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William Shakespeare (1564-1616)

English EDITION

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Dramatis Personae

[*SCENE: Windsor and the neighbourhood*]

HOST of the Garter Inn
SIR JOHN FALSTAFF
ROBIN, page to Falstaff
BARDOLPH, follower of Falstaff
PISTOL, follower of Falstaff
NYM, follower of Falstaff
Robert SHALLOW, a country justice
Abraham SLENDER, cousin to Shallow
Peter SIMPLE, servant to Slender
FENTON, a young gentleman
George PAGE, a Gentleman dwelling at Windsor
MISTRESS PAGE, his wife
MISTRESS ANNE PAGE, her daughter, in love with Fenton
WILLIAM PAGE, a boy, son to Page
Frank FORD, a Gentleman dwelling at Windsor
MISTRESS FORD, his wife
JOHN, Servant to Ford
ROBERT, Servant to Ford
SIR HUGH EVANS, a Welsh parson
DOCTOR CAIUS, a French physician

MISTRESS QUICKLY, servant to Doctor Caius
John RUGBY, servant to Doctor Caius
SERVANTS to Page, &c.

Act I

Scene I. Windsor. Before Page's house

[*Enter* JUSTICE SHALLOW, SLENDER *and* SIR HUGH EVANS.]

SHALLOW
Sir Hugh, persuade me not. I will make a Star Chamber matter of it. If he were twenty Sir John Falstaffs, he shall not abuse Robert Shallow, esquire.

SLENDER
In the county of Gloucester, Justice of Peace and Coram.

SHALLOW
Ay, cousin Slender, and Custalorum.

SLENDER
Ay, and Ratolorum too; and a gentleman born, Master Parson, who writes himself "Armigero" in any bill, warrant, quittance, or obligation—"Armigero."

SHALLOW
Ay, that I do, and have done any time these three hundred years.

SLENDER
All his successors, gone before him hath done't; and all his ancestors that come after him may. They may give the dozen white luces in their coat.

SHALLOW
It is an old coat.

EVANS
The dozen white louses do become an old coat well. It agrees well, passant. It is a familiar beast to man, and signifies love.

SHALLOW
The luce is the fresh fish. The salt fish is an old coat.

SLENDER
I may quarter, coz.

SHALLOW
You may, by marrying.

EVANS
It is marring indeed, if he quarter it.

SHALLOW
Not a whit.

EVANS
Yes, py'r Lady. If he has a quarter of your coat, there is but three skirts for yourself, in my simple conjectures. But that is all one. If Sir John Falstaff have committed disparagements unto you, I am of the Church, and will be glad to do my benevolence to make atonements and compremises between you.

SHALLOW
The Council shall hear it; it is a riot.

EVANS
It is not meet the Council hear a riot. There is no fear of Got in a riot. The Council, look you, shall desire to hear the fear of Got, and not to hear a riot. Take your vizaments in that.

SHALLOW
Ha! O' my life, if I were young again, the sword should end it.

EVANS
It is petter that friends is the sword, and end it; and there is also another device in my prain, which peradventure prings goot discretions with it. There is Anne Page, which is daughter to Master George Page,

which is pretty virginity.

SLENDER
Mistress Anne Page? She has brown hair, and speaks small like a woman?

EVANS
It is that fery person for all the 'orld, as just as you will desire, and seven hundred pounds of moneys, and gold, and silver, is her grandsire upon his death's-bed—Got deliver to a joyful resurrections!—give, when she is able to overtake seventeen years old. It were a goot motion if we leave our pribbles and prabbles, and desire a marriage between Master Abraham and Mistress Anne Page.

SHALLOW
Did her grandsire leave her seven hundred pound?

EVANS
Ay, and her father is make her a petter penny.

SHALLOW
I know the young gentlewoman; she has good gifts.

EVANS
Seven hundred pounds, and possibilities, is goot gifts.

SHALLOW
Well, let us see honest Master Page. Is Falstaff there?

EVANS
Shall I tell you a lie? I do despise a liar as I do despise one that is false, or as I despise one that is not true. The knight Sir John is there, and I beseech you be ruled by your well-willers. I will peat the door for Master Page.

[*Knocks.*]

What, ho! Got pless your house here!

PAGE
[*Within.*] Who's there?

EVANS
Here is Got's plessing, and your friend, and Justice Shallow, and here young Master Slender, that peradventures shall tell you another tale,

if matters grow to your likings.

[*Enter* PAGE.]

PAGE
I am glad to see your worships well. I thank you for my venison, Master Shallow.

SHALLOW
Master Page, I am glad to see you, much good do it your good heart! I wished your venison better; it was ill killed. How doth good Mistress Page? And I thank you always with my heart, la, with my heart.

PAGE
Sir, I thank you.

SHALLOW
Sir, I thank you; by yea and no, I do.

PAGE
I am glad to see you, good Master Slender.

SLENDER
How does your fallow greyhound, sir? I heard say he was outrun on Cotsall.

PAGE
It could not be judged, sir.

SLENDER
You'll not confess, you'll not confess.

SHALLOW
That he will not. 'Tis your fault; 'tis your fault. 'Tis a good dog.

PAGE
A cur, sir.

SHALLOW
Sir, he's a good dog, and a fair dog, can there be more said? He is good, and fair. Is Sir John Falstaff here?

PAGE
Sir, he is within; and I would I could do a good office between you.

EVANS
It is spoke as a Christians ought to speak.

SHALLOW
He hath wronged me, Master Page.

PAGE
Sir, he doth in some sort confess it.

SHALLOW
If it be confessed, it is not redressed. Is not that so, Master Page? He hath wronged me, indeed he hath, at a word, he hath. Believe me. Robert Shallow, esquire, saith he is wronged.

PAGE
Here comes Sir John.

[*Enter* SIR JOHN FALSTAFF*,* BARDOLPH*,* NYM *and* PISTOL.]

FALSTAFF
Now, Master Shallow, you'll complain of me to the King?

SHALLOW
Knight, you have beaten my men, killed my deer, and broke open my lodge.

FALSTAFF
But not kissed your keeper's daughter!

SHALLOW
Tut, a pin! This shall be answered.

FALSTAFF
I will answer it straight: I have done all this. That is now answered.

SHALLOW
The Council shall know this.

FALSTAFF
'Twere better for you if it were known in counsel: you'll be laughed at.

EVANS
Pauca verba, Sir John; goot worts.

FALSTAFF
Good worts? Good cabbage!—Slender, I broke your head. What matter have you against me?

SLENDER
Marry, sir, I have matter in my head against you, and against your cony-catching rascals, Bardolph, Nym, and Pistol. They carried me to the tavern and made me drunk, and afterwards picked my pocket.

BARDOLPH
You Banbury cheese!

SLENDER
Ay, it is no matter.

PISTOL
How now, Mephostophilus?

SLENDER
Ay, it is no matter.

NYM
Slice, I say! *Pauca, pauca*, slice, that's my humour.

SLENDER
Where's Simple, my man? Can you tell, cousin?

EVANS
Peace, I pray you. Now let us understand; there is three umpires in this matter, as I understand: that is, Master Page, *fidelicet* Master Page; and there is myself, *fidelicet* myself; and the three party is, lastly and finally, mine host of the Garter.

PAGE
We three to hear it and end it between them.

EVANS
Fery goot. I will make a prief of it in my notebook, and we will afterwards 'ork upon the cause with as great discreetly as we can.

FALSTAFF
Pistol!

PISTOL
He hears with ears.

EVANS
The tevil and his tam! What phrase is this, "He hears with ear"? Why, it is affectations.

FALSTAFF
Pistol, did you pick Master Slender's purse?

SLENDER
Ay, by these gloves, did he, or I would I might never come in mine own great chamber again else! Of seven groats in mill-sixpences, and two Edward shovel-boards that cost me two shilling and two pence a-piece of Yed Miller, by these gloves.

FALSTAFF
Is this true, Pistol?

EVANS
No, it is false, if it is a pick-purse.

PISTOL
Ha, thou mountain-foreigner!—Sir John and master mine,
I combat challenge of this latten bilbo.—
Word of denial in thy *labras* here!
Word of denial! Froth and scum, thou liest.

SLENDER
[*Points at* NYM.] By these gloves, then, 'twas he.

NYM
Be avised, sir, and pass good humours. I will say "marry trap with you", if you run the nuthook's humour on me. That is the very note of it.

SLENDER
By this hat, then, he in the red face had it. For though I cannot remember what I did when you made me drunk, yet I am not altogether an ass.

FALSTAFF
What say you, Scarlet and John?

BARDOLPH
Why, sir, for my part, I say the gentleman had drunk himself out of his five sentences.

EVANS
It is his "five senses". Fie, what the ignorance is!

BARDOLPH
And being fap, sir, was, as they say, cashiered; and so conclusions passed the careers.

SLENDER
Ay, you spake in Latin then too; but 'tis no matter. I'll ne'er be drunk whilst I live again, but in honest, civil, godly company, for this trick. If I be drunk, I'll be drunk with those that have the fear of God, and not with drunken knaves.

EVANS
So Got 'udge me, that is a virtuous mind.

FALSTAFF
You hear all these matters denied, gentlemen; you hear it.

[*Enter* MISTRESS FORD*,* MISTRESS PAGE *and her daughter* ANNE PAGE *with wine.*]

PAGE
Nay, daughter, carry the wine in, we'll drink within.

[*Exit* ANNE PAGE.]

SLENDER
O heaven, this is Mistress Anne Page.

PAGE
How now, Mistress Ford?

FALSTAFF
Mistress Ford, by my troth, you are very well met. By your leave, good mistress.

[*Kisses her.*]

PAGE
Wife, bid these gentlemen welcome. Come, we have a hot venison pasty to dinner. Come, gentlemen, I hope we shall drink down all unkindness.

[*Exeunt all but* SLENDER.]

SLENDER
I had rather than forty shillings I had my book of *Songs and Sonnets* here.

[*Enter* SIMPLE.]

How now, Simple, where have you been? I must wait on myself, must I? You have not the *Book of Riddles* about you, have you?

SIMPLE
Book of Riddles? Why, did you not lend it to Alice Shortcake upon Allhallowmas last, a fortnight afore Michaelmas?

[*Enter* SHALLOW *and* SIR HUGH EVANS.]

SHALLOW
Come, coz; come, coz, we stay for you. A word with you, coz. Marry, this, coz: there is, as 'twere, a tender, a kind of tender, made afar off by Sir Hugh here. Do you understand me?

SLENDER
Ay, sir, you shall find me reasonable. If it be so, I shall do that that is reason.

SHALLOW
Nay, but understand me.

SLENDER
So I do, sir.

EVANS
Give ear to his motions, Master Slender. I will description the matter to you, if you be capacity of it.

SLENDER
Nay, I will do as my cousin Shallow says. I pray you pardon me, he's a Justice of Peace in his country, simple though I stand here.

EVANS
But that is not the question. The question is concerning your marriage.

SHALLOW
Ay, there's the point, sir.

EVANS
Marry, is it; the very point of it—to Mistress Anne Page.

SLENDER
Why, if it be so, I will marry her upon any reasonable demands.

EVANS
But can you affection the 'oman? Let us command to know that of your mouth, or of your lips; for divers philosophers hold that the lips is parcel of the mouth. Therefore, precisely, can you carry your good will to the maid?

SHALLOW
Cousin Abraham Slender, can you love her?

SLENDER
I hope, sir, I will do as it shall become one that would do reason.

EVANS
Nay, Got's lords and his ladies! You must speak possitable, if you can carry her your desires towards her.

SHALLOW
That you must. Will you, upon good dowry, marry her?

SLENDER
I will do a greater thing than that, upon your request, cousin, in any reason.

SHALLOW
Nay, conceive me, conceive me, sweet coz. What I do is to pleasure you, coz. Can you love the maid?

SLENDER
I will marry her, sir, at your request. But if there be no great love in the beginning, yet heaven may decrease it upon better acquaintance, when we are married and have more occasion to know one another. I hope upon familiarity will grow more contempt. But if you say "Marry

her," I will marry her. That I am freely dissolved, and dissolutely.

EVANS
It is a fery discretion answer, save the fall is in the 'ord "dissolutely." The 'ort is, according to our meaning, "resolutely." His meaning is good.

SHALLOW
Ay, I think my cousin meant well.

SLENDER
Ay, or else I would I might be hanged, la!

SHALLOW
Here comes fair Mistress Anne.

[*Enter* ANNE PAGE.]

SHALLOW
Here comes fair Mistress Anne.—Would I were young for your sake, Mistress Anne.

ANNE
The dinner is on the table, my father desires your worships' company.

SHALLOW
I will wait on him, fair Mistress Anne.

EVANS
'Od's plessed will! I will not be absence at the grace.

[*Exeunt* SHALLOW *and* SIR HUGH EVANS.]

ANNE
Will't please your worship to come in, sir?

SLENDER
No, I thank you, forsooth, heartily; I am very well.

ANNE
The dinner attends you, sir.

SLENDER
I am not a-hungry, I thank you, forsooth. [*To* SIMPLE.] Go, sirrah,

for all you are my man, go wait upon my cousin Shallow.

[*Exit* SIMPLE.]

A Justice of Peace sometime may be beholding to his friend for a man. I keep but three men and a boy yet, till my mother be dead. But what though? Yet I live like a poor gentleman born.

ANNE
I may not go in without your worship. They will not sit till you come.

SLENDER
I' faith, I'll eat nothing. I thank you as much as though I did.

ANNE
I pray you, sir, walk in.

SLENDER
I had rather walk here, I thank you. I bruised my shin th' other day with playing at sword and dagger with a master of fence—three veneys for a dish of stewed prunes—and, by my troth, I cannot abide the smell of hot meat since. Why do your dogs bark so? Be there bears i' the town?

ANNE
I think there are, sir; I heard them talked of.

SLENDER
I love the sport well, but I shall as soon quarrel at it as any man in England. You are afraid, if you see the bear loose, are you not?

ANNE
Ay, indeed, sir.

SLENDER
That's meat and drink to me now. I have seen Sackerson loose twenty times, and have taken him by the chain. But, I warrant you, the women have so cried and shrieked at it that it passed. But women, indeed, cannot abide 'em; they are very ill-favoured rough things.

[*Enter* PAGE.]

PAGE
Come, gentle Master Slender, come. We stay for you.

SLENDER
I'll eat nothing, I thank you, sir.

PAGE
By cock and pie, you shall not choose, sir! Come, come.

SLENDER
Nay, pray you lead the way.

PAGE
Come on, sir.

SLENDER
Mistress Anne, yourself shall go first.

ANNE
Not I, sir; pray you keep on.

SLENDER
Truly, I will not go first; truly, la! I will not do you that wrong.

ANNE
I pray you, sir.

SLENDER
I'll rather be unmannerly than troublesome. You do yourself wrong, indeed, la!

[*Exeunt.*]

Scene II. The same

[*Enter* SIR HUGH EVANS *and* SIMPLE.]

EVANS
Go your ways, and ask of Doctor Caius' house which is the way. And there dwells one Mistress Quickly, which is in the manner of his nurse, or his dry nurse, or his cook, or his laundry, his washer and his wringer.

SIMPLE
Well, sir.

EVANS
Nay, it is petter yet. Give her this letter. For it is a 'oman that altogether's acquaintance with Mistress Anne Page; and the letter is to desire and require her to solicit your master's desires to Mistress Anne Page. I pray you be gone. I will make an end of my dinner; there's pippins and cheese to come.

[*Exeunt.*]

Scene III. A room in the Garter Inn

[*Enter* FALSTAFF, HOST, BARDOLPH, NYM, PISTOL *and* ROBIN.]

FALSTAFF
Mine host of the Garter!

HOST
What says my bully rook? Speak scholarly and wisely.

FALSTAFF
Truly, mine host, I must turn away some of my followers.

HOST
Discard, bully Hercules; cashier. Let them wag; trot, trot.

FALSTAFF
I sit at ten pounds a week.

HOST
Thou'rt an emperor—Caesar, Keiser, and Pheazar. I will entertain Bardolph. He shall draw, he shall tap. Said I well, bully Hector?

FALSTAFF
Do so, good mine host.

HOST
I have spoke, let him follow.—Let me see thee froth and lime. I am at a word, follow.

[*Exit* HOST.]

FALSTAFF
Bardolph, follow him. A tapster is a good trade. An old cloak makes a new jerkin; a withered servingman a fresh tapster. Go, adieu.

BARDOLPH
It is a life that I have desired. I will thrive.

PISTOL
O base Hungarian wight, wilt thou the spigot wield?

