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Dramatis Personae

[*SCENE: Troy and the Greek camp before it*]

PRIAM, King of Troy

His sons:

HECTOR

TROILUS

PARIS

DEIPHOBUS

HELENUS

MARGARELON, a bastard son of Priam

Trojan commanders:

AENEAS

ANTENOR

CALCHAS, a Trojan priest, taking part with the Greeks

PANDARUS, uncle to Cressida

AGAMEMNON, the Greek general

MENELAUS, his brother

Greek commanders:

ACHILLES

AJAX

ULYSSES

NESTOR

DIOMEDES
PATROCLUS
THERSITES, a deformed and scurrilous Greek
ALEXANDER, servant to Cressida
SERVANT to Troilus
SERVANT to Paris
SERVANT to Diomedes
HELEN, wife to Menelaus
ANDROMACHE, wife to Hector
CASSANDRA, daughter to Priam, a prophetess
CRESSIDA, daughter to Calchas
Trojan and Greek Soldiers, and Attendants

Prologue

In Troy, there lies the scene. From isles of Greece The princes orgulous, their high blood chaf'd, Have to the port of Athens sent their ships Fraught with the ministers and instruments Of cruel war. Sixty and nine that wore Their crownets regal from the Athenian bay Put forth toward Phrygia; and their vow is made To ransack Troy, within whose strong immures The ravish'd Helen, Menelaus' queen, With wanton Paris sleeps—and that's the quarrel. To Tenedos they come, And the deep-drawing barks do there disgorge Their war-like fraughtage. Now on Dardan plains The fresh and yet unbruised Greeks do pitch Their brave pavilions: Priam's six-gated city, Dardan, and Tymbria, Ilias, Chetas, Troien, And Antenorides, with massy staples And correspondent and fulfilling bolts, Stir up the sons of Troy. Now expectation, tickling skittish spirits On one and other side, Trojan and Greek, Sets all on hazard. And hither am I come A prologue arm'd, but not in confidence Of author's pen or actor's voice, but suited In like conditions as our argument, To tell you, fair beholders, that our play Leaps o'er the vaunt and firstlings of those broils, Beginning in the middle; starting thence away, To what may be digested in a play. Like or find fault; do as your pleasures are; Now good or bad, 'tis but the chance of war.

Act I

Scene I. Troy. Before Priam's palace.

[*Enter* TROILUS *armed, and* PANDARUS.]

TROILUS
Call here my varlet; I'll unarm again.
Why should I war without the walls of Troy
That find such cruel battle here within?
Each Trojan that is master of his heart,
Let him to field; Troilus, alas! hath none.

PANDARUS
Will this gear ne'er be mended?

TROILUS
The Greeks are strong, and skilful to their strength,
Fierce to their skill, and to their fierceness valiant;
But I am weaker than a woman's tear,
Tamer than sleep, fonder than ignorance,
Less valiant than the virgin in the night,
And skilless as unpractis'd infancy.

PANDARUS
Well, I have told you enough of this; for my part, I'll not meddle nor make no farther. He that will have a cake out of the wheat must tarry the grinding.

TROILUS
Have I not tarried?

PANDARUS
Ay, the grinding; but you must tarry the bolting.

TROILUS
Have I not tarried?

PANDARUS
Ay, the bolting; but you must tarry the leavening.

TROILUS
Still have I tarried.

PANDARUS
Ay, to the leavening; but here's yet in the word 'hereafter' the kneading, the making of the cake, the heating of the oven, and the baking; nay, you must stay the cooling too, or you may chance burn your lips.

TROILUS
Patience herself, what goddess e'er she be,
Doth lesser blench at suff'rance than I do.
At Priam's royal table do I sit;
And when fair Cressid comes into my thoughts,
So, traitor! 'when she comes'! when she is thence?

PANDARUS
Well, she look'd yesternight fairer than ever I saw her look, or any woman else.

TROILUS
I was about to tell thee: when my heart,
As wedged with a sigh, would rive in twain,
Lest Hector or my father should perceive me,
I have, as when the sun doth light a storm,
Buried this sigh in wrinkle of a smile.
But sorrow that is couch'd in seeming gladness
Is like that mirth fate turns to sudden sadness.

PANDARUS
An her hair were not somewhat darker than Helen's, well, go to, there were no more comparison between the women. But, for my part, she is my kinswoman; I would not, as they term it, praise her, but I would

somebody had heard her talk yesterday, as I did. I will not dispraise your sister Cassandra's wit; but—

TROILUS
O Pandarus! I tell thee, Pandarus,
When I do tell thee there my hopes lie drown'd,
Reply not in how many fathoms deep
They lie indrench'd. I tell thee I am mad
In Cressid's love. Thou answer'st 'She is fair';
Pour'st in the open ulcer of my heart
Her eyes, her hair, her cheek, her gait, her voice,
Handlest in thy discourse. O! that her hand,
In whose comparison all whites are ink
Writing their own reproach; to whose soft seizure
The cygnet's down is harsh, and spirit of sense
Hard as the palm of ploughman! This thou tell'st me,
As true thou tell'st me, when I say I love her;
But, saying thus, instead of oil and balm,
Thou lay'st in every gash that love hath given me
The knife that made it.

PANDARUS
I speak no more than truth.

TROILUS
Thou dost not speak so much.

PANDARUS
Faith, I'll not meddle in't. Let her be as she is: if she be fair, 'tis the better for her; and she be not, she has the mends in her own hands.

TROILUS
Good Pandarus! How now, Pandarus!

PANDARUS
I have had my labour for my travail, ill thought on of her and ill thought on of you; gone between and between, but small thanks for my labour.

TROILUS
What! art thou angry, Pandarus? What! with me?

PANDARUS
Because she's kin to me, therefore she's not so fair as Helen. And

she were not kin to me, she would be as fair on Friday as Helen is on Sunday. But what care I? I care not and she were a blackamoor; 'tis all one to me.

TROILUS
Say I she is not fair?

PANDARUS
I do not care whether you do or no. She's a fool to stay behind her father. Let her to the Greeks; and so I'll tell her the next time I see her. For my part, I'll meddle nor make no more i' the matter.

TROILUS
Pandarus—

PANDARUS
Not I.

TROILUS
Sweet Pandarus—

PANDARUS
Pray you, speak no more to me: I will leave all as I found it, and there an end.

[*Exit* PANDARUS. *An alarum.*]

TROILUS
Peace, you ungracious clamours! Peace, rude sounds!
Fools on both sides! Helen must needs be fair,
When with your blood you daily paint her thus.
I cannot fight upon this argument;
It is too starv'd a subject for my sword.
But Pandarus, O gods! how do you plague me!
I cannot come to Cressid but by Pandar;
And he's as tetchy to be woo'd to woo
As she is stubborn-chaste against all suit.
Tell me, Apollo, for thy Daphne's love,
What Cressid is, what Pandar, and what we?
Her bed is India; there she lies, a pearl;
Between our Ilium and where she resides
Let it be call'd the wild and wandering flood;
Ourself the merchant, and this sailing Pandar

Our doubtful hope, our convoy, and our bark.

[*Alarum. Enter* AENEAS.]

AENEAS
How now, Prince Troilus! Wherefore not afield?

TROILUS
Because not there. This woman's answer sorts,
For womanish it is to be from thence.
What news, Aeneas, from the field today?

AENEAS
That Paris is returned home, and hurt.

TROILUS
By whom, Aeneas?

AENEAS
Troilus, by Menelaus.

TROILUS
Let Paris bleed: 'tis but a scar to scorn;
Paris is gor'd with Menelaus' horn.

[*Alarum.*]

AENEAS
Hark what good sport is out of town today!

TROILUS
Better at home, if 'would I might' were 'may.'
But to the sport abroad. Are you bound thither?

AENEAS
In all swift haste.

TROILUS
Come, go we then together.

[*Exeunt.*]

Scene II. Troy. A street.

[*Enter* CRESSIDA *and her man* ALEXANDER.]

CRESSIDA
Who were those went by?

ALEXANDER
Queen Hecuba and Helen.

CRESSIDA
And whither go they?

ALEXANDER
Up to the eastern tower,
Whose height commands as subject all the vale,
To see the battle. Hector, whose patience
Is as a virtue fix'd, today was mov'd.
He chid Andromache, and struck his armourer;
And, like as there were husbandry in war,
Before the sun rose he was harness'd light,
And to the field goes he; where every flower
Did as a prophet weep what it foresaw
In Hector's wrath.

CRESSIDA
What was his cause of anger?

ALEXANDER
The noise goes, this: there is among the Greeks
A lord of Trojan blood, nephew to Hector;
They call him Ajax.

CRESSIDA
Good; and what of him?

ALEXANDER
They say he is a very man *per se*
And stands alone.

CRESSIDA
So do all men, unless they are drunk, sick, or have no legs.

ALEXANDER
This man, lady, hath robb'd many beasts of their particular additions: he is as valiant as the lion, churlish as the bear, slow as the elephant—a man into whom nature hath so crowded humours that his valour is crush'd into folly, his folly sauced with discretion. There is no man hath a virtue that he hath not a glimpse of, nor any man an attaint but he carries some stain of it; he is melancholy without cause and merry against the hair; he hath the joints of everything; but everything so out of joint that he is a gouty Briareus, many hands and no use, or purblind Argus, all eyes and no sight.

CRESSIDA
But how should this man, that makes me smile, make Hector angry?

ALEXANDER
They say he yesterday cop'd Hector in the battle and struck him down, the disdain and shame whereof hath ever since kept Hector fasting and waking.

[*Enter* PANDARUS.]

CRESSIDA
Who comes here?

ALEXANDER
Madam, your uncle Pandarus.

CRESSIDA
Hector's a gallant man.

ALEXANDER
As may be in the world, lady.

PANDARUS
What's that? What's that?

CRESSIDA
Good morrow, uncle Pandarus.

PANDARUS
Good morrow, cousin Cressid. What do you talk of?—Good morrow, Alexander.—How do you, cousin? When were you at Ilium?

CRESSIDA
This morning, uncle.

PANDARUS
What were you talking of when I came? Was Hector arm'd and gone ere you came to Ilium? Helen was not up, was she?

CRESSIDA
Hector was gone; but Helen was not up.

PANDARUS
E'en so. Hector was stirring early.

CRESSIDA
That were we talking of, and of his anger.

PANDARUS
Was he angry?

CRESSIDA
So he says here.

PANDARUS
True, he was so; I know the cause too; he'll lay about him today, I can tell them that. And there's Troilus will not come far behind him; let them take heed of Troilus, I can tell them that too.

CRESSIDA
What, is he angry too?

PANDARUS
Who, Troilus? Troilus is the better man of the two.

CRESSIDA
O Jupiter! there's no comparison.

PANDARUS
What, not between Troilus and Hector? Do you know a man if you see him?

CRESSIDA
Ay, if I ever saw him before and knew him.

PANDARUS
Well, I say Troilus is Troilus.

CRESSIDA
Then you say as I say, for I am sure he is not Hector.

PANDARUS
No, nor Hector is not Troilus in some degrees.

CRESSIDA
'Tis just to each of them: he is himself.

PANDARUS
Himself! Alas, poor Troilus! I would he were!

CRESSIDA
So he is.

PANDARUS
Condition I had gone barefoot to India.

CRESSIDA
He is not Hector.

PANDARUS
Himself! no, he's not himself. Would a' were himself! Well, the gods are above; time must friend or end. Well, Troilus, well! I would my heart were in her body! No, Hector is not a better man than Troilus.

CRESSIDA
Excuse me.

PANDARUS
He is elder.

CRESSIDA
Pardon me, pardon me.

PANDARUS
Th'other's not come to't; you shall tell me another tale when th'other's come to't. Hector shall not have his wit this year.

CRESSIDA
He shall not need it if he have his own.

ANDARUS
Nor his qualities.

CRESSIDA
No matter.

PANDARUS
Nor his beauty.

CRESSIDA
'Twould not become him: his own's better.

PANDARUS
You have no judgement, niece. Helen herself swore th'other day that Troilus, for a brown favour, for so 'tis, I must confess—not brown neither—

CRESSIDA
No, but brown.

PANDARUS
Faith, to say truth, brown and not brown.

CRESSIDA
To say the truth, true and not true.

PANDARUS
She prais'd his complexion above Paris.

CRESSIDA
Why, Paris hath colour enough.

PANDARUS
So he has.

CRESSIDA
Then Troilus should have too much. If she prais'd him above, his complexion is higher than his; he having colour enough, and the other higher, is too flaming a praise for a good complexion. I had as lief Helen's golden tongue had commended Troilus for a copper nose.

PANDARUS
I swear to you I think Helen loves him better than Paris.

CRESSIDA
Then she's a merry Greek indeed.

PANDARUS
Nay, I am sure she does. She came to him th'other day into the compass'd window—and you know he has not past three or four hairs on his chin—

CRESSIDA
Indeed a tapster's arithmetic may soon bring his particulars therein to a total.

PANDARUS
Why, he is very young, and yet will he within three pound lift as much as his brother Hector.

CRESSIDA
Is he so young a man and so old a lifter?

PANDARUS
But to prove to you that Helen loves him: she came and puts me her white hand to his cloven chin—

CRESSIDA
Juno have mercy! How came it cloven?

PANDARUS
Why, you know, 'tis dimpled. I think his smiling becomes him better than any man in all Phrygia.

CRESSIDA
O, he smiles valiantly!

PANDARUS
Does he not?

CRESSIDA
O yes, an 'twere a cloud in autumn!

PANDARUS
Why, go to, then! But to prove to you that Helen loves Troilus—

CRESSIDA
Troilus will stand to the proof, if you'll prove it so.

PANDARUS
Troilus! Why, he esteems her no more than I esteem an addle egg.

CRESSIDA
If you love an addle egg as well as you love an idle head, you would eat chickens i' th' shell.

PANDARUS
I cannot choose but laugh to think how she tickled his chin. Indeed, she has a marvell's white hand, I must needs confess.

CRESSIDA
Without the rack.

PANDARUS
And she takes upon her to spy a white hair on his chin.

CRESSIDA
Alas, poor chin! Many a wart is richer.

PANDARUS
But there was such laughing! Queen Hecuba laugh'd that her eyes ran o'er.

CRESSIDA
With millstones.

PANDARUS
And Cassandra laugh'd.

CRESSIDA
But there was a more temperate fire under the pot of her eyes. Did her eyes run o'er too?

PANDARUS
And Hector laugh'd.

CRESSIDA
At what was all this laughing?

PANDARUS
Marry, at the white hair that Helen spied on Troilus' chin.

CRESSIDA
And't had been a green hair I should have laugh'd too.

PANDARUS
They laugh'd not so much at the hair as at his pretty answer.

CRESSIDA
What was his answer?

PANDARUS
Quoth she 'Here's but two and fifty hairs on your chin, and one of them is white.'

CRESSIDA
This is her question.

PANDARUS
That's true; make no question of that. 'Two and fifty hairs,' quoth he 'and one white. That white hair is my father, and all the rest are his sons.' 'Jupiter!' quoth she 'which of these hairs is Paris my husband?' 'The forked one,' quoth he, 'pluck't out and give it him.' But there was such laughing! and Helen so blush'd, and Paris so chaf'd; and all the rest so laugh'd that it pass'd.

CRESSIDA
So let it now; for it has been a great while going by.

PANDARUS
Well, cousin, I told you a thing yesterday; think on't.

CRESSIDA
So I do.

PANDARUS
I'll be sworn 'tis true; he will weep you, and 'twere a man born in April.

CRESSIDA
And I'll spring up in his tears, an 'twere a nettle against May.

[*Sound a retreat.*]

PANDARUS
Hark! they are coming from the field. Shall we stand up here and see them as they pass toward Ilium? Good niece, do, sweet niece Cressida.

CRESSIDA
At your pleasure.

PANDARUS
Here, here, here's an excellent place; here we may see most bravely. I'll tell you them all by their names as they pass by; but mark Troilus above the rest.

[AENEAS *passes.*]

CRESSIDA
Speak not so loud.

PANDARUS
That's Aeneas. Is not that a brave man? He's one of the flowers of Troy, I can tell you. But mark Troilus; you shall see anon.

[ANTENOR *passes.*]

CRESSIDA
Who's that?

PANDARUS
That's Antenor. He has a shrewd wit, I can tell you; and he's a man good enough; he's one o' th' soundest judgements in Troy, whosoever, and a proper man of person. When comes Troilus? I'll show you Troilus anon. If he see me, you shall see him nod at me.

CRESSIDA
Will he give you the nod?

PANDARUS
You shall see.

CRESSIDA
If he do, the rich shall have more.

[HECTOR *passes.*]

PANDARUS
That's Hector, that, that, look you, that; there's a fellow! Go thy way, Hector! There's a brave man, niece. O brave Hector! Look how he looks. There's a countenance! Is't not a brave man?

CRESSIDA
O, a brave man!

PANDARUS
Is a' not? It does a man's heart good. Look you what hacks are on his helmet! Look you yonder, do you see? Look you there. There's no jesting; there's laying on; take't off who will, as they say. There be hacks.

CRESSIDA
Be those with swords?

PANDARUS
Swords! anything, he cares not; and the devil come to him, it's all one. By God's lid, it does one's heart good. Yonder comes Paris, yonder comes Paris.

[PARIS *passes.*]

Look ye yonder, niece; is't not a gallant man too, is't not? Why, this is brave now. Who said he came hurt home today? He's not hurt. Why, this will do Helen's heart good now, ha! Would I could see Troilus now! You shall see Troilus anon.

[HELENUS *passes.*]

CRESSIDA
Who's that?

PANDARUS
That's Helenus. I marvel where Troilus is. That's
Helenus. I think he went not forth today. That's Helenus.

CRESSIDA
Can Helenus fight, uncle?

PANDARUS
Helenus! no. Yes, he'll fight indifferent well. I marvel where Troilus is. Hark! do you not hear the people cry 'Troilus'?—Helenus is a priest.

CRESSIDA
What sneaking fellow comes yonder?

[TROILUS *passes.*]

PANDARUS
Where? yonder? That's Deiphobus. 'Tis Troilus. There's a man, niece. Hem! Brave Troilus, the prince of chivalry!

CRESSIDA
Peace, for shame, peace!

PANDARUS
Mark him; note him. O brave Troilus! Look well upon him, niece; look you how his sword is bloodied, and his helm more hack'd than Hector's; and how he looks, and how he goes! O admirable youth! he never saw three and twenty. Go thy way, Troilus, go thy way. Had I a sister were a grace or a daughter a goddess, he should take his choice. O admirable man! Paris? Paris is dirt to him; and, I warrant, Helen, to change, would give an eye to boot.

CRESSIDA
Here comes more.

[*Common* SOLDIERS *pass.*]

PANDARUS
Asses, fools, dolts! chaff and bran, chaff and bran! porridge after meat! I could live and die in the eyes of Troilus. Ne'er look, ne'er look; the eagles are gone. Crows and daws, crows and daws! I had rather be such a man as Troilus than Agamemnon and all Greece.

CRESSIDA
There is amongst the Greeks Achilles, a better man than Troilus.

PANDARUS
Achilles? A drayman, a porter, a very camel!

CRESSIDA
Well, well.

PANDARUS
Well, well! Why, have you any discretion? Have you any eyes? Do you know what a man is? Is not birth, beauty, good shape, discourse, manhood, learning, gentleness, virtue, youth, liberality, and such like, the spice and salt that season a man?

CRESSIDA
Ay, a minc'd man; and then to be bak'd with no date in the pie, for then the man's date is out.

PANDARUS
You are such a woman! A man knows not at what ward you lie.

CRESSIDA
Upon my back, to defend my belly; upon my wit, to defend my wiles; upon my secrecy, to defend mine honesty; my mask, to defend my beauty; and you, to defend all these; and at all these wards I lie, at a thousand watches.

PANDARUS
Say one of your watches.

CRESSIDA
Nay, I'll watch you for that; and that's one of the chiefest of them too. If I cannot ward what I would not have hit, I can watch you for telling how I took the blow; unless it swell past hiding, and then it's past watching.

