight of Tyre!
'Tis the king's subtlety to have my life.
O, seek not to entrap me, gracious lord,
A stranger and distressed gentleman,
That never aim'd so high to love your daughter,
But bent all offices to honour her.

SIMONIDES
Thou hast bewitch'd my daughter,
And thou art a villain.

PERICLES
By the gods, I have not:
Never did thought of mine levy offence;
Nor never did my actions yet commence
A deed might gain her love or your displeasure.

SIMONIDES
Traitor, thou liest.

PERICLES
Traitor?

SIMONIDES
Ay, traitor.

PERICLES
Even in his throat—unless it be the king—
That calls me traitor, I return the lie.

SIMONIDES
[*Aside.*] Now, by the gods, I do applaud his courage.

PERICLES
My actions are as noble as my thoughts,
That never relish'd of a base descent.
I came unto your court for honour's cause,
And not to be a rebel to her state;
And he that otherwise accounts of me,
This sword shall prove he's honour's enemy.

SIMONIDES
No?
Here comes my daughter, she can witness it.

[*Enter* THAISA.]

PERICLES
Then, as you are as virtuous as fair,
Resolve your angry father, if my tongue
Did e'er solicit, or my hand subscribe
To any syllable that made love to you.

THAISA
Why, sir, say if you had,
Who takes offence at that would make me glad?

SIMONIDES
Yea, mistress, are you so peremptory?
[*Aside.*] I am glad on't with all my heart.—
I'll tame you; I'll bring you in subjection.
Will you, not having my consent,
Bestow your love and your affections
Upon a stranger? [*Aside.*] Who, for aught I know
May be, nor can I think the contrary,
As great in blood as I myself.—
Therefore hear you, mistress; either frame
Your will to mine, and you, sir, hear you,
Either be ruled by me, or I will make you—
Man and wife. Nay, come, your hands,
And lips must seal it too: and being join'd,
I'll thus your hopes destroy; and for further grief,
God give you joy! What, are you both pleased?

THAISA
Yes, if you love me, sir.

PERICLES
Even as my life my blood that fosters it.

SIMONIDES
What, are you both agreed?

BOTH
Yes, if't please your majesty.

SIMONIDES
It pleaseth me so well, that I will see you wed;
And then with what haste you can, get you to bed.

[*Exeunt.*]

Act III

Scene I.

[*Enter* PERICLES*, on shipboard.*]

PERICLES
Thou god of this great vast, rebuke these surges,
Which wash both heaven and hell; and thou that hast
Upon the winds command, bind them in brass,
Having call'd them from the deep! O, still
Thy deafening, dreadful thunders; gently quench
Thy nimble, sulphurous flashes! O, how, Lychorida,
How does my queen? Thou stormest venomously;
Wilt thou spit all thyself? The seaman's whistle
Is as a whisper in the ears of death,
Unheard. Lychorida! - Lucina, O!
Divinest patroness, and midwife gentle
To those that cry by night, convey thy deity
Aboard our dancing boat; make swift the pangs
Of my queen's travails! Now, Lychorida!

[*Enter* LYCHORIDA *with an infant.*]

LYCHORIDA
Here is a thing too young for such a place,
Who, if it had conceit, would die, as I
Am like to do: take in your arms this piece
Of your dead queen.

PERICLES
How? how, Lychorida?

LYCHORIDA
Patience, good sir; do not assist the storm.
Here's all that is left living of your queen,
A little daughter: for the sake of it,
Be manly, and take comfort.

PERICLES
O you gods!
Why do you make us love your goodly gifts,
And snatch them straight away? We here below
Recall not what we give, and therein may
Vie honour with you.

LYCHORIDA
Patience, good sir.
Even for this charge.

PERICLES
Now, mild may be thy life!
For a more blustrous birth had never babe:
Quiet and gentle thy conditions! for
Thou art the rudeliest welcome to this world
That ever was prince's child. Happy what follows!
Thou hast as chiding a nativity
As fire, air, water, earth, and heaven can make,
To herald thee from the womb.
Even at the first thy loss is more than can
Thy portage quit, with all thou canst find here,
Now, the good gods throw their best eyes upon't!

[*Enter two* SAILORS]

FIRST SAILOR
What courage, sir? God save you!

PERICLES
Courage enough: I do not fear the flaw;
It hath done to me the worst. Yet, for the love
Of this poor infant, this fresh new sea-farer,

I would it would be quiet.

FIRST SAILOR
Slack the bolins there! Thou wilt not, wilt thou? Blow, and split thyself.

SECOND SAILOR
But sea-room, and the brine and cloudy billow kiss the moon, I care not.

FIRST SAILOR
Sir, your queen must overboard: the sea works high, the wind is loud and will not lie till the ship be cleared of the dead.

PERICLES
That's your superstition.

FIRST SAILOR
Pardon us, sir; with us at sea it has been still observed; and we are strong in custom. Therefore briefly yield her; for she must overboard straight.

PERICLES
As you think meet. Most wretched queen!

LYCHORIDA
Here she lies, sir.

PERICLES
A terrible childbed hast thou had, my dear;
No light, no fire: th'unfriendly elements
Forgot thee utterly; nor have I time
To give thee hallow'd to thy grave, but straight
Must cast thee, scarcely coffin'd, in the ooze;
Where, for a monument upon thy bones,
And e'er-remaining lamps, the belching whale
And humming water must o'erwhelm thy corpse,
Lying with simple shells. O Lychorida.
Bid Nestor bring me spices, ink and paper,
My casket and my jewels; and bid Nicander
Bring me the satin coffer: lay the babe
Upon the pillow: hie thee, whiles I say
A priestly farewell to her: suddenly, woman.

[*Exit* LYCHORIDA.]

SECOND SAILOR
Sir, we have a chest beneath the hatches, caulked and bitumed ready.

PERICLES
I thank thee. Mariner, say what coast is this?

SECOND SAILOR
We are near Tarsus.

PERICLES
Thither, gentle mariner,
Alter thy course for Tyre. When canst thou reach it?

SECOND SAILOR
By break of day, if the wind cease.

PERICLES
O, make for Tarsus!
There will I visit Cleon, for the babe
Cannot hold out to Tyrus. There I'll leave it
At careful nursing. Go thy ways, good mariner:
I'll bring the body presently.

[*Exeunt.*]

Scene II. Ephesus. A room in Cerimon's house.

[*Enter* CERIMON*, with a* SERVANT*, and some Persons who have been shipwrecked.*]

CERIMON
Philemon, ho!

[*Enter* PHILEMON.]

PHILEMON
Doth my lord call?

CERIMON
Get fire and meat for these poor men:
'T has been a turbulent and stormy night.

SERVANT
I have been in many; but such a night as this,
Till now, I ne'er endured.

CERIMON
Your master will be dead ere you return;
There's nothing can be minister'd to nature
That can recover him. [*To* PHILEMON.] Give this to the 'pothecary,
And tell me how it works.

[*Exeunt all but* CERIMON.]

[*Enter two* GENTLEMEN.]

FIRST GENTLEMAN
Good morrow.

SECOND GENTLEMAN
Good morrow to your lordship.

CERIMON
Gentlemen, why do you stir so early?

FIRST GENTLEMAN
Sir, our lodgings, standing bleak upon the sea,
Shook as the earth did quake;
The very principals did seem to rend,
And all to topple: pure surprise and fear
Made me to quit the house.