[*Exit* BARDOLPH.]

NYM
He was gotten in drink. Is not the humour conceited?

FALSTAFF
I am glad I am so acquit of this tinderbox. His thefts were too open. His filching was like an unskilful singer, he kept not time.

NYM
The good humour is to steal at a minute's rest.

PISTOL
"Convey," the wise it call. "Steal?" Foh! A *fico* for the phrase!

FALSTAFF
Well, sirs, I am almost out at heels.

PISTOL
Why, then, let kibes ensue.

FALSTAFF
There is no remedy, I must cony-catch, I must shift.

PISTOL
Young ravens must have food.

FALSTAFF
Which of you know Ford of this town?

PISTOL
I ken the wight, he is of substance good.

FALSTAFF
My honest lads, I will tell you what I am about.

PISTOL
Two yards, and more.

FALSTAFF
No quips now, Pistol. Indeed, I am in the waist two yards about, but I am now about no waste; I am about thrift. Briefly, I do mean to make love to Ford's wife. I spy entertainment in her. She discourses, she carves, she gives the leer of invitation. I can construe the action of her familiar style; and the hardest voice of her behaviour, to be Englished rightly, is "I am Sir John Falstaff's."

PISTOL
He hath studied her will and translated her will—out of honesty into English.

NYM
The anchor is deep. Will that humour pass?

FALSTAFF
Now, the report goes she has all the rule of her husband's purse. He hath a legion of angels.

PISTOL
As many devils entertain, and "To her, boy," say I.

NYM
The humour rises; it is good. Humour me the angels.

FALSTAFF
I have writ me here a letter to her; and here another to Page's wife, who even now gave me good eyes too, examined my parts with most judicious oeillades. Sometimes the beam of her view gilded my foot, sometimes my portly belly.

PISTOL
Then did the sun on dunghill shine.

NYM
I thank thee for that humour.

FALSTAFF
O, she did so course o'er my exteriors with such a greedy intention that the appetite of her eye did seem to scorch me up like a burning-glass. Here's another letter to her. She bears the purse too; she is a region

in Guiana, all gold and bounty. I will be cheaters to them both, and they shall be exchequers to me; they shall be my East and West Indies, and I will trade to them both. Go, bear thou this letter to Mistress Page;—and thou this to Mistress Ford. We will thrive, lads, we will thrive.

PISTOL
Shall I Sir Pandarus of Troy become,
And by my side wear steel? Then Lucifer take all!

NYM
I will run no base humour. Here, take the humour-letter. I will keep the 'haviour of reputation.

FALSTAFF
[*To* ROBIN.] Hold, sirrah, bear you these letters tightly;
Sail like my pinnace to these golden shores.—
Rogues, hence, avaunt! Vanish like hailstones, go!
Trudge, plod away o' th' hoof, seek shelter, pack!
Falstaff will learn the humour of this age:
French thrift, you rogues—myself and skirted page.

[*Exeunt* FALSTAFF *and* ROBIN.]

PISTOL
Let vultures gripe thy guts! For gourd and fullam holds,
And high and low beguile the rich and poor.
Tester I'll have in pouch when thou shalt lack,
Base Phrygian Turk!

NYM
I have operations in my head which be humours of revenge.

PISTOL
Wilt thou revenge?

NYM
By welkin and her star!

PISTOL
With wit or steel?

NYM
With both the humours, I.
I will discuss the humour of this love to Ford.

PISTOL
And I to Page shall eke unfold
How Falstaff, varlet vile,
His dove will prove, his gold will hold,
And his soft couch defile.

NYM
My humour shall not cool. I will incense Ford to deal with poison, I will possess him with yellowness, for the revolt of mine is dangerous. That is my true humour.

PISTOL
Thou art the Mars of malcontents. I second thee. Troop on.

[*Exeunt.*]

Scene IV. A room in Doctor Caius's house

[*Enter* MISTRESS QUICKLY *and* SIMPLE.]

MISTRESS QUICKLY
What, John Rugby!

[*Enter* RUGBY.]

I pray thee go to the casement, and see if you can see my master, Master Doctor Caius, coming. If he do, i' faith, and find anybody in the house, here will be an old abusing of God's patience and the King's English.

RUGBY
I'll go watch.

MISTRESS QUICKLY
Go; and we'll have a posset for't soon at night, in faith, at the latter end of a sea-coal fire.

[*Exit* RUGBY.]

An honest, willing, kind fellow, as ever servant shall come in house withal; and, I warrant you, no tell-tale nor no breed-bate. His worst fault is that he is given to prayer; he is something peevish that way, but nobody but has his fault. But let that pass. Peter Simple you say your name is?

SIMPLE
Ay, for fault of a better.

MISTRESS QUICKLY
And Master Slender's your master?

SIMPLE
Ay, forsooth.

MISTRESS QUICKLY
Does he not wear a great round beard, like a glover's paring-knife?

SIMPLE
No, forsooth, he hath but a little wee face, with a little yellow beard, a Cain-coloured beard.

MISTRESS QUICKLY
A softly-sprighted man, is he not?

SIMPLE
Ay, forsooth. But he is as tall a man of his hands as any is between this and his head. He hath fought with a warrener.

MISTRESS QUICKLY
How say you? O, I should remember him. Does he not hold up his head, as it were, and strut in his gait?

SIMPLE
Yes, indeed, does he.

MISTRESS QUICKLY
Well, heaven send Anne Page no worse fortune! Tell Master Parson Evans I will do what I can for your master. Anne is a good girl, and I wish—

[*Enter* RUGBY.]

RUGBY
Out, alas! Here comes my master.

MISTRESS QUICKLY
We shall all be shent. Run in here, good young man, go into this closet. He will not stay long.

[SIMPLE *steps into the closet.*]

What, John Rugby! John! What, John, I say! Go, John, go inquire for my master. I doubt he be not well, that he comes not home.

[*Exit* RUGBY.]

[*Sings.*] And down, down, adown-a, etc.

[*Enter* DOCTOR CAIUS.]

CAIUS
Vat is you sing? I do not like dese toys. Pray you, go and vetch me in my closet *une boîtine verte*, a box, a green-a box. Do intend vat I speak? A green-a box.

MISTRESS QUICKLY
Ay, forsooth, I'll fetch it you.
[*Aside.*] I am glad he went not in himself. If he had found the young man, he would have been horn-mad.

CAIUS
Fe, fe, fe fe! Ma foi, il fait fort chaud. Je m'en vais à la cour—la grande affaire.

MISTRESS QUICKLY
Is it this, sir?

CAIUS
Oui, mette-le au mon pocket. *Dépêche*, quickly—Vere is dat knave Rugby?

MISTRESS QUICKLY
What, John Rugby, John!

[*Enter* RUGBY.]

RUGBY
Here, sir.

CAIUS
You are John Rugby, and you are Jack Rugby. Come, take-a your rapier, and come after my heel to the court.

RUGBY
'Tis ready, sir, here in the porch.

CAIUS
By my trot, I tarry too long. 'Od's me! *Qu'ay j'oublié?* Dere is some simples in my closet dat I vill not for the varld I shall leave behind.

MISTRESS QUICKLY
Ay me, he'll find the young man there, and be mad!

CAIUS
O diable, diable! Vat is in my closet? Villainy! *Larron!* [*Pulling* SIMPLE *out.*] Rugby, my rapier!

MISTRESS QUICKLY
Good master, be content.

CAIUS
Wherefore shall I be content-a?

MISTRESS QUICKLY
The young man is an honest man.

CAIUS
What shall de honest man do in my closet? Dere is no honest man dat shall come in my closet.

MISTRESS QUICKLY
I beseech you, be not so phlegmatic. Hear the truth of it. He came of an errand to me from Parson Hugh.

CAIUS
Vell?

SIMPLE
Ay, forsooth, to desire her to—

MISTRESS QUICKLY
Peace, I pray you.

CAIUS
Peace-a your tongue!—Speak-a your tale.

SIMPLE
To desire this honest gentlewoman, your maid, to speak a good word to Mistress Anne Page for my master in the way of marriage.

MISTRESS QUICKLY
This is all, indeed, la! But I'll ne'er put my finger in the fire, and need not.

CAIUS
Sir Hugh send-a you?—Rugby, *baille* me some paper.—Tarry you a little-a while.

[*Writes.*]

MISTRESS QUICKLY
[*Aside to* SIMPLE.] I am glad he is so quiet. If he had been throughly moved, you should have heard him so loud and so melancholy. But notwithstanding, man, I'll do you your master what good I can; and the very yea and the no is, the French doctor, my master—I may call him my master, look you, for I keep his house, and I wash, wring, brew, bake, scour, dress meat and drink, make the beds, and do all myself—

SIMPLE
[*Aside to* MISTRESS QUICKLY.] 'Tis a great charge to come under one body's hand.

MISTRESS QUICKLY
[*Aside to* SIMPLE.] Are you avised o' that? You shall find it a great charge, and to be up early and down late; but notwithstanding—to tell you in your ear, I would have no words of it—my master himself is in love with Mistress Anne Page; but notwithstanding that, I know Anne's mind. That's neither here nor there.

CAIUS
You jack'nape, give-a dis letter to Sir Hugh. By gar, it is a shallenge. I will cut his troat in de park, and I will teach a scurvy jackanape priest to meddle or make. You may be gone, it is not good you tarry

here.—By gar, I will cut all his two stones. By gar, he shall not have a stone to throw at his dog.

[*Exit* SIMPLE.]

MISTRESS QUICKLY
Alas, he speaks but for his friend.

CAIUS
It is no matter-a ver dat. Do not you tell-a me dat I shall have Anne Page for myself? By gar, I vill kill de Jack priest; and I have appointed mine host of de Jarteer to measure our weapon. By gar, I will myself have Anne Page.

MISTRESS QUICKLY
Sir, the maid loves you, and all shall be well. We must give folks leave to prate. What, the good-year!

CAIUS
Rugby, come to the court with me. [*To* MISTRESS QUICKLY.] By gar, if I have not Anne Page, I shall turn your head out of my door.—Follow my heels, Rugby.

[*Exeunt* CAIUS *and* RUGBY.]

MISTRESS QUICKLY
You shall have An—fool's head of your own. No, I know Anne's mind for that. Never a woman in Windsor knows more of Anne's mind than I do, nor can do more than I do with her, I thank heaven.

FENTON
[*Within.*] Who's within there, ho?

MISTRESS QUICKLY
Who's there, I trow? Come near the house, I pray you.

[*Enter* FENTON.]

FENTON
How now, good woman? How dost thou?

MISTRESS QUICKLY
The better, that it pleases your good worship to ask.

FENTON
What news? How does pretty Mistress Anne?

MISTRESS QUICKLY
In truth, sir, and she is pretty, and honest, and gentle; and one that is your friend, I can tell you that by the way, I praise heaven for it.

FENTON
Shall I do any good, think'st thou? Shall I not lose my suit?

MISTRESS QUICKLY
Troth, sir, all is in His hands above. But notwithstanding, Master Fenton, I'll be sworn on a book she loves you. Have not your worship a wart above your eye?

FENTON
Yes, marry, have I; what of that?

MISTRESS QUICKLY
Well, thereby hangs a tale. Good faith, it is such another Nan! But, I detest, an honest maid as ever broke bread. We had an hour's talk of that wart. I shall never laugh but in that maid's company. But, indeed, she is given too much to allicholy and musing. But for you—well, go to.

FENTON
Well, I shall see her today. Hold, there's money for thee. Let me have thy voice in my behalf. If thou seest her before me, commend me.

MISTRESS QUICKLY
Will I? I' faith, that we will! And I will tell your worship more of the wart the next time we have confidence, and of other wooers.

FENTON
Well, farewell, I am in great haste now.

MISTRESS QUICKLY
Farewell to your worship.

[*Exit* FENTON.]

Truly, an honest gentleman—but Anne loves him not, for I know Anne's mind as well as another does. Out upon 't, what have I forgot?

[*Exit.*]

Act II

Scene I. Before Page's house

[*Enter* MISTRESS PAGE *reading a letter.*]

MISTRESS PAGE
What, have I scaped love-letters in the holiday-time of my beauty, and am I now a subject for them? Let me see.
[*Reads.*] Ask me no reason why I love you, for though Love use Reason for his precisian, he admits him not for his counsellor. You are not young, no more am I. Go to, then, there's sympathy. You are merry, so am I. Ha, ha, then there's more sympathy. You love sack, and so do I. Would you desire better sympathy? Let it suffice thee, Mistress Page, at the least, if the love of soldier can suffice, that I love thee. I will not say, pity me—'tis not a soldier-like phrase—but I say love me. By me,
Thine own true knight,
By day or night,
Or any kind of light,
With all his might,
For thee to fight,
John Falstaff.
What a Herod of Jewry is this! O wicked, wicked world! One that is well-nigh worn to pieces with age, to show himself a young gallant! What an unweighed behaviour hath this Flemish drunkard picked—with the devil's name!—out of my conversation, that he dares in this manner assay me? Why, he hath not been thrice in my

company! What should I say to him? I was then frugal of my mirth. Heaven forgive me! Why, I'll exhibit a bill in the parliament for the putting down of men. How shall I be revenged on him? For revenged I will be, as sure as his guts are made of puddings.

[*Enter* MISTRESS FORD.]

MISTRESS FORD
Mistress Page! Trust me, I was going to your house.

MISTRESS PAGE
And, trust me, I was coming to you. You look very ill.

MISTRESS FORD
Nay, I'll ne'er believe that. I have to show to the contrary.

MISTRESS PAGE
Faith, but you do, in my mind.

MISTRESS FORD
Well, I do, then. Yet I say I could show you to the contrary. O, Mistress Page, give me some counsel.

MISTRESS PAGE
What's the matter, woman?

MISTRESS FORD
O woman, if it were not for one trifling respect, I could come to such honour!

MISTRESS PAGE
Hang the trifle, woman; take the honour. What is it? Dispense with trifles. What is it?

MISTRESS FORD
If I would but go to hell for an eternal moment or so, I could be knighted.

MISTRESS PAGE
What? Thou liest! Sir Alice Ford! These knights will hack, and so thou shouldst not alter the article of thy gentry.

MISTRESS FORD
We burn daylight. Here, read, read. Perceive how I might be knighted.

I shall think the worse of fat men as long as I have an eye to make difference of men's liking. And yet he would not swear; praised women's modesty; and gave such orderly and well-behaved reproof to all uncomeliness that I would have sworn his disposition would have gone to the truth of his words. But they do no more adhere and keep place together than the Hundredth Psalm to the tune of "Greensleeves." What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor? How shall I be revenged on him? I think the best way were to entertain him with hope, till the wicked fire of lust have melted him in his own grease. Did you ever hear the like?

MISTRESS PAGE
Letter for letter, but that the name of Page and Ford differs! To thy great comfort in this mystery of ill opinions, here's the twin brother of thy letter. But let thine inherit first, for I protest mine never shall. I warrant he hath a thousand of these letters, writ with blank space for different names—sure, more, and these are of the second edition. He will print them, out of doubt; for he cares not what he puts into the press, when he would put us two. I had rather be a giantess and lie under Mount Pelion. Well, I will find you twenty lascivious turtles ere one chaste man.

MISTRESS FORD
Why, this is the very same—the very hand, the very words. What doth he think of us?

MISTRESS PAGE
Nay, I know not. It makes me almost ready to wrangle with mine own honesty. I'll entertain myself like one that I am not acquainted withal; for, sure, unless he know some strain in me that I know not myself, he would never have boarded me in this fury.

MISTRESS FORD
"Boarding" call you it? I'll be sure to keep him above deck.

MISTRESS PAGE
So will I. If he come under my hatches, I'll never to sea again. Let's be revenged on him. Let's appoint him a meeting, give him a show of comfort in his suit, and lead him on with a fine-baited delay, till he hath pawned his horses to mine host of the Garter.

MISTRESS FORD
Nay, I will consent to act any villainy against him that may not sully the chariness of our honesty. O, that my husband saw this letter! It would give eternal food to his jealousy.

MISTRESS PAGE
Why, look where he comes; and my good man too. He's as far from jealousy as I am from giving him cause, and that, I hope, is an unmeasurable distance.

MISTRESS FORD
You are the happier woman.

MISTRESS PAGE
Let's consult together against this greasy knight. Come hither.

[*They retire.*]

[*Enter* FORD *with* PISTOL*, and* PAGE *with* NYM.]

FORD
Well, I hope it be not so.

PISTOL
Hope is a curtal dog in some affairs.
Sir John affects thy wife.

FORD
Why, sir, my wife is not young.