PANDARUS
You are such another!

[*Enter* TROILUS' BOY.]

BOY
Sir, my lord would instantly speak with you.

PANDARUS
Where?

BOY
At your own house; there he unarms him.

PANDARUS
Good boy, tell him I come.

[*Exit* BOY.]

I doubt he be hurt. Fare ye well, good niece.

CRESSIDA
Adieu, uncle.

PANDARUS
I will be with you, niece, by and by.

CRESSIDA
To bring, uncle.

PANDARUS
Ay, a token from Troilus.

[*Exit* PANDARUS.]

CRESSIDA
By the same token, you are a bawd.
Words, vows, gifts, tears, and love's full sacrifice,
He offers in another's enterprise;
But more in Troilus thousand-fold I see
Than in the glass of Pandar's praise may be,
Yet hold I off. Women are angels, wooing:
Things won are done; joy's soul lies in the doing.
That she belov'd knows naught that knows not this:
Men prize the thing ungain'd more than it is.
That she was never yet that ever knew
Love got so sweet as when desire did sue;
Therefore this maxim out of love I teach:
'Achievement is command; ungain'd, beseech.'
Then though my heart's content firm love doth bear,
Nothing of that shall from mine eyes appear.

[*Exit.*]

Scene III. The Grecian camp. Before Agamemnon's tent.

[*Sennet. Enter* AGAMEMNON, NESTOR, ULYSSES, DIOMEDES, MENELAUS *and others.*]

AGAMEMNON
Princes,
What grief hath set these jaundies o'er your cheeks?
The ample proposition that hope makes
In all designs begun on earth below
Fails in the promis'd largeness; checks and disasters
Grow in the veins of actions highest rear'd,
As knots, by the conflux of meeting sap,
Infects the sound pine, and diverts his grain
Tortive and errant from his course of growth.
Nor, princes, is it matter new to us
That we come short of our suppose so far
That after seven years' siege yet Troy walls stand;
Sith every action that hath gone before,
Whereof we have record, trial did draw
Bias and thwart, not answering the aim,
And that unbodied figure of the thought
That gave't surmised shape. Why then, you princes,
Do you with cheeks abash'd behold our works
And call them shames, which are, indeed, naught else
But the protractive trials of great Jove
To find persistive constancy in men;
The fineness of which metal is not found
In fortune's love? For then the bold and coward,
The wise and fool, the artist and unread,
The hard and soft, seem all affin'd and kin.
But in the wind and tempest of her frown
Distinction, with a broad and powerful fan,
Puffing at all, winnows the light away;
And what hath mass or matter by itself
Lies rich in virtue and unmingled.

NESTOR
With due observance of thy godlike seat,
Great Agamemnon, Nestor shall apply
Thy latest words. In the reproof of chance
Lies the true proof of men. The sea being smooth,
How many shallow bauble boats dare sail
Upon her patient breast, making their way
With those of nobler bulk!
But let the ruffian Boreas once enrage

The gentle Thetis, and anon behold
The strong-ribb'd bark through liquid mountains cut,
Bounding between the two moist elements
Like Perseus' horse. Where's then the saucy boat,
Whose weak untimber'd sides but even now
Co-rivall'd greatness? Either to harbour fled
Or made a toast for Neptune. Even so
Doth valour's show and valour's worth divide
In storms of fortune; for in her ray and brightness
The herd hath more annoyance by the breeze
Than by the tiger; but when the splitting wind
Makes flexible the knees of knotted oaks,
And flies fled under shade—why, then the thing of courage,
As rous'd with rage, with rage doth sympathise,
And with an accent tun'd in self-same key
Retorts to chiding fortune.

ULYSSES
Agamemnon,
Thou great commander, nerve and bone of Greece,
Heart of our numbers, soul and only spirit
In whom the tempers and the minds of all
Should be shut up—hear what Ulysses speaks.
Besides th'applause and approbation
The which, [*To* AGAMEMNON] most mighty, for thy place and sway,
[*To* NESTOR] And, thou most reverend, for thy stretch'd-out life,
I give to both your speeches—which were such
As Agamemnon and the hand of Greece
Should hold up high in brass; and such again
As venerable Nestor, hatch'd in silver,
Should with a bond of air, strong as the axle-tree
On which heaven rides, knit all the Greekish ears
To his experienc'd tongue—yet let it please both,
Thou great, and wise, to hear Ulysses speak.

AGAMEMNON
Speak, Prince of Ithaca; and be't of less expect
That matter needless, of importless burden,
Divide thy lips than we are confident,
When rank Thersites opes his mastic jaws,
We shall hear music, wit, and oracle.

ULYSSES
Troy, yet upon his basis, had been down,
And the great Hector's sword had lack'd a master,
But for these instances:
The specialty of rule hath been neglected;
And look how many Grecian tents do stand
Hollow upon this plain, so many hollow factions.
When that the general is not like the hive,
To whom the foragers shall all repair,
What honey is expected? Degree being vizarded,
Th'unworthiest shows as fairly in the mask.
The heavens themselves, the planets, and this centre,
Observe degree, priority, and place,
Insisture, course, proportion, season, form,
Office, and custom, in all line of order;
And therefore is the glorious planet Sol
In noble eminence enthron'd and spher'd
Amidst the other, whose med'cinable eye
Corrects the influence of evil planets,
And posts, like the commandment of a king,
Sans check, to good and bad. But when the planets
In evil mixture to disorder wander,
What plagues and what portents, what mutiny,
What raging of the sea, shaking of earth,
Commotion in the winds! Frights, changes, horrors,
Divert and crack, rend and deracinate,
The unity and married calm of states
Quite from their fixture! O, when degree is shak'd,
Which is the ladder of all high designs,
The enterprise is sick! How could communities,
Degrees in schools, and brotherhoods in cities,
Peaceful commerce from dividable shores,
The primogenity and due of birth,
Prerogative of age, crowns, sceptres, laurels,
But by degree stand in authentic place?
Take but degree away, untune that string,
And hark what discord follows! Each thing melts
In mere oppugnancy: the bounded waters
Should lift their bosoms higher than the shores,
And make a sop of all this solid globe;
Strength should be lord of imbecility,

And the rude son should strike his father dead;
Force should be right; or, rather, right and wrong—
Between whose endless jar justice resides—
Should lose their names, and so should justice too.
Then everything includes itself in power,
Power into will, will into appetite;
And appetite, an universal wolf,
So doubly seconded with will and power,
Must make perforce an universal prey,
And last eat up himself. Great Agamemnon,
This chaos, when degree is suffocate,
Follows the choking.
And this neglection of degree it is
That by a pace goes backward, with a purpose
It hath to climb. The general's disdain'd
By him one step below, he by the next,
That next by him beneath; so every step,
Exampl'd by the first pace that is sick
Of his superior, grows to an envious fever
Of pale and bloodless emulation.
And 'tis this fever that keeps Troy on foot,
Not her own sinews. To end a tale of length,
Troy in our weakness stands, not in her strength.

NESTOR
Most wisely hath Ulysses here discover'd
The fever whereof all our power is sick.

AGAMEMNON
The nature of the sickness found, Ulysses,
What is the remedy?

ULYSSES
The great Achilles, whom opinion crowns
The sinew and the forehand of our host,
Having his ear full of his airy fame,
Grows dainty of his worth, and in his tent
Lies mocking our designs; with him Patroclus
Upon a lazy bed the livelong day
Breaks scurril jests;
And with ridiculous and awkward action—
Which, slanderer, he imitation calls—

He pageants us. Sometime, great Agamemnon,
Thy topless deputation he puts on;
And like a strutting player whose conceit
Lies in his hamstring, and doth think it rich
To hear the wooden dialogue and sound
'Twixt his stretch'd footing and the scaffoldage—
Such to-be-pitied and o'er-wrested seeming
He acts thy greatness in; and when he speaks
'Tis like a chime a-mending; with terms unsquar'd,
Which, from the tongue of roaring Typhon dropp'd,
Would seem hyperboles. At this fusty stuff
The large Achilles, on his press'd bed lolling,
From his deep chest laughs out a loud applause;
Cries 'Excellent! 'Tis Agamemnon right!
Now play me Nestor; hem, and stroke thy beard,
As he being drest to some oration.'
That's done—as near as the extremest ends
Of parallels, as like as Vulcan and his wife;
Yet god Achilles still cries 'Excellent!
'Tis Nestor right. Now play him me, Patroclus,
Arming to answer in a night alarm.'
And then, forsooth, the faint defects of age
Must be the scene of mirth: to cough and spit
And, with a palsy fumbling on his gorget,
Shake in and out the rivet. And at this sport
Sir Valour dies; cries 'O, enough, Patroclus;
Or give me ribs of steel! I shall split all
In pleasure of my spleen.' And in this fashion
All our abilities, gifts, natures, shapes,
Severals and generals of grace exact,
Achievements, plots, orders, preventions,
Excitements to the field or speech for truce,
Success or loss, what is or is not, serves
As stuff for these two to make paradoxes.

NESTOR
And in the imitation of these twain—
Who, as Ulysses says, opinion crowns
With an imperial voice—many are infect.
Ajax is grown self-will'd and bears his head
In such a rein, in full as proud a place

As broad Achilles; keeps his tent like him;
Makes factious feasts; rails on our state of war
Bold as an oracle, and sets Thersites,
A slave whose gall coins slanders like a mint,
To match us in comparisons with dirt,
To weaken and discredit our exposure,
How rank soever rounded in with danger.

ULYSSES
They tax our policy and call it cowardice,
Count wisdom as no member of the war,
Forestall prescience, and esteem no act
But that of hand. The still and mental parts
That do contrive how many hands shall strike
When fitness calls them on, and know, by measure
Of their observant toil, the enemies' weight—
Why, this hath not a finger's dignity:
They call this bed-work, mapp'ry, closet-war;
So that the ram that batters down the wall,
For the great swinge and rudeness of his poise,
They place before his hand that made the engine,
Or those that with the fineness of their souls
By reason guide his execution.

NESTOR
Let this be granted, and Achilles' horse
Makes many Thetis' sons.

[*Tucket.*]

AGAMEMNON
What trumpet? Look, Menelaus.

MENELAUS
From Troy.

[*Enter* AENEAS.]

AGAMEMNON
What would you fore our tent?

AENEAS
Is this great Agamemnon's tent, I pray you?

AGAMEMNON
Even this.

AENEAS
May one that is a herald and a prince
Do a fair message to his kingly eyes?

AGAMEMNON
With surety stronger than Achilles' arm
Fore all the Greekish heads, which with one voice
Call Agamemnon head and general.

AENEAS
Fair leave and large security. How may
A stranger to those most imperial looks
Know them from eyes of other mortals?

AGAMEMNON
How?

AENEAS
Ay;
I ask, that I might waken reverence,
And bid the cheek be ready with a blush
Modest as morning when she coldly eyes
The youthful Phoebus.
Which is that god in office, guiding men?
Which is the high and mighty Agamemnon?

AGAMEMNON
This Trojan scorns us, or the men of Troy
Are ceremonious courtiers.

AENEAS
Courtiers as free, as debonair, unarm'd,
As bending angels; that's their fame in peace.
But when they would seem soldiers, they have galls,
Good arms, strong joints, true swords; and, Jove's accord,
Nothing so full of heart. But peace, Aeneas,
Peace, Trojan; lay thy finger on thy lips.

The worthiness of praise distains his worth,
If that the prais'd himself bring the praise forth;
But what the repining enemy commends,
That breath fame blows; that praise, sole pure, transcends.

AGAMEMNON
Sir, you of Troy, call you yourself Aeneas?

AENEAS
Ay, Greek, that is my name.

AGAMEMNON
What's your affairs, I pray you?

AENEAS
Sir, pardon; 'tis for Agamemnon's ears.

AGAMEMNON
He hears naught privately that comes from Troy.

AENEAS
Nor I from Troy come not to whisper with him;
I bring a trumpet to awake his ear,
To set his sense on the attentive bent,
And then to speak.

AGAMEMNON
Speak frankly as the wind;
It is not Agamemnon's sleeping hour.
That thou shalt know, Trojan, he is awake,
He tells thee so himself.

AENEAS
Trumpet, blow loud,
Send thy brass voice through all these lazy tents;
And every Greek of mettle, let him know
What Troy means fairly shall be spoke aloud.

[*Sound trumpet.*]

We have, great Agamemnon, here in Troy A prince called Hector— Priam is his father— Who in this dull and long-continued truce Is resty grown; he bade me take a trumpet And to this purpose speak: Kings, princes, lords! If there be one among the fair'st of Greece That

holds his honour higher than his ease, That feeds his praise more than he fears his peril, That knows his valour and knows not his fear, That loves his mistress more than in confession With truant vows to her own lips he loves, And dare avow her beauty and her worth In other arms than hers—to him this challenge. Hector, in view of Trojans and of Greeks, Shall make it good or do his best to do it: He hath a lady wiser, fairer, truer, Than ever Greek did couple in his arms; And will tomorrow with his trumpet call Mid-way between your tents and walls of Troy To rouse a Grecian that is true in love. If any come, Hector shall honour him; If none, he'll say in Troy, when he retires, The Grecian dames are sunburnt and not worth The splinter of a lance. Even so much.

AGAMEMNON
This shall be told our lovers, Lord Aeneas.
If none of them have soul in such a kind,
We left them all at home. But we are soldiers;
And may that soldier a mere recreant prove
That means not, hath not, or is not in love.
If then one is, or hath, or means to be,
That one meets Hector; if none else, I am he.

NESTOR
Tell him of Nestor, one that was a man
When Hector's grandsire suck'd. He is old now;
But if there be not in our Grecian host
A noble man that hath one spark of fire
To answer for his love, tell him from me
I'll hide my silver beard in a gold beaver,
And in my vambrace put this wither'd brawns,
And meeting him, will tell him that my lady
Was fairer than his grandam, and as chaste
As may be in the world. His youth in flood,
I'll prove this troth with my three drops of blood.

AENEAS
Now heavens forfend such scarcity of youth!

ULYSSES
Amen.

AGAMEMNON
Fair Lord Aeneas, let me touch your hand;
To our pavilion shall I lead you, sir.
Achilles shall have word of this intent;
So shall each lord of Greece, from tent to tent.
Yourself shall feast with us before you go,
And find the welcome of a noble foe.

[*Exeunt all but* ULYSSES *and* NESTOR.]

ULYSSES
Nestor!

NESTOR
What says Ulysses?

ULYSSES
I have a young conception in my brain;
Be you my time to bring it to some shape.

NESTOR
What is't?

ULYSSES
This 'tis:
Blunt wedges rive hard knots. The seeded pride
That hath to this maturity blown up
In rank Achilles must or now be cropp'd
Or, shedding, breed a nursery of like evil
To overbulk us all.

NESTOR
Well, and how?

ULYSSES
This challenge that the gallant Hector sends,
However it is spread in general name,
Relates in purpose only to Achilles.

NESTOR
True. The purpose is perspicuous even as substance
Whose grossness little characters sum up;
And, in the publication, make no strain

But that Achilles, were his brain as barren
As banks of Libya—though, Apollo knows,
'Tis dry enough—will with great speed of judgement,
Ay, with celerity, find Hector's purpose
Pointing on him.

ULYSSES
And wake him to the answer, think you?

NESTOR
Why, 'tis most meet. Who may you else oppose
That can from Hector bring those honours off,
If not Achilles? Though 't be a sportful combat,
Yet in this trial much opinion dwells
For here the Trojans taste our dear'st repute
With their fin'st palate; and trust to me, Ulysses,
Our imputation shall be oddly pois'd
In this vile action; for the success,
Although particular, shall give a scantling
Of good or bad unto the general;
And in such indexes, although small pricks
To their subsequent volumes, there is seen
The baby figure of the giant mass
Of things to come at large. It is suppos'd
He that meets Hector issues from our choice;
And choice, being mutual act of all our souls,
Makes merit her election, and doth boil,
As 'twere from forth us all, a man distill'd
Out of our virtues; who miscarrying,
What heart receives from hence a conquering part,
To steel a strong opinion to themselves?
Which entertain'd, limbs are his instruments,
In no less working than are swords and bows
Directive by the limbs.

ULYSSES
Give pardon to my speech. Therefore 'tis meet
Achilles meet not Hector. Let us, like merchants,
First show foul wares, and think perchance they'll sell;
If not, the lustre of the better shall exceed
By showing the worse first. Do not consent
That ever Hector and Achilles meet;

For both our honour and our shame in this
Are dogg'd with two strange followers.

NESTOR
I see them not with my old eyes. What are they?

ULYSSES
What glory our Achilles shares from Hector,
Were he not proud, we all should share with him;
But he already is too insolent;
And it were better parch in Afric sun
Than in the pride and salt scorn of his eyes,
Should he scape Hector fair. If he were foil'd,
Why, then we do our main opinion crush
In taint of our best man. No, make a lott'ry;
And, by device, let blockish Ajax draw
The sort to fight with Hector. Among ourselves
Give him allowance for the better man;
For that will physic the great Myrmidon,
Who broils in loud applause, and make him fall
His crest, that prouder than blue Iris bends.
If the dull brainless Ajax come safe off,
We'll dress him up in voices; if he fail,
Yet go we under our opinion still
That we have better men. But, hit or miss,
Our project's life this shape of sense assumes—
Ajax employ'd plucks down Achilles' plumes.

NESTOR
Now, Ulysses, I begin to relish thy advice;
And I will give a taste thereof forthwith
To Agamemnon. Go we to him straight.
Two curs shall tame each other: pride alone
Must tarre the mastiffs on, as 'twere their bone.

[*Exeunt.*]

Act II

Scene I. The Grecian camp.

[*Enter* AJAX *and* THERSITES.]

AJAX
Thersites!

THERSITES
Agamemnon—how if he had boils, full, all over, generally?

AJAX
Thersites!

THERSITES
And those boils did run—say so. Did not the general run then? Were not that a botchy core?

AJAX
Dog!

THERSITES
Then there would come some matter from him;
I see none now.

AJAX
Thou bitch-wolf's son, canst thou not hear? Feel, then.

[*Strikes him.*]

THERSITES
The plague of Greece upon thee, thou mongrel beef-witted lord!

AJAX
Speak, then, thou unsalted leaven, speak. I will beat thee into handsomeness.

THERSITES
I shall sooner rail thee into wit and holiness; but I think thy horse will sooner con an oration than thou learn a prayer without book. Thou canst strike, canst thou? A red murrain o' thy jade's tricks!

AJAX
Toadstool, learn me the proclamation.

THERSITES
Dost thou think I have no sense, thou strikest me thus?

AJAX
The proclamation!

THERSITES
Thou art proclaim'd fool, I think.

AJAX
Do not, porpentine, do not; my fingers itch.

THERSITES
I would thou didst itch from head to foot and I had the scratching of thee; I would make thee the loathsomest scab in Greece. When thou art forth in the incursions, thou strikest as slow as another.

AJAX
I say, the proclamation.

THERSITES
Thou grumblest and railest every hour on Achilles; and thou art as full of envy at his greatness as Cerberus is at Proserpina's beauty—ay, that thou bark'st at him.

AJAX
Mistress Thersites!

THERSITES
Thou shouldst strike him.

AJAX
Cobloaf!

THERSITES
He would pun thee into shivers with his fist, as a sailor breaks a biscuit.

AJAX
You whoreson cur!

[*Strikes him.*]

THERSITES
Do, do.

AJAX
Thou stool for a witch!

THERSITES
Ay, do, do; thou sodden-witted lord! Thou hast no more brain than I have in mine elbows; an asinico may tutor thee. You scurvy valiant ass! Thou art here but to thrash Trojans, and thou art bought and sold among those of any wit like a barbarian slave. If thou use to beat me, I will begin at thy heel and tell what thou art by inches, thou thing of no bowels, thou!

AJAX
You dog!

THERSITES
You scurvy lord!

AJAX
You cur!

[*Strikes him.*]

THERSITES
Mars his idiot! Do, rudeness; do, camel; do, do.

[*Enter* ACHILLES *and* PATROCLUS.]