SECOND GENTLEMAN
That is the cause we trouble you so early;
'Tis not our husbandry.

CERIMON
O, you say well.

FIRST GENTLEMAN
But I much marvel that your lordship, having
Rich tire about you, should at these early hours
Shake off the golden slumber of repose.
'Tis most strange,
Nature should be so conversant with pain.
Being thereto not compell'd.

CERIMON
I hold it ever,
Virtue and cunning were endowments greater
Than nobleness and riches: careless heirs
May the two latter darken and expend;
But immortality attends the former,
Making a man a god. 'Tis known, I ever
Have studied physic, through which secret art,
By turning o'er authorities, I have,
Together with my practice, made familiar
To me and to my aid the blest infusions
That dwell in vegetives, in metals, stones;
And I can speak of the disturbances
That nature works, and of her cures; which doth give me
A more content in course of true delight
Than to be thirsty after tottering honour,
Or tie my pleasure up in silken bags,
To please the fool and death.

SECOND GENTLEMAN
Your honour has through Ephesus pour'd forth
Your charity, and hundreds call themselves
Your creatures, who by you have been restored:
And not your knowledge, your personal pain, but even
Your purse, still open, hath built Lord Cerimon
Such strong renown as time shall never—

[*Enter two or three* SERVANTS *with a chest.*]

FIRST SERVANT
So, lift there.

CERIMON
What's that?

FIRST SERVANT
Sir, even now
Did the sea toss upon our shore this chest:
'Tis of some wreck.

CERIMON
Set't down, let's look upon't.

SECOND GENTLEMAN
'Tis like a coffin, sir.

CERIMON
Whate'er it be,
'Tis wondrous heavy. Wrench it open straight:
If the sea's stomach be o'ercharged with gold,
'Tis a good constraint of fortune it belches upon us.

SECOND GENTLEMAN
'Tis so, my lord.

CERIMON
How close 'tis caulk'd and bitumed!
Did the sea cast it up?

FIRST SERVANT
I never saw so huge a billow, sir,
As toss'd it upon shore.

CERIMON
Wrench it open;
Soft! it smells most sweetly in my sense.

SECOND GENTLEMAN
A delicate odour.

CERIMON
As ever hit my nostril. So up with it.
O you most potent gods! what's here? a corpse!

FIRST GENTLEMAN
Most strange!

CERIMON
Shrouded in cloth of state; balm'd and entreasured
With full bags of spices! A passport too!
Apollo, perfect me in the characters!

[*Reads from a scroll.*]

Here I give to understand, If e'er this coffin drives a-land, I, King Pericles, have lost This queen, worth all our mundane cost. Who finds her, give her burying; She was the daughter of a king: Besides this treasure for a fee, The gods requite his charity. If thou livest, Pericles, thou hast a heart That even cracks for woe! This chanced tonight.

SECOND GENTLEMAN
Most likely, sir.

CERIMON
Nay, certainly tonight;
For look how fresh she looks! They were too rough
That threw her in the sea. Make a fire within
Fetch hither all my boxes in my closet.

[*Exit a* SERVANT.]

Death may usurp on nature many hours, And yet the fire of life kindle again The o'erpress'd spirits. I heard of an Egyptian That had nine hours lain dead, Who was by good appliance recovered.

[*Re-enter a* SERVANT *with napkins and fire.*]

Well said, well said; the fire and cloths. The rough and woeful music that we have, Cause it to sound, beseech you The viol once more: how thou stirr'st, thou block! The music there!—I pray you, give her air. Gentlemen, this queen will live. Nature awakes; a warmth breathes out of her. She hath not been entranced above five hours. See how she 'gins to blow into life's flower again!

FIRST GENTLEMAN
The heavens, through you, increase our wonder
And sets up your fame for ever.

CERIMON
She is alive; behold, her eyelids,
Cases to those heavenly jewels which Pericles hath lost,

Begin to part their fringes of bright gold;
The diamonds of a most praised water doth appear,
To make the world twice rich. Live, and make us weep
To hear your fate, fair creature, rare as you seem to be.

[*She moves.*]

THAISA
O dear Diana,
Where am I? Where's my lord? What world is this?

SECOND GENTLEMAN
Is not this strange?

FIRST GENTLEMAN
Most rare.

CERIMON
Hush, my gentle neighbours!
Lend me your hands; to the next chamber bear her.
Get linen: now this matter must be look'd to,
For her relapse is mortal. Come, come;
And Aesculapius guide us!

[*Exeunt, carrying her away.*]

Scene III. Tarsus. A room in Cleon's house.

[*Enter* PERICLES, CLEON, DIONYZA *and* LYCHORIDA *with* MARINA *in her arms.*]

PERICLES
Most honour'd Cleon, I must needs be gone;
My twelve months are expired, and Tyrus stands
In a litigious peace. You and your lady,
Take from my heart all thankfulness! The gods
Make up the rest upon you!

CLEON
Your shafts of fortune, though they hurt you mortally,
Yet glance full wanderingly on us.

DIONYZA
O, your sweet queen!
That the strict fates had pleased you had brought her hither,
To have bless'd mine eyes with her!

PERICLES
We cannot but obey
The powers above us. Could I rage and roar
As doth the sea she lies in, yet the end
Must be as 'tis. My gentle babe Marina,
Whom, for she was born at sea, I have named so,
Here I charge your charity withal,
Leaving her the infant of your care;
Beseeching you to give her princely training,
That she may be manner'd as she is born.

CLEON
Fear not, my lord, but think
Your grace, that fed my country with your corn,
For which the people's prayers still fall upon you,
Must in your child be thought on. If neglection
Should therein make me vile, the common body,
By you relieved, would force me to my duty:
But if to that my nature need a spur,
The gods revenge it upon me and mine,
To the end of generation!

PERICLES
I believe you;
Your honour and your goodness teach me to't,
Without your vows. Till she be married, madam,
By bright Diana, whom we honour, all
Unscissored shall this hair of mine remain,
Though I show ill in't. So I take my leave.
Good madam, make me blessed in your care
In bringing up my child.

DIONYZA
I have one myself,
Who shall not be more dear to my respect
Than yours, my lord.

PERICLES
Madam, my thanks and prayers.

CLEON
We'll bring your grace e'en to the edge o'the shore,
Then give you up to the mask'd Neptune and
The gentlest winds of heaven.

PERICLES
I will embrace your offer. Come, dearest madam.
O, no tears, Lychorida, no tears.
Look to your little mistress, on whose grace
You may depend hereafter. Come, my lord.

[*Exeunt.*]

Scene IV. Ephesus. A room in Cerimon's house.

[*Enter* CERIMON *and* THAISA.]

CERIMON
Madam, this letter, and some certain jewels,
Lay with you in your coffer, which are
At your command. Know you the character?

THAISA
It is my lord's.
That I was shipp'd at sea, I well remember,
Even on my groaning time; but whether there
Deliver'd, by the holy gods,
I cannot rightly say. But since King Pericles,
My wedded lord, I ne'er shall see again,
A vestal livery will I take me to,

And never more have joy.

CERIMON
Madam, if this you purpose as ye speak,
Diana's temple is not distant far,
Where you may abide till your date expire.
Moreover, if you please, a niece of mine
Shall there attend you.

THAISA
My recompense is thanks, that's all;
Yet my good will is great, though the gift small.