PISTOL
He woos both high and low, both rich and poor,
Both young and old, one with another, Ford.
He loves the gallimaufry. Ford, perpend.

FORD
Love my wife?

PISTOL
With liver burning hot.
Prevent, or go thou like Sir Actaeon he,
With Ringwood at thy heels.
O, odious is the name!

FORD
What name, sir?

PISTOL
The horn, I say. Farewell.
Take heed, have open eye, for thieves do foot by night.
Take heed, ere summer comes, or cuckoo birds do sing.—
Away, Sir Corporal Nym.—Believe it, Page, he speaks sense.

[*Exit* PISTOL.]

FORD
[*Aside.*] I will be patient. I will find out this.

NYM
[*To* PAGE.] And this is true, I like not the humour of lying. He hath wronged me in some humours. I should have borne the humoured letter to her; but I have a sword, and it shall bite upon my necessity. He loves your wife; there's the short and the long. My name is Corporal Nym. I speak, and I avouch 'tis true. My name is Nym, and Falstaff loves your wife. Adieu. I love not the humour of bread and cheese. Adieu.

[*Exit* NYM.]

PAGE
[*Aside.*] "The humour of it," quoth 'a! Here's a fellow frights English out of his wits.

FORD
[*Aside.*] I will seek out Falstaff.

PAGE
[*Aside.*] I never heard such a drawling, affecting rogue.

FORD
[*Aside.*] If I do find it—well.

PAGE
[*Aside.*] I will not believe such a Cataian, though the priest o' the town commended him for a true man.

FORD
[*Aside.*] 'Twas a good sensible fellow—well.

[MISTRESS PAGE *and* MISTRESS FORD *come forward.*]

PAGE
How now, Meg?

MISTRESS PAGE
Whither go you, George? Hark you.

MISTRESS FORD
How now, sweet Frank, why art thou melancholy?

FORD
I melancholy? I am not melancholy. Get you home, go.

MISTRESS FORD
Faith, thou hast some crotchets in thy head now.—Will you go, Mistress Page?

MISTRESS PAGE
Have with you. You'll come to dinner, George?
[*Aside to* MISTRESS FORD.] Look who comes yonder. She shall be our messenger to this paltry knight.

MISTRESS FORD
[*Aside to* MISTRESS PAGE.] Trust me, I thought on her. She'll fit it.

[*Enter* MISTRESS QUICKLY.]

MISTRESS PAGE
You are come to see my daughter Anne?

MISTRESS QUICKLY
Ay, forsooth. And, I pray, how does good Mistress Anne?

MISTRESS PAGE
Go in with us and see. We'd have an hour's talk with you.

[*Exeunt* MISTRESS PAGE, MISTRESS FORD *and* MISTRESS QUICKLY.]

PAGE
How now, Master Ford?

FORD
You heard what this knave told me, did you not?

PAGE
Yes, and you heard what the other told me?

FORD
Do you think there is truth in them?

PAGE
Hang 'em, slaves! I do not think the knight would offer it, but these that accuse him in his intent towards our wives are a yoke of his discarded men, very rogues, now they be out of service.

FORD
Were they his men?

PAGE
Marry, were they.

FORD
I like it never the better for that. Does he lie at the Garter?

PAGE
Ay, marry, does he. If he should intend this voyage toward my wife, I would turn her loose to him; and what he gets more of her than sharp words, let it lie on my head.

FORD
I do not misdoubt my wife, but I would be loath to turn them together. A man may be too confident. I would have nothing lie on my head. I cannot be thus satisfied.

[*Enter* HOST.]

PAGE
Look where my ranting host of the Garter comes. There is either liquor in his pate or money in his purse when he looks so merrily.—How now, mine host?

HOST
How now, bully rook? Thou'rt a gentleman.—Cavaliero Justice, I say!

[*Enter* SHALLOW.]

SHALLOW
I follow, mine host, I follow.—Good even and twenty, good Master Page. Master Page, will you go with us? We have sport in hand.

HOST
Tell him, Cavaliero Justice; tell him, bully rook.

SHALLOW
Sir, there is a fray to be fought between Sir Hugh the Welsh priest and Caius the French doctor.

FORD
Good mine host o' the Garter, a word with you.

HOST
What say'st thou, my bully rook?

[FORD *and the* HOST *talk apart.*]

SHALLOW
[*To* PAGE.] Will you go with us to behold it? My merry host hath had the measuring of their weapons, and, I think, hath appointed them contrary places; for, believe me, I hear the parson is no jester. Hark, I will tell you what our sport shall be.

[SHALLOW *and* PAGE *talk apart.* FORD *and the* HOST *come forward.*]

HOST
Hast thou no suit against my knight, my guest cavaliero?

FORD
None, I protest. But I'll give you a pottle of burnt sack to give me recourse to him, and tell him my name is Brook, only for a jest.

HOST
My hand, bully. Thou shalt have egress and regress—said I well?—and thy name shall be Brook. It is a merry knight. Will you go, myn-heers?

SHALLOW
Have with you, mine host.

PAGE
I have heard the Frenchman hath good skill in his rapier.

SHALLOW
Tut, sir, I could have told you more. In these times you stand on distance—your passes, stoccadoes, and I know not what. 'Tis the heart, Master Page; 'tis here, 'tis here. I have seen the time, with my long sword I would have made you four tall fellows skip like rats.

HOST
Here, boys, here, here! Shall we wag?

PAGE
Have with you. I had rather hear them scold than fight.

[*Exeunt* HOST, SHALLOW *and* PAGE.]

FORD
Though Page be a secure fool, and stands so firmly on his wife's frailty, yet I cannot put off my opinion so easily. She was in his company at Page's house, and what they made there I know not. Well, I will look further into 't, and I have a disguise to sound Falstaff. If I find her honest, I lose not my labour. If she be otherwise, 'tis labour well bestowed.

[*Exit.*]

Scene II. A room in the Garter Inn

[*Enter* FALSTAFF *and* PISTOL.]

FALSTAFF
I will not lend thee a penny.

PISTOL
Why then, the world's mine oyster,
Which I with sword will open.

FALSTAFF
Not a penny. I have been content, sir, you should lay my countenance to pawn; I have grated upon my good friends for three reprieves for you and your coach-fellow Nym, or else you had looked through the grate like a gemini of baboons. I am damned in hell for swearing to gentlemen my friends you were good soldiers and tall fellows. And when Mistress Bridget lost the handle of her fan, I took 't upon mine honour thou hadst it not.

PISTOL
Didst not thou share? Hadst thou not fifteen pence?

FALSTAFF
Reason, you rogue, reason. Think'st thou I'll endanger my soul gratis? At a word, hang no more about me, I am no gibbet for you. Go—a short knife and a throng—to your manor of Pickt-hatch, go. You'll not bear a letter for me, you rogue? You stand upon your honour! Why, thou unconfinable baseness, it is as much as I can do to keep the terms of my honour precise. Ay, ay, I myself sometimes, leaving the fear of God on the left hand, and hiding mine honour in my necessity, am fain to shuffle, to hedge, and to lurch; and yet you, rogue, will ensconce your rags, your cat-a-mountain looks, your red-lattice phrases, and your bold beating oaths, under the shelter of your honour! You will not do it! You!

PISTOL
I do relent. What wouldst thou more of man?

[*Enter* ROBIN.]

ROBIN
Sir, here's a woman would speak with you.

FALSTAFF
Let her approach.

[*Enter* MISTRESS QUICKLY.]

MISTRESS QUICKLY
Give your worship good morrow.

FALSTAFF
Good morrow, goodwife.

MISTRESS QUICKLY
Not so, an't please your worship.

FALSTAFF
Good maid, then.

MISTRESS QUICKLY
I'll be sworn, as my mother was, the first hour I was born.

FALSTAFF
I do believe the swearer. What with me?

MISTRESS QUICKLY
Shall I vouchsafe your worship a word or two?

FALSTAFF
Two thousand, fair woman; and I'll vouchsafe thee the hearing.

MISTRESS QUICKLY
There is one Mistress Ford, sir—I pray, come a little nearer this ways. I myself dwell with Master Doctor Caius.

FALSTAFF
Well, on; Mistress Ford, you say—

MISTRESS QUICKLY
Your worship says very true. I pray your worship come a little nearer this ways.

FALSTAFF
I warrant thee, nobody hears. Mine own people, mine own people.

MISTRESS QUICKLY
Are they so? God bless them, and make them His servants!

FALSTAFF
Well, Mistress Ford, what of her?

MISTRESS QUICKLY
Why, sir, she's a good creature. Lord, Lord, your worship's a wanton! Well, heaven forgive you, and all of us, I pray!

FALSTAFF
Mistress Ford, come, Mistress Ford.

MISTRESS QUICKLY
Marry, this is the short and the long of it: you have brought her into such a canaries as 'tis wonderful. The best courtier of them all, when the court lay at Windsor, could never have brought her to such a canary. Yet there has been knights, and lords, and gentlemen, with their coaches, I warrant you, coach after coach, letter after letter, gift after gift, smelling so sweetly, all musk, and so rushling, I warrant you, in silk and gold, and in such alligant terms, and in such wine and sugar of the best and the fairest, that would have won any woman's heart; and I warrant you, they could never get an eye-wink of her. I had myself twenty angels given me this morning, but I defy all angels in any such sort, as they say, but in the way of honesty. And, I warrant you, they could never get her so much as sip on a cup with the proudest of them all. And yet there has been earls—nay, which is more, pensioners—but, I warrant you, all is one with her.

FALSTAFF
But what says she to me? Be brief, my good she-Mercury.

MISTRESS QUICKLY
Marry, she hath received your letter, for the which she thanks you a thousand times; and she gives you to notify that her husband will be absence from his house between ten and eleven.

FALSTAFF
Ten and eleven?

MISTRESS QUICKLY
Ay, forsooth; and then you may come and see the picture, she says, that you wot of. Master Ford, her husband, will be from home. Alas, the sweet woman leads an ill life with him. He's a very jealousy man; she leads a very frampold life with him, good heart.

FALSTAFF
Ten and eleven. Woman, commend me to her; I will not fail her.

MISTRESS QUICKLY
Why, you say well. But I have another messenger to your worship. Mistress Page hath her hearty commendations to you too; and let me tell you in your ear, she's as fartuous a civil modest wife, and one, I

tell you, that will not miss you morning nor evening prayer, as any is in Windsor, whoe'er be the other; and she bade me tell your worship that her husband is seldom from home, but she hopes there will come a time. I never knew a woman so dote upon a man. Surely I think you have charms, la! Yes, in truth.

FALSTAFF
Not I, I assure thee. Setting the attraction of my good parts aside, I have no other charms.

MISTRESS QUICKLY
Blessing on your heart for 't!

FALSTAFF
But, I pray thee, tell me this: has Ford's wife and Page's wife acquainted each other how they love me?

MISTRESS QUICKLY
That were a jest indeed! They have not so little grace, I hope. That were a trick indeed! But Mistress Page would desire you to send her your little page, of all loves. Her husband has a marvellous infection to the little page; and, truly, Master Page is an honest man. Never a wife in Windsor leads a better life than she does. Do what she will, say what she will, take all, pay all, go to bed when she list, rise when she list, all is as she will, and truly she deserves it, for if there be a kind woman in Windsor, she is one. You must send her your page, no remedy.

FALSTAFF
Why, I will.

MISTRESS QUICKLY
Nay, but do so then, and, look you, he may come and go between you both; and in any case have a nay-word, that you may know one another's mind, and the boy never need to understand anything; for 'tis not good that children should know any wickedness. Old folks, you know, have discretion, as they say, and know the world.

FALSTAFF
Fare thee well, commend me to them both. There's my purse; I am yet thy debtor. Boy, go along with this woman.—This news distracts me.

[*Exeunt* MISTRESS QUICKLY *and* ROBIN.]

PISTOL
This punk is one of Cupid's carriers;
Clap on more sails, pursue; up with your fights;
Give fire! She is my prize, or ocean whelm them all!

[*Exit* PISTOL.]

FALSTAFF
Sayst thou so, old Jack? Go thy ways, I'll make more of thy old body than I have done. Will they yet look after thee? Wilt thou, after the expense of so much money, be now a gainer? Good body, I thank thee. Let them say 'tis grossly done; so it be fairly done, no matter.

[*Enter* BARDOLPH *with a cup of sack.*]

BARDOLPH
Sir John, there's one Master Brook below would fain speak with you and be acquainted with you, and hath sent your worship a morning's draught of sack.

FALSTAFF
Brook is his name?

BARDOLPH
Ay, sir.

FALSTAFF
Call him in.

[*Exit* BARDOLPH.]

Such Brooks are welcome to me, that o'erflow such liquor. Ah, ha, Mistress Ford and Mistress Page, have I encompassed you? Go to, *via!*

[*Enter* BARDOLPH *with* FORD *disguised as Brook.*]

FORD
God bless you, sir.

FALSTAFF
And you, sir. Would you speak with me?

FORD
I make bold to press with so little preparation upon you.

FALSTAFF
You're welcome. What's your will?—Give us leave, drawer.

[*Exit* BARDOLPH.]

FORD
Sir, I am a gentleman that have spent much. My name is Brook.

FALSTAFF
Good Master Brook, I desire more acquaintance of you.

FORD
Good Sir John, I sue for yours; not to charge you, for I must let you understand I think myself in better plight for a lender than you are, the which hath something emboldened me to this unseasoned intrusion; for they say, if money go before, all ways do lie open.

FALSTAFF
Money is a good soldier, sir, and will on.

FORD
Troth, and I have a bag of money here troubles me. If you will help to bear it, Sir John, take all, or half, for easing me of the carriage.

FALSTAFF
Sir, I know not how I may deserve to be your porter.

FORD
I will tell you, sir, if you will give me the hearing.

FALSTAFF
Speak, good Master Brook. I shall be glad to be your servant.

FORD
Sir, I hear you are a scholar—I will be brief with you—and you have been a man long known to me, though I had never so good means as desire to make myself acquainted with you. I shall discover a thing to you, wherein I must very much lay open mine own imperfection. But,

good Sir John, as you have one eye upon my follies, as you hear them unfolded, turn another into the register of your own, that I may pass with a reproof the easier, sith you yourself know how easy it is to be such an offender.

FALSTAFF
Very well, sir, proceed.

FORD
There is a gentlewoman in this town, her husband's name is Ford.

FALSTAFF
Well, sir.

FORD
I have long loved her, and, I protest to you, bestowed much on her, followed her with a doting observance, engrossed opportunities to meet her, fee'd every slight occasion that could but niggardly give me sight of her, not only bought many presents to give her, but have given largely to many to know what she would have given. Briefly, I have pursued her as love hath pursued me, which hath been on the wing of all occasions. But whatsoever I have merited, either in my mind or in my means, meed, I am sure, I have received none, unless experience be a jewel. That I have purchased at an infinite rate, and that hath taught me to say this:
Love like a shadow flies when substance love pursues,
Pursuing that that flies, and flying what pursues.

FALSTAFF
Have you received no promise of satisfaction at her hands?

FORD
Never.

FALSTAFF
Have you importuned her to such a purpose?

FORD
Never.

FALSTAFF
Of what quality was your love, then?

FORD
Like a fair house built on another man's ground, so that I have lost my edifice by mistaking the place where I erected it.

FALSTAFF
To what purpose have you unfolded this to me?

FORD
When I have told you that, I have told you all. Some say that though she appear honest to me, yet in other places she enlargeth her mirth so far that there is shrewd construction made of her. Now, Sir John, here is the heart of my purpose: you are a gentleman of excellent breeding, admirable discourse, of great admittance, authentic in your place and person, generally allowed for your many warlike, courtlike, and learned preparations.

FALSTAFF
O, sir!

FORD
Believe it, for you know it. There is money. Spend it, spend it; spend more; spend all I have; only give me so much of your time in exchange of it as to lay an amiable siege to the honesty of this Ford's wife. Use your art of wooing, win her to consent to you. If any man may, you may as soon as any.

FALSTAFF
Would it apply well to the vehemency of your affection that I should win what you would enjoy? Methinks you prescribe to yourself very preposterously.

FORD
O, understand my drift. She dwells so securely on the excellency of her honour that the folly of my soul dares not present itself; she is too bright to be looked against. Now, could I come to her with any detection in my hand, my desires had instance and argument to commend themselves. I could drive her then from the ward of her purity, her reputation, her marriage vow, and a thousand other her defences, which now are too too strongly embattled against me. What say you to't, Sir John?

FALSTAFF
Master Brook, I will first make bold with your money; next, give me

your hand; and last, as I am a gentleman, you shall, if you will, enjoy Ford's wife.