ACHILLES
Why, how now, Ajax! Wherefore do ye thus?
How now, Thersites! What's the matter, man?

THERSITES
You see him there, do you?

ACHILLES
Ay; what's the matter?

THERSITES
Nay, look upon him.

ACHILLES
So I do. What's the matter?

THERSITES
Nay, but regard him well.

ACHILLES
Well! why, so I do.

THERSITES
But yet you look not well upon him; for whosomever you take him to be, he is Ajax.

ACHILLES
I know that, fool.

THERSITES
Ay, but that fool knows not himself.

AJAX
Therefore I beat thee.

THERSITES
Lo, lo, lo, lo, what modicums of wit he utters! His evasions have ears thus long. I have bobb'd his brain more than he has beat my bones. I will buy nine sparrows for a penny, and his pia mater is not worth the ninth part of a sparrow. This lord, Achilles—Ajax, who wears his wit in his belly and his guts in his head—I'll tell you what I say of him.

ACHILLES
What?

THERSITES
I say this Ajax—

[AJAX *offers to strike him.*]

ACHILLES
Nay, good Ajax.

THERSITES
Has not so much wit—

ACHILLES
Nay, I must hold you.

THERSITES
As will stop the eye of Helen's needle, for whom he comes to fight.

ACHILLES
Peace, fool.

THERSITES
I would have peace and quietness, but the fool will not— he there; that he; look you there.

AJAX
O thou damned cur! I shall—

ACHILLES
Will you set your wit to a fool's?

THERSITES
No, I warrant you, the fool's will shame it.

PATROCLUS
Good words, Thersites.

ACHILLES
What's the quarrel?

AJAX
I bade the vile owl go learn me the tenour of the proclamation, and he rails upon me.

THERSITES
I serve thee not.

AJAX
Well, go to, go to.

THERSITES
I serve here voluntary.

ACHILLES
Your last service was suff'rance; 'twas not voluntary. No man is beaten voluntary. Ajax was here the voluntary, and you as under an impress.

THERSITES
E'en so; a great deal of your wit too lies in your sinews, or else there be liars. Hector shall have a great catch and knock out either of your brains: a' were as good crack a fusty nut with no kernel.

ACHILLES
What, with me too, Thersites?

THERSITES
There's Ulysses and old Nestor—whose wit was mouldy ere your grandsires had nails on their toes—yoke you like draught oxen, and make you plough up the wars.

ACHILLES
What, what?

THERSITES
Yes, good sooth. To Achilles, to Ajax, to—

AJAX
I shall cut out your tongue.

THERSITES
'Tis no matter; I shall speak as much as thou afterwards.

PATROCLUS
No more words, Thersites; peace!

THERSITES
I will hold my peace when Achilles' brach bids me, shall I?

ACHILLES
There's for you, Patroclus.

THERSITES
I will see you hang'd like clotpoles ere I come any more to your tents. I will keep where there is wit stirring, and leave the faction of fools.

[*Exit.*]

PATROCLUS
A good riddance.

ACHILLES
Marry, this, sir, is proclaim'd through all our host,
That Hector, by the fifth hour of the sun,
Will with a trumpet 'twixt our tents and Troy,
Tomorrow morning, call some knight to arms
That hath a stomach; and such a one that dare
Maintain I know not what; 'tis trash. Farewell.

AJAX
Farewell. Who shall answer him?

ACHILLES
I know not; 'tis put to lott'ry, otherwise,
He knew his man.

AJAX
O, meaning you? I will go learn more of it.

[*Exeunt.*]

Scene II. Troy. Priam's palace.

[*Enter* PRIAM, HECTOR, TROILUS, PARIS *and* HELENUS.]

PRIAM
After so many hours, lives, speeches spent,
Thus once again says Nestor from the Greeks:
'Deliver Helen, and all damage else—
As honour, loss of time, travail, expense,
Wounds, friends, and what else dear that is consum'd
In hot digestion of this cormorant war—

Shall be struck off.' Hector, what say you to't?

HECTOR
Though no man lesser fears the Greeks than I,
As far as toucheth my particular,
Yet, dread Priam,
There is no lady of more softer bowels,
More spongy to suck in the sense of fear,
More ready to cry out 'Who knows what follows?'
Than Hector is. The wound of peace is surety,
Surety secure; but modest doubt is call'd
The beacon of the wise, the tent that searches
To th' bottom of the worst. Let Helen go.
Since the first sword was drawn about this question,
Every tithe soul 'mongst many thousand dismes
Hath been as dear as Helen—I mean, of ours.
If we have lost so many tenths of ours
To guard a thing not ours, nor worth to us,
Had it our name, the value of one ten,
What merit's in that reason which denies
The yielding of her up?

TROILUS
Fie, fie, my brother!
Weigh you the worth and honour of a king,
So great as our dread father's, in a scale
Of common ounces? Will you with counters sum
The past-proportion of his infinite,
And buckle in a waist most fathomless
With spans and inches so diminutive
As fears and reasons? Fie, for godly shame!

HELENUS
No marvel though you bite so sharp of reasons,
You are so empty of them. Should not our father
Bear the great sway of his affairs with reason,
Because your speech hath none that tells him so?

TROILUS
You are for dreams and slumbers, brother priest;
You fur your gloves with reason. Here are your reasons:
You know an enemy intends you harm;

You know a sword employ'd is perilous,
And reason flies the object of all harm.
Who marvels, then, when Helenus beholds
A Grecian and his sword, if he do set
The very wings of reason to his heels
And fly like chidden Mercury from Jove,
Or like a star disorb'd? Nay, if we talk of reason,
Let's shut our gates and sleep. Manhood and honour
Should have hare hearts, would they but fat their thoughts
With this cramm'd reason. Reason and respect
Make livers pale and lustihood deject.

HECTOR
Brother, she is not worth what she doth cost the keeping.

TROILUS
What's aught but as 'tis valued?

HECTOR
But value dwells not in particular will:
It holds his estimate and dignity
As well wherein 'tis precious of itself
As in the prizer. 'Tis mad idolatry
To make the service greater than the god,
And the will dotes that is attributive
To what infectiously itself affects,
Without some image of th'affected merit.

TROILUS
I take today a wife, and my election
Is led on in the conduct of my will;
My will enkindled by mine eyes and ears,
Two traded pilots 'twixt the dangerous shores
Of will and judgement: how may I avoid,
Although my will distaste what it elected,
The wife I chose? There can be no evasion
To blench from this and to stand firm by honour.
We turn not back the silks upon the merchant
When we have soil'd them; nor the remainder viands
We do not throw in unrespective sieve,
Because we now are full. It was thought meet
Paris should do some vengeance on the Greeks;

Your breath with full consent bellied his sails;
The seas and winds, old wranglers, took a truce,
And did him service. He touch'd the ports desir'd;
And for an old aunt whom the Greeks held captive
He brought a Grecian queen, whose youth and freshness
Wrinkles Apollo's, and makes stale the morning.
Why keep we her? The Grecians keep our aunt.
Is she worth keeping? Why, she is a pearl
Whose price hath launch'd above a thousand ships,
And turn'd crown'd kings to merchants.
If you'll avouch 'twas wisdom Paris went—
As you must needs, for you all cried 'Go, go'—
If you'll confess he brought home worthy prize—
As you must needs, for you all clapp'd your hands,
And cried 'Inestimable!'—why do you now
The issue of your proper wisdoms rate,
And do a deed that never Fortune did—
Beggar the estimation which you priz'd
Richer than sea and land? O theft most base,
That we have stol'n what we do fear to keep!
But thieves unworthy of a thing so stol'n
That in their country did them that disgrace
We fear to warrant in our native place!

CASSANDRA
[*Within.*] Cry, Trojans, cry.

PRIAM
What noise, what shriek is this?

TROILUS
'Tis our mad sister; I do know her voice.

CASSANDRA
[*Within.*] Cry, Trojans.

HECTOR
It is Cassandra.

[*Enter* CASSANDRA, *raving.*]

CASSANDRA
Cry, Trojans, cry. Lend me ten thousand eyes,
And I will fill them with prophetic tears.

HECTOR
Peace, sister, peace.

CASSANDRA
Virgins and boys, mid-age and wrinkled eld,
Soft infancy, that nothing canst but cry,
Add to my clamours. Let us pay betimes
A moiety of that mass of moan to come.
Cry, Trojans, cry. Practise your eyes with tears.
Troy must not be, nor goodly Ilion stand;
Our firebrand brother, Paris, burns us all.
Cry, Trojans, cry, A Helen and a woe!
Cry, cry. Troy burns, or else let Helen go.

[*Exit.*]

HECTOR
Now, youthful Troilus, do not these high strains
Of divination in our sister work
Some touches of remorse? Or is your blood
So madly hot, that no discourse of reason,
Nor fear of bad success in a bad cause,
Can qualify the same?

TROILUS
Why, brother Hector,
We may not think the justness of each act
Such and no other than event doth form it;
Nor once deject the courage of our minds
Because Cassandra's mad. Her brain-sick raptures
Cannot distaste the goodness of a quarrel
Which hath our several honours all engag'd
To make it gracious. For my private part,
I am no more touch'd than all Priam's sons;
And Jove forbid there should be done amongst us
Such things as might offend the weakest spleen
To fight for and maintain.

PARIS
Else might the world convince of levity
As well my undertakings as your counsels;
But I attest the gods, your full consent
Gave wings to my propension, and cut off
All fears attending on so dire a project.
For what, alas, can these my single arms?
What propugnation is in one man's valour
To stand the push and enmity of those
This quarrel would excite? Yet I protest,
Were I alone to pass the difficulties,
And had as ample power as I have will,
Paris should ne'er retract what he hath done,
Nor faint in the pursuit.

PRIAM
Paris, you speak
Like one besotted on your sweet delights.
You have the honey still, but these the gall;
So to be valiant is no praise at all.

PARIS
Sir, I propose not merely to myself
The pleasures such a beauty brings with it;
But I would have the soil of her fair rape
Wip'd off in honourable keeping her.
What treason were it to the ransack'd queen,
Disgrace to your great worths, and shame to me,
Now to deliver her possession up
On terms of base compulsion! Can it be,
That so degenerate a strain as this
Should once set footing in your generous bosoms?
There's not the meanest spirit on our party
Without a heart to dare or sword to draw
When Helen is defended; nor none so noble
Whose life were ill bestow'd or death unfam'd,
Where Helen is the subject. Then, I say,
Well may we fight for her whom we know well
The world's large spaces cannot parallel.

HECTOR
Paris and Troilus, you have both said well;
And on the cause and question now in hand
Have gloz'd, but superficially; not much
Unlike young men, whom Aristotle thought
Unfit to hear moral philosophy.
The reasons you allege do more conduce
To the hot passion of distemp'red blood
Than to make up a free determination
'Twixt right and wrong; for pleasure and revenge
Have ears more deaf than adders to the voice
Of any true decision. Nature craves
All dues be rend'red to their owners. Now,
What nearer debt in all humanity
Than wife is to the husband? If this law
Of nature be corrupted through affection;
And that great minds, of partial indulgence
To their benumbed wills, resist the same;
There is a law in each well-order'd nation
To curb those raging appetites that are
Most disobedient and refractory.
If Helen, then, be wife to Sparta's king—
As it is known she is—these moral laws
Of nature and of nations speak aloud
To have her back return'd. Thus to persist
In doing wrong extenuates not wrong,
But makes it much more heavy. Hector's opinion
Is this, in way of truth. Yet, ne'ertheless,
My spritely brethren, I propend to you
In resolution to keep Helen still;
For 'tis a cause that hath no mean dependence
Upon our joint and several dignities.

TROILUS
Why, there you touch'd the life of our design.
Were it not glory that we more affected
Than the performance of our heaving spleens,
I would not wish a drop of Trojan blood
Spent more in her defence. But, worthy Hector,
She is a theme of honour and renown,
A spur to valiant and magnanimous deeds,

Whose present courage may beat down our foes,
And fame in time to come canonize us;
For I presume brave Hector would not lose
So rich advantage of a promis'd glory
As smiles upon the forehead of this action
For the wide world's revenue.

HECTOR
I am yours,
You valiant offspring of great Priamus.
I have a roisting challenge sent amongst
The dull and factious nobles of the Greeks
Will strike amazement to their drowsy spirits.
I was advertis'd their great general slept,
Whilst emulation in the army crept.
This, I presume, will wake him.

[*Exeunt.*]

Scene III. The Grecian camp. Before the tent of Achilles.

[*Enter* THERSITES*, solus.*]

THERSITES
How now, Thersites! What, lost in the labyrinth of thy fury? Shall the elephant Ajax carry it thus? He beats me, and I rail at him. O worthy satisfaction! Would it were otherwise: that I could beat him, whilst he rail'd at me! 'Sfoot, I'll learn to conjure and raise devils, but I'll see some issue of my spiteful execrations. Then there's Achilles, a rare engineer! If Troy be not taken till these two undermine it, the walls will stand till they fall of themselves. O thou great thunder-darter of Olympus, forget that thou art Jove, the king of gods, and, Mercury, lose all the serpentine craft of thy caduceus, if ye take not that little little less than little wit from them that they have! which short-arm'd ignorance itself knows is so abundant scarce, it will not in circumvention deliver a fly from a spider without drawing their massy irons and cutting the web. After this, the vengeance on the whole

camp! or, rather, the Neapolitan bone-ache! for that, methinks, is the curse depending on those that war for a placket. I have said my prayers; and devil Envy say 'Amen.' What ho! my Lord Achilles!

[*Enter* PATROCLUS.]

PATROCLUS
Who's there? Thersites! Good Thersites, come in and rail.

THERSITES
If I could a' rememb'red a gilt counterfeit, thou wouldst not have slipp'd out of my contemplation; but it is no matter; thyself upon thyself! The common curse of mankind, folly and ignorance, be thine in great revenue! Heaven bless thee from a tutor, and discipline come not near thee! Let thy blood be thy direction till thy death. Then if she that lays thee out says thou art a fair corse, I'll be sworn and sworn upon't she never shrouded any but lazars. Amen. Where's Achilles?

PATROCLUS
What, art thou devout? Wast thou in prayer?

THERSITES
Ay, the heavens hear me!

PATROCLUS
Amen.

[*Enter* ACHILLES.]

ACHILLES
Who's there?

PATROCLUS
Thersites, my lord.

ACHILLES
Where, where? O, where? Art thou come? Why, my cheese, my digestion, why hast thou not served thyself in to my table so many meals? Come, what's Agamemnon?

THERSITES
Thy commander, Achilles. Then tell me, Patroclus, what's Achilles?

PATROCLUS
Thy lord, Thersites. Then tell me, I pray thee, what's Thersites?

THERSITES
Thy knower, Patroclus. Then tell me, Patroclus, what art thou?

PATROCLUS
Thou must tell that knowest.

ACHILLES
O, tell, tell,

THERSITES
I'll decline the whole question. Agamemnon commands Achilles; Achilles is my lord; I am Patroclus' knower; and Patroclus is a fool.

PATROCLUS
You rascal!

THERSITES
Peace, fool! I have not done.

ACHILLES
He is a privileg'd man. Proceed, Thersites.

THERSITES
Agamemnon is a fool; Achilles is a fool; Thersites is a fool; and, as aforesaid, Patroclus is a fool.

ACHILLES
Derive this; come.

THERSITES
Agamemnon is a fool to offer to command Achilles; Achilles is a fool to be commanded of Agamemnon; Thersites is a fool to serve such a fool; and this Patroclus is a fool positive.

PATROCLUS
Why am I a fool?

THERSITES
Make that demand of the Creator. It suffices me thou art. Look you, who comes here?

[*Enter* AGAMEMNON, ULYSSES, NESTOR, DIOMEDES, AJAX

and CALCHAS.]

ACHILLES
Come, Patroclus, I'll speak with nobody. Come in with me, Thersites.

[*Exit.*]

THERSITES
Here is such patchery, such juggling, and such knavery. All the argument is a whore and a cuckold—a good quarrel to draw emulous factions and bleed to death upon. Now the dry serpigo on the subject, and war and lechery confound all!

[*Exit.*]

AGAMEMNON
Where is Achilles?

PATROCLUS
Within his tent; but ill-dispos'd, my lord.

AGAMEMNON
Let it be known to him that we are here.
He shent our messengers; and we lay by
Our appertainings, visiting of him.
Let him be told so; lest, perchance, he think
We dare not move the question of our place
Or know not what we are.

PATROCLUS
I shall say so to him.

[*Exit.*]

ULYSSES
We saw him at the opening of his tent.
He is not sick.

AJAX
Yes, lion-sick, sick of proud heart. You may call it melancholy, if you will favour the man; but, by my head, 'tis pride. But why, why? Let him show us a cause. A word, my lord.

[*Takes* AGAMEMNON *aside.*]

NESTOR
What moves Ajax thus to bay at him?

ULYSSES
Achilles hath inveigled his fool from him.

NESTOR
Who, Thersites?

ULYSSES
He.

NESTOR
Then will Ajax lack matter, if he have lost his argument.

ULYSSES
No; you see he is his argument that has his argument, Achilles.

NESTOR
All the better; their fraction is more our wish than their faction. But it was a strong composure a fool could disunite!

ULYSSES
The amity that wisdom knits not, folly may easily untie.

[*Re-enter* PATROCLUS.]

Here comes Patroclus.

NESTOR
No Achilles with him.

ULYSSES
The elephant hath joints, but none for courtesy; his legs are legs for necessity, not for flexure.

PATROCLUS
Achilles bids me say he is much sorry
If any thing more than your sport and pleasure
Did move your greatness and this noble state
To call upon him; he hopes it is no other
But for your health and your digestion sake,
An after-dinner's breath.

AGAMEMNON
Hear you, Patroclus.
We are too well acquainted with these answers;
But his evasion, wing'd thus swift with scorn,
Cannot outfly our apprehensions.
Much attribute he hath, and much the reason
Why we ascribe it to him. Yet all his virtues,
Not virtuously on his own part beheld,
Do in our eyes begin to lose their gloss;
Yea, like fair fruit in an unwholesome dish,
Are like to rot untasted. Go and tell him
We come to speak with him; and you shall not sin
If you do say we think him over-proud
And under-honest, in self-assumption greater
Than in the note of judgement; and worthier than himself
Here tend the savage strangeness he puts on,
Disguise the holy strength of their command,
And underwrite in an observing kind
His humorous predominance; yea, watch
His course and time, his ebbs and flows, as if
The passage and whole stream of this commencement
Rode on his tide. Go tell him this, and add
That if he overhold his price so much
We'll none of him, but let him, like an engine
Not portable, lie under this report:
Bring action hither; this cannot go to war.
A stirring dwarf we do allowance give
Before a sleeping giant. Tell him so.

PATROCLUS
I shall, and bring his answer presently.

[*Exit.*]

AGAMEMNON
In second voice we'll not be satisfied;
We come to speak with him. Ulysses, enter you.

[*Exit* ULYSSES.]

AJAX
What is he more than another?

AGAMEMNON
No more than what he thinks he is.

AJAX
Is he so much? Do you not think he thinks himself a better man than I am?

AGAMEMNON
No question.

AJAX
Will you subscribe his thought and say he is?

AGAMEMNON
No, noble Ajax; you are as strong, as valiant, as wise, no less noble, much more gentle, and altogether more tractable.

AJAX
Why should a man be proud? How doth pride grow? I know not what pride is.

AGAMEMNON
Your mind is the clearer, Ajax, and your virtues the fairer. He that is proud eats up himself. Pride is his own glass, his own trumpet, his own chronicle; and whatever praises itself but in the deed devours the deed in the praise.

[*Re-enter* ULYSSES.]

AJAX
I do hate a proud man as I do hate the engend'ring of toads.

NESTOR
[*Aside.*] And yet he loves himself: is't not strange?

ULYSSES
Achilles will not to the field tomorrow.

AGAMEMNON
What's his excuse?

ULYSSES
He doth rely on none;
But carries on the stream of his dispose,
Without observance or respect of any,
In will peculiar and in self-admission.

AGAMEMNON
Why will he not, upon our fair request,
Untent his person and share th'air with us?