[*Exeunt.*]

Act IV

Scene I. Tarsus. An open place near the seashore.

[*Enter* DIONYZA *with* LEONINE.]

DIONYZA
Thy oath remember; thou hast sworn to do't:
'Tis but a blow, which never shall be known.
Thou canst not do a thing in the world so soon,
To yield thee so much profit. Let not conscience,
Which is but cold, inflaming love i' thy bosom,
Inflame too nicely; nor let pity, which
Even women have cast off, melt thee, but be
A soldier to thy purpose.

LEONINE
I will do't; but yet she is a goodly creature.

DIONYZA
The fitter, then, the gods should have her. Here she comes weeping for her only mistress' death. Thou art resolved?

LEONINE
I am resolved.

[*Enter* MARINA *with a basket of flowers.*]

MARINA
No, I will rob Tellus of her weed
To strew thy green with flowers: the yellows, blues,
The purple violets, and marigolds,
Shall as a carpet hang upon thy grave,
While summer days do last. Ay me! poor maid,
Born in a tempest, when my mother died,
This world to me is like a lasting storm,
Whirring me from my friends.

DIONYZA
How now, Marina! why do you keep alone?
How chance my daughter is not with you?
Do not consume your blood with sorrowing;
Have you a nurse of me? Lord, how your favour's
Changed with this unprofitable woe!
Come, give me your flowers, ere the sea mar it.
Walk with Leonine; the air is quick there,
And it pierces and sharpens the stomach.
Come, Leonine, take her by the arm, walk with her.

MARINA
No, I pray you;
I'll not bereave you of your servant.

DIONYZA
Come, come;
I love the king your father, and yourself,
With more than foreign heart. We every day
Expect him here: when he shall come and find
Our paragon to all reports thus blasted,
He will repent the breadth of his great voyage;
Blame both my lord and me, that we have taken
No care to your best courses. Go, I pray you,
Walk, and be cheerful once again; reserve
That excellent complexion, which did steal
The eyes of young and old. Care not for me;
I can go home alone.

MARINA
Well, I will go;
But yet I have no desire to it.

DIONYZA
Come, come, I know 'tis good for you.
Walk half an hour, Leonine, at the least:
Remember what I have said.

LEONINE
I warrant you, madam.

DIONYZA
I'll leave you, my sweet lady, for a while:
Pray, walk softly, do not heat your blood:
What! I must have a care of you.

MARINA
My thanks, sweet madam.

[*Exit* DIONYZA.]

Is this wind westerly that blows?

LEONINE
South-west.

MARINA
When I was born the wind was north.

LEONINE
Was't so?

MARINA
My father, as nurse said, did never fear,
But cried 'Good seamen!' to the sailors,
Galling his kingly hands, haling ropes;
And clasping to the mast, endured a sea
That almost burst the deck.

LEONINE
When was this?

MARINA
When I was born:
Never was waves nor wind more violent;
And from the ladder tackle washes off
A canvas-climber. 'Ha!' says one, 'wolt out?'

And with a dropping industry they skip
From stem to stern: the boatswain whistles, and
The master calls and trebles their confusion.

LEONINE
Come, say your prayers.

MARINA
What mean you?

LEONINE
If you require a little space for prayer,
I grant it: pray; but be not tedious,
For the gods are quick of ear, and I am sworn
To do my work with haste.

MARINA
Why will you kill me?

LEONINE
To satisfy my lady.

MARINA
Why would she have me kill'd now?
As I can remember, by my troth,
I never did her hurt in all my life:
I never spake bad word, nor did ill turn
To any living creature: believe me, la,
I never kill'd a mouse, nor hurt a fly:
I trod upon a worm against my will,
But I wept for it. How have I offended,
Wherein my death might yield her any profit,
Or my life imply her any danger?

LEONINE
My commission
Is not to reason of the deed, but do it.

MARINA
You will not do't for all the world, I hope.
You are well favour'd, and your looks foreshow
You have a gentle heart. I saw you lately,
When you caught hurt in parting two that fought:

Good sooth, it show'd well in you: do so now:
Your lady seeks my life; come you between,
And save poor me, the weaker.

LEONINE
I am sworn,
And will dispatch.

[*He seizes her.*]

[*Enter* PIRATES.]

FIRST PIRATE
Hold, villain!

[LEONINE *runs away.*]

SECOND PIRATE
A prize! a prize!

THIRD PIRATE
Half part, mates, half part,
Come, let's have her aboard suddenly.

[*Exeunt* PIRATES *with* MARINA.]

[*Re-enter* LEONINE.]

LEONINE
These roguing thieves serve the great pirate Valdes;
And they have seized Marina. Let her go:
There's no hope she will return. I'll swear she's dead
And thrown into the sea. But I'll see further:
Perhaps they will but please themselves upon her,
Not carry her aboard. If she remain,
Whom they have ravish'd must by me be slain.

[*Exit.*]

Scene II. Mytilene. A room in a brothel.

[*Enter* PANDAR, BAWD *and* BOULT.]

PANDAR
Boult!

BOULT
Sir?

PANDAR
Search the market narrowly; Mytilene is full of gallants. We lost too much money this mart by being too wenchless.

BAWD
We were never so much out of creatures. We have but poor three, and they can do no more than they can do; and they with continual action are even as good as rotten.

PANDAR
Therefore let's have fresh ones, whate'er we pay for them. If there be not a conscience to be used in every trade, we shall never prosper.

BAWD
Thou sayest true: 'tis not our bringing up of poor bastards,—as, I think, I have brought up some eleven—

BOULT
Ay, to eleven; and brought them down again. But shall I search the market?

BAWD
What else, man? The stuff we have, a strong wind will blow it to pieces, they are so pitifully sodden.

PANDAR
Thou sayest true; they're too unwholesome, o' conscience. The poor Transylvanian is dead, that lay with the little baggage.

BOULT
Ay, she quickly pooped him; she made him roast-meat for worms. But I'll go search the market.

[*Exit.*]

PANDAR
Three or four thousand chequins were as pretty a proportion to live quietly, and so give over.

BAWD
Why to give over, I pray you? Is it a shame to get when we are old?

PANDAR
O, our credit comes not in like the commodity, nor the commodity wages not with the danger: therefore, if in our youths we could pick up some pretty estate, 'twere not amiss to keep our door hatched. Besides, the sore terms we stand upon with the gods will be strong with us for giving over.

BAWD
Come, others sorts offend as well as we.

PANDAR
As well as we! ay, and better too; we offend worse. Neither is our profession any trade; it's no calling. But here comes Boult.

[*Re-enter* BOULT*, with the* PIRATES *and* MARINA.]

BOULT
[*To* PIRATES.] Come your ways. My masters, you say she's a virgin?

FIRST PIRATE
O sir, we doubt it not.

BOULT
Master, I have gone through for this piece, you see: if you like her, so; if not, I have lost my earnest.

BAWD
Boult, has she any qualities?

BOULT
She has a good face, speaks well and has excellent good clothes: there's no farther necessity of qualities can make her be refused.

BAWD
What is her price, Boult?

BOULT
I cannot be baited one doit of a thousand pieces.

PANDAR
Well, follow me, my masters, you shall have your money presently. Wife, take her in; instruct her what she has to do, that she may not be raw in her entertainment.

[*Exeunt* PANDAR *and* PIRATES.]