FORD
O good sir!

FALSTAFF
I say you shall.

FORD
Want no money, Sir John; you shall want none.

FALSTAFF
Want no Mistress Ford, Master Brook; you shall want none. I shall be with her, I may tell you, by her own appointment; even as you came in to me, her assistant or go-between parted from me. I say I shall be with her between ten and eleven, for at that time the jealous rascally knave her husband will be forth. Come you to me at night. You shall know how I speed.

FORD
I am blessed in your acquaintance. Do you know Ford, sir?

FALSTAFF
Hang him, poor cuckoldly knave! I know him not. Yet I wrong him to call him poor. They say the jealous wittolly knave hath masses of money, for the which his wife seems to me well-favoured. I will use her as the key of the cuckoldly rogue's coffer, and there's my harvest-home.

FORD
I would you knew Ford, sir, that you might avoid him if you saw him.

FALSTAFF
Hang him, mechanical salt-butter rogue! I will stare him out of his wits, I will awe him with my cudgel; it shall hang like a meteor o'er the cuckold's horns. Master Brook, thou shalt know I will predominate over the peasant, and thou shalt lie with his wife. Come to me soon at night. Ford's a knave, and I will aggravate his style. Thou, Master Brook, shalt know him for knave and cuckold. Come to me soon at night.

[*Exit* FALSTAFF.]

FORD
What a damned epicurean rascal is this! My heart is ready to crack with impatience. Who says this is improvident jealousy? My wife hath sent to him, the hour is fixed, the match is made. Would any man have thought this? See the hell of having a false woman: my bed shall be abused, my coffers ransacked, my reputation gnawn at; and I shall not only receive this villanous wrong, but stand under the adoption of abominable terms, and by him that does me this wrong. Terms, names! Amaimon sounds well; Lucifer, well; Barbason, well; yet they are devils' additions, the names of fiends. But cuckold? Wittol? Cuckold? The devil himself hath not such a name. Page is an ass, a secure ass; he will trust his wife, he will not be jealous. I will rather trust a Fleming with my butter, Parson Hugh the Welshman with my cheese, an Irishman with my aqua-vitae bottle, or a thief to walk my ambling gelding, than my wife with herself. Then she plots, then she ruminates, then she devises; and what they think in their hearts they may effect, they will break their hearts but they will effect. God be praised for my jealousy! Eleven o'clock the hour. I will prevent this, detect my wife, be revenged on Falstaff, and laugh at Page. I will about it. Better three hours too soon than a minute too late. Fie, fie, fie! Cuckold, cuckold, cuckold!

[*Exit.*]

Scene III. A field near Windsor

[*Enter* DOCTOR CAIUS *and* RUGBY.]

CAIUS
Jack Rugby!

RUGBY
Sir?

CAIUS
Vat is de clock, Jack?

RUGBY
'Tis past the hour, sir, that Sir Hugh promised to meet.

CAIUS
By gar, he has save his soul, dat he is no come. He has pray his Pible well dat he is no come. By gar, Jack Rugby, he is dead already, if he be come.

RUGBY
He is wise, sir; he knew your worship would kill him if he came.

CAIUS
By gar, de herring is no dead so as I vill kill him. Take your rapier, Jack; I vill tell you how I vill kill him.

RUGBY
Alas, sir, I cannot fence.

CAIUS
Villainy, take your rapier.

RUGBY
Forbear; here's company.

[*Enter* PAGE, SHALLOW, SLENDER *and* HOST.]

HOST
God bless thee, bully doctor!

SHALLOW
God save you, Master Doctor Caius!

PAGE
Now, good Master Doctor!

SLENDER
Give you good morrow, sir.

CAIUS
Vat be all you, one, two, tree, four, come for?

HOST
To see thee fight, to see thee foin, to see thee traverse; to see thee here, to see thee there; to see thee pass thy punto, thy stock, thy reverse, thy distance, thy montant. Is he dead, my Ethiopian? Is he dead, my Francisco? Ha, bully? What says my Aesculapius, my Galen, my heart of elder, ha? Is he dead, bully stale? Is he dead?

CAIUS
By gar, he is de coward Jack-priest of de vorld. He is not show his face.

HOST
Thou art a Castalion King Urinal Hector of Greece, my boy!

CAIUS
I pray you, bear witness that me have stay six or seven, two, tree hours for him, and he is no come.

SHALLOW
He is the wiser man, Master doctor. He is a curer of souls, and you a curer of bodies. If you should fight, you go against the hair of your professions. Is it not true, Master Page?

PAGE
Master Shallow, you have yourself been a great fighter, though now a man of peace.

SHALLOW
Bodykins, Master Page, though I now be old, and of the peace, if I see a sword out, my finger itches to make one. Though we are justices and doctors and churchmen, Master Page, we have some salt of our youth in us. We are the sons of women, Master Page.

PAGE
'Tis true, Master Shallow.

SHALLOW
It will be found so, Master Page.—Master Doctor Caius, I come to fetch you home. I am sworn of the peace. You have showed yourself a wise physician, and Sir Hugh hath shown himself a wise and patient churchman. You must go with me, Master Doctor.

HOST
Pardon, guest justice.—A word, Monsieur Mockwater.

CAIUS
Mockvater? Vat is dat?

HOST
Mockwater, in our English tongue, is valour, bully.

CAIUS
By gar, then I have as much mockvater as de Englishman. Scurvy jack-dog priest! By gar, me vill cut his ears.

HOST
He will clapper-claw thee tightly, bully.

CAIUS
Clapper-de-claw? Vat is dat?

HOST
That is, he will make thee amends.

CAIUS
By gar, me do look he shall clapper-de-claw me, for, by gar, me vill have it.

HOST
And I will provoke him to't, or let him wag.

CAIUS
Me tank you for dat.

HOST
And, moreover, bully—but first, Master guest, and Master Page, and eke Cavaliero Slender, go you through the town to Frogmore.

PAGE
[*Aside to* HOST.] Sir Hugh is there, is he?

HOST
[*Aside to* PAGE.] He is there. See what humour he is in; and I will bring the doctor about by the fields. Will it do well?

SHALLOW
[*Aside to* HOST.] We will do it.
PAGE, SHALLOW and SLENDER Adieu, good Master Doctor.

[*Exeunt* PAGE, SHALLOW *and* SLENDER.]

CAIUS
By gar, me vill kill de priest, for he speak for a jackanape to Anne Page.

HOST
Let him die. Sheathe thy impatience; throw cold water on thy choler. Go about the fields with me through Frogmore. I will bring thee where Mistress Anne Page is, at a farm-house a-feasting, and thou shalt woo her. Cried game! Said I well?

CAIUS
By gar, me tank you for dat. By gar, I love you; and I shall procure-a you de good guest: de earl, de knight, de lords, de gentlemen, my patients.

HOST
For the which I will be thy adversary toward Anne Page. Said I well?

CAIUS
By gar, 'tis good; vell said.

HOST
Let us wag, then.

CAIUS
Come at my heels, Jack Rugby.

[*Exeunt.*]

Act III

Scene I. A field near Frogmore

[*Enter* SIR HUGH EVANS *and* SIMPLE.]

EVANS
I pray you now, good Master Slender's servingman, and friend Simple by your name, which way have you looked for Master Caius, that calls himself doctor of physic?

SIMPLE
Marry, sir, the Petty-ward, the Park-ward, every way; old Windsor way, and every way but the town way.

EVANS
I most fehemently desire you, you will also look that way.

SIMPLE
I will, Sir.

[*Exit* SIMPLE.]

EVANS
Pless my soul, how full of cholers I am, and trempling of mind! I shall be glad if he have deceived me. How melancholies I am! I will knog his urinals about his knave's costard when I have good opportunities for the 'ork. Pless my soul!

[*Sings.*]

To shallow rivers, to whose falls Melodious birds sings madrigals. There will we make our peds of roses And a thousand fragrant posies. To shallow— *Mercy on me, I have a great dispositions to cry.*

[*Sings.*]

Melodious birds sing madrigals— Whenas I sat in Pabylon— And a thousand vagram posies. To shallow rivers, to whose falls Melodious birds sing madrigals.

[*Enter* SIMPLE.]

SIMPLE
Yonder he is, coming this way, Sir Hugh.

EVANS
He's welcome.

[*Sings.*] To shallow rivers, to whose falls— *Heaven prosper the right! What weapons is he?*

SIMPLE
No weapons, sir. There comes my master, Master Shallow, and another gentleman, from Frogmore, over the stile, this way.

EVANS
Pray you, give me my gown—or else keep it in your arms.

[*Enter* PAGE, SHALLOW *and* SLENDER.]

SHALLOW
How now, Master Parson? Good morrow, good Sir Hugh. Keep a gamester from the dice, and a good student from his book, and it is wonderful.

SLENDER
[*Aside.*] Ah, sweet Anne Page!

PAGE
God save you, good Sir Hugh!

EVANS
God pless you from his mercy sake, all of you!

SHALLOW
What, the sword and the word? Do you study them both, Master Parson?

PAGE
And youthful still—in your doublet and hose, this raw rheumatic day?

EVANS
There is reasons and causes for it.

PAGE
We are come to you to do a good office, Master Parson.

EVANS
Fery well; what is it?

PAGE
Yonder is a most reverend gentleman who, belike having received wrong by some person, is at most odds with his own gravity and patience that ever you saw.

SHALLOW
I have lived fourscore years and upward; I never heard a man of his place, gravity, and learning, so wide of his own respect.

EVANS
What is he?

PAGE
I think you know him: Master Doctor Caius, the renowned French physician.

EVANS
Got's will and His passion of my heart! I had as lief you would tell me of a mess of porridge.

PAGE
Why?

EVANS
He has no more knowledge in Hibbocrates and Galen, and he is a knave besides, a cowardly knave as you would desires to be acquainted withal.

PAGE
I warrant you, he's the man should fight with him.

SLENDER
[*Aside.*] O, sweet Anne Page!

SHALLOW
It appears so by his weapons. Keep them asunder. Here comes Doctor Caius.

[*Enter* HOST, CAIUS *and* RUGBY.]

PAGE
Nay, good Master Parson, keep in your weapon.

SHALLOW
So do you, good Master Doctor.

HOST
Disarm them, and let them question. Let them keep their limbs whole and hack our English.

CAIUS
I pray you, let-a me speak a word with your ear. Verefore will you not meet-a me?

EVANS
[*Aside to* CAIUS.] Pray you, use your patience. In good time.

CAIUS
By gar, you are de coward, de Jack dog, John ape.

EVANS
[*Aside to* CAIUS.] Pray you, let us not be laughing stocks to other men's humours. I desire you in friendship, and I will one way or other make you amends.
[*Aloud.*] By Jeshu, I will knog your urinal about your knave's cogscomb.

CAIUS
Diable! Jack Rugby, mine Host de Jarteer, have I not stay for him to kill him? Have I not, at de place I did appoint?

EVANS
As I am a Christians soul, now look you, this is the place appointed. I'll be judgment by mine host of the Garter.

HOST
Peace, I say, Gallia and Gaul, French and Welsh, soul-curer and body-curer!

CAIUS
Ay, dat is very good; excellent.

HOST
Peace, I say! Hear mine host of the Garter. Am I politic? Am I subtle? Am I a Machiavel? Shall I lose my doctor? No, he gives me the potions and the motions. Shall I lose my parson, my priest, my Sir Hugh? No, he gives me the proverbs and the no-verbs. [*To* CAIUS.] Give me thy hand, terrestrial; so. [*To* EVANS.] Give me thy hand, celestial; so. Boys of art, I have deceived you both. I have directed you to wrong places. Your hearts are mighty, your skins are whole, and let burnt sack be the issue. Come, lay their swords to pawn. Follow me, lads of peace, follow, follow, follow.

[*Exit* HOST.]

SHALLOW
Afore God, a mad host! Follow, gentlemen, follow.

SLENDER
[*Aside.*] O, sweet Anne Page!

[*Exeunt* SHALLOW, SLENDER *and* PAGE.]

CAIUS
Ha, do I perceive dat? Have you make-a de sot of us, ha, ha?

EVANS
This is well, he has made us his vlouting-stog. I desire you that we may be friends, and let us knog our prains together to be revenge on this same scall, scurvy, cogging companion, the host of the Garter.

CAIUS
By gar, with all my heart. He promise to bring me where is Anne Page; by gar, he deceive me too.

EVANS
Well, I will smite his noddles. Pray you follow.

[*Exeunt.*]

Scene II. A street in Windsor

[*Enter* MISTRESS PAGE *following* ROBIN.]

MISTRESS PAGE
Nay, keep your way, little gallant. You were wont to be a follower, but now you are a leader. Whether had you rather, lead mine eyes, or eye your master's heels?

ROBIN
I had rather, forsooth, go before you like a man than follow him like a dwarf.

MISTRESS PAGE
O, you are a flattering boy! Now I see you'll be a courtier.

[*Enter* FORD.]

FORD
Well met, Mistress Page. Whither go you?

MISTRESS PAGE
Truly, sir, to see your wife. Is she at home?

FORD
Ay, and as idle as she may hang together, for want of company. I think if your husbands were dead you two would marry.

MISTRESS PAGE
Be sure of that—two other husbands.

FORD
Where had you this pretty weathercock?

MISTRESS PAGE
I cannot tell what the dickens his name is my husband had him of. What do you call your knight's name, sirrah?

ROBIN
Sir John Falstaff.

FORD
Sir John Falstaff!

MISTRESS PAGE
He, he; I can never hit on's name. There is such a league between my good man and he! Is your wife at home indeed?

FORD
Indeed she is.

MISTRESS PAGE
By your leave, sir, I am sick till I see her.

[*Exeunt* MISTRESS PAGE *and* ROBIN.]

FORD
Has Page any brains? Hath he any eyes? Hath he any thinking? Sure, they sleep; he hath no use of them. Why, this boy will carry a letter twenty mile as easy as a cannon will shoot point-blank twelve score. He pieces out his wife's inclination, he gives her folly motion and advantage. And now she's going to my wife, and Falstaff's boy with her. A man may hear this shower sing in the wind. And Falstaff's boy with her! Good plots they are laid, and our revolted wives share damnation together. Well, I will take him, then torture my wife, pluck the borrowed veil of modesty from the so-seeming Mistress Page, divulge Page himself for a secure and wilful Actaeon, and to these violent proceedings all my neighbours shall cry aim. [*Clock strikes.*] The clock gives me my cue, and my assurance bids me search. There I shall find Falstaff. I shall be rather praised for this than mocked, for it is as positive as the earth is firm that Falstaff is there. I will go.

[*Enter* PAGE, SHALLOW, SLENDER, HOST, SIR HUGH EVANS, CAIUS *and* RUGBY.]

SHALLOW, PAGE, etc. Well met, Master Ford.

FORD
Trust me, a good knot. I have good cheer at home, and I pray you all go with me.

SHALLOW
I must excuse myself, Master Ford.

SLENDER
And so must I, sir; we have appointed to dine with Mistress Anne, and I would not break with her for more money than I'll speak of.

SHALLOW
We have lingered about a match between Anne Page and my cousin Slender, and this day we shall have our answer.

SLENDER
I hope I have your good will, father Page.

PAGE
You have, Master Slender, I stand wholly for you.—But my wife, Master doctor, is for you altogether.

CAIUS
Ay, be-gar; and de maid is love-a me! My nursh-a Quickly tell me so mush.

HOST
What say you to young Master Fenton? He capers, he dances, he has eyes of youth, he writes verses, he speaks holiday, he smells April and May. He will carry 't, he will carry 't. 'Tis in his buttons he will carry 't.

PAGE
Not by my consent, I promise you. The gentleman is of no having. He kept company with the wild Prince and Poins. He is of too high a region, he knows too much. No, he shall not knit a knot in his fortunes with the finger of my substance. If he take her, let him take her simply. The wealth I have waits on my consent, and my consent goes not that way.

FORD
I beseech you, heartily, some of you go home with me to dinner. Besides your cheer, you shall have sport: I will show you a monster. Master Doctor, you shall go; so shall you, Master Page, and you, Sir Hugh.

SHALLOW
Well, fare you well. We shall have the freer wooing at Master Page's.

[*Exeunt* SHALLOW *and* SLENDER.]

CAIUS
Go home, John Rugby; I come anon.

[*Exit* RUGBY.]

HOST
Farewell, my hearts. I will to my honest knight Falstaff, and drink canary with him.

[*Exit* HOST.]

FORD
[*Aside.*] I think I shall drink in pipe-wine first with him; I'll make him dance.—Will you go, gentles?