ULYSSES
Things small as nothing, for request's sake only,
He makes important; possess'd he is with greatness,
And speaks not to himself but with a pride
That quarrels at self-breath. Imagin'd worth
Holds in his blood such swol'n and hot discourse
That 'twixt his mental and his active parts
Kingdom'd Achilles in commotion rages,
And batters down himself. What should I say?
He is so plaguy proud that the death tokens of it
Cry 'No recovery.'

AGAMEMNON
Let Ajax go to him.
Dear lord, go you and greet him in his tent.
'Tis said he holds you well; and will be led
At your request a little from himself.

ULYSSES
O Agamemnon, let it not be so!
We'll consecrate the steps that Ajax makes
When they go from Achilles. Shall the proud lord
That bastes his arrogance with his own seam
And never suffers matter of the world
Enter his thoughts, save such as doth revolve
And ruminate himself—shall he be worshipp'd
Of that we hold an idol more than he?
No, this thrice worthy and right valiant lord
Shall not so stale his palm, nobly acquir'd,
Nor, by my will, assubjugate his merit,
As amply titled as Achilles is,
By going to Achilles.

That were to enlard his fat-already pride,
And add more coals to Cancer when he burns
With entertaining great Hyperion.
This lord go to him! Jupiter forbid,
And say in thunder 'Achilles go to him.'

NESTOR
[*Aside.*] O, this is well! He rubs the vein of him.

DIOMEDES
[*Aside.*] And how his silence drinks up this applause!

AJAX
If I go to him, with my armed fist I'll pash him o'er the face.

AGAMEMNON
O, no, you shall not go.

AJAX
An a' be proud with me I'll pheeze his pride.
Let me go to him.

ULYSSES
Not for the worth that hangs upon our quarrel.

AJAX
A paltry, insolent fellow!

NESTOR
[*Aside.*] How he describes himself!

AJAX
Can he not be sociable?

ULYSSES
[*Aside.*] The raven chides blackness.

AJAX
I'll let his humours blood.

AGAMEMNON
[*Aside.*] He will be the physician that should be the patient.

AJAX
And all men were o' my mind—

ULYSSES
[*Aside.*] Wit would be out of fashion.

AJAX
A' should not bear it so, a' should eat's words first.
Shall pride carry it?

NESTOR
[*Aside.*] And 'twould, you'd carry half.

ULYSSES
[*Aside.*] A' would have ten shares.

AJAX
I will knead him, I'll make him supple.

NESTOR
[*Aside.*] He's not yet through warm. Force him with praises; pour in, pour in; his ambition is dry.

ULYSSES
[*To* AGAMEMNON.] My lord, you feed too much on this dislike.

NESTOR
Our noble general, do not do so.

DIOMEDES
You must prepare to fight without Achilles.

ULYSSES
Why 'tis this naming of him does him harm.
Here is a man—but 'tis before his face;
I will be silent.

NESTOR
Wherefore should you so?
He is not emulous, as Achilles is.

ULYSSES
Know the whole world, he is as valiant.

AJAX
A whoreson dog, that shall palter with us thus!
Would he were a Trojan!

NESTOR
What a vice were it in Ajax now—

ULYSSES
If he were proud.

DIOMEDES
Or covetous of praise.

ULYSSES
Ay, or surly borne.

DIOMEDES
Or strange, or self-affected.

ULYSSES
Thank the heavens, lord, thou art of sweet composure.
Praise him that gat thee, she that gave thee suck;
Fam'd be thy tutor, and thy parts of nature
Thrice fam'd beyond, beyond all erudition;
But he that disciplin'd thine arms to fight—
Let Mars divide eternity in twain
And give him half; and, for thy vigour,
Bull-bearing Milo his addition yield
To sinewy Ajax. I will not praise thy wisdom,
Which, like a bourn, a pale, a shore, confines
Thy spacious and dilated parts. Here's Nestor,
Instructed by the antiquary times—
He must, he is, he cannot but be wise;
But pardon, father Nestor, were your days
As green as Ajax' and your brain so temper'd,
You should not have the eminence of him,
But be as Ajax.

AJAX
Shall I call you father?

NESTOR
Ay, my good son.

DIOMEDES
Be rul'd by him, Lord Ajax.

ULYSSES
There is no tarrying here; the hart Achilles
Keeps thicket. Please it our great general
To call together all his state of war;
Fresh kings are come to Troy. Tomorrow
We must with all our main of power stand fast;
And here's a lord—come knights from east to west
And cull their flower, Ajax shall cope the best.

AGAMEMNON
Go we to council. Let Achilles sleep.
Light boats sail swift, though greater hulks draw deep.

[*Exeunt.*]

Act III

Scene I. Troy. Priam's palace.

[*Music sounds within. Enter* PANDARUS *and a* SERVANT.]

PANDARUS
Friend, you—pray you, a word. Do you not follow the young Lord Paris?

SERVANT
Ay, sir, when he goes before me.

PANDARUS
You depend upon him, I mean?

SERVANT
Sir, I do depend upon the Lord.

PANDARUS
You depend upon a notable gentleman; I must needs praise him.

SERVANT
The Lord be praised!

PANDARUS
You know me, do you not?

SERVANT
Faith, sir, superficially.

PANDARUS
Friend, know me better: I am the Lord Pandarus.

SERVANT
I hope I shall know your honour better.

PANDARUS
I do desire it.

SERVANT
You are in the state of grace?

PANDARUS
Grace? Not so, friend; honour and lordship are my titles. What music is this?

SERVANT
I do but partly know, sir; it is music in parts.

PANDARUS
Know you the musicians?

SERVANT
Wholly, sir.

PANDARUS
Who play they to?

SERVANT
To the hearers, sir.

PANDARUS
At whose pleasure, friend?

SERVANT
At mine, sir, and theirs that love music.

PANDARUS
Command, I mean, friend.

SERVANT
Who shall I command, sir?

PANDARUS
Friend, we understand not one another: I am too courtly, and thou art

too cunning. At whose request do these men play?

SERVANT
That's to't, indeed, sir. Marry, sir, at the request of Paris my lord, who is there in person; with him the mortal Venus, the heart-blood of beauty, love's invisible soul—

PANDARUS
Who, my cousin, Cressida?

SERVANT
No, sir, Helen. Could not you find out that by her attributes?

PANDARUS
It should seem, fellow, that thou hast not seen the Lady Cressida. I come to speak with Paris from the Prince Troilus; I will make a complimental assault upon him, for my business seethes.

SERVANT
Sodden business! There's a stew'd phrase indeed!

[*Enter* PARIS *and* HELEN*, attended.*]

PANDARUS
Fair be to you, my lord, and to all this fair company! Fair desires, in all fair measure, fairly guide them—especially to you, fair queen! Fair thoughts be your fair pillow.

HELEN
Dear lord, you are full of fair words.

PANDARUS
You speak your fair pleasure, sweet queen. Fair prince, here is good broken music.

PARIS
You have broke it, cousin; and by my life, you shall make it whole again; you shall piece it out with a piece of your performance.

HELEN
He is full of harmony.

PANDARUS
Truly, lady, no.

HELEN
O, sir—

PANDARUS
Rude, in sooth; in good sooth, very rude.

PARIS
Well said, my lord. Well, you say so in fits.

PANDARUS
I have business to my lord, dear queen. My lord, will you vouchsafe me a word?

HELEN
Nay, this shall not hedge us out. We'll hear you sing, certainly—

PANDARUS
Well sweet queen, you are pleasant with me. But, marry, thus, my lord: my dear lord and most esteemed friend, your brother Troilus—

HELEN
My Lord Pandarus, honey-sweet lord—

PANDARUS
Go to, sweet queen, go to—commends himself most affectionately to you—

HELEN
You shall not bob us out of our melody. If you do, our melancholy upon your head!

PANDARUS
Sweet queen, sweet queen; that's a sweet queen, i' faith.

HELEN
And to make a sweet lady sad is a sour offence.

PANDARUS
Nay, that shall not serve your turn; that shall it not, in truth, la. Nay, I care not for such words; no, no.—And, my lord, he desires you that, if the King call for him at supper, you will make his excuse.

HELEN
My Lord Pandarus!

PANDARUS
What says my sweet queen, my very very sweet queen?

PARIS
What exploit's in hand? Where sups he tonight?

HELEN
Nay, but, my lord—

PANDARUS
What says my sweet queen?—My cousin will fall out with you.

HELEN
You must not know where he sups.

PARIS
I'll lay my life, with my disposer Cressida.

PANDARUS
No, no, no such matter; you are wide. Come, your disposer is sick.

PARIS
Well, I'll make's excuse.

PANDARUS
Ay, good my lord. Why should you say Cressida?
No, your poor disposer's sick.

PARIS
I spy.

PANDARUS
You spy! What do you spy?—Come, give me an instrument. Now, sweet queen.

HELEN
Why, this is kindly done.

PANDARUS
My niece is horribly in love with a thing you have, sweet queen.

HELEN
She shall have it, my lord, if it be not my Lord Paris.

PANDARUS
He? No, she'll none of him; they two are twain.

HELEN
Falling in, after falling out, may make them three.

PANDARUS
Come, come. I'll hear no more of this; I'll sing you a song now.

HELEN
Ay, ay, prithee now. By my troth, sweet lord, thou hast a fine forehead.

PANDARUS
Ay, you may, you may.

HELEN
Let thy song be love. This love will undo us all. O Cupid, Cupid, Cupid!

PANDARUS
Love! Ay, that it shall, i' faith.

PARIS
Ay, good now, love, love, nothing but love.

PANDARUS
In good troth, it begins so.

[*Sings.*]

> Love, love, nothing but love, still love, still more! For, oh, love's bow Shoots buck and doe; The shaft confounds Not that it wounds, But tickles still the sore. These lovers cry, O ho, they die! Yet that which seems the wound to kill Doth turn O ho! to ha! ha! he! So dying love lives still. O ho! a while, but ha! ha! ha! O ho! groans out for ha! ha! ha!—hey ho!

HELEN
In love, i' faith, to the very tip of the nose.

PARIS
He eats nothing but doves, love; and that breeds hot blood, and hot blood begets hot thoughts, and hot thoughts beget hot deeds, and hot deeds is love.

PANDARUS
Is this the generation of love: hot blood, hot thoughts, and hot deeds? Why, they are vipers. Is love a generation of vipers? Sweet lord, who's a-field today?

PARIS
Hector, Deiphobus, Helenus, Antenor, and all the gallantry of Troy. I would fain have arm'd today, but my Nell would not have it so. How chance my brother Troilus went not?

HELEN
He hangs the lip at something. You know all, Lord Pandarus.

PANDARUS
Not I, honey-sweet queen. I long to hear how they spend today. You'll remember your brother's excuse?

PARIS
To a hair.

PANDARUS
Farewell, sweet queen.

HELEN
Commend me to your niece.

PANDARUS
I will, sweet queen.

[*Exit. Sound a retreat.*]

PARIS
They're come from the field. Let us to Priam's hall
To greet the warriors. Sweet Helen, I must woo you
To help unarm our Hector. His stubborn buckles,
With these your white enchanting fingers touch'd,
Shall more obey than to the edge of steel
Or force of Greekish sinews; you shall do more
Than all the island kings—disarm great Hector.

HELEN
'Twill make us proud to be his servant, Paris;
Yea, what he shall receive of us in duty

Gives us more palm in beauty than we have,
Yea, overshines ourself.

PARIS
Sweet, above thought I love thee.

[*Exeunt.*]

Scene II. Troy. Pandarus' orchard.

[*Enter* PANDARUS *and* TROILUS*'* BOY*, meeting.*]

PANDARUS
How now! Where's thy master? At my cousin Cressida's?

BOY
No, sir; he stays for you to conduct him thither.

[*Enter* TROILUS.]

PANDARUS
O, here he comes. How now, how now?

TROILUS
Sirrah, walk off.

[*Exit* BOY.]

PANDARUS
Have you seen my cousin?

TROILUS
No, Pandarus. I stalk about her door
Like a strange soul upon the Stygian banks
Staying for waftage. O, be thou my Charon,
And give me swift transportance to these fields
Where I may wallow in the lily beds
Propos'd for the deserver! O gentle Pandar,
from Cupid's shoulder pluck his painted wings,
and fly with me to Cressid!

PANDARUS
Walk here i' th' orchard, I'll bring her straight.

[*Exit.*]

TROILUS
I am giddy; expectation whirls me round.
Th'imaginary relish is so sweet
That it enchants my sense; what will it be
When that the wat'ry palate tastes indeed
Love's thrice-repured nectar? Death, I fear me;
Sounding destruction; or some joy too fine,
Too subtle-potent, tun'd too sharp in sweetness,
For the capacity of my ruder powers.
I fear it much; and I do fear besides
That I shall lose distinction in my joys;
As doth a battle, when they charge on heaps
The enemy flying.

[*Re-enter* PANDARUS.]

PANDARUS
She's making her ready, she'll come straight; you must be witty now. She does so blush, and fetches her wind so short, as if she were fray'd with a sprite. I'll fetch her. It is the prettiest villain; she fetches her breath as short as a new-ta'en sparrow.

[*Exit.*]

TROILUS
Even such a passion doth embrace my bosom.
My heart beats thicker than a feverous pulse,
And all my powers do their bestowing lose,
Like vassalage at unawares encount'ring
The eye of majesty.

[*Re-enter* PANDARUS *with* CRESSIDA.]

PANDARUS
Come, come, what need you blush? Shame's a baby. Here she is now; swear the oaths now to her that you have sworn to me.—What, are

you gone again? You must be watch'd ere you be made tame, must you? Come your ways, come your ways; and you draw backward, we'll put you i' th' fills. Why do you not speak to her? Come, draw this curtain and let's see your picture. Alas the day, how loath you are to offend daylight! And 'twere dark, you'd close sooner. So, so; rub on, and kiss the mistress. How now, a kiss in fee-farm! Build there, carpenter; the air is sweet. Nay, you shall fight your hearts out ere I part you. The falcon as the tercel, for all the ducks i' th' river. Go to, go to.

TROILUS
You have bereft me of all words, lady.

PANDARUS
Words pay no debts, give her deeds; but she'll bereave you o' th' deeds too, if she call your activity in question. What, billing again? Here's 'In witness whereof the parties interchangeably.' Come in, come in; I'll go get a fire.

[*Exit.*]

CRESSIDA
Will you walk in, my lord?

TROILUS
O Cressid, how often have I wish'd me thus!

CRESSIDA
Wish'd, my lord! The gods grant—O my lord!

TROILUS
What should they grant? What makes this pretty abruption? What too curious dreg espies my sweet lady in the fountain of our love?

CRESSIDA
More dregs than water, if my fears have eyes.

TROILUS
Fears make devils of cherubins; they never see truly.

CRESSIDA
Blind fear, that seeing reason leads, finds safer footing than blind reason stumbling without fear. To fear the worst oft cures the worse.

TROILUS
O, let my lady apprehend no fear! In all Cupid's pageant there is presented no monster.

CRESSIDA
Nor nothing monstrous neither?

TROILUS
Nothing, but our undertakings when we vow to weep seas, live in fire, eat rocks, tame tigers; thinking it harder for our mistress to devise imposition enough than for us to undergo any difficulty imposed. This is the monstruosity in love, lady, that the will is infinite, and the execution confin'd; that the desire is boundless, and the act a slave to limit.

CRESSIDA
They say all lovers swear more performance than they are able, and yet reserve an ability that they never perform; vowing more than the perfection of ten, and discharging less than the tenth part of one. They that have the voice of lions and the act of hares, are they not monsters?

TROILUS
Are there such? Such are not we. Praise us as we are tasted, allow us as we prove; our head shall go bare till merit crown it. No perfection in reversion shall have a praise in present. We will not name desert before his birth; and, being born, his addition shall be humble. Few words to fair faith: Troilus shall be such to Cressid as what envy can say worst shall be a mock for his truth; and what truth can speak truest not truer than Troilus.

CRESSIDA
Will you walk in, my lord?

[*Re-enter* PANDARUS.]

PANDARUS
What, blushing still? Have you not done talking yet?

CRESSIDA
Well, uncle, what folly I commit, I dedicate to you.

PANDARUS
I thank you for that; if my lord get a boy of you, you'll give him me.

Be true to my lord; if he flinch, chide me for it.

TROILUS
You know now your hostages: your uncle's word and my firm faith.

PANDARUS
Nay, I'll give my word for her too: our kindred, though they be long ere they are wooed, they are constant being won; they are burs, I can tell you; they'll stick where they are thrown.

CRESSIDA
Boldness comes to me now and brings me heart.
Prince Troilus, I have lov'd you night and day
For many weary months.

TROILUS
Why was my Cressid then so hard to win?

CRESSIDA
Hard to seem won; but I was won, my lord,
With the first glance that ever—pardon me.
If I confess much, you will play the tyrant.
I love you now; but till now not so much
But I might master it. In faith, I lie;
My thoughts were like unbridled children, grown
Too headstrong for their mother. See, we fools!
Why have I blabb'd? Who shall be true to us,
When we are so unsecret to ourselves?
But, though I lov'd you well, I woo'd you not;
And yet, good faith, I wish'd myself a man,
Or that we women had men's privilege
Of speaking first. Sweet, bid me hold my tongue,
For in this rapture I shall surely speak
The thing I shall repent. See, see, your silence,
Cunning in dumbness, from my weakness draws
My very soul of counsel. Stop my mouth.

TROILUS
And shall, albeit sweet music issues thence.

PANDARUS
Pretty, i' faith.

CRESSIDA
My lord, I do beseech you, pardon me;
'Twas not my purpose thus to beg a kiss.
I am asham'd. O heavens! what have I done?
For this time will I take my leave, my lord.

TROILUS
Your leave, sweet Cressid!

PANDARUS
Leave! And you take leave till tomorrow morning—

CRESSIDA
Pray you, content you.

TROILUS
What offends you, lady?

CRESSIDA
Sir, mine own company.

TROILUS
You cannot shun yourself.

CRESSIDA
Let me go and try.
I have a kind of self resides with you;
But an unkind self, that itself will leave
To be another's fool. I would be gone.
Where is my wit? I know not what I speak.

TROILUS
Well know they what they speak that speak so wisely.

CRESSIDA
Perchance, my lord, I show more craft than love;
And fell so roundly to a large confession
To angle for your thoughts; but you are wise—
Or else you love not; for to be wise and love
Exceeds man's might; that dwells with gods above.

TROILUS
O that I thought it could be in a woman—
As, if it can, I will presume in you—

To feed for aye her lamp and flames of love;
To keep her constancy in plight and youth,
Outliving beauty's outward, with a mind
That doth renew swifter than blood decays!
Or that persuasion could but thus convince me
That my integrity and truth to you
Might be affronted with the match and weight
Of such a winnowed purity in love.
How were I then uplifted! But, alas,
I am as true as truth's simplicity,
And simpler than the infancy of truth.

CRESSIDA
In that I'll war with you.

TROILUS
O virtuous fight,
When right with right wars who shall be most right!
True swains in love shall in the world to come
Approve their truth by Troilus, when their rhymes,
Full of protest, of oath, and big compare,
Want similes, truth tir'd with iteration—
As true as steel, as plantage to the moon,
As sun to day, as turtle to her mate,
As iron to adamant, as earth to th' centre—
Yet, after all comparisons of truth,
As truth's authentic author to be cited,
'As true as Troilus' shall crown up the verse
And sanctify the numbers.

CRESSIDA
Prophet may you be!
If I be false, or swerve a hair from truth,
When time is old and hath forgot itself,
When waterdrops have worn the stones of Troy,
And blind oblivion swallow'd cities up,
And mighty states characterless are grated
To dusty nothing—yet let memory
From false to false, among false maids in love,
Upbraid my falsehood when th' have said 'As false
As air, as water, wind, or sandy earth,
As fox to lamb, or wolf to heifer's calf,

Pard to the hind, or stepdame to her son'—
Yea, let them say, to stick the heart of falsehood,
'As false as Cressid.'