BAWD
Boult, take you the marks of her, the colour of her hair, complexion, height, her age, with warrant of her virginity; and cry 'He that will give most shall have her first.' Such a maidenhead were no cheap thing, if men were as they have been. Get this done as I command you.

BOULT
Performance shall follow.

[*Exit.*]

MARINA
Alack that Leonine was so slack, so slow!
He should have struck, not spoke; or that these pirates,
Not enough barbarous, had not o'erboard thrown me
For to seek my mother!

BAWD
Why lament you, pretty one?

MARINA
That I am pretty.

BAWD
Come, the gods have done their part in you.

MARINA
I accuse them not.

BAWD
You are light into my hands, where you are like to live.

MARINA
The more my fault
To scape his hands where I was like to die.

BAWD
Ay, and you shall live in pleasure.

MARINA
No.

BAWD
Yes, indeed shall you, and taste gentlemen of all fashions: you shall fare well; you shall have the difference of all complexions. What! do you stop your ears?

MARINA
Are you a woman?

BAWD
What would you have me be, an I be not a woman?

MARINA
An honest woman, or not a woman.

BAWD
Marry, whip the gosling: I think I shall have something to do with you. Come, you're a young foolish sapling, and must be bowed as I would have you.

MARINA
The gods defend me!

BAWD
If it please the gods to defend you by men, then men must comfort you, men must feed you, men stir you up. Boult's returned.

[*Re-enter* BOULT.]

Now, sir, hast thou cried her through the market?

BOULT
I have cried her almost to the number of her hairs; I have drawn her

picture with my voice.

BAWD
And I prithee tell me, how dost thou find the inclination of the people, especially of the younger sort?

BOULT
Faith, they listened to me as they would have hearkened to their father's testament. There was a Spaniard's mouth so watered, that he went to bed to her very description.

BAWD
We shall have him here tomorrow with his best ruff on.

BOULT
Tonight, tonight. But, mistress, do you know the French knight that cowers i' the hams?

BAWD
Who, Monsieur Veroles?

BOULT
Ay, he: he offered to cut a caper at the proclamation; but he made a groan at it, and swore he would see her tomorrow.

BAWD
Well, well, as for him, he brought his disease hither: here he does but repair it. I know he will come in our shadow, to scatter his crowns in the sun.

BOULT
Well, if we had of every nation a traveller, we should lodge them with this sign.
[*To* MARINA.] Pray you, come hither awhile. You have fortunes coming upon you. Mark me: you must seem to do that fearfully which you commit willingly, despise profit where you have most gain. To weep that you live as ye do makes pity in your lovers: seldom but that pity begets you a good opinion, and that opinion a mere profit.

MARINA
I understand you not.

BOULT
O, take her home, mistress, take her home: these blushes of hers must

be quenched with some present practice.

BAWD
Thou sayest true, i'faith so they must; for your bride goes to that with shame which is her way to go with warrant.

BOULT
Faith, some do and some do not. But, mistress, if I have bargained for the joint,—

BAWD
Thou mayst cut a morsel off the spit.

BOULT
I may so.

BAWD
Who should deny it? Come young one, I like the manner of your garments well.

BOULT
Ay, by my faith, they shall not be changed yet.

BAWD
Boult, spend thou that in the town: report what a sojourner we have; you'll lose nothing by custom. When nature framed this piece, she meant thee a good turn; therefore say what a paragon she is, and thou hast the harvest out of thine own report.

BOULT
I warrant you, mistress, thunder shall not so awake the beds of eels as my giving out her beauty stirs up the lewdly inclined. I'll bring home some tonight.

BAWD
Come your ways; follow me.

MARINA
If fires be hot, knives sharp, or waters deep,
Untied I still my virgin knot will keep.
Diana, aid my purpose!

BAWD
What have we to do with Diana? Pray you, will you go with us?

[*Exeunt.*]

Scene III. Tarsus. A room in Cleon's house.

[*Enter* CLEON *and* DIONYZA.]

DIONYZA
Why, are you foolish? Can it be undone?

CLEON
O, Dionyza, such a piece of slaughter
The sun and moon ne'er look'd upon!

DIONYZA
I think you'll turn a child again.

CLEON
Were I chief lord of all this spacious world,
I'd give it to undo the deed. A lady,
Much less in blood than virtue, yet a princess
To equal any single crown o' the earth
I' the justice of compare! O villain Leonine!
Whom thou hast poison'd too:
If thou hadst drunk to him, 't had been a kindness
Becoming well thy face. What canst thou say
When noble Pericles shall demand his child?

DIONYZA
That she is dead. Nurses are not the fates,
To foster it, nor ever to preserve.
She died at night; I'll say so. Who can cross it?
Unless you play the pious innocent,
And for an honest attribute cry out
'She died by foul play.'

CLEON
O, go to. Well, well,
Of all the faults beneath the heavens, the gods

Do like this worst.

DIONYZA
Be one of those that thinks
The petty wrens of Tarsus will fly hence,
And open this to Pericles. I do shame
To think of what a noble strain you are,
And of how coward a spirit.

CLEON
To such proceeding
Whoever but his approbation added,
Though not his prime consent, he did not flow
From honourable courses.

DIONYZA
Be it so, then:
Yet none does know, but you, how she came dead,
Nor none can know, Leonine being gone.
She did distain my child, and stood between
Her and her fortunes: none would look on her,
But cast their gazes on Marina's face;
Whilst ours was blurted at and held a malkin
Not worth the time of day. It pierced me through;
And though you call my course unnatural,
You not your child well loving, yet I find
It greets me as an enterprise of kindness
Perform'd to your sole daughter.

CLEON
Heavens forgive it!

DIONYZA
And as for Pericles, what should he say?
We wept after her hearse, and yet we mourn.
Her monument is almost finish'd, and her epitaphs
In glittering golden characters express
A general praise to her, and care in us
At whose expense 'tis done.

CLEON
Thou art like the harpy,
Which, to betray, dost, with thine angel's face,

Seize with thine eagle's talons.

DIONYZA
You are like one that superstitiously
Doth swear to the gods that winter kills the flies:
But yet I know you'll do as I advise.

[*Exeunt.*]

Scene IV.

[*Enter* GOWER, *before the monument of* MARINA *at Tarsus.*]

GOWER
Thus time we waste, and long leagues make short;
Sail seas in cockles, have and wish but for't;
Making, to take your imagination,
From bourn to bourn, region to region.
By you being pardon'd, we commit no crime
To use one language in each several clime
Where our scenes seem to live. I do beseech you
To learn of me, who stand i'the gaps to teach you,
The stages of our story. Pericles
Is now again thwarting the wayward seas
Attended on by many a lord and knight,
To see his daughter, all his life's delight.
Old Helicanus goes along. Behind
Is left to govern, if you bear in mind,
Old Escanes, whom Helicanus late
Advanced in time to great and high estate.
Well-sailing ships and bounteous winds have brought
This king to Tarsus,—think his pilot thought;
So with his steerage shall your thoughts go on,—
To fetch his daughter home, who first is gone.
Like motes and shadows see them move awhile;
Your ears unto your eyes I'll reconcile.

[*Dumb-show. Enter* PERICLES *at one door with all his train;* CLEON *and* DIONYZA *at the other.* CLEON *shows* PERICLES *the*

tomb; whereat PERICLES *makes lamentation, puts on sackcloth and in a mighty passion departs. Then exeunt* CLEON *and* DIONYZA.]