ALL
Have with you to see this monster.

[*Exeunt.*]

Scene III. A room in Ford's house

[*Enter* MISTRESS FORD *and* MISTRESS PAGE.]

MISTRESS FORD
What, John! What, Robert!

MISTRESS PAGE
Quickly, quickly! Is the buck-basket—

MISTRESS FORD
I warrant.—What, Robin, I say!

[*Enter* JOHN *and* ROBERT *with a great buck-basket.*]

MISTRESS PAGE
Come, come, come.

MISTRESS FORD
Here, set it down.

MISTRESS PAGE
Give your men the charge; we must be brief.

MISTRESS FORD
Marry, as I told you before, John and Robert, be ready here hard by in the brew-house; and when I suddenly call you, come forth, and, without any pause or staggering, take this basket on your shoulders. That done, trudge with it in all haste, and carry it among the whitsters in Datchet Mead, and there empty it in the muddy ditch close by the Thames side.

MISTRESS PAGE
You will do it?

MISTRESS FORD
I ha' told them over and over, they lack no direction.—Be gone, and come when you are called.

[*Exeunt* JOHN *and* ROBERT.]

MISTRESS PAGE
Here comes little Robin.

[*Enter* ROBIN.]

MISTRESS FORD
How now, my eyas-musket, what news with you?

ROBIN
My Master, Sir John, is come in at your back door, Mistress Ford, and requests your company.

MISTRESS PAGE
You little Jack-a-Lent, have you been true to us?

ROBIN
Ay, I'll be sworn. My master knows not of your being here, and hath threatened to put me into everlasting liberty if I tell you of it; for he

swears he'll turn me away.

MISTRESS PAGE
Thou'rt a good boy, this secrecy of thine shall be a tailor to thee, and shall make thee a new doublet and hose. I'll go hide me.

MISTRESS FORD
Do so.—Go tell thy master I am alone.

[*Exit* ROBIN.]

Mistress Page, remember you your cue.

MISTRESS PAGE
I warrant thee. If I do not act it, hiss me.

[*Exit* MISTRESS PAGE.]

MISTRESS FORD
Go to, then. We'll use this unwholesome humidity, this gross watery pumpion; we'll teach him to know turtles from jays.

[*Enter* FALSTAFF.]

FALSTAFF
"Have I caught thee, my heavenly jewel?" Why, now let me die, for I have lived long enough. This is the period of my ambition. O this blessed hour!

MISTRESS FORD
O, sweet Sir John!

FALSTAFF
Mistress Ford, I cannot cog, I cannot prate, Mistress Ford. Now shall I sin in my wish: I would thy husband were dead. I'll speak it before the best lord: I would make thee my lady.

MISTRESS FORD
I your lady, Sir John? Alas, I should be a pitiful lady.

FALSTAFF
Let the court of France show me such another. I see how thine eye would emulate the diamond. Thou hast the right arched beauty of the brow that becomes the ship-tire, the tire-valiant, or any tire of

Venetian admittance.

MISTRESS FORD
A plain kerchief, Sir John. My brows become nothing else, nor that well neither.

FALSTAFF
By the Lord, thou art a traitor to say so. Thou wouldst make an absolute courtier, and the firm fixture of thy foot would give an excellent motion to thy gait in a semi-circled farthingale. I see what thou wert, if Fortune thy foe were not, Nature thy friend. Come, thou canst not hide it.

MISTRESS FORD
Believe me, there's no such thing in me.

FALSTAFF
What made me love thee? Let that persuade thee there's something extraordinary in thee. Come, I cannot cog and say thou art this and that, like a many of these lisping hawthorn buds that come like women in men's apparel, and smell like Bucklersbury in simple-time. I cannot. But I love thee, none but thee; and thou deservest it.

MISTRESS FORD
Do not betray me, sir; I fear you love Mistress Page.

FALSTAFF
Thou mightst as well say I love to walk by the Counter gate, which is as hateful to me as the reek of a lime-kiln.

MISTRESS FORD
Well, heaven knows how I love you, and you shall one day find it.

FALSTAFF
Keep in that mind, I'll deserve it.

MISTRESS FORD
Nay, I must tell you, so you do; or else I could not be in that mind.

[*Enter* ROBIN.]

ROBIN
Mistress Ford, Mistress Ford, here's Mistress Page at the door, sweating and blowing and looking wildly, and would needs speak with you

presently.

FALSTAFF
She shall not see me; I will ensconce me behind the arras.

MISTRESS FORD
Pray you, do so; she's a very tattling woman.

[FALSTAFF *hides himself behind the arras.*]

[*Enter* MISTRESS PAGE.]

What's the matter? How now?

MISTRESS PAGE
O Mistress Ford, what have you done? You're shamed, you're overthrown, you're undone for ever!

MISTRESS FORD
What's the matter, good Mistress Page?

MISTRESS PAGE
O well-a-day, Mistress Ford, having an honest man to your husband, to give him such cause of suspicion!

MISTRESS FORD
What cause of suspicion?

MISTRESS PAGE
What cause of suspicion? Out upon you! How am I mistook in you!

MISTRESS FORD
Why, alas, what's the matter?

MISTRESS PAGE
Your husband's coming hither, woman, with all the officers in Windsor, to search for a gentleman that he says is here now in the house, by your consent, to take an ill advantage of his absence. You are undone.

MISTRESS FORD
'Tis not so, I hope.

MISTRESS PAGE
Pray heaven it be not so, that you have such a man here! But 'tis most certain your husband's coming, with half Windsor at his heels,

to search for such a one. I come before to tell you. If you know yourself clear, why, I am glad of it; but if you have a friend here, convey, convey him out. Be not amazed, call all your senses to you; defend your reputation, or bid farewell to your good life for ever.

MISTRESS FORD
What shall I do? There is a gentleman, my dear friend; and I fear not mine own shame as much as his peril. I had rather than a thousand pound he were out of the house.

MISTRESS PAGE
For shame! Never stand "you had rather" and "you had rather". Your husband's here at hand. Bethink you of some conveyance. In the house you cannot hide him. O, how have you deceived me! Look, here is a basket. If he be of any reasonable stature, he may creep in here; and throw foul linen upon him, as if it were going to bucking. Or—it is whiting-time—send him by your two men to Datchet Mead.

MISTRESS FORD
He's too big to go in there. What shall I do?

FALSTAFF
[*Comes out of hiding.*] Let me see 't, let me see 't! O, let me see 't! I'll in, I'll in. Follow your friend's counsel. I'll in.

MISTRESS PAGE
What, Sir John Falstaff? Are these your letters, knight?

FALSTAFF
I love thee, and none but thee. Help me away. Let me creep in here. I'll never—

[*He goes into the basket; they cover him with dirty clothes.*]

MISTRESS PAGE
Help to cover your master, boy.—Call your men, Mistress Ford.—You dissembling knight!

[*Exit* ROBIN.]

MISTRESS FORD
What, John! Robert! John!

[*Enter* JOHN *and* ROBERT.]

Go, take up these clothes here, quickly. Where's the cowl-staff? Look how you drumble! Carry them to the laundress in Datchet Mead; quickly, come.

[*Enter* FORD, PAGE, CAIUS *and* SIR HUGH EVANS.]

FORD
Pray you come near. If I suspect without cause, why then make sport at me, then let me be your jest; I deserve it.—How now? Whither bear you this?
JOHN and ROBERT. To the laundress, forsooth.

MISTRESS FORD
Why, what have you to do whither they bear it? You were best meddle with buck-washing!

FORD
Buck? I would I could wash myself of the buck! Buck, buck, buck! Ay, buck! I warrant you, buck, and of the season too, it shall appear.

[*Exeunt* JOHN *and* ROBERT *with the basket.*]

Gentlemen, I have dreamed tonight; I'll tell you my dream. Here, here, here be my keys. Ascend my chambers, search, seek, find out. I'll warrant we'll unkennel the fox. Let me stop this way first. [*Locks the door.*] So, now uncape.

PAGE
Good Master Ford, be contented: you wrong yourself too much.

FORD
True, Master Page.—Up, gentlemen, you shall see sport anon. Follow me, gentlemen.

[*Exit* FORD.]

EVANS
This is fery fantastical humours and jealousies.

CAIUS
By gar, 'tis no the fashion of France; it is not jealous in France.

PAGE
Nay, follow him, gentlemen; see the issue of his search.

[*Exeunt* PAGE, EVANS *and* CAIUS.]

MISTRESS PAGE
Is there not a double excellency in this?

MISTRESS FORD
I know not which pleases me better, that my husband is deceived, or Sir John.

MISTRESS PAGE
What a taking was he in when your husband asked who was in the basket!

MISTRESS FORD
I am half afraid he will have need of washing, so throwing him into the water will do him a benefit.

MISTRESS PAGE
Hang him, dishonest rascal! I would all of the same strain were in the same distress.

MISTRESS FORD
I think my husband hath some special suspicion of Falstaff's being here, for I never saw him so gross in his jealousy till now.

MISTRESS PAGE
I will lay a plot to try that, and we will yet have more tricks with Falstaff. His dissolute disease will scarce obey this medicine.

MISTRESS FORD
Shall we send that foolish carrion Mistress Quickly to him, and excuse his throwing into the water, and give him another hope, to betray him to another punishment?

MISTRESS PAGE
We will do it. Let him be sent for tomorrow eight o'clock to have amends.

[*Enter* FORD, PAGE, CAIUS *and* SIR HUGH EVANS.]

FORD
I cannot find him. Maybe the knave bragged of that he could not compass.

MISTRESS PAGE
[*Aside to* MISTRESS FORD.] Heard you that?

MISTRESS FORD
You use me well, Master Ford, do you?

FORD
Ay, I do so.

MISTRESS FORD
Heaven make you better than your thoughts!

FORD
Amen!

MISTRESS PAGE
You do yourself mighty wrong, Master Ford.

FORD
Ay, ay; I must bear it.

EVANS
If there be anypody in the house, and in the chambers, and in the coffers, and in the presses, heaven forgive my sins at the day of judgment!

CAIUS
Be gar, nor I too; there is nobodies.

PAGE
Fie, fie, Master Ford, are you not ashamed? What spirit, what devil suggests this imagination? I would not ha' your distemper in this kind for the wealth of Windsor Castle.

FORD
'Tis my fault, Master Page. I suffer for it.

EVANS
You suffer for a pad conscience. Your wife is as honest a 'omans as I will desires among five thousand, and five hundred too.

CAIUS
By gar, I see 'tis an honest woman.

FORD
Well, I promised you a dinner. Come, come, walk in the park. I pray you pardon me; I will hereafter make known to you why I have done this. Come, wife, come, Mistress Page, I pray you pardon me. Pray heartily, pardon me.

PAGE
Let's go in, gentlemen; but, trust me, we'll mock him. I do invite you tomorrow morning to my house to breakfast; after, we'll a-birding together; I have a fine hawk for the bush. Shall it be so?

FORD
Anything.

EVANS
If there is one, I shall make two in the company.

CAIUS
If there be one or two, I shall make-a the turd.

FORD
Pray you go, Master Page.

[*Exeunt all but* EVANS *and* CAIUS.]

EVANS
I pray you now, remembrance tomorrow on the lousy knave, mine host.

CAIUS
Dat is good, by gar, with all my heart.

EVANS
A lousy knave, to have his gibes and his mockeries!

[*Exeunt.*]

Scene IV. A room in Page's house

[*Enter* FENTON *and* ANNE PAGE.]

FENTON
I see I cannot get thy father's love;
Therefore no more turn me to him, sweet Nan.

ANNE
Alas, how then?

FENTON
Why, thou must be thyself.
He doth object I am too great of birth,
And that my state being galled with my expense,
I seek to heal it only by his wealth.
Besides these, other bars he lays before me:
My riots past, my wild societies—
And tells me 'tis a thing impossible
I should love thee but as a property.

ANNE
Maybe he tells you true.

FENTON
No, heaven so speed me in my time to come!
Albeit I will confess thy father's wealth
Was the first motive that I wooed thee, Anne,
Yet, wooing thee, I found thee of more value
Than stamps in gold or sums in sealed bags.
And 'tis the very riches of thyself
That now I aim at.

ANNE
Gentle Master Fenton,
Yet seek my father's love, still seek it, sir.
If opportunity and humblest suit
Cannot attain it, why then—hark you hither.

[*They talk apart.*]

[*Enter* SHALLOW, SLENDER *and* MISTRESS QUICKLY.]

SHALLOW
Break their talk, Mistress Quickly. My kinsman shall speak for himself.

SLENDER
I'll make a shaft or a bolt on 't. 'Slid, 'tis but venturing.

SHALLOW
Be not dismayed.

SLENDER
No, she shall not dismay me. I care not for that, but that I am afeard.

MISTRESS QUICKLY
Hark ye, Master Slender would speak a word with you.

ANNE
I come to him.
[*Aside.*] This is my father's choice.
O, what a world of vile ill-favoured faults
Looks handsome in three hundred pounds a year!

MISTRESS QUICKLY
And how does good Master Fenton? Pray you, a word with you.

[*They talk aside.*]

SHALLOW
[*To* SLENDER.] She's coming; to her, coz. O boy, thou hadst a father!

SLENDER
I had a father, Mistress Anne; my uncle can tell you good jests of him.—Pray you, uncle, tell Mistress Anne the jest how my father stole two geese out of a pen, good uncle.

SHALLOW
Mistress Anne, my cousin loves you.

SLENDER
Ay, that I do, as well as I love any woman in Gloucestershire.

SHALLOW
He will maintain you like a gentlewoman.

SLENDER
Ay, that I will, come cut and long-tail, under the degree of a squire.

SHALLOW
He will make you a hundred and fifty pounds jointure.

ANNE
Good Master Shallow, let him woo for himself.

SHALLOW
Marry, I thank you for it, I thank you for that good comfort.—She calls you, coz; I'll leave you.

ANNE
Now, Master Slender.

SLENDER
Now, good Mistress Anne.

ANNE
What is your will?

SLENDER
My will? 'Od's heartlings, that's a pretty jest indeed! I ne'er made my will yet, I thank heaven. I am not such a sickly creature, I give heaven praise.

ANNE
I mean, Master Slender, what would you with me?

SLENDER
Truly, for mine own part I would little or nothing with you. Your father and my uncle hath made motions. If it be my luck, so; if not, happy man be his dole. They can tell you how things go better than I can. You may ask your father. Here he comes.

[*Enter* PAGE *and* MISTRESS PAGE.]

PAGE
Now, Master Slender.—Love him, daughter Anne.—
Why, how now? What does Master Fenton here?
You wrong me, sir, thus still to haunt my house.
I told you, sir, my daughter is disposed of.

FENTON
Nay, Master Page, be not impatient.

MISTRESS PAGE
Good Master Fenton, come not to my child.

PAGE
She is no match for you.

FENTON
Sir, will you hear me?

PAGE
No, good Master Fenton.—
Come, Master Shallow; come, son Slender, in.—
Knowing my mind, you wrong me, Master Fenton.

[*Exeunt* PAGE, SHALLOW *and* SLENDER.]

MISTRESS QUICKLY
Speak to Mistress Page.

FENTON
Good Mistress Page, for that I love your daughter
In such a righteous fashion as I do,
Perforce, against all checks, rebukes, and manners,
I must advance the colours of my love
And not retire. Let me have your good will.

ANNE
Good mother, do not marry me to yond fool.

MISTRESS PAGE
I mean it not; I seek you a better husband.

MISTRESS QUICKLY
That's my master, Master Doctor.

ANNE
Alas, I had rather be set quick i' th' earth,
And bowled to death with turnips.

MISTRESS PAGE
Come, trouble not yourself, good Master Fenton,

I will not be your friend, nor enemy.
My daughter will I question how she loves you,
And as I find her, so am I affected.
Till then, farewell, sir. She must needs go in;
Her father will be angry.

FENTON
Farewell, gentle mistress. Farewell, Nan.

[*Exeunt* MISTRESS PAGE *and* ANNE.]

MISTRESS QUICKLY
This is my doing now. "Nay," said I, "will you cast away your child on a fool, and a physician? Look on Master Fenton." This is my doing.

FENTON
I thank thee; and I pray thee, once tonight
Give my sweet Nan this ring. There's for thy pains.

MISTRESS QUICKLY
Now Heaven send thee good fortune!

[*Exit* FENTON.]