PANDARUS
Go to, a bargain made; seal it, seal it; I'll be the witness. Here I hold your hand; here my cousin's. If ever you prove false one to another, since I have taken such pains to bring you together, let all pitiful goers-between be call'd to the world's end after my name—call them all Pandars; let all constant men be Troiluses, all false women Cressids, and all brokers between Pandars. Say 'Amen.'

TROILUS
Amen.

CRESSIDA
Amen.

PANDARUS
Amen. Whereupon I will show you a chamber and a bed; which bed, because it shall not speak of your pretty encounters, press it to death. Away!

[*Exeunt* TROILUS *and* CRESSIDA.]

And Cupid grant all tongue-tied maidens here, Bed, chamber, pander, to provide this gear!

[*Exit.*]

Scene III. The Greek camp.

[*Flourish. Enter* AGAMEMNON, ULYSSES, DIOMEDES, NESTOR, AJAX, MENELAUS *and* CALCHAS.]

CALCHAS
Now, Princes, for the service I have done,
Th'advantage of the time prompts me aloud
To call for recompense. Appear it to your mind
That, through the sight I bear in things to come,

I have abandon'd Troy, left my possession,
Incurr'd a traitor's name, expos'd myself
From certain and possess'd conveniences
To doubtful fortunes, sequest'ring from me all
That time, acquaintance, custom, and condition,
Made tame and most familiar to my nature;
And here, to do you service, am become
As new into the world, strange, unacquainted—
I do beseech you, as in way of taste,
To give me now a little benefit
Out of those many regist'red in promise,
Which you say live to come in my behalf.

AGAMEMNON
What wouldst thou of us, Trojan? Make demand.

CALCHAS
You have a Trojan prisoner call'd Antenor,
Yesterday took; Troy holds him very dear.
Oft have you—often have you thanks therefore—
Desir'd my Cressid in right great exchange,
Whom Troy hath still denied; but this Antenor,
I know, is such a wrest in their affairs
That their negotiations all must slack
Wanting his manage; and they will almost
Give us a prince of blood, a son of Priam,
In change of him. Let him be sent, great Princes,
And he shall buy my daughter; and her presence
Shall quite strike off all service I have done
In most accepted pain.

AGAMEMNON
Let Diomedes bear him,
And bring us Cressid hither. Calchas shall have
What he requests of us. Good Diomed,
Furnish you fairly for this interchange;
Withal, bring word if Hector will tomorrow
Be answer'd in his challenge. Ajax is ready.

DIOMEDES
This shall I undertake; and 'tis a burden
Which I am proud to bear.

[*Exeunt* DIOMEDES *and* CALCHAS.]

[ACHILLES *and* PATROCLUS *stand in their tent.*]

ULYSSES
Achilles stands i' th'entrance of his tent.
Please it our general pass strangely by him,
As if he were forgot; and, Princes all,
Lay negligent and loose regard upon him.
I will come last. 'Tis like he'll question me
Why such unplausive eyes are bent, why turn'd on him.
If so, I have derision med'cinable
To use between your strangeness and his pride,
Which his own will shall have desire to drink.
It may do good. Pride hath no other glass
To show itself but pride; for supple knees
Feed arrogance and are the proud man's fees.

AGAMEMNON
We'll execute your purpose, and put on
A form of strangeness as we pass along.
So do each lord; and either greet him not,
Or else disdainfully, which shall shake him more
Than if not look'd on. I will lead the way.

ACHILLES
What comes the general to speak with me?
You know my mind. I'll fight no more 'gainst Troy.

AGAMEMNON
What says Achilles? Would he aught with us?

NESTOR
Would you, my lord, aught with the general?

ACHILLES
No.

NESTOR
Nothing, my lord.

AGAMEMNON
The better.

[*Exeunt* AGAMEMNON *and* NESTOR.]

ACHILLES
Good day, good day.

MENELAUS
How do you? How do you?

[*Exit.*]

ACHILLES
What, does the cuckold scorn me?

AJAX
How now, Patroclus?

ACHILLES
Good morrow, Ajax.

AJAX
Ha?

ACHILLES
Good morrow.

AJAX
Ay, and good next day too.

[*Exit.*]

ACHILLES
What mean these fellows? Know they not Achilles?

PATROCLUS
They pass by strangely. They were us'd to bend,
To send their smiles before them to Achilles,
To come as humbly as they us'd to creep
To holy altars.

ACHILLES
What, am I poor of late?
'Tis certain, greatness, once fall'n out with fortune,
Must fall out with men too. What the declin'd is,
He shall as soon read in the eyes of others
As feel in his own fall; for men, like butterflies,
Show not their mealy wings but to the summer;
And not a man for being simply man
Hath any honour, but honour for those honours
That are without him, as place, riches, and favour,
Prizes of accident, as oft as merit;
Which when they fall, as being slippery standers,
The love that lean'd on them as slippery too,
Doth one pluck down another, and together
Die in the fall. But 'tis not so with me:
Fortune and I are friends; I do enjoy
At ample point all that I did possess
Save these men's looks; who do, methinks, find out
Something not worth in me such rich beholding
As they have often given. Here is Ulysses.
I'll interrupt his reading.
How now, Ulysses!

ULYSSES
Now, great Thetis' son!

ACHILLES
What are you reading?

ULYSSES
A strange fellow here
Writes me that man—how dearly ever parted,
How much in having, or without or in—
Cannot make boast to have that which he hath,
Nor feels not what he owes, but by reflection;
As when his virtues shining upon others
Heat them, and they retort that heat again
To the first giver.

ACHILLES
This is not strange, Ulysses.
The beauty that is borne here in the face

The bearer knows not, but commends itself
To others' eyes; nor doth the eye itself—
That most pure spirit of sense—behold itself,
Not going from itself; but eye to eye opposed
Salutes each other with each other's form;
For speculation turns not to itself
Till it hath travell'd, and is mirror'd there
Where it may see itself. This is not strange at all.

ULYSSES
I do not strain at the position—
It is familiar—but at the author's drift;
Who, in his circumstance, expressly proves
That no man is the lord of anything,
Though in and of him there be much consisting,
Till he communicate his parts to others;
Nor doth he of himself know them for aught
Till he behold them formed in the applause
Where th'are extended; who, like an arch, reverb'rate
The voice again; or, like a gate of steel
Fronting the sun, receives and renders back
His figure and his heat. I was much rapt in this;
And apprehended here immediately
Th'unknown Ajax. Heavens, what a man is there!
A very horse that has he knows not what!
Nature, what things there are
Most abject in regard and dear in use!
What things again most dear in the esteem
And poor in worth! Now shall we see tomorrow—
An act that very chance doth throw upon him—
Ajax renown'd. O heavens, what some men do,
While some men leave to do!
How some men creep in skittish Fortune's hall,
Whiles others play the idiots in her eyes!
How one man eats into another's pride,
While pride is fasting in his wantonness!
To see these Grecian lords!—why, even already
They clap the lubber Ajax on the shoulder,
As if his foot were on brave Hector's breast,
And great Troy shrieking.

ACHILLES
I do believe it; for they pass'd by me
As misers do by beggars, neither gave to me
Good word nor look. What, are my deeds forgot?

ULYSSES
Time hath, my lord, a wallet at his back,
Wherein he puts alms for oblivion,
A great-siz'd monster of ingratitudes.
Those scraps are good deeds past, which are devour'd
As fast as they are made, forgot as soon
As done. Perseverance, dear my lord,
Keeps honour bright. To have done is to hang
Quite out of fashion, like a rusty mail
In monumental mock'ry. Take the instant way;
For honour travels in a strait so narrow—
Where one but goes abreast. Keep then the path,
For emulation hath a thousand sons
That one by one pursue; if you give way,
Or hedge aside from the direct forthright,
Like to an ent'red tide they all rush by
And leave you hindmost;
Or, like a gallant horse fall'n in first rank,
Lie there for pavement to the abject rear,
O'er-run and trampled on. Then what they do in present,
Though less than yours in past, must o'ertop yours;
For Time is like a fashionable host,
That slightly shakes his parting guest by th'hand;
And with his arms out-stretch'd, as he would fly,
Grasps in the comer. The welcome ever smiles,
And farewell goes out sighing. O, let not virtue seek
Remuneration for the thing it was;
For beauty, wit,
High birth, vigour of bone, desert in service,
Love, friendship, charity, are subjects all
To envious and calumniating Time.
One touch of nature makes the whole world kin—
That all with one consent praise new-born gauds,
Though they are made and moulded of things past,
And give to dust that is a little gilt
More laud than gilt o'er-dusted.

The present eye praises the present object.
Then marvel not, thou great and complete man,
That all the Greeks begin to worship Ajax,
Since things in motion sooner catch the eye
Than what stirs not. The cry went once on thee,
And still it might, and yet it may again,
If thou wouldst not entomb thyself alive
And case thy reputation in thy tent,
Whose glorious deeds but in these fields of late
Made emulous missions 'mongst the gods themselves,
And drave great Mars to faction.

ACHILLES
Of this my privacy
I have strong reasons.

ULYSSES
But 'gainst your privacy
The reasons are more potent and heroical.
'Tis known, Achilles, that you are in love
With one of Priam's daughters.

ACHILLES
Ha! known!

ULYSSES
Is that a wonder?
The providence that's in a watchful state
Knows almost every grain of Plutus' gold;
Finds bottom in th'uncomprehensive deeps;
Keeps place with thought, and almost, like the gods,
Do thoughts unveil in their dumb cradles.
There is a mystery—with whom relation
Durst never meddle—in the soul of state,
Which hath an operation more divine
Than breath or pen can give expressure to.
All the commerce that you have had with Troy
As perfectly is ours as yours, my lord;
And better would it fit Achilles much
To throw down Hector than Polyxena.
But it must grieve young Pyrrhus now at home,
When fame shall in our island sound her trump,

And all the Greekish girls shall tripping sing
'Great Hector's sister did Achilles win;
But our great Ajax bravely beat down him.'
Farewell, my lord. I as your lover speak.
The fool slides o'er the ice that you should break.

[*Exit.*]

PATROCLUS
To this effect, Achilles, have I mov'd you.
A woman impudent and mannish grown
Is not more loath'd than an effeminate man
In time of action. I stand condemn'd for this;
They think my little stomach to the war
And your great love to me restrains you thus.
Sweet, rouse yourself; and the weak wanton Cupid
Shall from your neck unloose his amorous fold,
And, like a dew-drop from the lion's mane,
Be shook to air.

ACHILLES
Shall Ajax fight with Hector?

PATROCLUS
Ay, and perhaps receive much honour by him.

ACHILLES
I see my reputation is at stake;
My fame is shrewdly gor'd.

PATROCLUS
O, then, beware:
Those wounds heal ill that men do give themselves;
Omission to do what is necessary
Seals a commission to a blank of danger;
And danger, like an ague, subtly taints
Even then when they sit idly in the sun.

ACHILLES
Go call Thersites hither, sweet Patroclus.
I'll send the fool to Ajax, and desire him
T'invite the Trojan lords, after the combat,

To see us here unarm'd. I have a woman's longing,
An appetite that I am sick withal,
To see great Hector in his weeds of peace;
To talk with him, and to behold his visage,
Even to my full of view.

[*Enter* THERSITES.]

A labour sav'd!

THERSITES
A wonder!

ACHILLES
What?

THERSITES
Ajax goes up and down the field asking for himself.

ACHILLES
How so?

THERSITES
He must fight singly tomorrow with Hector, and is so prophetically proud of an heroical cudgelling that he raves in saying nothing.

ACHILLES
How can that be?

THERSITES
Why, a' stalks up and down like a peacock—a stride and a stand; ruminates like an hostess that hath no arithmetic but her brain to set down her reckoning, bites his lip with a politic regard, as who should say 'There were wit in this head, and 'twould out'; and so there is; but it lies as coldly in him as fire in a flint, which will not show without knocking. The man's undone for ever; for if Hector break not his neck i' th' combat, he'll break't himself in vainglory. He knows not me. I said 'Good morrow, Ajax'; and he replies 'Thanks, Agamemnon.' What think you of this man that takes me for the general? He's grown a very land fish, languageless, a monster. A plague of opinion! A man may wear it on both sides, like leather jerkin.

ACHILLES
Thou must be my ambassador to him, Thersites.

THERSITES
Who, I? Why, he'll answer nobody; he professes not answering. Speaking is for beggars: he wears his tongue in's arms. I will put on his presence. Let Patroclus make his demands to me, you shall see the pageant of Ajax.

ACHILLES
To him, Patroclus. Tell him I humbly desire the valiant Ajax to invite the most valorous Hector to come unarm'd to my tent; and to procure safe conduct for his person of the magnanimous and most illustrious six-or-seven-times-honour'd Captain General of the Grecian army, Agamemnon. Do this.

PATROCLUS
Jove bless great Ajax!

THERSITES
Hum!

PATROCLUS
I come from the worthy Achilles—

THERSITES
Ha!

PATROCLUS
Who most humbly desires you to invite Hector to his tent—

THERSITES
Hum!

PATROCLUS
And to procure safe conduct from Agamemnon.

THERSITES
Agamemnon?

PATROCLUS
Ay, my lord.

THERSITES
Ha!

PATROCLUS
What you say to't?

THERSITES
God buy you, with all my heart.

PATROCLUS
Your answer, sir.

THERSITES
If tomorrow be a fair day, by eleven of the clock it will go one way or other. Howsoever, he shall pay for me ere he has me.

PATROCLUS
Your answer, sir.

THERSITES
Fare ye well, with all my heart.

ACHILLES
Why, but he is not in this tune, is he?

THERSITES
No, but out of tune thus. What music will be in him when Hector has knock'd out his brains, I know not; but, I am sure, none; unless the fiddler Apollo get his sinews to make catlings on.

ACHILLES
Come, thou shalt bear a letter to him straight.

THERSITES
Let me bear another to his horse; for that's the more capable creature.

ACHILLES
My mind is troubled, like a fountain stirr'd;
And I myself see not the bottom of it.

[*Exeunt* ACHILLES *and* PATROCLUS.]

THERSITES
Would the fountain of your mind were clear again, that I might water an ass at it. I had rather be a tick in a sheep than such a valiant ignorance.

[*Exit.*]

Act IV

Scene I. Troy. A street.

[*Enter, at one side,* AENEAS *and* SERVANT *with a torch; at another* PARIS, DEIPHOBUS, ANTENOR, DIOMEDES *the Grecian, and others, with torches.*]

PARIS
See, ho! Who is that there?

DEIPHOBUS
It is the Lord Aeneas.

AENEAS
Is the Prince there in person?
Had I so good occasion to lie long
As you, Prince Paris, nothing but heavenly business
Should rob my bed-mate of my company.

DIOMEDES
That's my mind too. Good morrow, Lord Aeneas.

PARIS
A valiant Greek, Aeneas—take his hand:
Witness the process of your speech, wherein
You told how Diomed, a whole week by days,
Did haunt you in the field.

AENEAS
Health to you, valiant sir,
During all question of the gentle truce;
But when I meet you arm'd, as black defiance
As heart can think or courage execute.

DIOMEDES
The one and other Diomed embraces.
Our bloods are now in calm; and so long health!
But when contention and occasion meet,
By Jove, I'll play the hunter for thy life
With all my force, pursuit, and policy.

AENEAS
And thou shalt hunt a lion that will fly
With his face backward. In humane gentleness,
Welcome to Troy! Now, by Anchises' life,
Welcome indeed! By Venus' hand I swear
No man alive can love in such a sort
The thing he means to kill, more excellently.

DIOMEDES
We sympathise. Jove let Aeneas live,
If to my sword his fate be not the glory,
A thousand complete courses of the sun!
But in mine emulous honour let him die
With every joint a wound, and that tomorrow!

AENEAS
We know each other well.

DIOMEDES
We do; and long to know each other worse.

PARIS
This is the most despiteful gentle greeting,
The noblest hateful love, that e'er I heard of.
What business, lord, so early?

AENEAS
I was sent for to the King; but why, I know not.

PARIS
His purpose meets you: 'twas to bring this Greek
To Calchas' house, and there to render him,
For the enfreed Antenor, the fair Cressid.
Let's have your company; or, if you please,
Haste there before us. I constantly believe—
Or rather call my thought a certain knowledge—
My brother Troilus lodges there tonight.
Rouse him and give him note of our approach,
With the whole quality wherefore; I fear
We shall be much unwelcome.

AENEAS
That I assure you:
Troilus had rather Troy were borne to Greece
Than Cressid borne from Troy.

PARIS
There is no help;
The bitter disposition of the time
Will have it so. On, lord; we'll follow you.

AENEAS
Good morrow, all.

[*Exit with* SERVANT.]

PARIS
And tell me, noble Diomed, faith, tell me true,
Even in the soul of sound good-fellowship,
Who in your thoughts deserves fair Helen best,
Myself, or Menelaus?

DIOMEDES
Both alike:
He merits well to have her that doth seek her,
Not making any scruple of her soilure,
With such a hell of pain and world of charge;
And you as well to keep her that defend her,
Not palating the taste of her dishonour,
With such a costly loss of wealth and friends.
He like a puling cuckold would drink up

The lees and dregs of a flat tamed piece;
You, like a lecher, out of whorish loins
Are pleas'd to breed out your inheritors.
Both merits pois'd, each weighs nor less nor more,
But he as he, the heavier for a whore.

PARIS
You are too bitter to your country-woman.

DIOMEDES
She's bitter to her country. Hear me, Paris:
For every false drop in her bawdy veins
A Grecian's life hath sunk; for every scruple
Of her contaminated carrion weight
A Trojan hath been slain. Since she could speak,
She hath not given so many good words breath
As for her Greeks and Trojans suff'red death.

PARIS
Fair Diomed, you do as chapmen do,
Dispraise the thing that you desire to buy;
But we in silence hold this virtue well,
We'll not commend what we intend to sell.
Here lies our way.

[*Exeunt.*]

Scene II. Troy. The court of Pandarus' house.

[*Enter* TROILUS *and* CRESSIDA.]

TROILUS
Dear, trouble not yourself; the morn is cold.

CRESSIDA
Then, sweet my lord, I'll call mine uncle down;
He shall unbolt the gates.

TROILUS
Trouble him not;
To bed, to bed! Sleep kill those pretty eyes,
And give as soft attachment to thy senses
As infants empty of all thought!

CRESSIDA
Good morrow, then.

TROILUS
I prithee now, to bed.

CRESSIDA
Are you aweary of me?

TROILUS
O Cressida! but that the busy day,
Wak'd by the lark, hath rous'd the ribald crows,
And dreaming night will hide our joys no longer,
I would not from thee.

CRESSIDA
Night hath been too brief.

TROILUS
Beshrew the witch! with venomous wights she stays
As tediously as hell, but flies the grasps of love
With wings more momentary-swift than thought.
You will catch cold, and curse me.

CRESSIDA
Prithee tarry.
You men will never tarry.
O foolish Cressid! I might have still held off,
And then you would have tarried. Hark! there's one up.

PANDARUS
[*Within.*] What's all the doors open here?

TROILUS
It is your uncle.

[*Enter* PANDARUS.]

CRESSIDA
A pestilence on him! Now will he be mocking.
I shall have such a life!

PANDARUS
How now, how now! How go maidenheads?
Here, you maid! Where's my cousin Cressid?

CRESSIDA
Go hang yourself, you naughty mocking uncle.
You bring me to do, and then you flout me too.

PANDARUS
To do what? to do what? Let her say what.
What have I brought you to do?

CRESSIDA
Come, come, beshrew your heart! You'll ne'er be good, nor suffer others.

PANDARUS
Ha, ha! Alas, poor wretch! Ah, poor capocchia! Hast not slept tonight? Would he not, a naughty man, let it sleep? A bugbear take him!

CRESSIDA
Did not I tell you? Would he were knock'd i' th' head!

[*One knocks.*]

Who's that at door? Good uncle, go and see. My lord, come you again into my chamber. You smile and mock me, as if I meant naughtily.

TROILUS
Ha! ha!

CRESSIDA
Come, you are deceiv'd, I think of no such thing.