See how belief may suffer by foul show; This borrow'd passion stands for true old woe; And Pericles, in sorrow all devour'd, With sighs shot through; and biggest tears o'ershower'd, Leaves Tarsus and again embarks. He swears Never to wash his face, nor cut his hairs: He puts on sackcloth, and to sea he bears A tempest, which his mortal vessel tears, And yet he rides it out. Now please you wit The epitaph is for Marina writ By wicked Dionyza.

[*Reads the inscription on* MARINA*'s monument.*]

The fairest, sweet'st, and best lies here, Who wither'd in her spring of year. She was of Tyrus the King's daughter, On whom foul death hath made this slaughter; Marina was she call'd; and at her birth, Thetis, being proud, swallow'd some part o' the earth: Therefore the earth, fearing to be o'erflow'd, Hath Thetis' birth-child on the heavens bestow'd: Wherefore she does, and swears she'll never stint, Make raging battery upon shores of flint.

No visor does become black villany So well as soft and tender flattery. Let Pericles believe his daughter's dead, And bear his courses to be ordered By Lady Fortune; while our scene must play His daughter's woe and heavy well-a-day In her unholy service. Patience, then, And think you now are all in Mytilene.

[*Exit.*]

Scene V. Mytilene. A street before the brothel.

[*Enter, from the brothel, two* GENTLEMEN.]

FIRST GENTLEMAN
Did you ever hear the like?

SECOND GENTLEMAN
No, nor never shall do in such a place as this, she being once gone.

FIRST GENTLEMAN
But to have divinity preached there! did you ever dream of such a thing?

SECOND GENTLEMAN
No, no. Come, I am for no more bawdy houses: shall's go hear the vestals sing?

FIRST GENTLEMAN
I'll do anything now that is virtuous; but I am out of the road of rutting for ever.

[*Exeunt.*]

Scene VI. The same. A room in the brothel.

[*Enter* PANDAR, BAWD *and* BOULT.]

PANDAR
Well, I had rather than twice the worth of her she had ne'er come here.

BAWD
Fie, fie upon her! She's able to freeze the god Priapus, and undo a whole generation. We must either get her ravished, or be rid of her. When she should do for clients her fitment, and do me the kindness of our profession, she has me her quirks, her reasons, her master reasons, her prayers, her knees; that she would make a puritan of the devil, if he should cheapen a kiss of her.

BOULT
Faith, I must ravish her, or she'll disfurnish us of all our cavaliers, and make our swearers priests.

PANDAR
Now, the pox upon her green sickness for me!

BAWD
Faith, there's no way to be rid on't but by the way to the pox.
Here comes the Lord Lysimachus disguised.

BOULT
We should have both lord and lown, if the peevish baggage would but give way to customers.

[*Enter* LYSIMACHUS.]

LYSIMACHUS
How now! How a dozen of virginities?

BAWD
Now, the gods to bless your honour!

BOULT
I am glad to see your honour in good health.

LYSIMACHUS
You may so; 'tis the better for you that your resorters stand upon sound legs. How now? Wholesome iniquity have you that a man may deal withal, and defy the surgeon?

BAWD
We have here one, sir, if she would—but there never came her like in Mytilene.

LYSIMACHUS
If she'd do the deed of darkness, thou wouldst say.

BAWD
Your honour knows what 'tis to say well enough.

LYSIMACHUS
Well, call forth, call forth.

BOULT
For flesh and blood, sir, white and red, you shall see a rose; and she were a rose indeed, if she had but—

LYSIMACHUS
What, prithee?

BOULT
O, sir, I can be modest.

LYSIMACHUS
That dignifies the renown of a bawd no less than it gives a good report to a number to be chaste.

[*Exit* BOULT.]

BAWD
Here comes that which grows to the stalk; never plucked yet, I can assure you.

[*Re-enter* BOULT *with* MARINA.]

Is she not a fair creature?

LYSIMACHUS
Faith, she would serve after a long voyage at sea. Well, there's for you: leave us.

BAWD
I beseech your honour, give me leave: a word, and I'll have done presently.

LYSIMACHUS
I beseech you, do.

BAWD
[*To* MARINA.] First, I would have you note, this is an honourable man.

MARINA
I desire to find him so, that I may worthily note him.

BAWD
Next, he's the governor of this country, and a man whom I am bound to.

MARINA
If he govern the country, you are bound to him indeed; but how honourable he is in that, I know not.

BAWD
Pray you, without any more virginal fencing, will you use him kindly? He will line your apron with gold.

MARINA
What he will do graciously, I will thankfully receive.

LYSIMACHUS
Ha' you done?

BAWD
My lord, she's not paced yet: you must take some pains to work her to your manage. Come, we will leave his honour and her together. Go thy ways.

[*Exeunt* BAWD, PANDAR *and* BOULT.]

LYSIMACHUS
Now, pretty one, how long have you been at this trade?

MARINA
What trade, sir?

LYSIMACHUS
Why, I cannot name't but I shall offend.

MARINA
I cannot be offended with my trade. Please you to name it.

LYSIMACHUS
How long have you been of this profession?

MARINA
E'er since I can remember.
LYSIMACHUS. Did you go to't so young? Were you a gamester at five or at seven?

MARINA
Earlier, too, sir, if now I be one.

LYSIMACHUS
Why, the house you dwell in proclaims you to be a creature of sale.

MARINA
Do you know this house to be a place of such resort, and will come into't? I hear say you are of honourable parts, and are the governor of this place.

LYSIMACHUS
Why, hath your principal made known unto you who I am?

MARINA
Who is my principal?

LYSIMACHUS
Why, your herb-woman; she that sets seeds and roots of shame and iniquity. O, you have heard something of my power, and so stand aloof for more serious wooing. But I protest to thee, pretty one, my authority shall not see thee, or else look friendly upon thee. Come, bring me to some private place: come, come.

MARINA
If you were born to honour, show it now;
If put upon you, make the judgement good
That thought you worthy of it.

LYSIMACHUS
How's this? how's this? Some more; be sage.

MARINA
For me,
That am a maid, though most ungentle Fortune
Have placed me in this sty, where, since I came,
Diseases have been sold dearer than physic,
O, that the gods
Would set me free from this unhallow'd place,
Though they did change me to the meanest bird
That flies i' the purer air!

LYSIMACHUS
I did not think
Thou couldst have spoke so well; ne'er dream'd thou couldst.
Had I brought hither a corrupted mind,
Thy speech had alter'd it. Hold, here's gold for thee:
Persever in that clear way thou goest,
And the gods strengthen thee!

MARINA
The good gods preserve you!

LYSIMACHUS
For me, be you thoughten
That I came with no ill intent; for to me
The very doors and windows savour vilely.
Fare thee well. Thou art a piece of virtue, and
I doubt not but thy training hath been noble.
Hold, here's more gold for thee.
A curse upon him, die he like a thief,
That robs thee of thy goodness! If thou dost
Hear from me, it shall be for thy good.

[*Re-enter* BOULT.]

BOULT
I beseech your honour, one piece for me.

LYSIMACHUS
Avaunt, thou damned door-keeper!
Your house but for this virgin that doth prop it,
Would sink and overwhelm you. Away!