A kind heart he hath. A woman would run through fire and water for such a kind heart. But yet I would my master had Mistress Anne, or I would Master Slender had her; or, in sooth, I would Master Fenton had her. I will do what I can for them all three, for so I have promised and I'll be as good as my word—but speciously for Master Fenton. Well, I must of another errand to Sir John Falstaff from my two mistresses. What a beast am I to slack it!

[*Exit.*]

Scene V. A room in the Garter Inn

[*Enter* FALSTAFF.]

FALSTAFF
Bardolph, I say!

[*Enter* BARDOLPH.]

BARDOLPH
Here, sir.

FALSTAFF
Go fetch me a quart of sack; put a toast in 't.

[*Exit* BARDOLPH.]

Have I lived to be carried in a basket like a barrow of butcher's offal, and to be thrown in the Thames? Well, if I be served such another trick, I'll have my brains ta'en out and buttered, and give them to a dog for a New Year's gift. 'Sblood, the rogues slighted me into the river with as little remorse as they would have drowned a blind bitch's puppies, fifteen i' the litter; and you may know by my size that I have a kind of alacrity in sinking; if the bottom were as deep as hell, I should down. I had been drowned, but that the shore was shelvy and shallow—a death that I abhor, for the water swells a man, and what a thing should I have been when I had been swelled! I should have been a mountain of mummy.

[*Enter* BARDOLPH *with sack.*]

BARDOLPH
Here's Mistress Quickly, sir, to speak with you.

FALSTAFF
Come, let me pour in some sack to the Thames water, for my belly's as cold as if I had swallowed snowballs for pills to cool the reins. Call her in.

BARDOLPH
Come in, woman.

[*Enter* MISTRESS QUICKLY.]

MISTRESS QUICKLY
By your leave, I cry you mercy. Give your worship good morrow.

FALSTAFF
Take away these chalices. Go, brew me a pottle of sack finely.

BARDOLPH
With eggs, sir?

FALSTAFF
Simple of itself. I'll no pullet sperm in my brewage.

[*Exit* BARDOLPH.]

How now?

MISTRESS QUICKLY
Marry, sir, I come to your worship from Mistress Ford.

FALSTAFF
Mistress Ford? I have had ford enough. I was thrown into the ford, I have my belly full of ford.

MISTRESS QUICKLY
Alas the day, good heart, that was not her fault. She does so take on with her men; they mistook their erection.

FALSTAFF
So did I mine, to build upon a foolish woman's promise.

MISTRESS QUICKLY
Well, she laments, sir, for it, that it would yearn your heart to see it. Her husband goes this morning a-birding; she desires you once more to come to her, between eight and nine. I must carry her word quickly. She'll make you amends, I warrant you.

FALSTAFF
Well, I will visit her. Tell her so, and bid her think what a man is. Let her consider his frailty, and then judge of my merit.

MISTRESS QUICKLY
I will tell her.

FALSTAFF
Do so. Between nine and ten, sayst thou?

MISTRESS QUICKLY
Eight and nine, sir.

FALSTAFF
Well, be gone. I will not miss her.

MISTRESS QUICKLY
Peace be with you, sir.

[*Exit* MISTRESS QUICKLY.]

FALSTAFF
I marvel I hear not of Master Brook; he sent me word to stay within. I like his money well. O, here he comes.

[*Enter* FORD *disguised.*]

FORD
God bless you, sir.

FALSTAFF
Now, Master Brook, you come to know what hath passed between me and Ford's wife?

FORD
That indeed, Sir John, is my business.

FALSTAFF
Master Brook, I will not lie to you. I was at her house the hour she appointed me.

FORD
And how sped you, sir?

FALSTAFF
Very ill-favouredly, Master Brook.

FORD
How so, sir? Did she change her determination?

FALSTAFF
No. Master Brook, but the peaking cornuto her husband, Master Brook, dwelling in a continual 'larum of jealousy, comes me in the instant of our encounter, after we had embraced, kissed, protested, and, as it were, spoke the prologue of our comedy; and at his heels a rabble of his companions, thither provoked and instigated by his distemper, and, forsooth, to search his house for his wife's love.

FORD
What, while you were there?

FALSTAFF
While I was there.

FORD
And did he search for you, and could not find you?

FALSTAFF
You shall hear. As good luck would have it, comes in one Mistress Page, gives intelligence of Ford's approach; and, in her invention and Ford's wife's distraction, they conveyed me into a buck-basket.

FORD
A buck-basket!

FALSTAFF
By the Lord, a buck-basket! Rammed me in with foul shirts and smocks, socks, foul stockings, greasy napkins, that, Master Brook, there was the rankest compound of villainous smell that ever offended nostril.

FORD
And how long lay you there?

FALSTAFF
Nay, you shall hear, Master Brook, what I have suffered to bring this woman to evil for your good. Being thus crammed in the basket, a couple of Ford's knaves, his hinds, were called forth by their mistress to carry me in the name of foul clothes to Datchet Lane. They took me on their shoulders, met the jealous knave their master in the door, who asked them once or twice what they had in their basket. I quaked for fear lest the lunatic knave would have searched it; but Fate, ordaining he should be a cuckold, held his hand. Well, on went he for a search, and away went I for foul clothes. But mark the sequel, Master Brook. I suffered the pangs of three several deaths: first, an intolerable fright to be detected with a jealous rotten bell-wether; next, to be compassed like a good bilbo in the circumference of a peck, hilt to point, heel to head; and then, to be stopped in, like a strong distillation, with stinking clothes that fretted in their own grease. Think of that, a man of my kidney, think of that—that am as subject to heat as butter; a man of continual dissolution and thaw. It was a miracle to 'scape suffocation.

And in the height of this bath, when I was more than half stewed in grease, like a Dutch dish, to be thrown into the Thames and cooled, glowing hot, in that surge, like a horseshoe! Think of that—hissing hot—think of that, Master Brook.

FORD
In good sadness, sir, I am sorry that for my sake you have suffered all this. My suit, then, is desperate. You'll undertake her no more?

FALSTAFF
Master Brook, I will be thrown into Etna, as I have been into Thames, ere I will leave her thus. Her husband is this morning gone a-birding; I have received from her another embassy of meeting. 'Twixt eight and nine is the hour, Master Brook.

FORD
'Tis past eight already, sir.

FALSTAFF
Is it? I will then address me to my appointment. Come to me at your convenient leisure, and you shall know how I speed; and the conclusion shall be crowned with your enjoying her. Adieu. You shall have her, Master Brook. Master Brook, you shall cuckold Ford.

[*Exit* FALSTAFF.]

FORD
Hum! Ha! Is this a vision? Is this a dream? Do I sleep? Master Ford, awake; awake, Master Ford! There's a hole made in your best coat, Master Ford. This 'tis to be married; this 'tis to have linen and buck-baskets! Well, I will proclaim myself what I am. I will now take the lecher. He is at my house. He cannot scape me. 'Tis impossible he should. He cannot creep into a half-penny purse, nor into a pepperbox. But, lest the devil that guides him should aid him, I will search impossible places. Though what I am I cannot avoid, yet to be what I would not shall not make me tame. If I have horns to make one mad, let the proverb go with me: I'll be horn-mad.

[*Exit.*]

Act IV

Scene I. The street

[*Enter* MISTRESS PAGE, MISTRESS QUICKLY *and* WILLIAM.]

MISTRESS PAGE
Is he at Master Ford's already, think'st thou?

MISTRESS QUICKLY
Sure he is by this; or will be presently. But truly he is very courageous mad about his throwing into the water. Mistress Ford desires you to come suddenly.

MISTRESS PAGE
I'll be with her by and by. I'll but bring my young man here to school. Look where his master comes; 'tis a playing day, I see.

[*Enter* SIR HUGH EVANS.]

How now, Sir Hugh, no school today?

EVANS
No, Master Slender is let the boys leave to play.

MISTRESS QUICKLY
Blessing of his heart!

MISTRESS PAGE
Sir Hugh, my husband says my son profits nothing in the world at his book. I pray you ask him some questions in his accidence.

EVANS
Come hither, William. Hold up your head, come.

MISTRESS PAGE
Come on, sirrah. Hold up your head. Answer your master, be not afraid.

EVANS
William, how many numbers is in nouns?

WILLIAM
Two.

MISTRESS QUICKLY
Truly, I thought there had been one number more, because they say "'Od's nouns."

EVANS
Peace your tattlings! What is "fair," William?

WILLIAM
Pulcher.

MISTRESS QUICKLY
Polecats? There are fairer things than polecats, sure.

EVANS
You are a very simplicity 'oman; I pray you, peace.—What is *lapis*, William?

WILLIAM
A stone.

EVANS
And what is "a stone," William?

WILLIAM
A pebble.

EVANS
No, it is *lapis.* I pray you remember in your prain.

WILLIAM
Lapis.

EVANS
That is a good William. What is he, William, that does lend articles?

WILLIAM
Articles are borrowed of the pronoun, and be thus declined: *singulariter, nominativo, hic, haec, hoc.*

EVANS
Nominativo, hig, haeg, hog, pray you, mark: *genitivo, huius.* Well, what is your accusative case?

WILLIAM
Accusativo, hinc.

EVANS
I pray you, have your remembrance, child. *Accusativo, hung, hang, hog.*

MISTRESS QUICKLY
"Hang-hog" is Latin for bacon, I warrant you.

EVANS
Leave your prabbles, 'oman.—What is the focative case, William?

WILLIAM
O—*vocativo*—O—

EVANS
Remember, William; focative is *caret.*

MISTRESS QUICKLY
And that's a good root.

EVANS
'Oman, forbear.

MISTRESS PAGE
Peace.

EVANS
What is your genitive case plural, William?

WILLIAM
Genitive case?

EVANS
Ay.

WILLIAM
Genitive: *horum, harum, horum.*

MISTRESS QUICKLY
Vengeance of Jenny's case, fie on her! Never name her, child, if she be a whore.

EVANS
For shame, 'oman.

MISTRESS QUICKLY
You do ill to teach the child such words.—He teaches him to hick and to hack, which they'll do fast enough of themselves; and to call "whore 'm"!—Fie upon you!

EVANS
'Oman, art thou lunatics? Hast thou no understandings for thy cases, and the numbers of the genders? Thou art as foolish Christian creatures as I would desires.

MISTRESS PAGE
[*To Quickly.*] Prithee, hold thy peace.

EVANS
Show me now, William, some declensions of your pronouns.

WILLIAM
Forsooth, I have forgot.

EVANS
It is *qui, quae, quod.* If you forget your *quis*, your *quaes*, and your *quods*, you must be preeches. Go your ways and play, go.

MISTRESS PAGE
He is a better scholar than I thought he was.

EVANS
He is a good sprag memory. Farewell, Mistress Page.

MISTRESS PAGE
Adieu, good Sir Hugh.

[*Exit* SIR HUGH EVANS.]

Get you home, boy. Come, we stay too long.

[*Exeunt.*]

Scene II. A room in Ford's house

[*Enter* FALSTAFF *and* MISTRESS FORD.]

FALSTAFF
Mistress Ford, your sorrow hath eaten up my sufferance. I see you are obsequious in your love, and I profess requital to a hair's breadth, not only, Mistress Ford, in the simple office of love, but in all the accoutrement, compliment, and ceremony of it. But are you sure of your husband now?

MISTRESS FORD
He's a-birding, sweet Sir John.

MISTRESS PAGE
[*Within.*] What ho, gossip Ford, what ho!

MISTRESS FORD
Step into the chamber, Sir John.

[*Exit* FALSTAFF.]

[*Enter* MISTRESS PAGE.]

MISTRESS PAGE
How now, sweetheart, who's at home besides yourself?

MISTRESS FORD
Why, none but mine own people.

MISTRESS PAGE
Indeed?

MISTRESS FORD
No, certainly.
[*Aside to her.*] Speak louder.

MISTRESS PAGE
Truly, I am so glad you have nobody here.

MISTRESS FORD
Why?

MISTRESS PAGE
Why, woman, your husband is in his old lunes again. He so takes on yonder with my husband, so rails against all married mankind, so curses all Eve's daughters, of what complexion soever, and so buffets himself on the forehead, crying "Peer out, peer out!" that any madness I ever yet beheld seemed but tameness, civility, and patience, to this his distemper he is in now. I am glad the fat knight is not here.

MISTRESS FORD
Why, does he talk of him?

MISTRESS PAGE
Of none but him, and swears he was carried out, the last time he searched for him, in a basket; protests to my husband he is now here; and hath drawn him and the rest of their company from their sport, to make another experiment of his suspicion. But I am glad the knight is not here. Now he shall see his own foolery.

MISTRESS FORD
How near is he, Mistress Page?

MISTRESS PAGE
Hard by, at street end. He will be here anon.

MISTRESS FORD
I am undone! The knight is here.

MISTRESS PAGE
Why, then, you are utterly shamed, and he's but a dead man. What a woman are you! Away with him, away with him! Better shame than murder.

MISTRESS FORD
Which way should he go? How should I bestow him? Shall I put him

into the basket again?

[*Enter* FALSTAFF.]

FALSTAFF
No, I'll come no more i' the basket. May I not go out ere he come?

MISTRESS PAGE
Alas, three of Master Ford's brothers watch the door with pistols, that none shall issue out, otherwise you might slip away ere he came. But what make you here?

FALSTAFF
What shall I do? I'll creep up into the chimney.

MISTRESS FORD
There they always use to discharge their birding-pieces.

MISTRESS PAGE
Creep into the kiln-hole.

FALSTAFF
Where is it?

MISTRESS FORD
He will seek there, on my word. Neither press, coffer, chest, trunk, well, vault, but he hath an abstract for the remembrance of such places, and goes to them by his note. There is no hiding you in the house.

FALSTAFF
I'll go out then.

MISTRESS PAGE
If you go out in your own semblance, you die, Sir John—unless you go out disguised.

MISTRESS FORD
How might we disguise him?

MISTRESS PAGE
Alas the day, I know not. There is no woman's gown big enough for him; otherwise he might put on a hat, a muffler, and a kerchief, and so escape.

FALSTAFF
Good hearts, devise something. Any extremity rather than a mischief.

MISTRESS FORD
My maid's aunt, the fat woman of Brentford, has a gown above.

MISTRESS PAGE
On my word, it will serve him. She's as big as he is. And there's her thrummed hat, and her muffler too.—Run up, Sir John.

MISTRESS FORD
Go, go, sweet Sir John. Mistress Page and I will look some linen for your head.

MISTRESS PAGE
Quick, quick! We'll come dress you straight; put on the gown the while.

[*Exit* FALSTAFF.]

MISTRESS FORD
I would my husband would meet him in this shape. He cannot abide the old woman of Brentford; he swears she's a witch, forbade her my house, and hath threatened to beat her.

MISTRESS PAGE
Heaven guide him to thy husband's cudgel and the devil guide his cudgel afterwards!

MISTRESS FORD
But is my husband coming?

MISTRESS PAGE
Ay, in good sadness is he, and talks of the basket too, howsoever he hath had intelligence.

MISTRESS FORD
We'll try that; for I'll appoint my men to carry the basket again, to meet him at the door with it as they did last time.

MISTRESS PAGE
Nay, but he'll be here presently. Let's go dress him like the witch of Brentford.

MISTRESS FORD
I'll first direct my men what they shall do with the basket. Go up, I'll bring linen for him straight.

[*Exit* MISTRESS FORD.]

MISTRESS PAGE
Hang him, dishonest varlet! We cannot misuse him enough.
We'll leave a proof, by that which we will do,
Wives may be merry and yet honest too.
We do not act that often jest and laugh;
'Tis old but true: "Still swine eats all the draff."

[*Exit.*]

[*Enter* MISTRESS FORD *with* JOHN *and* ROBERT.]

MISTRESS FORD
Go, sirs, take the basket again on your shoulders. Your master is hard at door; if he bid you set it down, obey him. Quickly, dispatch.

[*Exit* MISTRESS FORD.]

JOHN
Come, come, take it up.

ROBERT
Pray heaven it be not full of knight again.

JOHN
I hope not, I had lief as bear so much lead.

[*Enter* FORD, PAGE, SHALLOW, CAIUS *and* SIR HUGH EVANS.]

FORD
Ay, but if it prove true, Master Page, have you any way then to unfool me again?—Set down the basket, villain! Somebody call my wife. Youth in a basket! O you panderly rascals! There's a knot, a gin, a pack, a conspiracy against me. Now shall the devil be shamed.—What, wife, I say! Come, come forth! Behold what honest clothes you send forth to bleaching!

PAGE
Why, this passes, Master Ford! You are not to go loose any longer; you must be pinioned.

EVANS
Why, this is lunatics, this is mad as a mad dog.

SHALLOW
Indeed, Master Ford, this is not well, indeed.