[*Knock.*]

How earnestly they knock! Pray you come in: I would not for half Troy have you seen here.

[*Exeunt* TROILUS *and* CRESSIDA.]

PANDARUS
Who's there? What's the matter? Will you beat down the door? How now? What's the matter?

[*Enter* AENEAS.]

AENEAS
Good morrow, lord, good morrow.

PANDARUS
Who's there? My lord Aeneas? By my troth,
I knew you not. What news with you so early?

AENEAS
Is not Prince Troilus here?

PANDARUS
Here! What should he do here?

AENEAS
Come, he is here, my lord; do not deny him.
It doth import him much to speak with me.

PANDARUS
Is he here, say you? It's more than I know, I'll be sworn. For my own part, I came in late. What should he do here?

AENEAS
Who, nay then! Come, come, you'll do him wrong ere you are ware; you'll be so true to him to be false to him. Do not you know of him, but yet go fetch him hither; go.

[*Re-enter* TROILUS.]

TROILUS
How now! What's the matter?

AENEAS
My lord, I scarce have leisure to salute you,
My matter is so rash. There is at hand
Paris your brother, and Deiphobus,
The Grecian Diomed, and our Antenor
Deliver'd to us; and for him forthwith,

Ere the first sacrifice, within this hour,
We must give up to Diomedes' hand
The Lady Cressida.

TROILUS
Is it so concluded?

AENEAS
By Priam and the general state of Troy.
They are at hand, and ready to effect it.

TROILUS
How my achievements mock me!
I will go meet them; and, my Lord Aeneas,
We met by chance; you did not find me here.

AENEAS
Good, good, my lord, the secrets of neighbour Pandar
Have not more gift in taciturnity.

[*Exeunt* TROILUS *and* AENEAS.]

PANDARUS
Is't possible? No sooner got but lost? The devil take Antenor! The young prince will go mad. A plague upon Antenor! I would they had broke's neck.

[*Re-enter* CRESSIDA.]

CRESSIDA
How now! What's the matter? Who was here?

PANDARUS
Ah, ah!

CRESSIDA
Why sigh you so profoundly? Where's my lord? Gone? Tell me, sweet uncle, what's the matter?

PANDARUS
Would I were as deep under the earth as I am above!

CRESSIDA
O the gods! What's the matter?

PANDARUS
Pray thee get thee in. Would thou hadst ne'er been born! I knew thou wouldst be his death! O, poor gentleman! A plague upon Antenor!

CRESSIDA
Good uncle, I beseech you, on my knees I beseech you, what's the matter?

PANDARUS
Thou must be gone, wench, thou must be gone; thou art chang'd for Antenor; thou must to thy father, and be gone from Troilus. 'Twill be his death; 'twill be his bane; he cannot bear it.

CRESSIDA
O you immortal gods! I will not go.

PANDARUS
Thou must.

CRESSIDA
I will not, uncle. I have forgot my father;
I know no touch of consanguinity,
No kin, no love, no blood, no soul so near me
As the sweet Troilus. O you gods divine,
Make Cressid's name the very crown of falsehood,
If ever she leave Troilus! Time, force, and death,
Do to this body what extremes you can,
But the strong base and building of my love
Is as the very centre of the earth,
Drawing all things to it. I'll go in and weep—

PANDARUS
Do, do.

CRESSIDA
Tear my bright hair, and scratch my praised cheeks,
Crack my clear voice with sobs and break my heart,
With sounding 'Troilus.' I will not go from Troy.

[*Exeunt.*]

Scene III. Troy. A street before Pandarus' house.

[*Enter* PARIS, TROILUS, AENEAS, DEIPHOBUS, ANTENOR *and* DIOMEDES.]

PARIS
It is great morning; and the hour prefix'd
For her delivery to this valiant Greek
Comes fast upon. Good my brother Troilus,
Tell you the lady what she is to do
And haste her to the purpose.

TROILUS
Walk into her house.
I'll bring her to the Grecian presently;
And to his hand when I deliver her,
Think it an altar, and thy brother Troilus
A priest, there off'ring to it his own heart.

[*Exit.*]

PARIS
I know what 'tis to love,
And would, as I shall pity, I could help!
Please you walk in, my lords?

[*Exeunt.*]

Scene IV. Troy. Pandarus' house.

[*Enter* PANDARUS *and* CRESSIDA.]

PANDARUS
Be moderate, be moderate.

CRESSIDA
Why tell you me of moderation?
The grief is fine, full, perfect, that I taste,
And violenteth in a sense as strong
As that which causeth it. How can I moderate it?
If I could temporize with my affections
Or brew it to a weak and colder palate,
The like allayment could I give my grief.
My love admits no qualifying dross;
No more my grief, in such a precious loss.

[*Enter* TROILUS.]

PANDARUS
Here, here, here he comes. Ah, sweet ducks!

CRESSIDA
[*Embracing him.*] O Troilus! Troilus!

PANDARUS
What a pair of spectacles is here! Let me embrace too. 'O heart,' as the goodly saying is,—
O heart, heavy heart, Why sigh'st thou without breaking?
where he answers again
Because thou canst not ease thy smart By friendship nor by speaking.

There was never a truer rhyme. Let us cast away nothing, for we may live to have need of such a verse. We see it, we see it. How now, lambs!

TROILUS
Cressid, I love thee in so strain'd a purity
That the bless'd gods, as angry with my fancy,
More bright in zeal than the devotion which
Cold lips blow to their deities, take thee from me.

CRESSIDA
Have the gods envy?

PANDARUS
Ay, ay, ay, ay; 'tis too plain a case.

CRESSIDA
And is it true that I must go from Troy?

TROILUS
A hateful truth.

CRESSIDA
What! and from Troilus too?

TROILUS
From Troy and Troilus.

CRESSIDA
Is't possible?

TROILUS
And suddenly; where injury of chance
Puts back leave-taking, justles roughly by
All time of pause, rudely beguiles our lips
Of all rejoindure, forcibly prevents
Our lock'd embrasures, strangles our dear vows
Even in the birth of our own labouring breath.
We two, that with so many thousand sighs
Did buy each other, must poorly sell ourselves
With the rude brevity and discharge of one.
Injurious time now with a robber's haste
Crams his rich thiev'ry up, he knows not how.
As many farewells as be stars in heaven,
With distinct breath and consign'd kisses to them,
He fumbles up into a loose adieu,
And scants us with a single famish'd kiss,
Distasted with the salt of broken tears.

AENEAS
[*Within.*] My lord, is the lady ready?

TROILUS
Hark! you are call'd. Some say the Genius
Cries so to him that instantly must die.
Bid them have patience; she shall come anon.

PANDARUS
Where are my tears? Rain, to lay this wind, or my heart will be blown

up by my throat!

[*Exit.*]

CRESSIDA
I must then to the Grecians?

TROILUS
No remedy.

CRESSIDA
A woeful Cressid 'mongst the merry Greeks!
When shall we see again?

TROILUS
Hear me, my love. Be thou but true of heart.

CRESSIDA
I true? How now! What wicked deem is this?

TROILUS
Nay, we must use expostulation kindly,
For it is parting from us.
I speak not 'Be thou true' as fearing thee,
For I will throw my glove to Death himself
That there's no maculation in thy heart;
But 'Be thou true' say I to fashion in
My sequent protestation: be thou true,
And I will see thee.

CRESSIDA
O! you shall be expos'd, my lord, to dangers
As infinite as imminent! But I'll be true.

TROILUS
And I'll grow friend with danger. Wear this sleeve.

CRESSIDA
And you this glove. When shall I see you?

TROILUS
I will corrupt the Grecian sentinels
To give thee nightly visitation.
But yet be true.

CRESSIDA
O heavens! ‘Be true’ again!

TROILUS
Hear why I speak it, love.
The Grecian youths are full of quality;
They’re loving, well compos’d, with gifts of nature,
Flowing and swelling o’er with arts and exercise.
How novelty may move, and parts with person,
Alas, a kind of godly jealousy,
Which, I beseech you, call a virtuous sin,
Makes me afear’d.

CRESSIDA
O heavens! you love me not!

TROILUS
Die I a villain then!
In this I do not call your faith in question
So mainly as my merit. I cannot sing,
Nor heel the high lavolt, nor sweeten talk,
Nor play at subtle games; fair virtues all,
To which the Grecians are most prompt and pregnant;
But I can tell that in each grace of these
There lurks a still and dumb-discoursive devil
That tempts most cunningly. But be not tempted.

CRESSIDA
Do you think I will?

TROILUS
No.
But something may be done that we will not;
And sometimes we are devils to ourselves,
When we will tempt the frailty of our powers,
Presuming on their changeful potency.

AENEAS
[*Within.*] Nay, good my lord!

TROILUS
Come, kiss; and let us part.

PARIS
[*Within.*] Brother Troilus!

TROILUS
Good brother, come you hither;
And bring Aeneas and the Grecian with you.

CRESSIDA
My lord, will you be true?

TROILUS
Who, I? Alas, it is my vice, my fault!
Whiles others fish with craft for great opinion,
I with great truth catch mere simplicity;
Whilst some with cunning gild their copper crowns,
With truth and plainness I do wear mine bare.
Fear not my truth: the moral of my wit
Is plain and true; there's all the reach of it.

[*Enter* AENEAS*,* PARIS*,* ANTENOR*,* DEIPHOBUS *and* DIOMEDES.]

Welcome, Sir Diomed! Here is the lady Which for Antenor we deliver you; At the port, lord, I'll give her to thy hand, And by the way possess thee what she is. Entreat her fair; and, by my soul, fair Greek, If e'er thou stand at mercy of my sword, Name Cressid, and thy life shall be as safe As Priam is in Ilion.

DIOMEDES
Fair Lady Cressid,
So please you, save the thanks this prince expects.
The lustre in your eye, heaven in your cheek,
Pleads your fair usage; and to Diomed
You shall be mistress, and command him wholly.

TROILUS
Grecian, thou dost not use me courteously
To shame the zeal of my petition to thee
In praising her. I tell thee, lord of Greece,
She is as far high-soaring o'er thy praises
As thou unworthy to be call'd her servant.
I charge thee use her well, even for my charge;
For, by the dreadful Pluto, if thou dost not,

Though the great bulk Achilles be thy guard,
I'll cut thy throat.

DIOMEDES
O, be not mov'd, Prince Troilus.
Let me be privileg'd by my place and message
To be a speaker free: when I am hence
I'll answer to my lust. And know you, lord,
I'll nothing do on charge: to her own worth
She shall be priz'd. But that you say 'Be't so,'
I speak it in my spirit and honour, 'No.'

TROILUS
Come, to the port. I'll tell thee, Diomed,
This brave shall oft make thee to hide thy head.
Lady, give me your hand; and, as we walk,
To our own selves bend we our needful talk.

[*Exeunt* TROILUS, CRESSIDA *and* DIOMEDES.]

[*Sound trumpet.*]

PARIS
Hark! Hector's trumpet.

AENEAS
How have we spent this morning!
The Prince must think me tardy and remiss,
That swore to ride before him to the field.

PARIS
'Tis Troilus' fault. Come, come to field with him.

DEIPHOBUS
Let us make ready straight.

AENEAS
Yea, with a bridegroom's fresh alacrity
Let us address to tend on Hector's heels.
The glory of our Troy doth this day lie
On his fair worth and single chivalry.

[*Exeunt.*]

Scene V. The Grecian camp. Lists set out.

[*Enter* AJAX, *armed;* AGAMEMNON, ACHILLES, PATROCLUS, MENELAUS, ULYSSES, NESTOR *and others.*]

AGAMEMNON
Here art thou in appointment fresh and fair,
Anticipating time with starting courage.
Give with thy trumpet a loud note to Troy,
Thou dreadful Ajax, that the appalled air
May pierce the head of the great combatant,
And hale him hither.

AJAX
Thou, trumpet, there's my purse.
Now crack thy lungs and split thy brazen pipe;
Blow, villain, till thy sphered bias cheek
Out-swell the colic of puff'd Aquilon.
Come, stretch thy chest, and let thy eyes spout blood:
Thou blowest for Hector.

[*Trumpet sounds.*]

ULYSSES
No trumpet answers.

ACHILLES
'Tis but early days.

AGAMEMNON
Is not yond Diomed, with Calchas' daughter?

ULYSSES
'Tis he, I ken the manner of his gait:
He rises on the toe. That spirit of his
In aspiration lifts him from the earth.

[*Enter* DIOMEDES *and* CRESSIDA.]

AGAMEMNON
Is this the Lady Cressid?

DIOMEDES
Even she.

AGAMEMNON
Most dearly welcome to the Greeks, sweet lady.

NESTOR
Our general doth salute you with a kiss.

ULYSSES
Yet is the kindness but particular;
'Twere better she were kiss'd in general.

NESTOR
And very courtly counsel: I'll begin.
So much for Nestor.

ACHILLES
I'll take that winter from your lips, fair lady.
Achilles bids you welcome.

MENELAUS
I had good argument for kissing once.

PATROCLUS
But that's no argument for kissing now;
For thus popp'd Paris in his hardiment,
And parted thus you and your argument.

ULYSSES
O deadly gall, and theme of all our scorns!
For which we lose our heads to gild his horns.

PATROCLUS
The first was Menelaus' kiss; this, mine:
Patroclus kisses you.

MENELAUS
O, this is trim!

PATROCLUS
Paris and I kiss evermore for him.

MENELAUS
I'll have my kiss, sir. Lady, by your leave.

CRESSIDA
In kissing, do you render or receive?

PATROCLUS
Both take and give.

CRESSIDA
I'll make my match to live,
The kiss you take is better than you give;
Therefore no kiss.

MENELAUS
I'll give you boot; I'll give you three for one.

CRESSIDA
You are an odd man; give even or give none.

MENELAUS
An odd man, lady! Every man is odd.

CRESSIDA
No, Paris is not; for you know 'tis true
That you are odd, and he is even with you.

MENELAUS
You fillip me o' th'head.

CRESSIDA
No, I'll be sworn.

ULYSSES
It were no match, your nail against his horn.
May I, sweet lady, beg a kiss of you?

CRESSIDA
You may.

ULYSSES
I do desire it.

CRESSIDA
Why, beg then.

ULYSSES
Why then, for Venus' sake give me a kiss
When Helen is a maid again, and his.

CRESSIDA
I am your debtor; claim it when 'tis due.

ULYSSES
Never's my day, and then a kiss of you.

DIOMEDES
Lady, a word. I'll bring you to your father.

[*Exit with* CRESSIDA.]

NESTOR
A woman of quick sense.

ULYSSES
Fie, fie upon her!
There's language in her eye, her cheek, her lip,
Nay, her foot speaks; her wanton spirits look out
At every joint and motive of her body.
O! these encounterers so glib of tongue
That give a coasting welcome ere it comes,
And wide unclasp the tables of their thoughts
To every tickling reader! Set them down
For sluttish spoils of opportunity,
And daughters of the game.

[*Trumpet within.*]

ALL
The Trojans' trumpet.

AGAMEMNON
Yonder comes the troop.

[*Enter* HECTOR*, armed;* AENEAS*,* TROILUS*,* PARIS*,*
DEIPHOBUS *and other Trojans, with attendants.*]

AENEAS
Hail, all you state of Greece! What shall be done
To him that victory commands? Or do you purpose
A victor shall be known? Will you the knights
Shall to the edge of all extremity
Pursue each other, or shall be divided
By any voice or order of the field?
Hector bade ask.

AGAMEMNON
Which way would Hector have it?

AENEAS
He cares not; he'll obey conditions.

AGAMEMNON
'Tis done like Hector.

ACHILLES
But securely done,
A little proudly, and great deal misprising
The knight oppos'd.

AENEAS
If not Achilles, sir,
What is your name?

ACHILLES
If not Achilles, nothing.

AENEAS
Therefore Achilles. But whate'er, know this:
In the extremity of great and little
Valour and pride excel themselves in Hector;
The one almost as infinite as all,
The other blank as nothing. Weigh him well,
And that which looks like pride is courtesy.
This Ajax is half made of Hector's blood;
In love whereof half Hector stays at home;
Half heart, half hand, half Hector comes to seek
This blended knight, half Trojan and half Greek.

ACHILLES
A maiden battle then? O! I perceive you.

[*Re-enter* DIOMEDES.]

AGAMEMNON
Here is Sir Diomed. Go, gentle knight,
Stand by our Ajax. As you and Lord Aeneas
Consent upon the order of their fight,
So be it; either to the uttermost,
Or else a breath. The combatants being kin
Half stints their strife before their strokes begin.

[AJAX *and* HECTOR *enter the lists.*]

ULYSSES
They are oppos'd already.

AGAMEMNON
What Trojan is that same that looks so heavy?

ULYSSES
The youngest son of Priam, a true knight;
Not yet mature, yet matchless; firm of word;
Speaking in deeds and deedless in his tongue;
Not soon provok'd, nor being provok'd soon calm'd;
His heart and hand both open and both free;
For what he has he gives, what thinks he shows,
Yet gives he not till judgement guide his bounty,
Nor dignifies an impure thought with breath;
Manly as Hector, but more dangerous;
For Hector in his blaze of wrath subscribes
To tender objects, but he in heat of action
Is more vindicative than jealous love.
They call him Troilus, and on him erect
A second hope as fairly built as Hector.
Thus says Aeneas, one that knows the youth
Even to his inches, and, with private soul,
Did in great Ilion thus translate him to me.

[*Alarum.* HECTOR *and* AJAX *fight.*]

AGAMEMNON
They are in action.

NESTOR
Now, Ajax, hold thine own!

TROILUS
Hector, thou sleep'st; awake thee!

AGAMEMNON
His blows are well dispos'd. There, Ajax!

[*Trumpets cease.*]

DIOMEDES
You must no more.

AENEAS
Princes, enough, so please you.

AJAX
I am not warm yet; let us fight again.

DIOMEDES
As Hector pleases.

HECTOR
Why, then will I no more.
Thou art, great lord, my father's sister's son,
A cousin-german to great Priam's seed;
The obligation of our blood forbids
A gory emulation 'twixt us twain:
Were thy commixtion Greek and Trojan so
That thou could'st say 'This hand is Grecian all,
And this is Trojan; the sinews of this leg
All Greek, and this all Troy; my mother's blood
Runs on the dexter cheek, and this sinister
Bounds in my father's; by Jove multipotent,
Thou shouldst not bear from me a Greekish member
Wherein my sword had not impressure made
Of our rank feud; but the just gods gainsay
That any drop thou borrow'dst from thy mother,
My sacred aunt, should by my mortal sword

Be drained! Let me embrace thee, Ajax.
By him that thunders, thou hast lusty arms;
Hector would have them fall upon him thus.
Cousin, all honour to thee!

AJAX
I thank thee, Hector.
Thou art too gentle and too free a man.
I came to kill thee, cousin, and bear hence
A great addition earned in thy death.

HECTOR
Not Neoptolemus so mirable,
On whose bright crest Fame with her loud'st Oyes
Cries 'This is he!' could promise to himself
A thought of added honour torn from Hector.

AENEAS
There is expectance here from both the sides
What further you will do.

HECTOR
We'll answer it:
The issue is embracement. Ajax, farewell.

AJAX
If I might in entreaties find success,
As seld' I have the chance, I would desire
My famous cousin to our Grecian tents.

DIOMEDES
'Tis Agamemnon's wish; and great Achilles
Doth long to see unarm'd the valiant Hector.

HECTOR
Aeneas, call my brother Troilus to me,
And signify this loving interview
To the expecters of our Trojan part;
Desire them home. Give me thy hand, my cousin;
I will go eat with thee, and see your knights.

[AGAMEMNON *and the rest of the Greeks come forward.*]

AJAX
Great Agamemnon comes to meet us here.

HECTOR
The worthiest of them tell me name by name;
But for Achilles, my own searching eyes
Shall find him by his large and portly size.

AGAMEMNON
Worthy all arms! as welcome as to one
That would be rid of such an enemy.
But that's no welcome. Understand more clear,
What's past and what's to come is strew'd with husks
And formless ruin of oblivion;
But in this extant moment, faith and troth,
Strain'd purely from all hollow bias-drawing,
Bids thee with most divine integrity,
From heart of very heart, great Hector, welcome.