[*Exit.*]

BOULT
How's this? We must take another course with you. If your peevish chastity, which is not worth a breakfast in the cheapest country under the cope, shall undo a whole household, let me be gelded like a spaniel. Come your ways.

MARINA
Whither would you have me?

BOULT
I must have your maidenhead taken off, or the common hangman shall execute it. Come your ways. We'll have no more gentlemen driven away. Come your ways, I say.

[*Re-enter* BAWD.]

BAWD
How now! what's the matter?

BOULT
Worse and worse, mistress; she has here spoken holy words to the Lord Lysimachus.

BAWD
O, abominable!

BOULT
She makes our profession as it were to stink afore the face of the gods.

BAWD
Marry, hang her up for ever!

BOULT
The nobleman would have dealt with her like a nobleman, and she sent him away as cold as a snowball; saying his prayers too.

BAWD
Boult, take her away; use her at thy pleasure: crack the glass of her virginity, and make the rest malleable.

BOULT
An if she were a thornier piece of ground than she is, she shall be ploughed.

MARINA
Hark, hark, you gods!

BAWD
She conjures: away with her! Would she had never come within my doors! Marry, hang you! She's born to undo us. Will you not go the way of womankind? Marry, come up, my dish of chastity with rosemary and bays!

[*Exit.*]

BOULT
Come, mistress; come your way with me.

MARINA
Whither wilt thou have me?

BOULT
To take from you the jewel you hold so dear.

MARINA
Prithee, tell me one thing first.

BOULT
Come now, your one thing?

MARINA
What canst thou wish thine enemy to be?

BOULT
Why, I could wish him to be my master, or rather, my mistress.

MARINA
Neither of these are so bad as thou art,
Since they do better thee in their command.
Thou hold'st a place, for which the pained'st fiend
Of hell would not in reputation change:
Thou art the damned doorkeeper to every
Coistrel that comes inquiring for his Tib.
To the choleric fisting of every rogue
Thy ear is liable, thy food is such
As hath been belch'd on by infected lungs.

BOULT
What would you have me do? Go to the wars, would you? where a man may serve seven years for the loss of a leg, and have not money enough in the end to buy him a wooden one?

MARINA
Do anything but this thou doest. Empty
Old receptacles, or common shores, of filth;
Serve by indenture to the common hangman:
Any of these ways are yet better than this;
For what thou professest, a baboon, could he speak,
Would own a name too dear. O, that the gods
Would safely deliver me from this place!
Here, here's gold for thee.
If that thy master would gain by me,
Proclaim that I can sing, weave, sew, and dance,
With other virtues, which I'll keep from boast;
And I will undertake all these to teach.
I doubt not but this populous city will
Yield many scholars.

BOULT
But can you teach all this you speak of?

MARINA
Prove that I cannot, take me home again,
And prostitute me to the basest groom
That doth frequent your house.

BOULT
Well, I will see what I can do for thee: if I can place thee, I will.

MARINA
But amongst honest women.

BOULT
Faith, my acquaintance lies little amongst them. But since my master and mistress have bought you, there's no going but by their consent: therefore I will make them acquainted with your purpose, and I doubt not but I shall find them tractable enough. Come, I'll do for thee what I can; come your ways.

[*Exeunt.*]

Act V

Scene I. On board Pericles' ship, off Mytilene. A close pavilion on deck, with a curtain before it; Pericles within it, reclined on a couch. A barge lying beside the Tyrian vessel.

[*Enter two* SAILORS*, one belonging to the Tyrian vessel, the other to the barge; to them* HELICANUS.]

TYRIAN SAILOR
[*To the Sailor of Mytilene.*]
Where is lord Helicanus? He can resolve you.
O, here he is.
Sir, there's a barge put off from Mytilene,
And in it is Lysimachus the governor,
Who craves to come aboard. What is your will?

HELICANUS
That he have his. Call up some gentlemen.

TYRIAN SAILOR
Ho, gentlemen! my lord calls.

[*Enter two or three* GENTLEMEN.]

FIRST GENTLEMAN
Doth your lordship call?

HELICANUS
Gentlemen, there is some of worth would come aboard;
I pray ye, greet them fairly.

[*The* GENTLEMEN *and the two* SAILORS *descend and go on board the barge.*]

[*Enter, from thence,* LYSIMACHUS *and* LORDS*; with the* GENTLEMEN *and the two* SAILORS.]

TYRIAN SAILOR
Sir,
This is the man that can, in aught you would,
Resolve you.

LYSIMACHUS
Hail, reverend sir! the gods preserve you!

HELICANUS
And you, sir, to outlive the age I am,
And die as I would do.

LYSIMACHUS
You wish me well.
Being on shore, honouring of Neptune's triumphs,
Seeing this goodly vessel ride before us,
I made to it, to know of whence you are.

HELICANUS
First, what is your place?

LYSIMACHUS
I am the governor of this place you lie before.

HELICANUS
Sir, our vessel is of Tyre, in it the king;
A man who for this three months hath not spoken
To anyone, nor taken sustenance
But to prorogue his grief.

LYSIMACHUS
Upon what ground is his distemperature?

HELICANUS
'Twould be too tedious to repeat;
But the main grief springs from the loss
Of a beloved daughter and a wife.

LYSIMACHUS
May we not see him?

HELICANUS
You may;
But bootless is your sight: he will not speak
To any.

LYSIMACHUS
Yet let me obtain my wish.

HELICANUS
Behold him.
[PERICLES *discovered.*]
This was a goodly person.
Till the disaster that, one mortal night,
Drove him to this.

LYSIMACHUS
Sir king, all hail! The gods preserve you!
Hail, royal sir!

HELICANUS
It is in vain; he will not speak to you.

FIRST LORD
Sir, we have a maid in Mytilene, I durst wager,
Would win some words of him.

LYSIMACHUS
'Tis well bethought.
She questionless with her sweet harmony
And other chosen attractions, would allure,
And make a battery through his deafen'd parts,
Which now are midway stopp'd:
She is all happy as the fairest of all,

And, with her fellow maids, is now upon
The leafy shelter that abuts against
The island's side.

[*Whispers a* LORD *who goes off in the barge of* LYSIMACHUS.]

HELICANUS
Sure, all's effectless; yet nothing we'll omit
That bears recovery's name. But, since your kindness
We have stretch'd thus far, let us beseech you
That for our gold we may provision have,
Wherein we are not destitute for want,
But weary for the staleness.

LYSIMACHUS
O, sir, a courtesy
Which if we should deny, the most just gods
For every graff would send a caterpillar,
And so inflict our province. Yet once more
Let me entreat to know at large the cause
Of your king's sorrow.

HELICANUS
Sit, sir, I will recount it to you:
But, see, I am prevented.

[*Re-enter from the barge,* LORD *with* MARINA *and a young Lady.*]

LYSIMACHUS
O, here is the lady that I sent for. Welcome, fair one!
Is't not a goodly presence?

HELICANUS
She's a gallant lady.

LYSIMACHUS
She's such a one, that, were I well assured
Came of a gentle kind and noble stock,
I'd wish no better choice, and think me rarely wed.
Fair one, all goodness that consists in bounty
Expect even here, where is a kingly patient:
If that thy prosperous and artificial feat

Can draw him but to answer thee in aught,
Thy sacred physic shall receive such pay
As thy desires can wish.