FORD
So say I too, sir.

[*Enter* MISTRESS FORD.]

Come hither, Mistress Ford—Mistress Ford, the honest woman, the modest wife, the virtuous creature, that hath the jealous fool to her husband! I suspect without cause, mistress, do I?

MISTRESS FORD
Heaven be my witness you do, if you suspect me in any dishonesty.

FORD
Well said, brazen-face, hold it out.—Come forth, sirrah.

[*Pulls clothes out of the basket.*]

PAGE
This passes.

MISTRESS FORD
Are you not ashamed? Let the clothes alone.

FORD
I shall find you anon.

EVANS
'Tis unreasonable. Will you take up your wife's clothes? Come, away.

FORD
Empty the basket, I say.

MISTRESS FORD
Why, man, why?

FORD
Master Page, as I am a man, there was one conveyed out of my house yesterday in this basket. Why may not he be there again? In my house I am sure he is. My intelligence is true, my jealousy is reasonable.—Pluck me out all the linen.

MISTRESS FORD
If you find a man there, he shall die a flea's death.

PAGE
Here's no man.

SHALLOW
By my fidelity, this is not well, Master Ford, this wrongs you.

EVANS
Master Ford, you must pray, and not follow the imaginations of your own heart. This is jealousies.

FORD
Well, he's not here I seek for.

PAGE
No, nor nowhere else but in your brain.

FORD
Help to search my house this one time. If I find not what I seek, show no colour for my extremity, let me for ever be your table-sport. Let them say of me "As jealous as Ford, that searched a hollow walnut for his wife's leman." Satisfy me once more, once more search with me.

[*Exeunt* JOHN *and* ROBERT *with the basket.*]

MISTRESS FORD
What, ho, Mistress Page! Come you and the old woman down; my husband will come into the chamber.

FORD
Old woman? What old woman's that?

MISTRESS FORD
Why, it is my maid's aunt of Brentford.

FORD
A witch, a quean, an old cozening quean! Have I not forbid her my house? She comes of errands, does she? We are simple men; we do not know what's brought to pass under the profession of fortune-telling. She works by charms, by spells, by the figure, and such daubery as this is, beyond our element. We know nothing.—Come down, you witch, you hag, you! Come down, I say!

MISTRESS FORD
Nay, good sweet husband!—Good gentlemen, let him not strike the old woman.

[*Enter* FALSTAFF *disguised as an old woman, led by* MISTRESS PAGE.]

MISTRESS PAGE
Come, Mother Prat; come, give me your hand.

FORD
I'll prat her. [*Beats him.*] Out of my door, you witch, you rag, you baggage, you polecat, you runnion! Out, out! I'll conjure you, I'll fortune-tell you.

[*Exit* FALSTAFF.]

MISTRESS PAGE
Are you not ashamed? I think you have killed the poor woman.

MISTRESS FORD
Nay, he will do it. 'Tis a goodly credit for you.

FORD
Hang her, witch!

EVANS
By yea and no, I think the 'oman is a witch indeed. I like not when a 'oman has a great peard. I spy a great peard under her muffler.

FORD
Will you follow, gentlemen? I beseech you follow, see but the issue of my jealousy. If I cry out thus upon no trail, never trust me when I open again.

PAGE
Let's obey his humour a little further. Come, gentlemen.

[*Exeunt* FORD, PAGE, CAIUS, EVANS *and* SHALLOW.]

MISTRESS PAGE
Trust me, he beat him most pitifully.

MISTRESS FORD
Nay, by th' mass, that he did not; he beat him most unpitifully, methought.

MISTRESS PAGE
I'll have the cudgel hallowed and hung o'er the altar. It hath done meritorious service.

MISTRESS FORD
What think you? May we, with the warrant of womanhood and the witness of a good conscience, pursue him with any further revenge?

MISTRESS PAGE
The spirit of wantonness is sure scared out of him. If the devil have him not in fee-simple, with fine and recovery, he will never, I think, in the way of waste, attempt us again.

MISTRESS FORD
Shall we tell our husbands how we have served him?

MISTRESS PAGE
Yes, by all means, if it be but to scrape the figures out of your husband's brains. If they can find in their hearts the poor unvirtuous fat knight shall be any further afflicted, we two will still be the ministers.

MISTRESS FORD
I'll warrant they'll have him publicly shamed, and methinks there would be no period to the jest should he not be publicly shamed.

MISTRESS PAGE
Come, to the forge with it, then shape it. I would not have things cool.

[*Exeunt.*]

Scene III. A room in the Garter Inn

[*Enter* HOST *and* BARDOLPH.]

BARDOLPH
Sir, the Germans desire to have three of your horses. The Duke himself will be tomorrow at court, and they are going to meet him.

HOST
What duke should that be comes so secretly? I hear not of him in the court. Let me speak with the gentlemen. They speak English?

BARDOLPH
Ay, sir. I'll call them to you.

HOST
They shall have my horses, but I'll make them pay, I'll sauce them. They have had my house a week at command; I have turned away my other guests. They must come off, I'll sauce them. Come.

[*Exeunt.*]

Scene IV. A room in Ford's house

[*Enter* PAGE, FORD, MISTRESS PAGE, MISTRESS FORD *and* SIR HUGH EVANS.]

EVANS
'Tis one of the best discretions of a 'oman as ever I did look upon.

PAGE
And did he send you both these letters at an instant?

MISTRESS PAGE
Within a quarter of an hour.

FORD
Pardon me, wife. Henceforth, do what thou wilt.
I rather will suspect the sun with cold
Than thee with wantonness. Now doth thy honour stand,

In him that was of late an heretic,
As firm as faith.

PAGE
'Tis well, 'tis well, no more.
Be not as extreme in submission as in offence.
But let our plot go forward. Let our wives
Yet once again, to make us public sport,
Appoint a meeting with this old fat fellow,
Where we may take him and disgrace him for it.

FORD
There is no better way than that they spoke of.

PAGE
How? To send him word they'll meet him in the park at midnight? Fie, fie, he'll never come.

EVANS
You say he has been thrown in the rivers, and has been grievously peaten as an old 'oman. Methinks there should be terrors in him, that he should not come. Methinks his flesh is punished; he shall have no desires.

PAGE
So think I too.

MISTRESS FORD
Devise but how you'll use him when he comes,
And let us two devise to bring him thither.

MISTRESS PAGE
There is an old tale goes that Herne the hunter,
Sometime a keeper here in Windsor Forest,
Doth all the winter time, at still midnight,
Walk round about an oak, with great ragged horns,
And there he blasts the tree, and takes the cattle,
And makes milch-kine yield blood, and shakes a chain
In a most hideous and dreadful manner.
You have heard of such a spirit, and well you know
The superstitious idle-headed eld
Received and did deliver to our age,
This tale of Herne the hunter for a truth.

PAGE
Why, yet there want not many that do fear
In deep of night to walk by this Herne's oak.
But what of this?

MISTRESS FORD
Marry, this is our device,
That Falstaff at that oak shall meet with us,
Disguised like Herne, with huge horns on his head.

PAGE
Well, let it not be doubted but he'll come,
And in this shape; when you have brought him thither,
What shall be done with him? What is your plot?

MISTRESS PAGE
That likewise have we thought upon, and thus:
Nan Page my daughter, and my little son,
And three or four more of their growth, we'll dress
Like urchins, oafs and fairies, green and white,
With rounds of waxen tapers on their heads
And rattles in their hands. Upon a sudden,
As Falstaff, she, and I are newly met,
Let them from forth a sawpit rush at once
With some diffused song; upon their sight
We two in great amazedness will fly.
Then let them all encircle him about,
And fairy-like, to pinch the unclean knight,
And ask him why, that hour of fairy revel,
In their so sacred paths he dares to tread
In shape profane.

MISTRESS FORD
And till he tell the truth,
Let the supposed fairies pinch him sound
And burn him with their tapers.

MISTRESS PAGE
The truth being known,
We'll all present ourselves, dis-horn the spirit,
And mock him home to Windsor.

FORD
The children must
Be practised well to this, or they'll ne'er do 't.

EVANS
I will teach the children their behaviours, and I will be like a jackanapes also, to burn the knight with my taber.

FORD
That will be excellent. I'll go buy them vizards.

MISTRESS PAGE
My Nan shall be the queen of all the fairies,
Finely attired in a robe of white.

PAGE
That silk will I go buy.
[*Aside.*] And in that time
Shall Master Slender steal my Nan away,
And marry her at Eton.—Go, send to Falstaff straight.

FORD
Nay, I'll to him again in name of Brook.
He'll tell me all his purpose. Sure, he'll come.

MISTRESS PAGE
Fear not you that. Go, get us properties
And tricking for our fairies.

EVANS
Let us about it. It is admirable pleasures and fery honest knaveries.

[*Exeunt* PAGE, FORD *and* EVANS.]

MISTRESS PAGE
Go, Mistress Ford.
Send quickly to Sir John to know his mind.

[*Exit* MISTRESS FORD.]

I'll to the Doctor. He hath my good will, And none but he, to marry with Nan Page. That Slender, though well landed, is an idiot, And he my husband best of all affects. The Doctor is well moneyed, and his friends Potent at court. He, none but he, shall have her, Though

twenty thousand worthier come to crave her.

[*Exit.*]

Scene V. A room in the Garter Inn

[*Enter* HOST *and* SIMPLE.]

HOST
What wouldst thou have, boor? What, thick-skin? Speak, breathe, discuss; brief, short, quick, snap.

SIMPLE
Marry, sir, I come to speak with Sir John Falstaff from Master Slender.

HOST
There's his chamber, his house, his castle, his standing-bed and truckle-bed. 'Tis painted about with the story of the Prodigal, fresh and new. Go, knock and call. He'll speak like an Anthropophaginian unto thee. Knock, I say.

SIMPLE
There's an old woman, a fat woman, gone up into his chamber. I'll be so bold as stay, sir, till she come down. I come to speak with her, indeed.

HOST
Ha? A fat woman? The knight may be robbed. I'll call.—Bully knight! Bully Sir John! Speak from thy lungs military. Art thou there? It is thine host, thine Ephesian, calls.

FALSTAFF
[*Above.*] How now, mine host?

HOST
Here's a Bohemian-Tartar tarries the coming down of thy fat woman. Let her descend, bully, let her descend. My chambers are honourable. Fie! Privacy? Fie!

[*Enter* FALSTAFF.]

FALSTAFF
There was, mine host, an old fat woman even now with me, but she's gone.

SIMPLE
Pray you, sir, was't not the wise woman of Brentford?

FALSTAFF
Ay, marry was it, mussel-shell. What would you with her?

SIMPLE
My master, sir, my Master Slender, sent to her, seeing her go through the streets, to know, sir, whether one Nym, sir, that beguiled him of a chain, had the chain or no.

FALSTAFF
I spake with the old woman about it.

SIMPLE
And what says she, I pray, sir?

FALSTAFF
Marry, she says that the very same man that beguiled Master Slender of his chain cozened him of it.

SIMPLE
I would I could have spoken with the woman herself. I had other things to have spoken with her too, from him.

FALSTAFF
What are they? Let us know.

HOST
Ay, come. Quick.

SIMPLE
I may not conceal them, sir.

FALSTAFF
Conceal them, or thou diest.

SIMPLE
Why, sir, they were nothing but about Mistress Anne Page, to know if it were my master's fortune to have her or no.

FALSTAFF
'Tis, 'tis his fortune.

SIMPLE
What sir?

FALSTAFF
To have her, or no. Go, say the woman told me so.

SIMPLE
May I be bold to say so, sir?

FALSTAFF
Ay, sir; like who more bold?

SIMPLE
I thank your worship; I shall make my master glad with these tidings.

[*Exit* SIMPLE.]

HOST
Thou art clerkly, thou art clerkly, Sir John. Was there a wise woman with thee?

FALSTAFF
Ay, that there was, mine host; one that hath taught me more wit than ever I learned before in my life; and I paid nothing for it neither, but was paid for my learning.

[*Enter* BARDOLPH.]

BARDOLPH
Out, alas, sir, cozenage, mere cozenage!

HOST
Where be my horses? Speak well of them, varletto.

BARDOLPH
Run away, with the cozeners. For so soon as I came beyond Eton, they threw me off from behind one of them, in a slough of mire, and set spurs and away, like three German devils, three Doctor Faustuses.

HOST
They are gone but to meet the Duke, villain, do not say they be fled.

Germans are honest men.

[*Enter* SIR HUGH EVANS.]

EVANS
Where is mine host?

HOST
What is the matter, sir?

EVANS
Have a care of your entertainments. There is a friend of mine come to town tells me there is three cozen-Germans that has cozened all the hosts of Readings, of Maidenhead, of Colebrook, of horses and money. I tell you for good will, look you. You are wise, and full of gibes and vlouting-stocks, and 'tis not convenient you should be cozened. Fare you well.

[*Exit* EVANS.]

[*Enter* DOCTOR CAIUS.]

CAIUS
Vere is mine host de Jarteer?

HOST
Here, Master Doctor, in perplexity and doubtful dilemma.

CAIUS
I cannot tell vat is dat, but it is tell-a me dat you make grand preparation for a Duke de Jamany. By my trot, dere is no duke that the court is know to come. I tell you for good will. Adieu.

[*Exit* DOCTOR CAIUS.]

HOST
Hue and cry, villain, go!—Assist me, knight, I am undone.—Fly, run, hue and cry, villain, I am undone!

[*Exeunt* HOST *and* BARDOLPH.]

FALSTAFF
I would all the world might be cozened, for I have been cozened and beaten too. If it should come to the ear of the court how I have been transformed, and how my transformation hath been washed and cudgelled, they would melt me out of my fat drop by drop, and liquor fishermen's boots with me. I warrant they would whip me with their fine wits till I were as crestfallen as a dried pear. I never prospered since I forswore myself at primero. Well, if my wind were but long enough, I would repent.

[*Enter* MISTRESS QUICKLY.]

Now, whence come you?

MISTRESS QUICKLY
From the two parties, forsooth.

FALSTAFF
The devil take one party and his dam the other, and so they shall be both bestowed. I have suffered more for their sakes, more than the villainous inconstancy of man's disposition is able to bear.

MISTRESS QUICKLY
And have not they suffered? Yes, I warrant, speciously one of them. Mistress Ford, good heart, is beaten black and blue, that you cannot see a white spot about her.

FALSTAFF
What tellst thou me of black and blue? I was beaten myself into all the colours of the rainbow, and was like to be apprehended for the witch of Brentford. But that my admirable dexterity of wit, my counterfeiting the action of an old woman, delivered me, the knave constable had set me i' the stocks, i' the common stocks, for a witch.

MISTRESS QUICKLY
Sir, let me speak with you in your chamber, you shall hear how things go, and, I warrant, to your content. Here is a letter will say somewhat. Good hearts, what ado here is to bring you together! Sure, one of you does not serve heaven well, that you are so crossed.

FALSTAFF
Come up into my chamber.

[*Exeunt.*]

Scene VI. Another room in the Garter Inn

[*Enter* FENTON *and* HOST.]

HOST
Master Fenton, talk not to me. My mind is heavy. I will give over all.

FENTON
Yet hear me speak. Assist me in my purpose,
And, as I am a gentleman, I'll give thee
A hundred pound in gold more than your loss.

HOST
I will hear you, Master Fenton, and I will, at the least, keep your counsel.

FENTON
From time to time I have acquainted you
With the dear love I bear to fair Anne Page,
Who mutually hath answered my affection,
So far forth as herself might be her chooser,
Even to my wish. I have a letter from her
Of such contents as you will wonder at,
The mirth whereof so larded with my matter
That neither singly can be manifested
Without the show of both, wherein fat Falstaff
Hath a great scene; the image of the jest
I'll show you here at large. Hark, good mine host:
Tonight at Herne's oak, just 'twixt twelve and one,
Must my sweet Nan present the Fairy Queen—
The purpose why is here—in which disguise,
While other jests are something rank on foot,
Her father hath commanded her to slip
Away with Slender, and with him at Eton
Immediately to marry. She hath consented. Now, sir,
Her mother, even strong against that match
And firm for Doctor Caius, hath appointed
That he shall likewise shuffle her away,
While other sports are tasking of their minds,
And at the dean'ry, where a priest attends,
Straight marry her. To this her mother's plot

She, seemingly obedient, likewise hath
Made promise to the doctor. Now thus it rests:
Her father means she shall be all in white
And in that habit, when Slender sees his time
To take her by the hand and bid her go,
She shall go with him. Her mother hath intended
The better to denote her to the doctor,
For they must all be masked and vizarded—
That quaint in green she shall be loose enrobed,
With ribbons pendant flaring 'bout her head;
And when the doctor spies his vantage ripe,
To pinch her by the hand, and on that token
The maid hath given consent to go with him.