HECTOR
I thank thee, most imperious Agamemnon.

AGAMEMNON
[*To* TROILUS.] My well-fam'd lord of Troy, no less to you.

MENELAUS
Let me confirm my princely brother's greeting.
You brace of warlike brothers, welcome hither.

HECTOR
Who must we answer?

AENEAS
The noble Menelaus.

HECTOR
O you, my lord? By Mars his gauntlet, thanks!
Mock not that I affect the untraded oath;
Your quondam wife swears still by Venus' glove.
She's well, but bade me not commend her to you.

MENELAUS
Name her not now, sir; she's a deadly theme.

HECTOR
O, pardon; I offend.

NESTOR
I have, thou gallant Trojan, seen thee oft,
Labouring for destiny, make cruel way
Through ranks of Greekish youth; and I have seen thee,
As hot as Perseus, spur thy Phrygian steed,
Despising many forfeits and subduements,
When thou hast hung thy advanced sword i' th'air,
Not letting it decline on the declined;
That I have said to some my standers-by
'Lo, Jupiter is yonder, dealing life!'
And I have seen thee pause and take thy breath,
When that a ring of Greeks have shrap'd thee in,
Like an Olympian wrestling. This have I seen;
But this thy countenance, still lock'd in steel,
I never saw till now. I knew thy grandsire,
And once fought with him. He was a soldier good,
But, by great Mars, the captain of us all,
Never like thee. O, let an old man embrace thee;
And, worthy warrior, welcome to our tents.

AENEAS
'Tis the old Nestor.

HECTOR
Let me embrace thee, good old chronicle,
That hast so long walk'd hand in hand with time.
Most reverend Nestor, I am glad to clasp thee.

NESTOR
I would my arms could match thee in contention
As they contend with thee in courtesy.

HECTOR
I would they could.

NESTOR
Ha!
By this white beard, I'd fight with thee tomorrow.
Well, welcome, welcome! I have seen the time.

ULYSSES
I wonder now how yonder city stands,
When we have here her base and pillar by us.

HECTOR
I know your favour, Lord Ulysses, well.
Ah, sir, there's many a Greek and Trojan dead,
Since first I saw yourself and Diomed
In Ilion on your Greekish embassy.

ULYSSES
Sir, I foretold you then what would ensue.
My prophecy is but half his journey yet;
For yonder walls, that pertly front your town,
Yon towers, whose wanton tops do buss the clouds,
Must kiss their own feet.

HECTOR
I must not believe you.
There they stand yet; and modestly I think
The fall of every Phrygian stone will cost
A drop of Grecian blood. The end crowns all;
And that old common arbitrator, Time,
Will one day end it.

ULYSSES
So to him we leave it.
Most gentle and most valiant Hector, welcome.
After the General, I beseech you next
To feast with me and see me at my tent.

ACHILLES
I shall forestall thee, Lord Ulysses, thou!
Now, Hector, I have fed mine eyes on thee;
I have with exact view perus'd thee, Hector,
And quoted joint by joint.

HECTOR
Is this Achilles?

ACHILLES
I am Achilles.

HECTOR
Stand fair, I pray thee; let me look on thee.

ACHILLES
Behold thy fill.

HECTOR
Nay, I have done already.

ACHILLES
Thou art too brief. I will the second time,
As I would buy thee, view thee limb by limb.

HECTOR
O, like a book of sport thou'lt read me o'er;
But there's more in me than thou understand'st.
Why dost thou so oppress me with thine eye?

ACHILLES
Tell me, you heavens, in which part of his body
Shall I destroy him? Whether there, or there, or there?
That I may give the local wound a name,
And make distinct the very breach whereout
Hector's great spirit flew. Answer me, heavens.

HECTOR
It would discredit the blest gods, proud man,
To answer such a question. Stand again.
Think'st thou to catch my life so pleasantly
As to prenominate in nice conjecture
Where thou wilt hit me dead?

ACHILLES
I tell thee yea.

HECTOR
Wert thou an oracle to tell me so,
I'd not believe thee. Henceforth guard thee well;
For I'll not kill thee there, nor there, nor there;
But, by the forge that stithied Mars his helm,
I'll kill thee everywhere, yea, o'er and o'er.
You wisest Grecians, pardon me this brag.
His insolence draws folly from my lips;

But I'll endeavour deeds to match these words,
Or may I never—

AJAX
Do not chafe thee, cousin;
And you, Achilles, let these threats alone
Till accident or purpose bring you to't.
You may have every day enough of Hector,
If you have stomach. The general state, I fear,
Can scarce entreat you to be odd with him.

HECTOR
I pray you let us see you in the field;
We have had pelting wars since you refus'd
The Grecians' cause.

ACHILLES
Dost thou entreat me, Hector?
Tomorrow do I meet thee, fell as death;
Tonight all friends.

HECTOR
Thy hand upon that match.

AGAMEMNON
First, all you peers of Greece, go to my tent;
There in the full convive we; afterwards,
As Hector's leisure and your bounties shall
Concur together, severally entreat him.
Beat loud the tambourines, let the trumpets blow,
That this great soldier may his welcome know.

[*Exeunt all but* TROILUS *and* ULYSSES.]

TROILUS
My Lord Ulysses, tell me, I beseech you,
In what place of the field doth Calchas keep?

ULYSSES
At Menelaus' tent, most princely Troilus.
There Diomed doth feast with him tonight,
Who neither looks upon the heaven nor earth,
But gives all gaze and bent of amorous view

On the fair Cressid.

TROILUS
Shall I, sweet lord, be bound to you so much,
After we part from Agamemnon's tent,
To bring me thither?

ULYSSES
You shall command me, sir.
As gentle tell me of what honour was
This Cressida in Troy? Had she no lover there
That wails her absence?

TROILUS
O, sir, to such as boasting show their scars
A mock is due. Will you walk on, my lord?
She was belov'd, she lov'd; she is, and doth;
But still sweet love is food for fortune's tooth.

[*Exeunt.*]

Act V

Scene I. The Grecian camp. Before the tent of Achilles.

[*Enter* ACHILLES *and* PATROCLUS.]

ACHILLES
I'll heat his blood with Greekish wine tonight,
Which with my scimitar I'll cool tomorrow.
Patroclus, let us feast him to the height.

PATROCLUS
Here comes Thersites.

[*Enter* THERSITES.]

ACHILLES
How now, thou core of envy!
Thou crusty batch of nature, what's the news?

THERSITES
Why, thou picture of what thou seemest, and idol of idiot worshippers, here's a letter for thee.

ACHILLES
From whence, fragment?

THERSITES
Why, thou full dish of fool, from Troy.

PATROCLUS
Who keeps the tent now?

THERSITES
The surgeon's box or the patient's wound.

PATROCLUS
Well said, adversity! And what needs these tricks?

THERSITES
Prithee, be silent, boy; I profit not by thy talk; thou art said to be Achilles' male varlet.

PATROCLUS
Male varlet, you rogue! What's that?

THERSITES
Why, his masculine whore. Now, the rotten diseases of the south, the guts-griping ruptures, catarrhs, loads o' gravel in the back, lethargies, cold palsies, raw eyes, dirt-rotten livers, wheezing lungs, bladders full of imposthume, sciaticas, lime-kilns i' th' palm, incurable bone-ache, and the rivelled fee-simple of the tetter, take and take again such preposterous discoveries!

PATROCLUS
Why, thou damnable box of envy, thou, what meanest thou to curse thus?

THERSITES
Do I curse thee?

PATROCLUS
Why, no, you ruinous butt; you whoreson indistinguishable cur, no.

THERSITES
No! Why art thou, then, exasperate, thou idle immaterial skein of sleave silk, thou green sarcenet flap for a sore eye, thou tassel of a prodigal's purse, thou? Ah, how the poor world is pestered with such water-flies, diminutives of nature!

PATROCLUS
Out, gall!

THERSITES
Finch egg!

ACHILLES
My sweet Patroclus, I am thwarted quite
From my great purpose in tomorrow's battle.
Here is a letter from Queen Hecuba,
A token from her daughter, my fair love,
Both taxing me and gaging me to keep
An oath that I have sworn. I will not break it.
Fall Greeks; fail fame; honour or go or stay;
My major vow lies here, this I'll obey.
Come, come, Thersites, help to trim my tent;
This night in banqueting must all be spent.
Away, Patroclus!

[*Exit with* PATROCLUS.]

THERSITES
With too much blood and too little brain these two may run mad; but, if with too much brain and too little blood they do, I'll be a curer of madmen. Here's Agamemnon, an honest fellow enough, and one that loves quails, but he has not so much brain as ear-wax; and the goodly transformation of Jupiter there, his brother, the bull, the primitive statue and oblique memorial of cuckolds, a thrifty shoeing-horn in a chain at his brother's leg, to what form but that he is, should wit larded with malice, and malice forced with wit, turn him to? To an ass, were nothing: he is both ass and ox. To an ox, were nothing: he is both ox and ass. To be a dog, a mule, a cat, a fitchook, a toad, a lizard, an owl, a puttock, or a herring without a roe, I would not care; but to be Menelaus, I would conspire against destiny. Ask me not what I would be, if I were not Thersites; for I care not to be the louse of a lazar, so I were not Menelaus. Hey-day! sprites and fires!

[*Enter* HECTOR, TROILUS, AJAX, AGAMEMNON, ULYSSES, NESTOR, MENELAUS *and* DIOMEDES *with lights.*]

AGAMEMNON
We go wrong, we go wrong.

AJAX
No, yonder 'tis;
There, where we see the lights.

HECTOR
I trouble you.

AJAX
No, not a whit.

ULYSSES
Here comes himself to guide you.

[*Re-enter* ACHILLES.]

ACHILLES
Welcome, brave Hector; welcome, Princes all.

AGAMEMNON
So now, fair Prince of Troy, I bid good night;
Ajax commands the guard to tend on you.

HECTOR
Thanks, and good night to the Greeks' general.

MENELAUS
Good night, my lord.

HECTOR
Good night, sweet Lord Menelaus.

THERSITES
Sweet draught! 'Sweet' quoth a'!
Sweet sink, sweet sewer!

ACHILLES
Good night and welcome, both at once, to those
That go or tarry.

AGAMEMNON
Good night.

[*Exeunt* AGAMEMNON *and* MENELAUS.]

ACHILLES
Old Nestor tarries; and you too, Diomed,
Keep Hector company an hour or two.

DIOMEDES
I cannot, lord; I have important business,
The tide whereof is now. Good night, great Hector.

HECTOR
Give me your hand.

ULYSSES
[*Aside to* TROILUS.] Follow his torch; he goes to
Calchas' tent; I'll keep you company.

TROILUS
Sweet sir, you honour me.

HECTOR
And so, good night.

[*Exit* DIOMEDES, ULYSSES *and* TROILUS *following.*]

ACHILLES
Come, come, enter my tent.

[*Exeunt all but* THERSITES.]

THERSITES
That same Diomed's a false-hearted rogue, a most unjust knave; I will no more trust him when he leers than I will a serpent when he hisses. He will spend his mouth and promise, like Brabbler the hound; but when he performs, astronomers foretell it: it is prodigious, there will come some change; the sun borrows of the moon when Diomed keeps his word. I will rather leave to see Hector than not to dog him. They say he keeps a Trojan drab, and uses the traitor Calchas' tent. I'll after. Nothing but lechery! All incontinent varlets!

[*Exit.*]

Scene II. The Grecian camp. Before Calchas' tent.

[*Enter* DIOMEDES.]

DIOMEDES
What, are you up here, ho! Speak.

CALCHAS
[*Within.*] Who calls?

DIOMEDES
Diomed. Calchas, I think. Where's your daughter?

CALCHAS
[*Within.*] She comes to you.

[*Enter* TROILUS *and* ULYSSES, *at a distance; after them* THERSITES.]

ULYSSES
Stand where the torch may not discover us.

[*Enter* CRESSIDA.]

TROILUS
Cressid comes forth to him.

DIOMEDES
How now, my charge!

CRESSIDA
Now, my sweet guardian! Hark, a word with you.

[*Whispers.*]

TROILUS
Yea, so familiar?

ULYSSES
She will sing any man at first sight.

THERSITES
And any man may sing her, if he can take her cliff; she's noted.

DIOMEDES
Will you remember?

CRESSIDA
Remember! Yes.

DIOMEDES
Nay, but do, then;
And let your mind be coupled with your words.

TROILUS
What should she remember?

ULYSSES
List!

CRESSIDA
Sweet honey Greek, tempt me no more to folly.

THERSITES
Roguery!

DIOMEDES
Nay, then—

CRESSIDA
I'll tell you what—

DIOMEDES
Fo, fo! come, tell a pin; you are a forsworn.

CRESSIDA
In faith, I cannot. What would you have me do?

THERSITES
A juggling trick, to be secretly open.

DIOMEDES
What did you swear you would bestow on me?

CRESSIDA
I prithee, do not hold me to mine oath;

Bid me do anything but that, sweet Greek.

DIOMEDES
Good night.

TROILUS
Hold, patience!

ULYSSES
How now, Trojan!

CRESSIDA
Diomed!

DIOMEDES
No, no, good night; I'll be your fool no more.

TROILUS
Thy better must.

CRESSIDA
Hark! a word in your ear.

TROILUS
O plague and madness!

ULYSSES
You are moved, Prince; let us depart, I pray,
Lest your displeasure should enlarge itself
To wrathful terms. This place is dangerous;
The time right deadly; I beseech you, go.

TROILUS
Behold, I pray you.

ULYSSES
Nay, good my lord, go off;
You flow to great distraction; come, my lord.

TROILUS
I pray thee stay.

ULYSSES
You have not patience; come.

TROILUS
I pray you, stay; by hell and all hell's torments,
I will not speak a word.

DIOMEDES
And so, good night.

CRESSIDA
Nay, but you part in anger.

TROILUS
Doth that grieve thee? O withered truth!

ULYSSES
How now, my lord?

TROILUS
By Jove, I will be patient.

CRESSIDA
Guardian! Why, Greek!

DIOMEDES
Fo, fo! adieu! you palter.

CRESSIDA
In faith, I do not. Come hither once again.

ULYSSES
You shake, my lord, at something; will you go?
You will break out.

TROILUS
She strokes his cheek.

ULYSSES
Come, come.

TROILUS
Nay, stay; by Jove, I will not speak a word:
There is between my will and all offences
A guard of patience. Stay a little while.

THERSITES
How the devil Luxury, with his fat rump and potato finger, tickles

these together! Fry, lechery, fry!

DIOMEDES
But will you, then?

CRESSIDA
In faith, I will, la; never trust me else.

DIOMEDES
Give me some token for the surety of it.

CRESSIDA
I'll fetch you one.

[*Exit.*]

ULYSSES
You have sworn patience.

TROILUS
Fear me not, my lord;
I will not be myself, nor have cognition
Of what I feel. I am all patience.

[*Re-enter* CRESSIDA.]

THERSITES
Now the pledge; now, now, now!

CRESSIDA
Here, Diomed, keep this sleeve.

TROILUS
O beauty! where is thy faith?

ULYSSES
My lord!

TROILUS
I will be patient; outwardly I will.

CRESSIDA
You look upon that sleeve; behold it well.
He lov'd me—O false wench!—Give't me again.

DIOMEDES
Whose was't?

CRESSIDA
It is no matter, now I have't again.
I will not meet with you tomorrow night.
I prithee, Diomed, visit me no more.

THERSITES
Now she sharpens. Well said, whetstone.

DIOMEDES
I shall have it.

CRESSIDA
What, this?

DIOMEDES
Ay, that.

CRESSIDA
O all you gods! O pretty, pretty pledge!
Thy master now lies thinking on his bed
Of thee and me, and sighs, and takes my glove,
And gives memorial dainty kisses to it,
As I kiss thee. Nay, do not snatch it from me;
He that takes that doth take my heart withal.

DIOMEDES
I had your heart before; this follows it.

TROILUS
I did swear patience.

CRESSIDA
You shall not have it, Diomed; faith, you shall not;
I'll give you something else.

DIOMEDES
I will have this. Whose was it?

CRESSIDA
It is no matter.

DIOMEDES
Come, tell me whose it was.

CRESSIDA
'Twas one's that lov'd me better than you will.
But, now you have it, take it.

DIOMEDES
Whose was it?

CRESSIDA
By all Diana's waiting women yond,
And by herself, I will not tell you whose.

DIOMEDES
Tomorrow will I wear it on my helm,
And grieve his spirit that dares not challenge it.

TROILUS
Wert thou the devil and wor'st it on thy horn,
It should be challeng'd.

CRESSIDA
Well, well, 'tis done, 'tis past; and yet it is not;
I will not keep my word.

DIOMEDES
Why, then farewell;
Thou never shalt mock Diomed again.

CRESSIDA
You shall not go. One cannot speak a word
But it straight starts you.

DIOMEDES
I do not like this fooling.

THERSITES
Nor I, by Pluto; but that that likes not you
Pleases me best.

DIOMEDES
What, shall I come? The hour?

CRESSIDA
Ay, come; O Jove! Do come. I shall be plagu'd.

DIOMEDES
Farewell till then.

CRESSIDA
Good night. I prithee come.

[*Exit* DIOMEDES.]

Troilus, farewell! One eye yet looks on thee; But with my heart the other eye doth see. Ah, poor our sex! this fault in us I find, The error of our eye directs our mind. What error leads must err; O, then conclude, Minds sway'd by eyes are full of turpitude.

[*Exit.*]

THERSITES
A proof of strength she could not publish more,
Unless she said 'My mind is now turn'd whore.'

ULYSSES
All's done, my lord.

TROILUS
It is.

ULYSSES
Why stay we, then?

TROILUS
To make a recordation to my soul
Of every syllable that here was spoke.
But if I tell how these two did co-act,
Shall I not lie in publishing a truth?
Sith yet there is a credence in my heart,
An esperance so obstinately strong,
That doth invert th'attest of eyes and ears;
As if those organs had deceptious functions
Created only to calumniate.
Was Cressid here?

ULYSSES
I cannot conjure, Trojan.

TROILUS
She was not, sure.

ULYSSES
Most sure she was.

TROILUS
Why, my negation hath no taste of madness.

ULYSSES
Nor mine, my lord. Cressid was here but now.

TROILUS
Let it not be believ'd for womanhood.
Think, we had mothers; do not give advantage
To stubborn critics, apt, without a theme,
For depravation, to square the general sex
By Cressid's rule. Rather think this not Cressid.

ULYSSES
What hath she done, Prince, that can soil our mothers?

TROILUS
Nothing at all, unless that this were she.

THERSITES
Will he swagger himself out on's own eyes?

TROILUS
This she? No; this is Diomed's Cressida.
If beauty have a soul, this is not she;
If souls guide vows, if vows be sanctimonies,
If sanctimony be the god's delight,
If there be rule in unity itself,
This was not she. O madness of discourse,
That cause sets up with and against itself!
Bi-fold authority! where reason can revolt
Without perdition, and loss assume all reason
Without revolt: this is, and is not, Cressid.
Within my soul there doth conduce a fight
Of this strange nature, that a thing inseparate

Divides more wider than the sky and earth;
And yet the spacious breadth of this division
Admits no orifice for a point as subtle
As Ariachne's broken woof to enter.
Instance, O instance! strong as Pluto's gates:
Cressid is mine, tied with the bonds of heaven.
Instance, O instance! strong as heaven itself:
The bonds of heaven are slipp'd, dissolv'd, and loos'd;
And with another knot, five-finger-tied,
The fractions of her faith, orts of her love,
The fragments, scraps, the bits, and greasy relics
Of her o'er-eaten faith, are given to Diomed.

ULYSSES
May worthy Troilus be half attach'd
With that which here his passion doth express?