MARINA
Sir, I will use
My utmost skill in his recovery, provided
That none but I and my companion maid
Be suffer'd to come near him.

LYSIMACHUS
Come, let us leave her,
And the gods make her prosperous!

[MARINA *sings.*]

LYSIMACHUS
Mark'd he your music?

MARINA
No, nor look'd on us.

LYSIMACHUS
See, she will speak to him.

MARINA
Hail, sir! My lord, lend ear.

PERICLES
Hum, ha!

MARINA
I am a maid,
My lord, that ne'er before invited eyes,
But have been gazed on like a comet: she speaks,
My lord, that, may be, hath endured a grief
Might equal yours, if both were justly weigh'd.
Though wayward Fortune did malign my state,
My derivation was from ancestors
Who stood equivalent with mighty kings:
But time hath rooted out my parentage,
And to the world and awkward casualties
Bound me in servitude.

[*Aside.*] I will desist;
But there is something glows upon my cheek,
And whispers in mine ear 'Go not till he speak.'

PERICLES
My fortunes—parentage—good parentage—
To equal mine!—was it not thus? what say you?

MARINA
I said, my lord, if you did know my parentage,
You would not do me violence.

PERICLES
I do think so. Pray you, turn your eyes upon me.
You are like something that—what country-woman?
Here of these shores?

MARINA
No, nor of any shores:
Yet I was mortally brought forth, and am
No other than I appear.

PERICLES
I am great with woe, and shall deliver weeping.
My dearest wife was like this maid, and such a one
My daughter might have been: my queen's square brows;
Her stature to an inch; as wand-like straight;
As silver-voiced; her eyes as jewel-like
And cased as richly; in pace another Juno;
Who starves the ears she feeds, and makes them hungry,
The more she gives them speech. Where do you live?

MARINA
Where I am but a stranger: from the deck
You may discern the place.

PERICLES
Where were you bred?
And how achieved you these endowments, which
You make more rich to owe?

MARINA
If I should tell my history, it would seem

Like lies disdain'd in the reporting.

PERICLES
Prithee, speak:
Falseness cannot come from thee; for thou look'st
Modest as Justice, and thou seem'st a palace
For the crown'd Truth to dwell in: I will believe thee,
And make my senses credit thy relation
To points that seem impossible; for thou look'st
Like one I loved indeed. What were thy friends?
Didst thou not say, when I did push thee back—
Which was when I perceived thee—that thou cam'st
From good descending?

MARINA
So indeed I did.

PERICLES
Report thy parentage. I think thou said'st
Thou hadst been toss'd from wrong to injury,
And that thou thought'st thy griefs might equal mine,
If both were open'd.

MARINA
Some such thing,
I said, and said no more but what my thoughts
Did warrant me was likely.

PERICLES
Tell thy story;
If thine consider'd prove the thousand part
Of my endurance, thou art a man, and I
Have suffer'd like a girl: yet thou dost look
Like Patience gazing on kings' graves, and smiling
Extremity out of act. What were thy friends?
How lost thou them? Thy name, my most kind virgin?
Recount, I do beseech thee: come, sit by me.

MARINA
My name is Marina.

PERICLES
O, I am mock'd,

And thou by some incensed god sent hither
To make the world to laugh at me.

MARINA
Patience, good sir,
Or here I'll cease.

PERICLES
Nay, I'll be patient.
Thou little know'st how thou dost startle me,
To call thyself Marina.

MARINA
The name
Was given me by one that had some power,
My father, and a king.

PERICLES
How! a king's daughter?
And call'd Marina?

MARINA
You said you would believe me;
But, not to be a troubler of your peace,
I will end here.

PERICLES
But are you flesh and blood?
Have you a working pulse? and are no fairy?
Motion! Well; speak on. Where were you born?
And wherefore call'd Marina?

MARINA
Call'd Marina
For I was born at sea.

PERICLES
At sea! What mother?

MARINA
My mother was the daughter of a king;
Who died the minute I was born,
As my good nurse Lychorida hath oft
Deliver'd weeping.

PERICLES
O, stop there a little! [*Aside.*] This is the rarest dream that e'er dull sleep
Did mock sad fools withal: this cannot be:
My daughter, buried. Well, where were you bred?
I'll hear you more, to the bottom of your story,
And never interrupt you.

MARINA
You scorn: believe me, 'twere best I did give o'er.

PERICLES
I will believe you by the syllable
Of what you shall deliver. Yet, give me leave:
How came you in these parts? Where were you bred?

MARINA
The king my father did in Tarsus leave me;
Till cruel Cleon, with his wicked wife,
Did seek to murder me: and having woo'd
A villain to attempt it, who having drawn to do't,
A crew of pirates came and rescued me;
Brought me to Mytilene. But, good sir.
Whither will you have me? Why do you weep? It may be,
You think me an impostor: no, good faith;
I am the daughter to King Pericles,
If good King Pericles be.

PERICLES
Ho, Helicanus!

[*Enter* HELICANUS *and* LYSIMACHUS.]

HELICANUS
Calls my lord?

PERICLES
Thou art a grave and noble counsellor,
Most wise in general: tell me, if thou canst,
What this maid is, or what is like to be,
That thus hath made me weep.

HELICANUS
I know not,
But here is the regent, sir, of Mytilene
Speaks nobly of her.

LYSIMACHUS
She would never tell
Her parentage; being demanded that,
She would sit still and weep.

PERICLES
O Helicanus, strike me, honour'd sir;
Give me a gash, put me to present pain;
Lest this great sea of joys rushing upon me
O'erbear the shores of my mortality,
And drown me with their sweetness.
[*To* MARINA] O, come hither,
Thou that beget'st him that did thee beget;
Thou that wast born at sea, buried at Tarsus,
And found at sea again! O Helicanus,
Down on thy knees, thank the holy gods as loud
As thunder threatens us: this is Marina.
What was thy mother's name? tell me but that,
For truth can never be confirm'd enough,
Though doubts did ever sleep.

MARINA
First, sir, I pray, what is your title?

PERICLES
I am Pericles of Tyre: but tell me now
My drown'd queen's name, as in the rest you said
Thou hast been godlike perfect,
The heir of kingdoms and another life
To Pericles thy father.

MARINA
Is it no more to be your daughter than
To say my mother's name was Thaisa?
Thaisa was my mother, who did end
The minute I began.

PERICLES
Now, blessing on thee! rise; thou art my child.
Give me fresh garments. Mine own, Helicanus;
She is not dead at Tarsus, as she should have been,
By savage Cleon: she shall tell thee all;
When thou shalt kneel, and justify in knowledge
She is thy very princess. Who is this?

HELICANUS
Sir, 'tis the governor of Mytilene,
Who, hearing of your melancholy state,
Did come to see you.

PERICLES
I embrace you.
Give me my robes. I am wild in my beholding.
O heavens bless my girl! But, hark, what music?
Tell Helicanus, my Marina, tell him
O'er, point by point, for yet he seems to doubt,
How sure you are my daughter. But, what music?

HELICANUS
My lord, I hear none.

PERICLES
None!
The music of the spheres! List, my Marina.

LYSIMACHUS
It is not good to cross him; give him way.

PERICLES
Rarest sounds! Do ye not hear?

LYSIMACHUS
Music, my lord? I hear.

[*Music.*]

PERICLES
Most heavenly music!
It nips me unto listening, and thick slumber
Hangs upon mine eyes: let me rest.