HOST
Which means she to deceive, father or mother?

FENTON
Both, my good host, to go along with me.
And here it rests, that you'll procure the vicar
To stay for me at church, 'twixt twelve and one,
And, in the lawful name of marrying,
To give our hearts united ceremony.

HOST
Well, husband your device; I'll to the vicar.
Bring you the maid, you shall not lack a priest.

FENTON
So shall I evermore be bound to thee;
Besides, I'll make a present recompense.

[*Exeunt.*]

Act V

Scene I. A room in the Garter Inn

[*Enter* FALSTAFF *and* MISTRESS QUICKLY.]

FALSTAFF
Prithee, no more prattling. Go. I'll hold. This is the third time; I hope good luck lies in odd numbers. Away, go! They say there is divinity in odd numbers, either in nativity, chance, or death. Away!

MISTRESS QUICKLY
I'll provide you a chain, and I'll do what I can to get you a pair of horns.

FALSTAFF
Away, I say; time wears. Hold up your head, and mince.

[*Exit* MISTRESS QUICKLY.]

[*Enter* FORD.]

How now, Master Brook! Master Brook, the matter will be known tonight or never. Be you in the park about midnight, at Herne's oak, and you shall see wonders.

FORD
Went you not to her yesterday, sir, as you told me you had appointed?

FALSTAFF
I went to her, Master Brook, as you see, like a poor old man, but I came from her, Master Brook, like a poor old woman. That same knave Ford, her husband, hath the finest mad devil of jealousy in him, Master Brook, that ever governed frenzy. I will tell you he beat me grievously, in the shape of a woman; for in the shape of man, Master Brook, I fear not Goliath with a weaver's beam, because I know also life is a shuttle. I am in haste. Go along with me; I'll tell you all, Master Brook. Since I plucked geese, played truant, and whipped top, I knew not what 'twas to be beaten till lately. Follow me, I'll tell you strange things of this knave Ford, on whom tonight I will be revenged, and I will deliver his wife into your hand. Follow. Strange things in hand, Master Brook! Follow.

[*Exeunt.*]

Scene II. Windsor Park

[*Enter* PAGE, SHALLOW *and* SLENDER.]

PAGE
Come, come. We'll couch i' the castle ditch till we see the light of our fairies. Remember, son Slender, my daughter—

SLENDER
Ay, forsooth. I have spoke with her, and we have a nay-word how to know one another. I come to her in white and cry "mum"; she cries "budget"; and by that we know one another.

SHALLOW
That's good too. But what needs either your "mum" or her "budget"? The white will decipher her well enough. It hath struck ten o'clock.

PAGE
The night is dark. Light and spirits will become it well. Heaven prosper our sport! No man means evil but the devil, and we shall know him by his horns. Let's away; follow me.

[*Exeunt.*]

Scene III. The street in Windsor

[*Enter* MISTRESS PAGE, MISTRESS FORD *and* DOCTOR CAIUS.]

MISTRESS PAGE
Master Doctor, my daughter is in green. When you see your time, take her by the hand, away with her to the deanery, and dispatch it quickly. Go before into the park. We two must go together.

CAIUS
I know vat I have to do. Adieu.

MISTRESS PAGE
Fare you well, sir.

[*Exit* CAIUS.]

My husband will not rejoice so much at the abuse of Falstaff as he will chafe at the doctor's marrying my daughter. But 'tis no matter. Better a little chiding than a great deal of heartbreak.

MISTRESS FORD
Where is Nan now, and her troop of fairies, and the Welsh devil Hugh?

MISTRESS PAGE
They are all couched in a pit hard by Herne's oak, with obscured lights, which, at the very instant of Falstaff's and our meeting, they will at once display to the night.

MISTRESS FORD
That cannot choose but amaze him.

MISTRESS PAGE
If he be not amazed, he will be mocked; if he be amazed, he will every way be mocked.

MISTRESS FORD
We'll betray him finely.

MISTRESS PAGE
Against such lewdsters and their lechery,
Those that betray them do no treachery.

MISTRESS FORD
The hour draws on. To the oak, to the oak!

[*Exeunt.*]

Scene IV. Windsor Park

[*Enter* SIR HUGH EVANS *disguised, and children as Fairies.*]

EVANS
Trib, trib, fairies. Come, and remember your parts. Be pold, I pray you, follow me into the pit, and when I give the watch-'ords, do as I pid you. Come, come; trib, trib.

[*Exeunt.*]

Scene V. Another part of the Park

[*Enter* FALSTAFF *wearing a buck's head.*]

FALSTAFF
The Windsor bell hath struck twelve, the minute draws on. Now the hot-blooded gods assist me! Remember, Jove, thou wast a bull for thy Europa; love set on thy horns. O powerful love, that in some respects, makes a beast a man, in some other a man a beast! You were also, Jupiter, a swan for the love of Leda. O omnipotent love, how near the god drew to the complexion of a goose! A fault done first in the form of a beast; O Jove, a beastly fault! And then another fault in the semblance of a fowl; think on't, Jove, a foul fault! When gods have hot backs, what shall poor men do? For me, I am here a Windsor stag, and the fattest, I think, i' the forest. Send me a cool rut-time, Jove, or who can blame me to piss my tallow? Who comes here? My doe?

[*Enter* MISTRESS FORD *and* MISTRESS PAGE.]

MISTRESS FORD
Sir John? Art thou there, my deer, my male deer?

FALSTAFF
My doe with the black scut! Let the sky rain potatoes, let it thunder to the tune of "Greensleeves", hail kissing-comfits and snow eringoes; let there come a tempest of provocation, I will shelter me here.

[*He embraces her.*]

MISTRESS FORD
Mistress Page is come with me, sweetheart.

FALSTAFF
Divide me like a bribed buck, each a haunch. I will keep my sides to myself, my shoulders for the fellow of this walk, and my horns I bequeath your husbands. Am I a woodman, ha? Speak I like Herne the hunter? Why, now is Cupid a child of conscience; he makes restitution. As I am a true spirit, welcome!

[*A noise of horns within.*]

MISTRESS PAGE
Alas, what noise?

MISTRESS FORD
Heaven forgive our sins!

FALSTAFF
What should this be?
MISTRESS FORD and MISTRESS PAGE. Away, away!

[*They run off.*]

FALSTAFF
I think the devil will not have me damned, lest the oil that's in me should set hell on fire; he would never else cross me thus.

[*Enter* MISTRESS QUICKLY *as the Queen of Fairies,* SIR HUGH EVANS *as a Satyr,* PISTOL *as Hobgoblin,* ANNE PAGE *and children as Fairies, carrying tapers.*]

MISTRESS QUICKLY
Fairies, black, grey, green, and white,
You moonshine revellers and shades of night,
You orphan heirs of fixed destiny,
Attend your office and your quality.
Crier Hobgoblin, make the fairy oyes.

PISTOL
Elves, list your names; silence, you airy toys!
Cricket, to Windsor chimneys shalt thou leap,
Where fires thou find'st unraked and hearths unswept,
There pinch the maids as blue as bilberry.
Our radiant queen hates sluts and sluttery.

FALSTAFF
They are fairies, he that speaks to them shall die.
I'll wink and couch. No man their works must eye.

[*Lies down upon his face.*]

EVANS
Where's Bead? Go you, and where you find a maid
That ere she sleep has thrice her prayers said,
Rein up the organs of her fantasy;
Sleep she as sound as careless infancy.
But those as sleep and think not on their sins,
Pinch them, arms, legs, backs, shoulders, sides, and shins.

MISTRESS QUICKLY
About, about!
Search Windsor castle, elves, within and out.
Strew good luck, oafs, on every sacred room,
That it may stand till the perpetual doom
In state as wholesome as in state 'tis fit,
Worthy the owner and the owner it.
The several chairs of order look you scour
With juice of balm and every precious flower.
Each fair instalment, coat, and several crest,
With loyal blazon, evermore be blest!
And nightly, meadow-fairies, look you sing,
Like to the Garter's compass, in a ring.
Th' expressure that it bears, green let it be,

More fertile-fresh than all the field to see;
And *Honi soit qui mal y pense* write
In em'rald tufts, flowers purple, blue and white,
Like sapphire, pearl, and rich embroidery,
Buckled below fair knighthood's bending knee.
Fairies use flowers for their charactery.
Away, disperse! But till 'tis one o'clock,
Our dance of custom round about the oak
Of Herne the hunter let us not forget.

EVANS
Pray you, lock hand in hand, yourselves in order set;
And twenty glow-worms shall our lanterns be,
To guide our measure round about the tree.
But stay, I smell a man of middle earth.

FALSTAFF
Heavens defend me from that Welsh fairy, lest he transform me to a piece of cheese!

PISTOL
Vile worm, thou wast o'erlooked even in thy birth.

MISTRESS QUICKLY
With trial-fire touch me his finger-end.
If he be chaste, the flame will back descend
And turn him to no pain; but if he start,
It is the flesh of a corrupted heart.

PISTOL
A trial, come.

EVANS
Come, will this wood take fire?

[*They put the tapers to his fingers, and he starts.*]

FALSTAFF
O, o, o!

MISTRESS QUICKLY
Corrupt, corrupt, and tainted in desire!
About him, fairies, sing a scornful rhyme,

And, as you trip, still pinch him to your time.

SONG

Fie on sinful fantasy!
Fie on lust and luxury!
Lust is but a bloody fire,
Kindled with unchaste desire,
Fed in heart, whose flames aspire,
As thoughts do blow them, higher and higher.
Pinch him, fairies, mutually;
Pinch him for his villainy.
Pinch him and burn him and turn him about,
Till candles and starlight and moonshine be out.

[*During the* SONG *they pinch him, and* DOCTOR CAIUS *comes one way and steals away a boy in green; and* SLENDER *another way takes a boy in white;* FENTON *comes in and steals away* ANNE PAGE. *A noise of hunting is heard within and all the fairies run away.* FALSTAFF *pulls off his buck's head, and rises up.*]

[*Enter* PAGE, FORD, MISTRESS PAGE *and* MISTRESS FORD.]

PAGE

Nay, do not fly. I think we have watched you now.
Will none but Herne the hunter serve your turn?

MISTRESS PAGE

I pray you, come, hold up the jest no higher.—
Now, good Sir John, how like you Windsor wives?
See you these, husband?

[*She points to the horns.*]

Do not these fair yokes Become the forest better than the town?

FORD

Now, sir, who's a cuckold now? Master Brook, Falstaff's a knave, a cuckoldly knave. Here are his horns, Master Brook. And, Master Brook, he hath enjoyed nothing of Ford's but his buck-basket, his cudgel, and twenty pounds of money, which must be paid to Master Brook. His horses are arrested for it, Master Brook.

MISTRESS FORD
Sir John, we have had ill luck, we could never meet. I will never take you for my love again, but I will always count you my deer.

FALSTAFF
I do begin to perceive that I am made an ass.

FORD
Ay, and an ox too. Both the proofs are extant.

FALSTAFF
And these are not fairies? I was three or four times in the thought they were not fairies; and yet the guiltiness of my mind, the sudden surprise of my powers, drove the grossness of the foppery into a received belief, in despite of the teeth of all rhyme and reason, that they were fairies. See now how wit may be made a Jack-a-Lent when 'tis upon ill employment!

EVANS
Sir John Falstaff, serve Got, and leave your desires, and fairies will not pinse you.

FORD
Well said, fairy Hugh.

EVANS
And leave you your jealousies too, I pray you.

FORD
I will never mistrust my wife again, till thou art able to woo her in good English.

FALSTAFF
Have I laid my brain in the sun, and dried it, that it wants matter to prevent so gross o'erreaching as this? Am I ridden with a Welsh goat too? Shall I have a cox-comb of frieze? 'Tis time I were choked with a piece of toasted cheese.

EVANS
Seese is not good to give putter. Your belly is all putter.

FALSTAFF
"Seese" and "putter"? Have I lived to stand at the taunt of one that makes fritters of English? This is enough to be the decay of lust and

late-walking through the realm.

MISTRESS PAGE
Why, Sir John, do you think, though we would have thrust virtue out of our hearts by the head and shoulders, and have given ourselves without scruple to hell, that ever the devil could have made you our delight?

FORD
What, a hodge-pudding? A bag of flax?

MISTRESS PAGE
A puffed man?

PAGE
Old, cold, withered, and of intolerable entrails?

FORD
And one that is as slanderous as Satan?

PAGE
And as poor as Job?

FORD
And as wicked as his wife?

EVANS
And given to fornications, and to taverns, and sack, and wine, and metheglins, and to drinkings and swearings and starings, pribbles and prabbles?

FALSTAFF
Well, I am your theme. You have the start of me. I am dejected, I am not able to answer the Welsh flannel. Ignorance itself is a plummet o'er me. Use me as you will.

FORD
Marry, sir, we'll bring you to Windsor to one Master Brook, that you have cozened of money, to whom you should have been a pander. Over and above that you have suffered, I think to repay that money will be a biting affliction.

PAGE
Yet be cheerful, knight. Thou shalt eat a posset tonight at my house, where I will desire thee to laugh at my wife, that now laughs at thee.

Tell her Master Slender hath married her daughter.

MISTRESS PAGE
[*Aside.*] Doctors doubt that. If Anne Page be my daughter, she is, by this, Doctor Caius' wife.

[*Enter* SLENDER.]

SLENDER
Whoa, ho, ho, father Page!

PAGE
Son, how now! How now, son, have you dispatched?

SLENDER
Dispatched? I'll make the best in Gloucestershire know on't. Would I were hanged, la, else!

PAGE
Of what, son?

SLENDER
I came yonder at Eton to marry Mistress Anne Page, and she's a great lubberly boy. If it had not been i' the church, I would have swinged him, or he should have swinged me. If I did not think it had been Anne Page, would I might never stir! And 'tis a postmaster's boy.

PAGE
Upon my life, then, you took the wrong.

SLENDER
What need you tell me that? I think so, when I took a boy for a girl. If I had been married to him, for all he was in woman's apparel, I would not have had him.

PAGE
Why, this is your own folly. Did not I tell you how you should know my daughter by her garments?

SLENDER
I went to her in white and cried "mum", and she cried "budget", as Anne and I had appointed, and yet it was not Anne, but a postmaster's boy.

MISTRESS PAGE
Good George, be not angry. I knew of your purpose, turned my daughter into green, and indeed she is now with the doctor at the deanery, and there married.

[*Enter* DOCTOR CAIUS.]

CAIUS
Vere is Mistress Page? By gar, I am cozened, I ha' married *un garçon*, a boy; *un paysan*, by gar, a boy. It is not Anne Page. By gar, I am cozened.

MISTRESS PAGE
Why, did you take her in green?

CAIUS
Ay, by gar, and 'tis a boy. By gar, I'll raise all Windsor.

FORD
This is strange. Who hath got the right Anne?

[*Enter* FENTON *and* ANNE PAGE.]

PAGE
My heart misgives me. Here comes Master Fenton.—How now, Master Fenton!

ANNE
Pardon, good father. Good my mother, pardon.

PAGE
Now, mistress, how chance you went not with Master Slender?

MISTRESS PAGE
Why went you not with Master Doctor, maid?

FENTON
You do amaze her. Hear the truth of it.
You would have married her most shamefully,
Where there was no proportion held in love.
The truth is, she and I, long since contracted,
Are now so sure that nothing can dissolve us.
Th' offence is holy that she hath committed,

And this deceit loses the name of craft,
Of disobedience, or unduteous title,
Since therein she doth evitate and shun
A thousand irreligious cursed hours,
Which forced marriage would have brought upon her.

FORD
Stand not amazed, here is no remedy.
In love, the heavens themselves do guide the state.
Money buys lands, and wives are sold by fate.

FALSTAFF
I am glad, though you have ta'en a special stand to strike at me, that your arrow hath glanced.

PAGE
Well, what remedy? Fenton, heaven give thee joy!
What cannot be eschewed must be embraced.

FALSTAFF
When night-dogs run, all sorts of deer are chased.

MISTRESS PAGE
Well, I will muse no further.—Master Fenton,
Heaven give you many, many merry days!
Good husband, let us every one go home,
And laugh this sport o'er by a country fire,
Sir John and all.

FORD
Let it be so, Sir John,
To Master Brook you yet shall hold your word,
For he tonight shall lie with Mistress Ford.

[*Exeunt.*]

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