TROILUS
Ay, Greek; and that shall be divulged well
In characters as red as Mars his heart
Inflam'd with Venus. Never did young man fancy
With so eternal and so fix'd a soul.
Hark, Greek: as much as I do Cressid love,
So much by weight hate I her Diomed.
That sleeve is mine that he'll bear on his helm;
Were it a casque compos'd by Vulcan's skill
My sword should bite it. Not the dreadful spout
Which shipmen do the hurricano call,
Constring'd in mass by the almighty sun,
Shall dizzy with more clamour Neptune's ear
In his descent than shall my prompted sword
Falling on Diomed.

THERSITES
He'll tickle it for his concupy.

TROILUS
O Cressid! O false Cressid! false, false, false!
Let all untruths stand by thy stained name,
And they'll seem glorious.

ULYSSES
O, contain yourself;
Your passion draws ears hither.

[*Enter* AENEAS.]

AENEAS
I have been seeking you this hour, my lord.
Hector, by this, is arming him in Troy;
Ajax, your guard, stays to conduct you home.

TROILUS
Have with you, Prince. My courteous lord, adieu.
Fairwell, revolted fair! and, Diomed,
Stand fast, and wear a castle on thy head.

ULYSSES
I'll bring you to the gates.

TROILUS
Accept distracted thanks.

[*Exeunt* TROILUS, AENEAS *and* ULYSSES.]

THERSITES. Would I could meet that rogue Diomed! I would croak like a raven; I would bode, I would bode. Patroclus will give me anything for the intelligence of this whore; the parrot will not do more for an almond than he for a commodious drab. Lechery, lechery! Still wars and lechery! Nothing else holds fashion. A burning devil take them!

[*Exit.*]

Scene III. Troy. Before Priam's palace.

[*Enter* HECTOR *and* ANDROMACHE.]

ANDROMACHE
When was my lord so much ungently temper'd
To stop his ears against admonishment?

Unarm, unarm, and do not fight today.

HECTOR
You train me to offend you; get you in.
By all the everlasting gods, I'll go.

ANDROMACHE
My dreams will, sure, prove ominous to the day.

HECTOR
No more, I say.

[*Enter* CASSANDRA.]

CASSANDRA
Where is my brother Hector?

ANDROMACHE
Here, sister, arm'd, and bloody in intent.
Consort with me in loud and dear petition,
Pursue we him on knees; for I have dreamt
Of bloody turbulence, and this whole night
Hath nothing been but shapes and forms of slaughter.

CASSANDRA
O, 'tis true!

HECTOR
Ho! bid my trumpet sound.

CASSANDRA
No notes of sally, for the heavens, sweet brother!

HECTOR
Be gone, I say. The gods have heard me swear.

CASSANDRA
The gods are deaf to hot and peevish vows;
They are polluted off'rings, more abhorr'd
Than spotted livers in the sacrifice.

ANDROMACHE
O, be persuaded! Do not count it holy
To hurt by being just. It is as lawful,

For we would give much, to use violent thefts
And rob in the behalf of charity.

CASSANDRA
It is the purpose that makes strong the vow;
But vows to every purpose must not hold.
Unarm, sweet Hector.

HECTOR
Hold you still, I say.
Mine honour keeps the weather of my fate.
Life every man holds dear; but the dear man
Holds honour far more precious dear than life.

[*Enter* TROILUS.]

How now, young man! Mean'st thou to fight today?

ANDROMACHE
Cassandra, call my father to persuade.

[*Exit* CASSANDRA.]

HECTOR
No, faith, young Troilus; doff thy harness, youth;
I am today i' th'vein of chivalry.
Let grow thy sinews till their knots be strong,
And tempt not yet the brushes of the war.
Unarm thee, go; and doubt thou not, brave boy,
I'll stand today for thee and me and Troy.

TROILUS
Brother, you have a vice of mercy in you,
Which better fits a lion than a man.

HECTOR
What vice is that? Good Troilus, chide me for it.

TROILUS
When many times the captive Grecian falls,
Even in the fan and wind of your fair sword,
You bid them rise and live.

HECTOR
O, 'tis fair play!

TROILUS
Fool's play, by heaven, Hector.

HECTOR
How now? how now?

TROILUS
For th' love of all the gods,
Let's leave the hermit Pity with our mother;
And when we have our armours buckled on,
The venom'd vengeance ride upon our swords,
Spur them to ruthful work, rein them from ruth!

HECTOR
Fie, savage, fie!

TROILUS
Hector, then 'tis wars.

HECTOR
Troilus, I would not have you fight today.

TROILUS
Who should withhold me?
Not fate, obedience, nor the hand of Mars
Beckoning with fiery truncheon my retire;
Not Priamus and Hecuba on knees,
Their eyes o'er-galled with recourse of tears;
Nor you, my brother, with your true sword drawn,
Oppos'd to hinder me, should stop my way,
But by my ruin.

[*Re-enter* CASSANDRA *with* PRIAM.]

CASSANDRA
Lay hold upon him, Priam, hold him fast;
He is thy crutch; now if thou lose thy stay,
Thou on him leaning, and all Troy on thee,
Fall all together.

PRIAM
Come, Hector, come, go back.
Thy wife hath dreamt; thy mother hath had visions;
Cassandra doth foresee; and I myself
Am like a prophet suddenly enrapt
To tell thee that this day is ominous.
Therefore, come back.

HECTOR
Aeneas is a-field;
And I do stand engag'd to many Greeks,
Even in the faith of valour, to appear
This morning to them.

PRIAM
Ay, but thou shalt not go.

HECTOR
I must not break my faith.
You know me dutiful; therefore, dear sir,
Let me not shame respect; but give me leave
To take that course by your consent and voice
Which you do here forbid me, royal Priam.

CASSANDRA
O Priam, yield not to him!

ANDROMACHE
Do not, dear father.

HECTOR
Andromache, I am offended with you.
Upon the love you bear me, get you in.

[*Exit* ANDROMACHE.]

TROILUS
This foolish, dreaming, superstitious girl
Makes all these bodements.

CASSANDRA
O, farewell, dear Hector!
Look how thou diest. Look how thy eye turns pale.

Look how thy wounds do bleed at many vents.
Hark how Troy roars; how Hecuba cries out;
How poor Andromache shrills her dolours forth;
Behold distraction, frenzy, and amazement,
Like witless antics, one another meet,
And all cry, 'Hector! Hector's dead! O Hector!'

TROILUS
Away, away!

CASSANDRA
Farewell! yet, soft! Hector, I take my leave.
Thou dost thyself and all our Troy deceive.

[*Exit.*]

HECTOR
You are amaz'd, my liege, at her exclaim.
Go in, and cheer the town; we'll forth, and fight,
Do deeds worth praise and tell you them at night.

PRIAM
Farewell. The gods with safety stand about thee!

[*Exeunt severally* PRIAM *and* HECTOR*. Alarums.*]

TROILUS
They are at it, hark! Proud Diomed, believe,
I come to lose my arm or win my sleeve.

[*Enter* PANDARUS.]

PANDARUS
Do you hear, my lord? Do you hear?

TROILUS
What now?

PANDARUS
Here's a letter come from yond poor girl.

TROILUS
Let me read.

PANDARUS
A whoreson tisick, a whoreson rascally tisick, so troubles me, and the foolish fortune of this girl, and what one thing, what another, that I shall leave you one o' these days; and I have a rheum in mine eyes too, and such an ache in my bones that unless a man were curs'd I cannot tell what to think on't. What says she there?

TROILUS
Words, words, mere words, no matter from the heart;
Th'effect doth operate another way.

[*Tearing the letter.*]

Go, wind, to wind, there turn and change together. My love with words and errors still she feeds, But edifies another with her deeds.

[*Exeunt severally.*]

Scene IV. The plain between Troy and the Grecian camp.

[*Alarums. Excursions. Enter* THERSITES.]

THERSITES
Now they are clapper-clawing one another; I'll go look on. That dissembling abominable varlet, Diomed, has got that same scurvy doting foolish young knave's sleeve of Troy there in his helm. I would fain see them meet, that that same young Trojan ass that loves the whore there might send that Greekish whoremasterly villain with the sleeve back to the dissembling luxurious drab of a sleeve-less errand. O' the other side, the policy of those crafty swearing rascals that stale old mouse-eaten dry cheese, Nestor, and that same dog-fox, Ulysses, is not prov'd worth a blackberry. They set me up, in policy, that mongrel cur, Ajax, against that dog of as bad a kind, Achilles; and now is the cur, Ajax prouder than the cur Achilles, and will not arm today; whereupon the Grecians begin to proclaim barbarism, and policy grows into an ill opinion.

[*Enter* DIOMEDES, TROILUS *following.*]

Soft! here comes sleeve, and t'other.

TROILUS
Fly not; for shouldst thou take the river Styx, I would swim after.

DIOMEDES
Thou dost miscall retire.
I do not fly; but advantageous care
Withdrew me from the odds of multitude.
Have at thee!

THERSITES
Hold thy whore, Grecian; now for thy whore,
Trojan! now the sleeve, now the sleeve!

[*Exeunt* TROILUS *and* DIOMEDES *fighting.*]

[*Enter* HECTOR.]

HECTOR
What art thou, Greek? Art thou for Hector's match?
Art thou of blood and honour?

THERSITES
No, no I am a rascal; a scurvy railing knave; a very filthy rogue.

HECTOR
I do believe thee. Live.

[*Exit.*]

THERSITES
God-a-mercy, that thou wilt believe me; but a plague break thy neck for frighting me! What's become of the wenching rogues? I think they have swallowed one another. I would laugh at that miracle. Yet, in a sort, lechery eats itself. I'll seek them.

[*Exit.*]

Scene V. Another part of the plain.

[*Enter* DIOMEDES *and a* SERVANT.]

DIOMEDES
Go, go, my servant, take thou Troilus' horse;
Present the fair steed to my lady Cressid.
Fellow, commend my service to her beauty;
Tell her I have chastis'd the amorous Trojan,
And am her knight by proof.

SERVANT
I go, my lord.

[*Exit.*]

[*Enter* AGAMEMNON.]

AGAMEMNON
Renew, renew! The fierce Polydamas
Hath beat down Menon; bastard Margarelon
Hath Doreus prisoner,
And stands colossus-wise, waving his beam,
Upon the pashed corses of the kings
Epistrophus and Cedius. Polixenes is slain;
Amphimacus and Thoas deadly hurt;
Patroclus ta'en, or slain; and Palamedes
Sore hurt and bruis'd. The dreadful Sagittary
Appals our numbers. Haste we, Diomed,
To reinforcement, or we perish all.

[*Enter* NESTOR.]

NESTOR
Go, bear Patroclus' body to Achilles,
And bid the snail-pac'd Ajax arm for shame.
There is a thousand Hectors in the field;
Now here he fights on Galathe his horse,
And there lacks work; anon he's there afoot,
And there they fly or die, like scaled sculls
Before the belching whale; then is he yonder,
And there the strawy Greeks, ripe for his edge,
Fall down before him like the mower's swath.

Here, there, and everywhere, he leaves and takes;
Dexterity so obeying appetite
That what he will he does, and does so much
That proof is call'd impossibility.

[*Enter* ULYSSES.]

ULYSSES
O, courage, courage, courage, Princes! Great Achilles
Is arming, weeping, cursing, vowing vengeance.
Patroclus' wounds have rous'd his drowsy blood,
Together with his mangled Myrmidons,
That noseless, handless, hack'd and chipp'd, come to him,
Crying on Hector. Ajax hath lost a friend
And foams at mouth, and he is arm'd and at it,
Roaring for Troilus; who hath done today
Mad and fantastic execution,
Engaging and redeeming of himself
With such a careless force and forceless care
As if that lust, in very spite of cunning,
Bade him win all.

[*Enter* AJAX.]

AJAX
Troilus! thou coward Troilus!

[*Exit.*]

DIOMEDES
Ay, there, there.

NESTOR
So, so, we draw together.

[*Exit.*]

[*Enter* ACHILLES.]

ACHILLES
Where is this Hector?

Come, come, thou boy-queller, show thy face;
Know what it is to meet Achilles angry.
Hector! where's Hector? I will none but Hector.

[*Exeunt.*]

Scene VI. Another part of the plain.

[*Enter* AJAX.]

AJAX
Troilus, thou coward Troilus, show thy head.

[*Enter* DIOMEDES.]

DIOMEDES
Troilus, I say! Where's Troilus?

AJAX
What wouldst thou?

DIOMEDES
I would correct him.

AJAX
Were I the general, thou shouldst have my office
Ere that correction. Troilus, I say! What, Troilus!

[*Enter* TROILUS.]

TROILUS
O traitor Diomed! Turn thy false face, thou traitor,
And pay thy life thou owest me for my horse.

DIOMEDES
Ha! art thou there?

AJAX
I'll fight with him alone. Stand, Diomed.

DIOMEDES
He is my prize. I will not look upon.

TROILUS
Come, both, you cogging Greeks; have at you both!

[*Exeunt fighting.*]

[*Enter* HECTOR.]

HECTOR
Yea, Troilus? O, well fought, my youngest brother!

[*Enter* ACHILLES.]

ACHILLES
Now do I see thee. Ha! have at thee, Hector!

HECTOR
Pause, if thou wilt.

ACHILLES
I do disdain thy courtesy, proud Trojan.
Be happy that my arms are out of use;
My rest and negligence befriend thee now,
But thou anon shalt hear of me again;
Till when, go seek thy fortune.

[*Exit.*]

HECTOR
Fare thee well.
I would have been much more a fresher man,
Had I expected thee.

[*Re-enter* TROILUS.]

How now, my brother!

TROILUS
Ajax hath ta'en Aeneas. Shall it be?
No, by the flame of yonder glorious heaven,
He shall not carry him; I'll be ta'en too,

Or bring him off. Fate, hear me what I say:
I reck not though thou end my life today.

[*Exit.*]

[*Enter one in armour.*]

HECTOR
Stand, stand, thou Greek; thou art a goodly mark.
No? wilt thou not? I like thy armour well;
I'll frush it and unlock the rivets all
But I'll be master of it. Wilt thou not, beast, abide?
Why then, fly on; I'll hunt thee for thy hide.

[*Exeunt.*]

Scene VII. Another part of the plain.

[*Enter* ACHILLES *with Myrmidons.*]

ACHILLES
Come here about me, you my Myrmidons;
Mark what I say. Attend me where I wheel;
Strike not a stroke, but keep yourselves in breath;
And when I have the bloody Hector found,
Empale him with your weapons round about;
In fellest manner execute your arms.
Follow me, sirs, and my proceedings eye.
It is decreed Hector the great must die.

[*Exeunt.*]

[*Enter* MENELAUS *and* PARIS*, fighting; then* THERSITES.]

THERSITES
The cuckold and the cuckold-maker are at it. Now, bull! Now, dog! 'Loo, Paris, 'loo! now my double-hen'd Spartan! 'loo, Paris, 'loo! The bull has the game. 'Ware horns, ho!

[*Exeunt* PARIS *and* MENELAUS.]

[*Enter* MARGARELON.]

MARGARELON
Turn, slave, and fight.

THERSITES
What art thou?

MARGARELON
A bastard son of Priam's.

THERSITES
I am a bastard too; I love bastards. I am a bastard begot, bastard instructed, bastard in mind, bastard in valour, in everything illegitimate. One bear will not bite another, and wherefore should one bastard? Take heed, the quarrel's most ominous to us: if the son of a whore fight for a whore, he tempts judgement. Farewell, bastard.

[*Exit.*]

MARGARELON
The devil take thee, coward!

[*Exit.*]

Scene VIII. Another part of the plain.

[*Enter* HECTOR.]

HECTOR
Most putrified core so fair without,
Thy goodly armour thus hath cost thy life.
Now is my day's work done; I'll take my breath:
Rest, sword; thou hast thy fill of blood and death!

[*Disarms.*]

[*Enter* ACHILLES *and Myrmidons.*]

ACHILLES
Look, Hector, how the sun begins to set,
How ugly night comes breathing at his heels;
Even with the vail and dark'ning of the sun,
To close the day up, Hector's life is done.

HECTOR
I am unarm'd; forego this vantage, Greek.

ACHILLES
Strike, fellows, strike; this is the man I seek.

[HECTOR *falls.*]

So, Ilion, fall thou next! Now, Troy, sink down; Here lies thy heart, thy sinews, and thy bone. On, Myrmidons, and cry you all amain 'Achilles hath the mighty Hector slain.'

[*A retreat sounded.*]

Hark! a retire upon our Grecian part.

MYRMIDON
The Trojan trumpets sound the like, my lord.

ACHILLES
The dragon wing of night o'erspreads the earth
And, stickler-like, the armies separates.
My half-supp'd sword, that frankly would have fed,
Pleas'd with this dainty bait, thus goes to bed.

[*Sheathes his sword.*]

Come, tie his body to my horse's tail; Along the field I will the Trojan trail.

[*Exeunt.*]

Scene IX. Another part of the plain.

[*Sound retreat. Shout. Enter* AGAMEMNON, AJAX, MENELAUS, NESTOR, DIOMEDES *and the rest, marching.*]

AGAMEMNON
Hark! hark! what shout is this?

NESTOR
Peace, drums!

SOLDIERS
[*Within.*] Achilles! Achilles! Hector's slain. Achilles!

DIOMEDES
The bruit is, Hector's slain, and by Achilles.

AJAX
If it be so, yet bragless let it be;
Great Hector was as good a man as he.

AGAMEMNON
March patiently along. Let one be sent
To pray Achilles see us at our tent.
If in his death the gods have us befriended;
Great Troy is ours, and our sharp wars are ended.

[*Exeunt.*]

Scene X. Another part of the plain.

[*Enter* AENEAS, PARIS, ANTENOR *and* DEIPHOBUS.]

AENEAS
Stand, ho! yet are we masters of the field.
Never go home; here starve we out the night.

[*Enter* TROILUS.]

TROILUS
Hector is slain.

ALL
Hector! The gods forbid!

TROILUS
He's dead, and at the murderer's horse's tail,
In beastly sort, dragg'd through the shameful field.
Frown on, you heavens, effect your rage with speed.
Sit, gods, upon your thrones, and smile at Troy.
I say at once let your brief plagues be mercy,
And linger not our sure destructions on.

AENEAS
My lord, you do discomfort all the host.

TROILUS
You understand me not that tell me so.
I do not speak of flight, of fear of death,
But dare all imminence that gods and men
Address their dangers in. Hector is gone.
Who shall tell Priam so, or Hecuba?
Let him that will a screech-owl aye be call'd
Go in to Troy, and say there 'Hector's dead.'
There is a word will Priam turn to stone;
Make wells and Niobes of the maids and wives,
Cold statues of the youth; and, in a word,
Scare Troy out of itself. But, march away;
Hector is dead; there is no more to say.
Stay yet. You vile abominable tents,
Thus proudly pight upon our Phrygian plains,
Let Titan rise as early as he dare,
I'll through and through you. And, thou great-siz'd coward,
No space of earth shall sunder our two hates;
I'll haunt thee like a wicked conscience still,
That mouldeth goblins swift as frenzy's thoughts.
Strike a free march to Troy. With comfort go;
Hope of revenge shall hide our inward woe.

[*Enter* PANDARUS.]

PANDARUS
But hear you, hear you!

TROILUS
Hence, broker-lackey. Ignominy and shame
Pursue thy life, and live aye with thy name!

[*Exeunt all but* PANDARUS.]

PANDARUS
A goodly medicine for my aching bones! O world! world! Thus is the poor agent despis'd! O traitors and bawds, how earnestly are you set a-work, and how ill requited! Why should our endeavour be so lov'd, and the performance so loathed? What verse for it? What instance for it? Let me see—
Full merrily the humble-bee doth sing Till he hath lost his honey and his sting; And being once subdu'd in armed trail, Sweet honey and sweet notes together fail.

Good traders in the flesh, set this in your painted cloths. As many as be here of Pandar's hall, Your eyes, half out, weep out at Pandar's fall; Or, if you cannot weep, yet give some groans, Though not for me, yet for your aching bones. Brethren and sisters of the hold-door trade, Some two months hence my will shall here be made. It should be now, but that my fear is this, Some galled goose of Winchester would hiss. Till then I'll sweat and seek about for eases, And at that time bequeath you my diseases.

[*Exit.*]

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