[*Sleeps.*]

LYSIMACHUS
A pillow for his head:
So, leave him all. Well, my companion friends,
If this but answer to my just belief,
I'll well remember you.

[*Exeunt all but* PERICLES.]

[DIANA *appears to* PERICLES *as in a vision.*]

DIANA
My temple stands in Ephesus: hie thee thither,
And do upon mine altar sacrifice.
There, when my maiden priests are met together,
Before the people all,
Reveal how thou at sea didst lose thy wife:
To mourn thy crosses, with thy daughter's, call
And give them repetition to the life.
Or perform my bidding, or thou livest in woe:
Do it, and happy; by my silver bow!
Awake and tell thy dream.

[*Disappears.*]

PERICLES
Celestial Dian, goddess argentine,
I will obey thee. Helicanus!

[*Re-enter* HELICANUS, LYSIMACHUS *and* MARINA.]

HELICANUS
Sir?

PERICLES
My purpose was for Tarsus, there to strike
The inhospitable Cleon; but I am
For other service first: toward Ephesus
Turn our blown sails; eftsoons I'll tell thee why.
[*To* LYSIMACHUS.] Shall we refresh us, sir, upon your shore,

And give you gold for such provision
As our intents will need?

LYSIMACHUS
Sir, with all my heart,
And when you come ashore I have another suit.

PERICLES
You shall prevail, were it to woo my daughter;
For it seems you have been noble towards her.

LYSIMACHUS
Sir, lend me your arm.

PERICLES
Come, my Marina.

[*Exeunt.*]

Scene II.

[*Enter* GOWER *before the temple of* DIANA *at Ephesus.*]

GOWER
Now our sands are almost run;
More a little, and then dumb.
This, my last boon, give me,
For such kindness must relieve me,
That you aptly will suppose
What pageantry, what feats, what shows,
What minstrelsy, and pretty din,
The regent made in Mytilene
To greet the king. So he thrived,
That he is promised to be wived
To fair Marina; but in no wise
Till he had done his sacrifice,
As Dian bade: whereto being bound,
The interim, pray you, all confound.
In feather'd briefness sails are fill'd,
And wishes fall out as they're will'd.

At Ephesus, the temple see,
Our king and all his company.
That he can hither come so soon,
Is by your fancy's thankful doom.

[*Exit.*]

Scene III. The temple of Diana at Ephesus; Thaisa standing near the altar, as high priestess; a number of Virgins on each side; Cerimon and other inhabitants of Ephesus attending.

[*Enter* PERICLES *with his train;* LYSIMACHUS, HELICANUS, MARINA *and a Lady.*]

PERICLES
Hail, Dian! to perform thy just command,
I here confess myself the King of Tyre;
Who, frighted from my country, did wed
At Pentapolis the fair Thaisa.
At sea in childbed died she, but brought forth
A maid child call'd Marina; whom, O goddess,
Wears yet thy silver livery. She at Tarsus
Was nursed with Cleon; who at fourteen years
He sought to murder: but her better stars
Brought her to Mytilene; 'gainst whose shore
Riding, her fortunes brought the maid aboard us,
Where by her own most clear remembrance, she
Made known herself my daughter.

THAISA
Voice and favour!
You are, you are—O royal Pericles!

[*Faints.*]

PERICLES
What means the nun? She dies! help, gentlemen!

CERIMON
Noble sir,
If you have told Diana's altar true,
This is your wife.

PERICLES
Reverend appearer, no;
I threw her overboard with these very arms.

CERIMON
Upon this coast, I warrant you.

PERICLES
'Tis most certain.

CERIMON
Look to the lady; O, she's but o'er-joy'd.
Early in blustering morn this lady was
Thrown upon this shore. I oped the coffin,
Found there rich jewels; recover'd her, and placed her
Here in Diana's temple.

PERICLES
May we see them?

CERIMON
Great sir, they shall be brought you to my house,
Whither I invite you. Look, Thaisa is
Recovered.

THAISA
O, let me look!
If he be none of mine, my sanctity
Will to my sense bend no licentious ear,
But curb it, spite of seeing. O, my lord,
Are you not Pericles? Like him you spake,
Like him you are: did you not name a tempest,
A birth, and death?

PERICLES
The voice of dead Thaisa!

THAISA
That Thaisa am I, supposed dead
And drown'd.

PERICLES
Immortal Dian!

THAISA
Now I know you better,
When we with tears parted Pentapolis,
The king my father gave you such a ring.

[*Shows a ring.*]

PERICLES
This, this: no more, you gods! your present kindness
Makes my past miseries sports: you shall do well,
That on the touching of her lips I may
Melt and no more be seen. O, come, be buried
A second time within these arms.

MARINA
My heart
Leaps to be gone into my mother's bosom.

[*Kneels to* THAISA.]

PERICLES
Look, who kneels here! Flesh of thy flesh, Thaisa;
Thy burden at the sea, and call'd Marina
For she was yielded there.

THAISA
Blest, and mine own!

HELICANUS
Hail, madam, and my queen!

THAISA
I know you not.

PERICLES
You have heard me say, when I did fly from Tyre,
I left behind an ancient substitute:
Can you remember what I call'd the man?
I have named him oft.

THAISA
'Twas Helicanus then.

PERICLES
Still confirmation:
Embrace him, dear Thaisa; this is he.
Now do I long to hear how you were found:
How possibly preserved; and who to thank,
Besides the gods, for this great miracle.

THAISA
Lord Cerimon, my lord; this man,
Through whom the gods have shown their power; that can
From first to last resolve you.

PERICLES
Reverend sir,
The gods can have no mortal officer
More like a god than you. Will you deliver
How this dead queen relives?

CERIMON
I will, my lord.
Beseech you, first go with me to my house,
Where shall be shown you all was found with her;
How she came placed here in the temple;
No needful thing omitted.

PERICLES
Pure Dian, bless thee for thy vision! I
Will offer night-oblations to thee. Thaisa,
This prince, the fair betrothed of your daughter,
Shall marry her at Pentapolis.
And now this ornament
Makes me look dismal will I clip to form;
And what this fourteen years no razor touch'd
To grace thy marriage-day, I'll beautify.

THAISA
Lord Cerimon hath letters of good credit, sir,
My father's dead.

PERICLES
Heavens make a star of him! Yet there, my queen,
We'll celebrate their nuptials, and ourselves
Will in that kingdom spend our following days:
Our son and daughter shall in Tyrus reign.
Lord Cerimon, we do our longing stay
To hear the rest untold. Sir, lead's the way.

[*Exeunt.*]

[*Enter* GOWER.]

GOWER
In Antiochus and his daughter you have heard
Of monstrous lust the due and just reward:
In Pericles, his queen and daughter seen,
Although assail'd with Fortune fierce and keen,
Virtue preserved from fell destruction's blast,
Led on by heaven, and crown'd with joy at last.
In Helicanus may you well descry
A figure of truth, of faith, of loyalty:
In reverend Cerimon there well appears
The worth that learned charity aye wears:
For wicked Cleon and his wife, when fame
Had spread their cursed deed, the honour'd name
Of Pericles, to rage the city turn,
That him and his they in his palace burn.
The gods for murder seemed so content
To punish, although not done, but meant.
So on your patience evermore attending,
New joy wait on you! Here our play has ending.

[*Exit.*]

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